

"The Calif of Bagdad"

Overture.

D \flat Piccolo

A. Boieldieu.

U505. *And^{no}* 7

p *sf* *Cad. pp* *All^{to}* *sf* *pp* *tr* *ff* *p*

D \flat Piccolo

3

Musical score for D \flat Piccolo, page 3. The score consists of ten staves of music in D major (two sharps). The music features various dynamics including *ff*, *f*, *p*, *fz*, and *tr* (trills). It includes slurs, ties, and a triplet of eighth notes. The piece concludes with a final measure marked with a 7.

D \flat Piccolo

ff

p

ff

f

ff

ff

Carl Fischer, New York.

This musical score is for a C Flute part, titled "The Calif of Bagdad". It consists of 13 staves of music, all in the key of B-flat major (two flats) and 4/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *ff* (fortissimo), *f* (forte), *p* (piano), and *fz* (forzando). Trills are marked with *tr*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final measure marked with a double bar line and a fermata.

C Flute

This musical score for C Flute consists of 12 measures across 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a fortissimo (*ff*) dynamic, featuring rapid sixteenth-note passages. In measure 4, the dynamic shifts to piano (*p*) with a first ending bracket. The score includes various articulations such as accents and slurs. A crescendo (*cresc.*) is marked in measure 9, leading to a final fortissimo (*ff*) section. The piece concludes with a final cadence in measure 12.

"The Calif of Bagdad"

Oboe.

Overture.

A. Boieldieu.

U505. *And^{no}*

pp *sf* *p* *sf* *p* *Solo* *lento.* *f* *pp* *Allto* *stacc.* *pp* *stacc.* *ff*

Oboe

3

Musical notation for Oboe, page 3. The score consists of ten staves of music in a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The music features a mix of eighth, sixteenth, and quarter notes, often beamed together in groups. There are also some triplet markings. The piece concludes with a final measure marked with a '3' above it, indicating a triplet.

Oboe.

Musical score for Oboe, measures 137-27. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various dynamics, articulations, and fingerings.

Measures 137-27:

- Staff 1: *fz* *p* *f*
- Staff 2: *p*
- Staff 3: *stacc.* *pp*
- Staff 4: *ff*
- Staff 5: *p*
- Staff 6: *ff*
- Staff 7: *ff*
- Staff 8: *p* *cresc.*
- Staff 9: *ff*
- Staff 10: *ff*
- Staff 11: *ff*

"The Calif of Bagdad"

Bassoon.

Overture.

A. Boieldieu.

U505. *And^{te}o*

pp *p* *Cad. pp* *Alitto* *stacc* *pp* *stacc.* *ff* *p* *p* *p* *p* *p*

The Cam of Bagdad - Bassoon

This musical score is written for the bassoon part of "The Cam of Bagdad". It consists of 16 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various dynamics such as *ff*, *f*, *p*, *pp*, *cresc.*, and *stacc.*. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1 through 7 above certain notes. The piece concludes with a double bar line and repeat dots.

E♭ Clarinet. "The Calif of Bagdad"

A. Boieldieu.

U 505. *And^{no}*

pp *sf* *p* *sf* *p* *Cad.* *pp*

Allto *pp* *stacc.* *tr* *stacc.* *ff* *p*

E♭ Clarinet.

p

ff

f *ff* *f* *ff* *f* *ff* *f* *ff*

p

ffz p

f

p

This musical score for Eb Clarinet consists of 13 staves. The notation includes various musical symbols such as trills (tr), staccato (stacc.), fortissimo (ff), piano (p), and crescendo (cresc.). The music is written in a single melodic line on a treble clef staff. The key signature has one flat (Bb), and the time signature is 2/4. The score begins with a trill on the first staff, followed by a series of eighth and sixteenth notes. The second staff starts with a staccato marking. The third and fourth staves feature rapid sixteenth-note passages, with the fourth staff marked ff. The fifth staff continues with sixteenth-note runs. The sixth staff has a piano (p) marking. The seventh and eighth staves show a mix of eighth and sixteenth notes. The ninth staff is marked ff. The tenth staff has a piano (p) marking and a crescendo (cresc.) marking. The eleventh staff continues with sixteenth-note passages. The twelfth staff is marked ff. The thirteenth staff concludes with a final cadence, marked ff.

"The Calif of Bagdad"

Overture.

Solo or 1st B \flat Clarinet

A. Boieldieu.

Revised Edition by M. L. Lake

U 505. *And^{no}*

pp *sf* *p* *sf* *p* *sf* *p*

Oboe. *lento.* *pp*

Allto *pp* *stacc.*

Solo or 1st B \flat Clarinet

3

ff

stacc.

p

ff

f *ff* *f* *ff* *f* *ff* *f* *ff*

Solo or 1st B \flat Clarinet

4

Solo or 1st B \flat Clarinet

ffz *p*

f

p

pp

stacc.

Solo or 1st B \flat Clarinet

5

The musical score is written for a Solo or 1st B \flat Clarinet. It consists of 12 staves of music in B \flat major (two flats) and 2/4 time. The notation includes various dynamics and articulation marks:

- Staff 1:** Starts with a treble clef and a key signature of two flats. The first measure has a forte (*ff*) dynamic marking.
- Staff 2:** Continues the melodic line with a forte (*ff*) dynamic marking.
- Staff 3:** Features a melodic line with a forte (*ff*) dynamic marking.
- Staff 4:** Includes a melodic line with a piano (*p*) dynamic marking and an accent mark (>).
- Staff 5:** Continues the melodic line with a piano (*p*) dynamic marking.
- Staff 6:** Features a melodic line with a piano (*p*) dynamic marking.
- Staff 7:** Includes a melodic line with a forte (*ff*) dynamic marking.
- Staff 8:** Continues the melodic line with a forte (*ff*) dynamic marking.
- Staff 9:** Features a melodic line with a forte (*f*) dynamic marking and a crescendo (*cresc.*) marking.
- Staff 10:** Includes a melodic line with a forte (*f*) dynamic marking.
- Staff 11:** Continues the melodic line with a forte (*f*) dynamic marking.
- Staff 12:** Features a melodic line with a forte (*ff*) dynamic marking.

"The Calif of Bagdad"

2ND B \flat Clarinet

Overture.

A. Boieldieu.

U505. *And^{no}*

pp *sf* *p* *sf* *p* *Cud. pp* *Alleg^{ro}* *pp* *stacc.* *sf* *stacc.*

2nd B \flat Clarinet

3

The musical score for the 2nd B \flat Clarinet part on page 3 consists of 12 staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The music begins with a series of eighth and sixteenth notes, followed by a double bar line and a fortissimo (*ff*) dynamic marking. The second staff continues with similar rhythmic patterns. The third staff features a series of eighth notes with a crescendo leading to a fortissimo (*ff*) dynamic. The fourth staff starts with a piano (*p*) dynamic and features a series of eighth notes. The fifth staff continues with eighth notes. The sixth staff begins with a piano (*p*) dynamic and features a series of eighth notes. The seventh staff continues with eighth notes. The eighth staff continues with eighth notes. The ninth staff continues with eighth notes. The tenth staff features a fortissimo (*ff*) dynamic and includes slurs and ties. The eleventh staff features a fortissimo (*ff*) dynamic and includes slurs and ties. The twelfth staff continues with eighth notes.

2ND B \flat Clarinet

Musical score for 2ND B \flat Clarinet, measures 6137-6177. The score consists of ten staves of music in B-flat major, 4/4 time. The notation includes various dynamics and articulations:

- Staff 1: Measures 6137-6146. Dynamics: *p* (measures 6144-6146).
- Staff 2: Measures 6147-6156. Dynamics: *f* (measure 6150), *p* (measures 6151-6152).
- Staff 3: Measures 6157-6166. Dynamics: *f* (measure 6157).
- Staff 4: Measures 6167-6176. Dynamics: *p* (measure 6167).
- Staff 5: Measures 6177-6186. Dynamics: *pp* (measure 6184), *stacc.* (measures 6185-6186).
- Staff 6: Measures 6187-6196. Dynamics: *ff* (measure 6187).

The musical score for the 2nd Bb Clarinet part, page 5, consists of 11 staves of music. The key signature is B-flat major (two flats). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *ff* (fortissimo), and *f* (forte) are indicated. Articulations like accents and slurs are used throughout. The score concludes with a double bar line and repeat dots.

Staff 1: *p* *p*

Staff 2: *ff*

Staff 3: *f*

Staff 4: *ff*

Staff 5: *ff*

Staff 6: *ff*

Staff 7: *ff*

Staff 8: *ff*

Staff 9: *ff*

Staff 10: *ff*

Staff 11: *ff*

"The Calif of Bagdad"

2

3rd B \flat Clarinet

Overture

A. Boieldieu

U 505

And^{no}

pp *sf*

sf *p* *sf*

sf *p*

Cad. *pp*

sf

Allto

pp *stacc.*

stacc.

3rd B♭ Clarinet

3

The musical score for the 3rd B♭ Clarinet part, page 3, is written in B-flat major (two flats) and 4/4 time. The score consists of 14 staves of music. The first staff begins with a *ff* (fortissimo) dynamic. The second staff continues with a *ff* dynamic. The third staff features a *p* (piano) dynamic. The fourth staff continues with a *p* dynamic. The fifth staff features a *p* dynamic. The sixth staff continues with a *p* dynamic. The seventh staff features a *p* dynamic. The eighth staff continues with a *p* dynamic. The ninth staff features a *p* dynamic. The tenth staff continues with a *p* dynamic. The eleventh staff features a *ff* (fortissimo) dynamic. The twelfth staff continues with a *ff* dynamic. The thirteenth staff features a *f* (forte) dynamic. The fourteenth staff continues with a *f* dynamic.

3rd B \flat Clarinet

This page of musical notation consists of ten staves of music, likely for a piano. The key signature is one flat (F major or D minor), and the time signature is 3/4. The notation includes various dynamics and articulation marks:

- Staff 1:** Starts with a treble clef and a key signature of one flat. The music features eighth and sixteenth notes, with a slur over the first four measures.
- Staff 2:** Continues the melodic line, ending with a measure marked *p* (piano).
- Staff 3:** Features a measure marked *fz* (forzando) followed by a measure marked *p*.
- Staff 4:** Includes a measure marked *f* (forte).
- Staff 5:** Includes a measure marked *p*.
- Staff 6:** Continues the melodic development.
- Staff 7:** Includes a measure marked *pp* (pianissimo) and a measure marked *stacc.* (staccato).
- Staff 8:** Continues the melodic line.
- Staff 9:** Includes a measure marked *ff* (fortissimo).
- Staff 10:** Ends the page with a final melodic phrase.

3rd B \flat Clarinet

5

Musical score for 3rd B \flat Clarinet, page 5. The score consists of ten staves of music in B \flat major, 2/4 time. The music features various rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *p*, *ff*, *f*, and *cresc.* The piece ends with a final cadence.

Soprano "The Calif of Bagdad"
Saxophone. Overture.

A. Boieldieu.

4

U 505. *And^{no}*

pp sf p sf f p Cad. pp

Allegretto.

pp stacc. stacc. ff p

Soprano Saxophone.

32

p

f

ff f

ff f

ff f

ff

1 2 3 4 5

6 7 8

f

pp

stacc.

Detailed description: This page contains ten staves of music for Soprano Saxophone. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). A staccato section is indicated in the final staff. The first staff begins with a measure number of 32.

This musical score for Soprano Saxophone consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). The score includes a repeat sign with a first ending bracket on the ninth staff. The music concludes with a final double bar line on the tenth staff.

ff

p

ff

p

ff

p cresc.

f

ff

The Calif of Bagdad

1

1st Eb Alto Saxophone Overture

A. Boieldieu

U 505

And^{no}

pp *sf* *p* *sf* *sf* *p* *sf* *pp* *sf*

Cad.

All^{to}

pp

The Calif of Bagdad

2

1st Eb Alto Saxophone

This musical score is for the 1st Eb Alto Saxophone part, measures 2 through 11. The music is written on ten staves. Measure 2 begins with a fortissimo (ff) dynamic. The melody is characterized by eighth-note patterns and slurs. Measure 3 continues the melodic line. Measure 4 features a first ending bracket. Measure 5 has a piano (p) dynamic marking. Measure 6 continues the melodic development. Measure 7 features a forte (f) dynamic. Measure 8 includes a crescendo leading to fortissimo (ff) dynamics. Measure 9 continues with fortissimo (ff) dynamics. Measure 10 features a piano (p) dynamic. Measure 11 concludes the section with a piano (p) dynamic.

The Calif of Bagdad

1st E♭ Alto Saxophone

3

pp

ff

p

p

ff

1

p cresc.

f

ff

Detailed description: This is a musical score for the 1st E♭ Alto Saxophone part, measures 6137-6147. The score is written on 12 staves. It begins with a piano (pp) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics fluctuate throughout, reaching fortissimo (ff) in measures 6139, 6141, and 6147. A crescendo (cresc.) is marked in measure 6145, leading to a forte (f) dynamic in measure 6146. The piece concludes with a final fortissimo (ff) measure. The key signature has one sharp (F#) and the time signature is 4/4.

"The Calif of Bagdad"

Alto Saxophone.

Overture.

A. Boieldieu.

U 505

And^{no}

pp *sf* *p* *sf* *sf*

Cud. pp *Alto sf* *stacc.* *pp* *stacc.*

ff *p*

The Calif of Bagdad – Alto Saxophone

This musical score for Alto Saxophone consists of 13 staves of music. The notation includes various dynamics such as *ff*, *f*, *p*, *pp*, *fz*, and *cresc.*, as well as articulation marks like *stacc.*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A sequence of numbers 1 through 7 is written above the fourth staff, corresponding to specific notes. The piece concludes with a final double bar line and a repeat sign.

"The Calif of Bagdad"

Tenor Saxophone.

Overture.

A. Boieldieu.

U505

And^{no}

pp

p

Cad.

pp

All^{to}

pp

stacc.

stacc.

ff

p

p

ff

f

The Calif of Bagdad – Tenor Saxophone

This musical score is for the Tenor Saxophone part of 'The Calif of Bagdad'. It consists of 13 staves of music in a key of B-flat major (two flats) and a 4/4 time signature. The score is characterized by a variety of dynamic markings and articulations. The first staff begins with a series of eighth-note runs, marked with *ff*, *f*, *ff*, *f*, *f*, and *ff*. The second staff features a melodic line with some rests. The third staff includes a series of sixteenth-note patterns, with dynamics *p* and *f*, and fingerings 1 through 6 indicated above the notes. The fourth staff continues with sixteenth-note patterns, marked with *f* and *p*. The fifth staff has a *stacc.* marking and a *pp* dynamic. The sixth staff features a *ff* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic. The eleventh staff has a *ff* dynamic and a *cresc.* marking. The twelfth staff has a *f* dynamic and a *fff* dynamic. The thirteenth staff has a *ff* dynamic. The score concludes with a double bar line.

"The Calif of Bagdad"

Baritone Saxophone. Overture.

A. Boieldieu.

U505

And^{no}

pp

p

p

All^{to} *Cud.* *pp*

ff

p

p

ff

f *ff* *f* *ff* *f* *ff*

ff *f* *ff*

The Calif of Bagdad – Baritone Saxophone

This musical score is for the Baritone Saxophone part of 'The Calif of Bagdad'. It consists of 11 staves of music in a single system. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1 through 7 above certain notes. The piece concludes with a double bar line and repeat dots.

1 2 3 4 5 6 7

p *f*

p

pp

ff

ff

ff

ff *p* *cresc.* *f*

2 3 4 5 6 7 8

ff

ff

"The Calif of Bagdad"

1

Solo B \flat Cornet.

Overture.

Full Band \$2.00

Conductor 25¢

A. Boieldieu

Revised Edition by M. L. Lake

Andantino.



Solo B \flat Cornet.

The musical score is written for a Solo B \flat Cornet. It consists of 12 staves of music. The key signature has one flat (B \flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo)
- Staff 4: *p* (piano), *Cl.* (Clef)
- Staff 5: *p* (piano), *Cl.* (Clef)
- Staff 8: *1st B \flat Cor.* (1st B \flat Cornet)
- Staff 9: *ff* (fortissimo)
- Staff 10: *f* (forte), *ff* (fortissimo), *f* (forte)
- Staff 11: *ff* (fortissimo), *f* (forte), *ff* (fortissimo)

Solo B \flat Cornet

3

Clar.
p

fz *p* *f*

p

Cl.
pp

stacc.

ff

Solo B \flat Cornet

Clar.

p

p

1st B \flat Cor.

ff

f p

cresc.

f

f

ff

ff

"The Calif of Bagdad"

1

Overture.

1ST B^b Cornet.

A. Boieldieu.

U 505. *And^{no}*

pp 2^d Clar. *sf*

sf *p* *sf*

sf *p*

Cud. pp

sf

Alto 2^d Clar. *pp* *pp*

pp

pp

pp

1ST B \flat Cornet.

This musical score is for the 1st B \flat Cornet and 2nd Clarinet. It consists of 12 staves of music. The first 10 staves are for the 1st B \flat Cornet, and the last 2 staves are for the 2nd Clarinet. The music is written in treble clef with a key signature of one flat (B \flat). The score includes various dynamic markings such as *pp*, *ff*, *p*, *f*, and *fz*. There are also articulation marks like accents and slurs. A measure number '6' is indicated above the 5th staff. The 2nd Clarinet part begins on the 11th staff, marked with a 'p' dynamic.

1st B \flat Cornet

3

2^d Clar.

pp

pp

ff

p

6

p

ff

f p

cresc.

f

ff

ff

"The Calif of Bagdad"

2nd & 3rd B \flat Cornets

Overture

(Trumpets)

A. Boieldieu

U 505

And^{no} 16

2nd

p

7

Cad.

pp

All^{to}

pp

pp

ff

2nd

à 2

1

7

B \flat Cls.

ff

f

The Calif of Bagdad – 2nd & 3rd Bb Cornets

This musical score is for the 2nd and 3rd Bb Cornets of the piece 'The Calif of Bagdad'. It consists of 13 staves of music in B-flat major, 2/4 time. The notation includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), and *p cresc.* (piano crescendo). There are also articulation marks like accents and slurs. The score features several measures with rests, some marked with '8' indicating a measure rest. An 'Alto Sax.' part is indicated in the third staff, with a *p* dynamic. The piece concludes with a double bar line and repeat dots.

ff *f* *ff* *f* *ff* *f* *ff*

Alto Sax.
p

2 3 4 5 6 7
f

p

pp *pp*

ff

1 2

7
p

ff

1
p cresc. *f*

ff

ff

"The Calif of Bagdad"

Overture

1st & 2nd E♭ Horns

A. Boieldieu

U 505

And^{no}
(1st)

pp

p

à2

p

Soli

Cad.

pp

sf

All^{to}

2nd & 3rd Cors.

à2

pp

Cors.

à2

Cors.

à2

ff

This musical score is for the 1st and 2nd Eb Horns. It consists of ten staves of music. The first staff contains a complex melodic line with many beamed sixteenth notes. The second staff features a series of chords, with a *p* (piano) dynamic marking. The third staff continues with a melodic line. The fourth staff begins with a first ending bracket and a *p* dynamic. The fifth and sixth staves continue the melodic and harmonic development. The seventh staff has a *ff* (fortissimo) dynamic marking. The eighth staff features a series of slurs and accents, with *f* and *ff* dynamics. The ninth staff continues with a melodic line. The tenth staff concludes with a triplet of eighth notes and a final chord.

1st & 2nd E \flat Horns

1st & 2nd E \flat Horns

3

fz *f*

p

2nd & 3rd Cors.

Cor.

pp *pp* *à2* *à2*

ff

p

ff

p cresc. *f* *ff*

ff

"The Calif of Bagdad"

Overture

3rd & 4th E♭ Horns

A. Boieldieu

U505

And^{no} 16 2 3rd 3 3rd 3rd Solo

p *p* *All^{to}* *Cad.* *pp* *sf*

ff *ff* *f* *ff* *ff*

1 3rd *p*


à2 *ff* *f* *ff* *f* *ff*

The Calif of Bagdad – 3rd & 4th Eb Horns

This musical score is for the 3rd and 4th Eb Horns of the piece 'The Calif of Bagdad'. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (Bb), and the time signature is 2/4. The score features several dynamic markings: *f* (forte), *ff* (fortissimo), *p* (piano), and *per cresc.* (per crescendo). There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1 through 5. Some measures include triplets, marked with a '3' and a bracket. The music is written in a single system, with each staff representing a different horn part. The notation is in a standard musical format, with a treble clef and a key signature of one flat. The piece is in 2/4 time, and the music is written for Eb Horns. The score is a page from a larger musical score, and it contains 12 staves of music. The music is written in a single system, with each staff representing a different horn part. The notation is in a standard musical format, with a treble clef and a key signature of one flat. The piece is in 2/4 time, and the music is written for Eb Horns. The score is a page from a larger musical score, and it contains 12 staves of music.

"The Calif of Bagdad"

1ST & 2ND Trombones Overture.

(1st & 2nd Tenors )

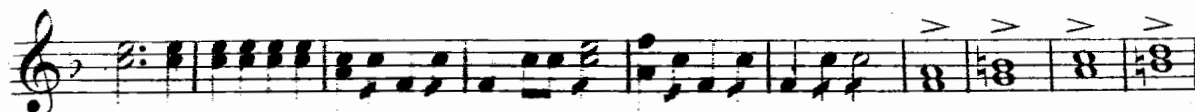
A. Boieldieu.

And^{no}

U 505. 





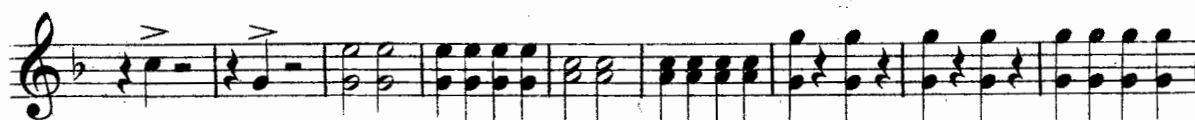














The Calif of Bagdad – 1st & 2nd Trombones

This musical score is written for the 1st and 2nd Trombones. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes several dynamic markings: *fz*, *f*, *p*, *ff*, *p cresc.*, and *ff*. There are also articulation marks like accents and slurs. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests. The score concludes with a double bar line and a repeat sign.

1

2

3

4

5

6

7

8

9


10

"The Calif of Bagdad"

3rd Trombone 

Overture.

A. Boieldieu.

(B \flat Bass )

And^{no}

U505. 

3rd Trombone

3
fz f

p

8
ff

1 2

p

ff

1
cresc.
p f

ff

ff

Detailed description: This is a musical score for the 3rd Trombone part, consisting of ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical elements such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *fz* (forzando), *f* (forte), *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. Rehearsal marks with numbers 3, 8, 1, and 2 are present above the staves. The music concludes with a double bar line and repeat dots at the end of the tenth staff.

"The Calif of Bagdad"

1ST & 2ND Trombones

Overture.

A. Boieldieu.

U 505.

And^{no}

16 7 3rd Horn

Cud. *pp*

add 4th Horn All^{to}

13 *pp*

8 *ff*

p

p

ff

ff

The Calif of Bagdad – 1st & 2nd Trombones

This musical score is written for the 1st and 2nd Trombones in the key of B-flat major (two flats) and 2/4 time. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *fz* (forzando) and *cresc.* (crescendo). The score includes several triplet markings (3) and eighth-note patterns (8). The piece concludes with a final double bar line.

1st Trombone

2nd Trombone

fz *f*

p

ff

p

ff

p cresc. *f* *ff*

ff

"The Calif of Bagdad"

Overture.

3RD Trombone

A. Boieldieu.

And^{no}

U505.

16 7

Cud. *pp*

Alitto

13

pp

8

ff

p

1

p

ff

3rd Trombone ♭:

3
fz *f*

p

8
ff

1 2

p

ff

ff

1
p cresc. *f*

ff

ff

Detailed description: This is a musical score for the 3rd Trombone part, marked with a bass clef and a key signature of two flats (B-flat and E-flat). The score consists of nine measures. Measure 1 contains a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. Measure 2 has a half note, a half note, and a half note. Measure 3 contains a half note, a half note, and a half note. Measure 4 has a half note, a half note, and a half note. Measure 5 contains a half note, a half note, and a half note. Measure 6 has a half note, a half note, and a half note. Measure 7 contains a half note, a half note, and a half note. Measure 8 has a half note, a half note, and a half note. Measure 9 contains a half note, a half note, and a half note. The score includes various dynamics such as *fz*, *f*, *p*, *ff*, and *p cresc.*, as well as articulation marks like accents and slurs. The final measure ends with a double bar line.

"The Calif of Bagdad"

Baritone.

Overture.

A. Boieldieu.

U505. *And^{no}*

pp *Cud. pp* *fz*

Alto *pp* *stacc.* *stacc.* *ff* *p* *p* *p* *p*

Musical notation for a piano piece, featuring 12 staves of music. The notation includes various dynamics (ff, f, ff, p, pp, stacc., cresc.), articulation (accents, slurs), and fingerings (1-7). The key signature is one flat (B-flat) and the time signature is 4/4. The music is written in a single system with 12 staves.

Baritone: "The Calif of Bagdad" Overture.

A. Boieldien.

U505. *And^{no}*

pp *p* *Cud. pp* *pp* *stacc* *stacc.* *ff* *p* *p* *p* *p* *p*

The Calif of Bagdad – Baritone

This musical score is for the Baritone part of "The Calif of Bagdad". It consists of 14 staves of music, primarily in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). Articulation markings include *staccato* and accents. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Some measures are numbered 1 through 8, likely indicating specific rhythmic or melodic motifs. The score concludes with a final double bar line and a fermata.

"The Calif of Bagdad"

Basses.

Overture.

A. Boieldieu.

U505. *And^{no}*

pp

Cud.

Alto

pp

ff

pp

pp

pp

pp

pp

pp

pp

The Calif of Bagdad – Basses

This musical score is written for basses and consists of 14 staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score begins with a forte (*ff*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplet markings (indicated by a '3' over a group of notes). The dynamics fluctuate throughout, with markings for *ff*, *f*, *ff*, *f*, *p*, *pp*, *ff*, *p*, *ff*, *f*, *f*, *ff*, *f*, *ff*, and *ff*. A crescendo marking (*cresc.*) is present in the 12th staff, leading into a series of notes numbered 2 through 8. The score concludes with a final *ff* marking and a double bar line.

“The Calif of Bagdad”

Drums.

Overture.

A. Boieldieu.

U 505. *And^{no}* 16 7 10 *Allto* 7 *Trigl.* 2 3 4 2

Cad. *p*

Drs. *ff*

2 3 4 2 1 9 19

ff 2 3 4 2 3 4 3 3

f *Trigl.* 3 2 3 4 5 1

p 1 *Dr.* *ff* 2 19

ff *cresc.* *ff* *ff*