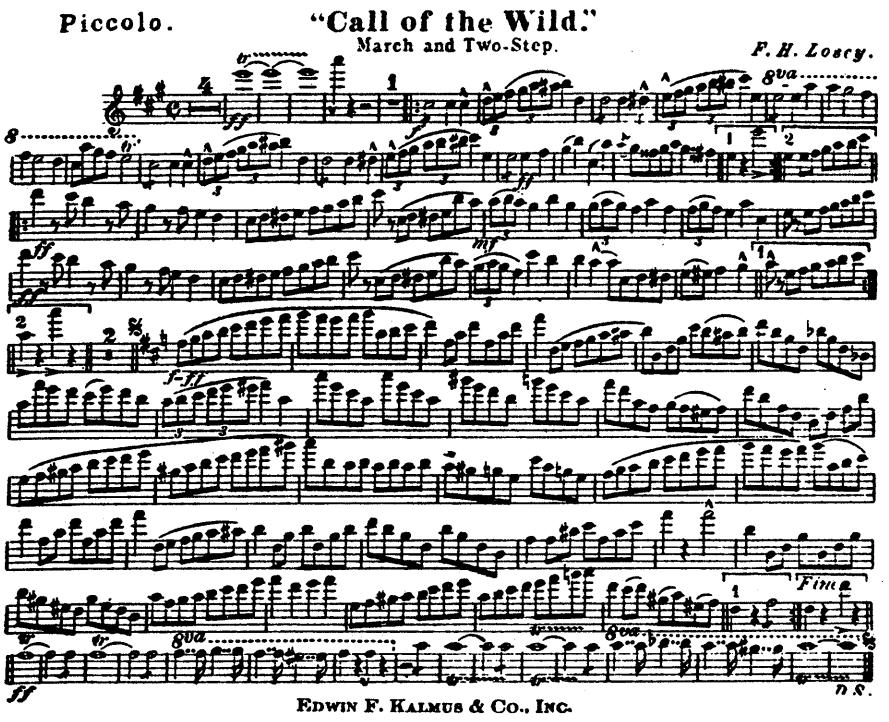


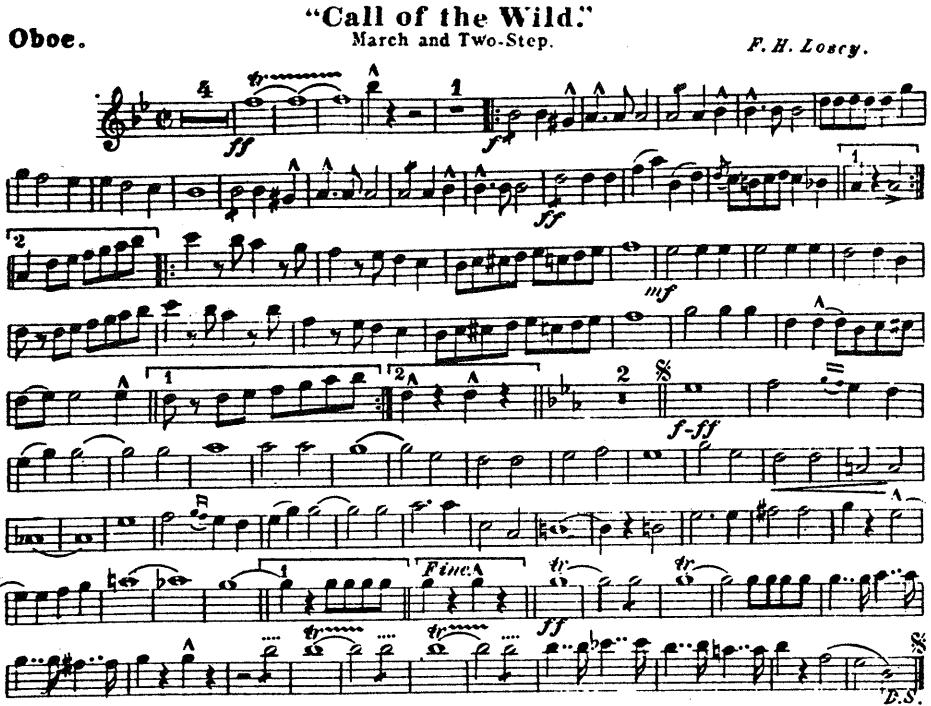
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"Call of the Wild."

March and Two-Step.

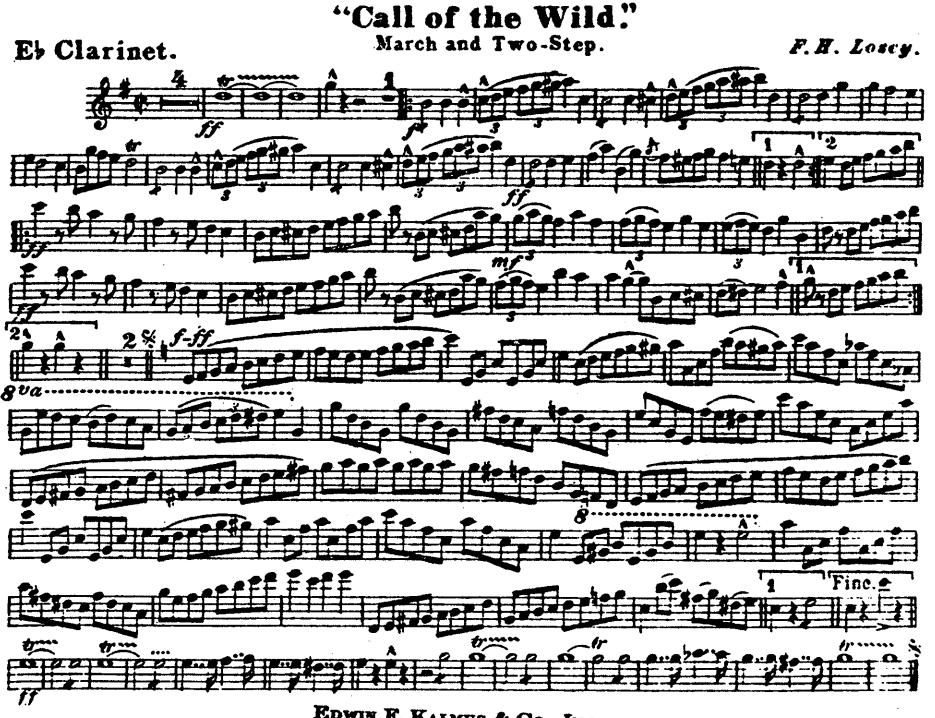
F.H. Losey.

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Bassoon. 9 m 11 A 70 5-15 Ω Ω Fine. X

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Soprano Saxophone.

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"Call of the Wild." Alto March and Two-Step. Saxophone. F.H.Losey. ĴĴ <u>کا د</u> ſſ S nf X J-ff Fine. ff EDWIN F. KALMUS & CO., INC.²

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"Call of the Wild." Baritone March and Two-Step. Saxophone. F.H.Loscy. 4 7 2 **S**f Fine. ぶ D.S.

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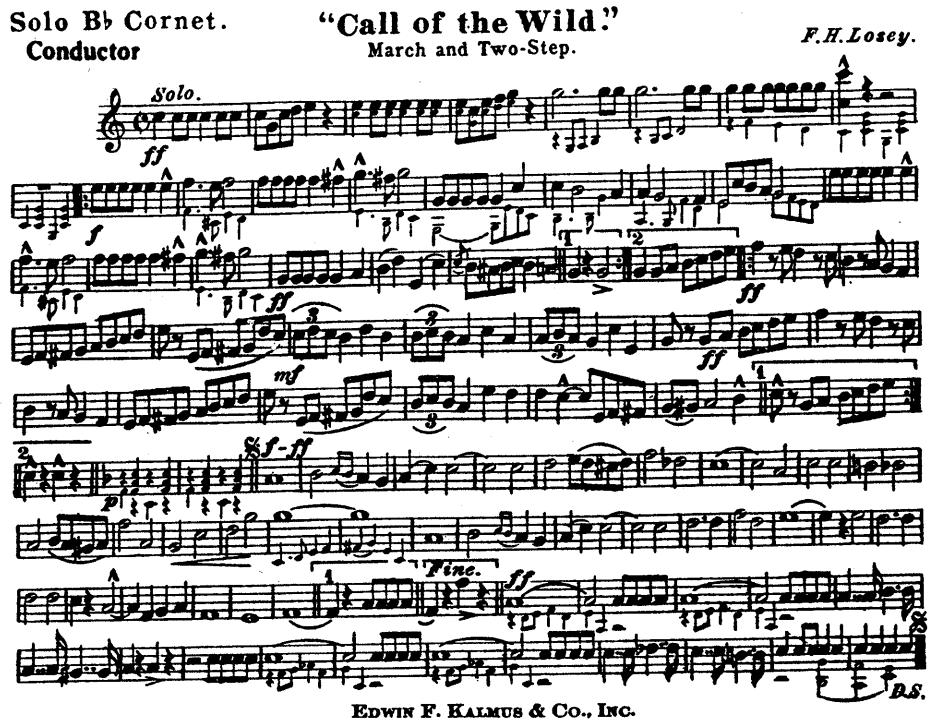
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Eb Cornet.

"Call of the Wild."

March and Two-Step.





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"Call of the Wild."

March and Two-Step.

1st Bb Cornet.

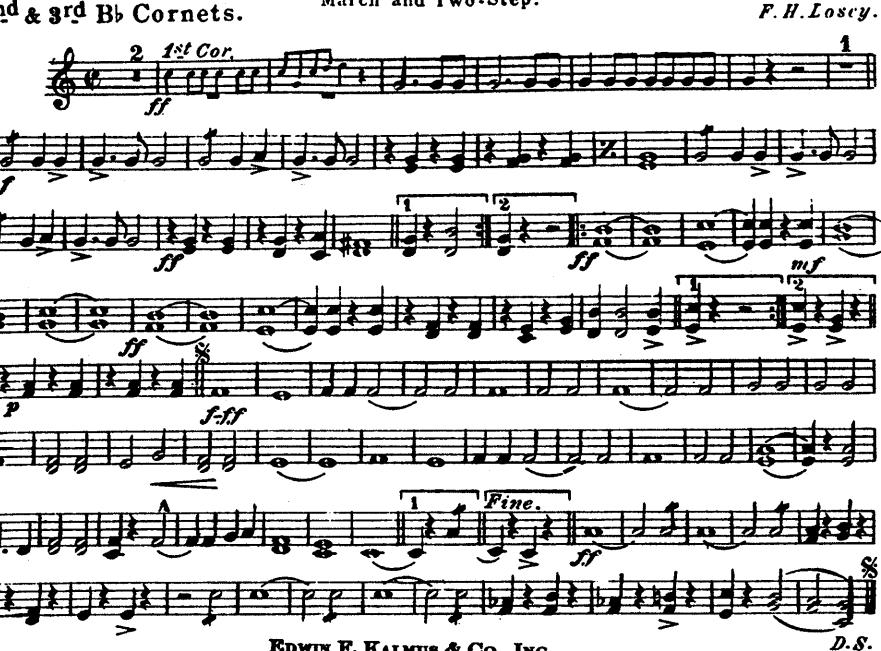


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"Call of the Wild."

March and Two-Step.

2nd & 3rd Bb Cornets.



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"Call of the Wild."

1st & 2nd Altos.

March and Two-Step.

F.H.Loscy.



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"Call of the Wild."

3rd & 4th Altos.

March and Two-Step.

F.H. Losey.

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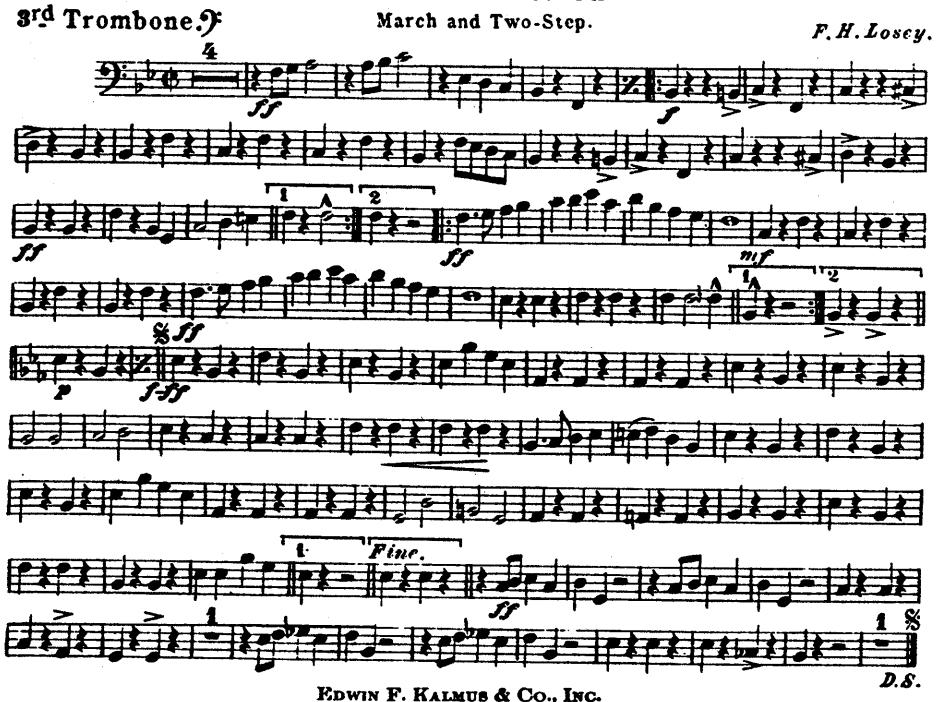
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"Call of the Wild."



"Call of the Wild.

Baritone 9.

March and Two-Step.



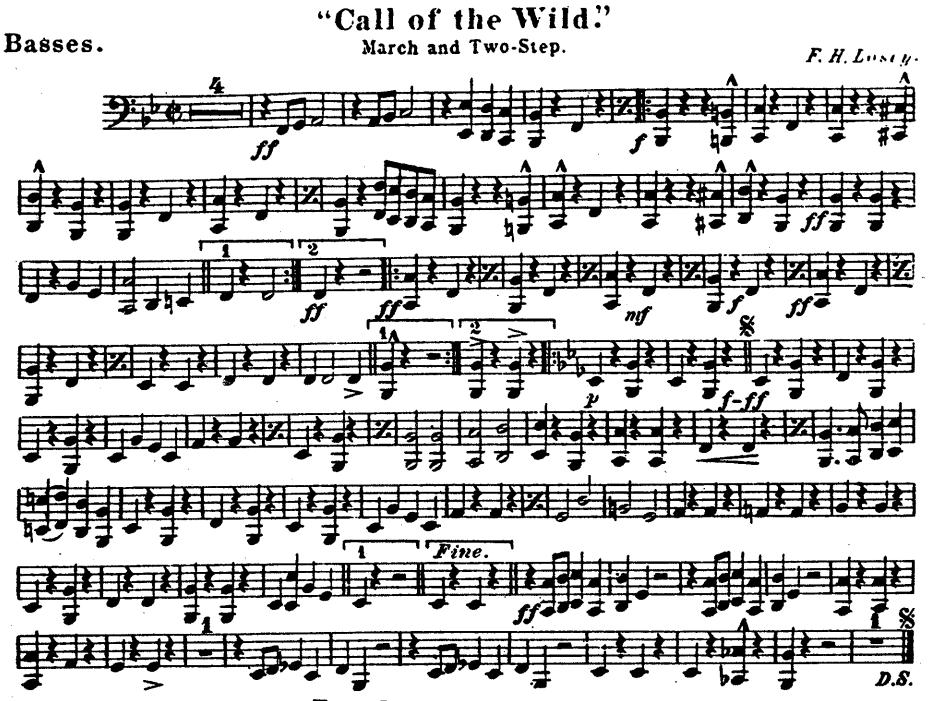




CALL of the WILD



Transposed by Phil Chapman - Originally published by Edwin F. Kalmus & Co., Inc.



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"Call of the Wild." March and Two-Step.

F.H.Losey.



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