

Call of America March

Conductor

B.F. Cobbett

$\text{♩} = 120$

This musical score is for a large band, featuring 22 parts. The instrumentation includes C Piccolo, Flute, Oboes, Bassoon, Eb Clarinet, Solo Bb Clarinet, 1st & 2nd Bb Clarinets, Bass Clarinet, Soprano Saxophone, Alto Sax, Tenor Sax, Bari Sax, Eb Cornet, Solo Bb Cornet, Cornet 1, Cornet 2, Horn in F 1, Horn in F 2, Trombones 1/2, Bass Trombone, Baritone BC, Basses, and Snare Bass. The score is written in 4/4 time with a tempo of 120 beats per minute. The key signature has three flats (Bb, Eb, Ab). The music begins with a forte (ff) dynamic. The first four measures show the initial entry of the woodwinds and brass, with the woodwinds playing a melodic line and the brass providing harmonic support. The score is arranged in a standard concert band format, with parts for each instrument clearly delineated.

Call_of_America_March_BF_Cobbett

2

5

C Picc.

Fl.

Ob.

Ban.

E♭ Cl.

Solo Clar.

1st & 2nd Clar.

B. Cl.

S. Sax.

Alto

Tenor

Bari.

E♭ Cor.

Solo Cor.

Cor 1

Cor 2

Hn. in F 1

Hn. in F 2

Trb 1/2

B. Trb

Bar BC.

Basses

SD
BD

3

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Call_of_America_March__BF_Cobbett

4

22

C Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Solo Clar.

1st & 2nd Clar.

B. Cl.

S. Sax.

Alto

Tenor

Bari.

E♭ Cor.

Solo Cor.

Cor 1

Cor 2

Hn. in F 1

Hn. in F 2

Trb 1/2

B. Trb.

Bar BC.

Basses

SD
BD

Call_of_America_March_BF_Cobbett

5

30

C Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Solo Clar.

1st & 2nd Clar.

B. Cl.

S. Sax.

Alto

Tenor

Bari

E♭ Cor

Solo Cor

Cor 1

Cor 2

Hn. in F 1

Hn. in F 2

Trb 1/2

B. Trb

Bar BC.

Basses

SD
BD

1.

2.

f

ff

Call_of_America_March__BF_Cobbett

6

TRIO

C Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Solo Clar

1st & 2nd Clar

B. Cl.

S. Sax.

Alto

Tenor

Bari

E♭ Cor

Solo Cor

Cor 1

Cor 2

Hn. in F 1

Hn. in F 2

Trb 1/2

B. Trb

Bar BC.

Basses

SD

BD

Call_of_America_March__BF_Cobbett

7

43

C Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Solo Clar.

1st & 2nd Clar.

B. Cl.

S. Sax.

Alto

Tenor

Bari.

E♭ Cor.

Solo Cor.

Cor 1

Cor 2

Hn. in F 1

Hn. in F 2

Trb 1/2

B. Trb.

Bar BC.

Basses

SD
BD

Call_of_America_March_BF_Cobbett

8

51

C Picc.

Fl.

Ob.

Ban.

E♭ Cl.

Solo Clar

1st & 2nd Clar

B. Cl.

S. Sax.

Alto

Tenor

Bari

E♭ Cor

Solo Cor

Cor 1

Cor 2

Hn. in F 1

Hn. in F 2

Trb 1/2

B. Trb

Bar BC.

Basses

SD
BD

Call_of_America_March_BF_Cobbett

9

59

C Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *f*

Solo Clar. *mf* *f*

1st & 2nd Clar. *mf* *f*

B. Cl. *mf* *f*

S. Sax. *mf* *f*

Alto *mf* *f*

Tenor *mf* *f*

Bari *mf* *f*

E♭ Cor. *mf* *f*

Solo Cor. *mf* *f*

Cor 1 *mf* *f*

Cor 2 *mf* *f*

Hn. in F 1 *mf* *f*

Hn. in F 2 *mf* *f*

Trb 1/2 *mf* *f*

B. Trb. *mf* *f*

Bar BC. *mf* *f*

Basses *mf* *f*

SD BD *mf* *f*

Call_of_America_March__BF_Cobbett

10

[illegible]

Call_of_America_March_BF_Cobbett

11

75

C Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Solo Clar. *ff*

1st & 2nd Clar. *ff*

B. Cl. *ff*

S. Sax. *ff*

Alto *ff*

Tenor *ff*

Bari. *ff*

E♭ Cor. *ff*

Solo Cor. *ff*

Cor 1 *ff*

Cor 2 *ff*

Hn. in F 1 *ff*

Hn. in F 2 *ff*

Trb 1/2 *ff*

B. Trb. *ff*

Bar BC. *ff*

Basses *ff*

SD BD *ff*

Call_of_America_March_BF_Cobbett

12

83

C Picc.

Fl.

Ob.

Ban.

Eb Cl.

Solo Clar.

1st & 2nd Clar.

B. Cl.

S. Sax.

Alto

Tenor

Bari.

Ely Cor.

Solo Cor.

Cor 1

Cor 2

Hn. in F 1

Hn. in F 2

Trb 1/2

B. Trb.

Bar BC.

Basses

SD
BD

ff

Call_of_America_March_BF_Cobbett

13

91

C Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Solo Clar. *mf*

1st & 2nd Clar. *ff*

B. Cl. *ff*

S. Sax. *ff*

Alto *ff*

Tenor *ff*

Bari. *ff*

E♭ Cor. *ff*

Solo Cor. *ff*

Cor 1 *ff*

Cor 2 *ff*

Hn. in F 1 *ff*

Hn. in F 2 *ff*

Trb 1/2 *ff*

B. Trb. *ff*

Bar BC. *ff*

Basses *ff*

SD BD *ff*

Call_of_America_March_BF_Cobbett

14

99

C Picc.

Fl.

Ob.

Ban.

E♭ Cl.

Solo Clar.

1st & 2nd Clar.

B. Cl.

S. Sax.

Alto

Tenor

Bari.

E♭ Cor.

Solo Cor.

Cor 1

Cor 2

Hn. in F 1

Hn. in F 2

Trb 1/2

B. Trb.

Bar BC.

Basses

SD
BD

Call_of_America_March_BF_Cobbett

15

107

C Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Solo Clar.

1st & 2nd Clar.

B. Cl.

S. Sax.

Alto

Tenor

Bari.

E♭ Cor.

Solo Cor.

Cor 1.

Cor 2.

Hn. in F 1.

Hn. in F 2.

Trb 1/2.

B. Trb.

Bar BC.

Basses

SD BD

Call_of_America_March_BF_Cobbett

16

115

C Picc.

Fl.

Ob.

Ban.

E♭ Cl.

Solo Clar.

1st & 2nd Clar.

B. Cl.

S. Sax.

Alto

Tenor

Bari.

E♭ Cor.

Solo Cor.

Cor 1

Cor 2

Hn. in F 1

Hn. in F 2

Trb 1/2

B. Trb.

Bar BC.

Basses

SD
BD