

**Solo B<sup>b</sup> Cornet.**

# CALANTHE.

**Waltzes.**

by ABE HOLZMANN.  
SMOKSY MOKES CAKE, WALK.  
BUNCH O' BLACKBERRIES.  
arr. by GEO. WIEGAND.

Intro. Tempo di Gavotte.

Clar.

*p* *pp*

Clar. Horn.

Clar. Horn. Clar.

*molto rit.*

**Waltz**

*dolce.*

Horn & Bari.

1 *pp*

1st B<sup>b</sup>

2 *f*

*Con brio.* Solo B $\flat$  Cornet.

3

*rit.* *a tempo.*

*rit.* *a tempo.*

*rit.* *a tempo.*

Coda. *mf*

*rit.* *a tempo.* *p*

*ff*

*Grandioso.* *fff*

# Flute & Piccolo in D<sup>b</sup> CALANTHE. Waltzes.

by ABE HOLZMANN.  
SMOKY MOKES CAKE WALK.  
BUNCH O' BLACK BERRIES.  
arr. by GEO. WIEGAND.

Intro. Tempo di Gavotte.

Composer of

Fl. *p*

*delicato.*

*pp*

*molto rit.* Fl. & Picc.

Waltz. 24 Fl. *p*

*ff*

2. Fl. & Piccolo. Fl. *f* *mf* *mf* Fl. & Picc. *pp*

# Flute & Piccolo in D $\flat$ .

3. Fl & Picc.  $\text{rit. f a tempo.}$   $\text{rit. a tempo.}$   $\text{rall.}$   $\text{a tempo.}$   $\text{mf}$   $\text{f}$   $\text{rit.}$   $\text{a tempo. p}$   $\text{ff}$   $\text{Grandioso.}$   $\text{cres.}$   $\text{fff}$   $\text{f}$   $\text{fz}$

The musical score is written for Flute and Piccolo in D-flat major, 3/4 time. It begins with a treble clef and a key signature of two flats. The first system (measures 3-10) features a melodic line with various ornaments and dynamics, including *rit. f a tempo.* and *rit. a tempo.* The second system (measures 11-18) continues the melodic development with *rall.* and *a tempo.* markings. The third system (measures 19-24) is marked *Coda.* and *mf*, leading to a final flourish marked *f* and *rit.* The score concludes with a *Grandioso.* section marked *cres.* and *fff*, followed by a final flourish marked *f* and *fz*. The number '24' is written above the final measure of the Coda section.

Oboe.

# CALANTHE.

Waltzes.

Composer of

by ABE HOLZMANN.  
SMOKY MOKES CAKE WALK.  
BUNCH O' BLACKBERRIES.  
arr. by GEO. WIEGAND.

Intro. Tempo di Gavotte.

Waltz 24

Oboe.

3 *mf*

1 *rit.* *a tempo.*

1 *rit.* *a tempo.*

1 *rit.* *a tempo.*

1 2

Coda

1 24 *rit.* *a tempo.* *p*

*ff*

1 2 *Grandioso.*

*fff*

*ff*

*f*<sub>2</sub>

# CALANTHE. by ABE HOLZMANN.

SMOKY MOKES CAKE WALK.  
BUNCH O' BLACK BERRIES.  
arr. by GEO. WIEGAND.

**Bassoons.**

**Waltzes.** Composer of

**Intro. Tempo di Gavotte.**

Intro. Tempo di Gavotte. Musical notation for bassoon, featuring notes, rests, and dynamic markings like *p* and *pp*.

**pp Waltz**

1 *p* Musical notation for the first waltz section, starting with a first ending bracket and dynamic markings like *p* and *ff*.


2 *mf* Musical notation for the second waltz section, starting with a second ending bracket and dynamic markings like *mf* and *f*.

Bassoon.

3 *mf*



Coda *mf*





**E♭ Clarinet.**

# CALANTHE.

Waltzes.

by ABE HOLZMANN.  
SMOKY MOKES CAKE WALK.  
BUNCH O' BLACKBERRIES.  
arr. by GEO. WIEGAND.

Intro. Tempo di Gavotte.

1 *pp*

*pp* Waltz. 24

2

# E♭ Clarinet.

Con brio

3

*tr*

*rit.*

*ff*

*a tempo.*

*rit.*

*a tempo.*

*a tempo.*

*mf*

*rit.*

1 24

*ff*

*Grandioso.*

*cres.*

*fff*

*fz*

Detailed description: This is a musical score for E♭ Clarinet, starting with a 3/4 time signature. The piece begins with a 'Con brio' tempo. The first staff contains a series of eighth and sixteenth notes, with a trill-like figure above. The second staff continues with similar rhythmic patterns, including a 'rit.' (ritardando) and 'ff' (fortissimo) dynamic. The third staff is marked 'a tempo.' and includes further 'rit.' and 'a tempo.' markings. The fourth staff continues the melodic line with 'a tempo.' and a 'rit.' marking. The fifth staff is labeled 'Coda.' and starts with a 'mf' (mezzo-forte) dynamic. It features a 'rit.' marking and a first ending bracket labeled '1' and '24'. The sixth staff continues with a 'ff' dynamic. The seventh staff is marked 'Grandioso.' and includes a 'cres.' (crescendo) marking. The eighth staff starts with a 'fff' (fortississimo) dynamic. The final two staves show a melodic line with 'fz' (forzando) dynamic at the end.

1st B<sup>b</sup> Clarinet.

# CALANTHE.

Waltzes.

by ABE HOLZMANN.  
SMOKY MOKES CAKE WALK.  
BUNCH O' BLACK BERRIES.  
arr. by GEO. WIEGAND.

Intro.

Tempo di Gavotte.

Composer of

*p* *tr* *pp*

Waltz.

*molto. rit.*

*p* *f* *div.*

*f* *mf* *pp*

*Con brio.*

**1st B $\flat$  Clarinet.**

3 *mf* *f* *ff rit.* *a tempo.* *rit.* *a tempo.* *rit.* *a tempo.*

Coda. *mf* *f* *rit.* *p a tempo.* *f* *Grandioso.* *fff* *f/2*

# CALANTHE.

2nd B<sup>b</sup> Clarinet.

Waltzes.

by ABE HOLZMANN.  
SMOKY MOKES CAKE WALK.  
BUNCH O' BLACK BERRIES.  
arr. by GEO. WIEGAND.

Intro. Tempo di Gavotte.

Intro. Tempo di Gavotte.

Waltz.

2.

2nd B $\flat$  Clarinet.

3. *mf*

*ff rit a tempo.*

*rit. a tempo. rit. a tempo.*

*mf*

Coda. *p*

*rit. a tempo.*

*ff*

*fff*

*fz*

# CALANTHE.

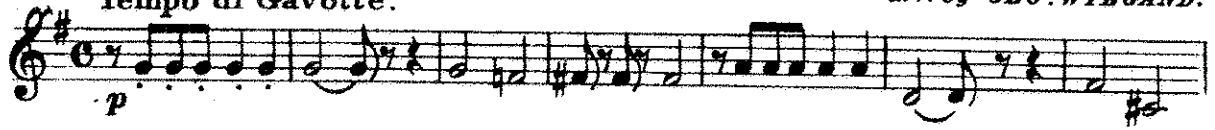
3rd B♭ Clarinet.

Waltzes.

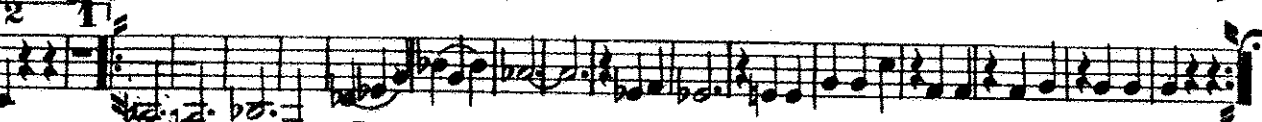
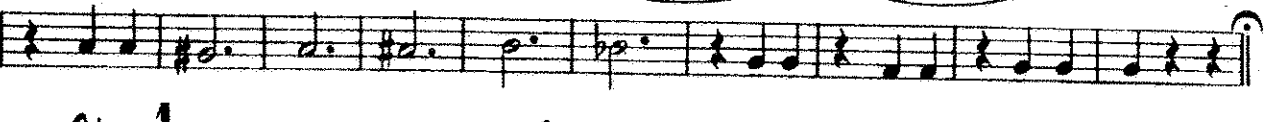
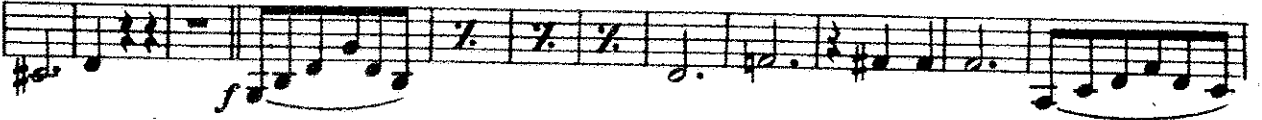
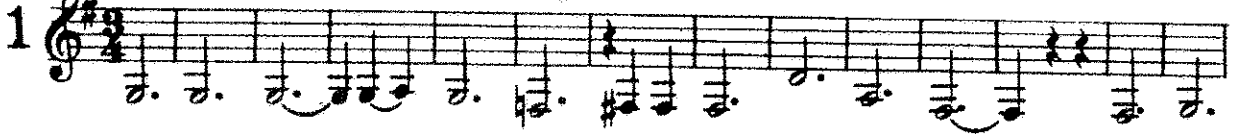
Composer of

by ABE HOLZMANN.  
SMOXY MOKES CAKE WALK.  
BUNCH O' BLACKBERRIES.  
arr. by GEO. WIEGAND.

Intro. Tempo di Gavotte.



Waltz.



3rd B<sup>b</sup> Clarinet .

*Con brio.*  
*mf*

*ff rit.* *a tempo.*

*a tempo.* *rit.* *a tempo.*

*Coda.* *mf*

*rit.* *a tempo.*

*fff*

*fz*

The musical score is written for a 3rd B<sup>b</sup> Clarinet. It begins with a treble clef, a key signature of two flats (B<sup>b</sup> and E<sup>b</sup>), and a 3/4 time signature. The piece starts with a dynamic of *mf* and a tempo marking of *Con brio.* The first staff contains a melodic line with slurs and accents. The second staff introduces a dynamic of *ff* with a *rit.* marking, followed by a return to *a tempo.* The third staff continues with *a tempo.* markings and includes a *rit.* section. The fourth staff features first and second endings. The *Coda* section begins with a dynamic of *mf* and a key signature change to one sharp (F#). It includes *rit.* and *a tempo.* markings. The final section of the score is marked with a dynamic of *fff* and concludes with a dynamic of *fz*.



**Bb Bass. CLARINET**

# CALANTHE.

Waltzes.

Composer of

by ABE HOLZMANN.  
SMOKY MOKES CAKE WALK.  
BUNCH O' BLACK BERRIES.  
arr. by GEO. WIEGAND.

Intro. Tempo di Gavotte.

2 *Bassoon.* 2 2

*pp*

Waltz 4 4 4

*pp*

*f*

*mf*

*f*

*f*

*f*

**B♭ Bass CLARINET**

3

*a tempo.*

*a tempo.* *rit.*

*a tempo.*

Coda. *a tempo.* *mf* *rall.*

*pp*

*ff*

*ff*

*Grandioso.* *fff*

*Solo.* *ff*

*fz*

# CALANTHE.

Saxophone Alto in Eb

Waltzes.

by ABE HOLZMANN.  
SMOKY MOKES CAKE WALK.  
BUNCH O' BLACKBERRIES.  
arr. by GEO. WIEGAND.

Intro. Tempo di Gavotte.

Composer of

*p*

*rit.*

Waltz.

*p*

*f*

*ff*

*mf*

*f*

*f*

# Saxophone Alto in E $\flat$

3 *mf*

*rit.* *a tempo.*

*rit.* *a tempo.* *rit.*

This system contains the first four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music consists of quarter and eighth notes. The second staff features a double bar line with a repeat sign and a fermata over the final note. The third and fourth staves continue the melodic line with various articulations and dynamics.

Coda *mf*

*rall.* *p*

*Grandioso.* *fff*

*fz*

This section, labeled 'Coda', spans the remaining ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is marked *mf* and *rall.*. The fifth staff contains a double bar line with a repeat sign and a fermata. The sixth staff has a first ending bracket. The seventh staff begins with a second ending bracket. The eighth staff is marked *Grandioso.* and *fff*. The final staff ends with a double bar line, a fermata, and the dynamic marking *fz*.

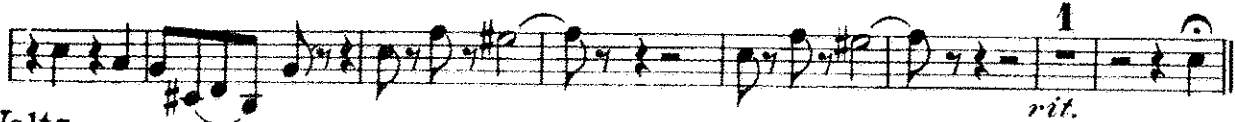
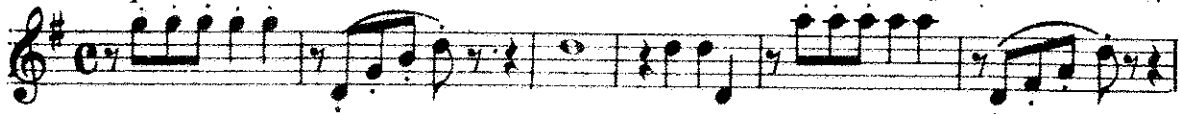
# Saxophone Tenor in B $\flat$ . CALANTHE.

ABE HOLZMANN.  
SMOKY MOKES CAKE WALK.  
BUNCH O' BLACK BERRIES.  
arr. by GEO WIEGAND.

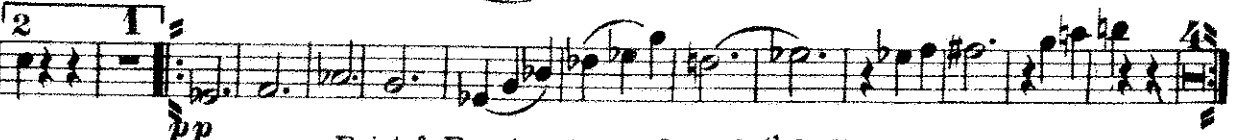
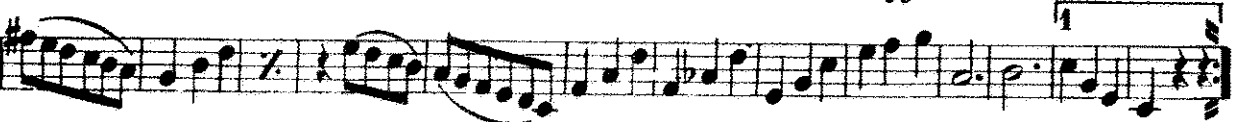
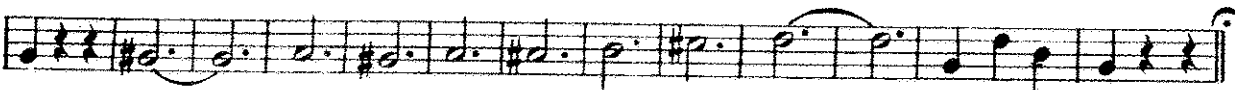
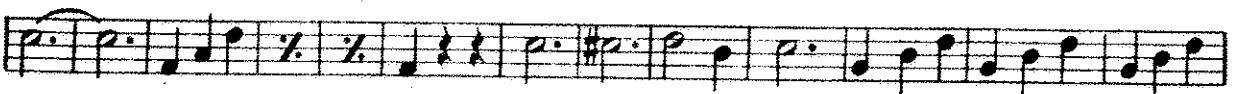
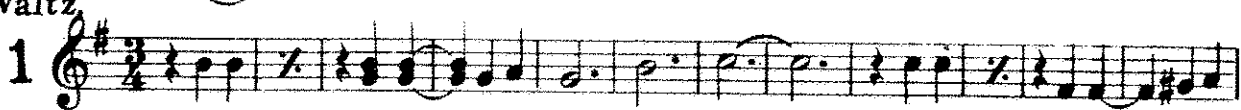
Intro. Tempo di Gavotte.

Waltzes.

Composer of



Waltz



# Saxophone Tenor in B $\flat$

3 *mf*

Coda. *mf*

# CALANTHE.

Saxophone Baritone in E $\flat$  Waltzes.

by ABE HOLZMANN.  
SMOKY MOKES CAKE WALK.  
BUNCH O' BLACK BERRIES.  
arr. by GEO. WIEGAND.

Intro. Tempo di Gavotte.

pp

Waltz. rall.

# Saxophone Baritone in Eb.

3/4 *f*

1 *rit. ff* *a tempo.*

*rit.* *a tempo.* *rit.* *a tempo.*

Measures 1-12 of the main score. The piece is in 3/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The first staff contains measures 1-4. The second staff contains measures 5-8, featuring a first ending bracket and a *rit. ff* marking followed by *a tempo.* The third staff contains measures 9-12, with *rit.* and *a tempo.* markings. The fourth staff contains measures 13-16, ending with a repeat sign and a fermata.

Coda *mf*

*rall.*

4 4 4

*ff*

2 *Grandioso.* *fff*

*ff*

Measures 17-28 of the Coda section. It begins with a mezzo-forte (*mf*) dynamic. The first staff contains measures 17-20, marked *rall.* with first and fourth endings. The second staff contains measures 21-24, marked *ff*. The third staff contains measures 25-28, marked *Grandioso.* and *fff*, with a second ending bracket. The fourth staff contains measures 29-32, marked *ff*. The fifth staff contains measures 33-36, with accents and a fermata. The sixth staff contains measures 37-40, ending with a fermata and a *fz* marking.



# CALANTHE.

**E♭ Cornet.**

**Waltzes.**

by ABE HOLZMANN.  
SMOKY MOKES CAKE WALK.  
BUNCH O' BLACK BERRIES.  
arr. by GEO. WIEGAND.

Intro.

Tempo di Gavotte.

Composer of

Clar.

*p*

*rit.*

Waltz.

24

*p*

*ff*

*f*

*mf*

*p*

# E♭ Cornet.

*Con brio.*  
*mf*

*a tempo.*  
*f rit.*

*rit.* *a tempo.*  
*rit.*

*mf*

*rit.* *a tempo.* 24

*ff*

*Grandioso.*  
*fff*

*fz*

The musical score is written for E♭ Cornet in 3/4 time. It begins with a *mf* dynamic and a *Con brio* tempo. The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a *f* dynamic and a *rit.* marking, followed by a *a tempo.* section. The third staff continues with *rit.* and *a tempo.* markings. The fourth staff includes a *mf* dynamic and a *rit.* marking. The fifth staff is marked *mf* and includes a *rit.* marking and a measure rest for 24 measures. The sixth staff is marked *ff*. The seventh staff is marked *Grandioso.* and *fff*. The eighth staff continues the *Grandioso* section. The ninth staff is marked *fz*. The score concludes with a *fz* dynamic.

# CALANTHE.

1<sup>st</sup> B<sup>b</sup> Cornet.

Waltzes.

Intro.

Tempo di Gavotte.

Composer of

by ABE HOLZMANN.  
SMOKY MOKES CAKE WALK.  
BUNCH O' BLACK BERRIES.  
arr. by GEO. WIEGAND.

2<sup>d</sup> Clar.

pp pp rit.

Waltz. 28

pp ff ff

2 Solo.

f f

1st B<sup>b</sup> Cornet.

3 *mf*

4 *rit. a tempo. rit. a tempo.*

4 1 2

Coda. *mf*

28 *rall. f*

1

2 *Grandioso. fff*

# CALANTHE.

2nd & 3rd B<sup>b</sup> Cornets.

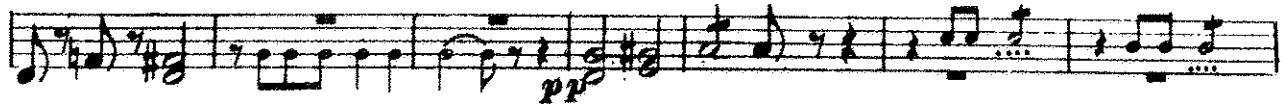
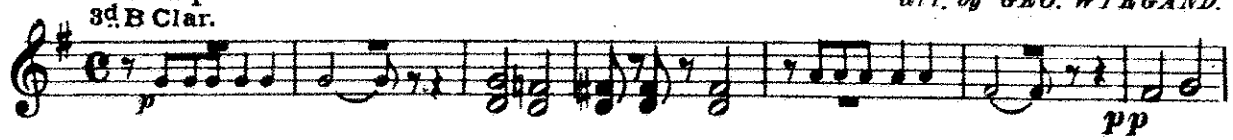
Waltzes.

by ABE HOLZMANN.  
SMOKY MOKES CAKE WALK.  
BUNCH O' BLACKBERRIES.  
arr. by GEO. WIEGAND.

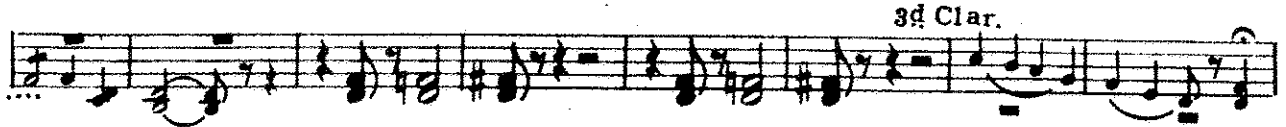
Intro. Tempo di Gavotte.

Composer of

3<sup>d</sup> B Clar.

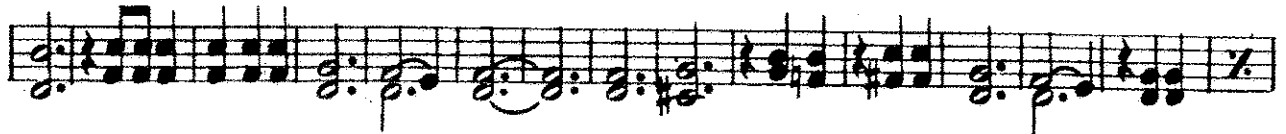
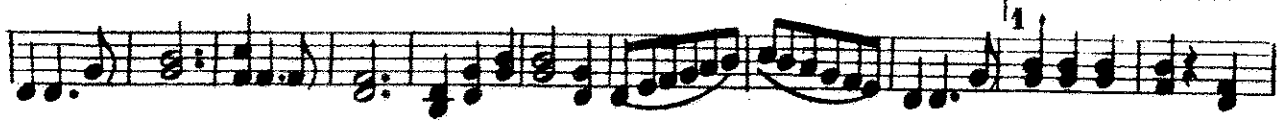
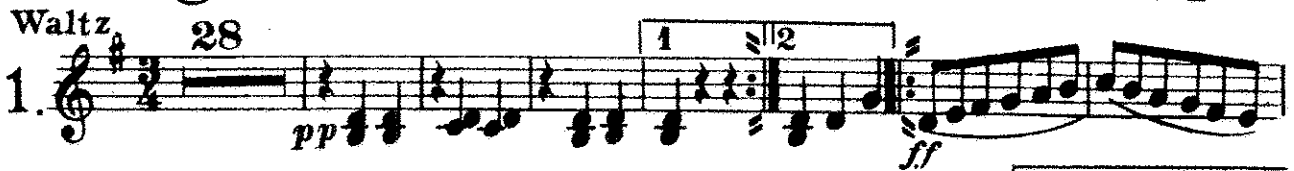


3<sup>d</sup> Clar.



Waltz 28

1.



2.



6



2nd & 3rd B<sup>b</sup> Cornets.

3. *mf*

Coda *mf*

28 *p*

*f*

1 2

*Grandioso.*  
*fff*

1st Horn in Ebor Alto.

# CALANTHE.

Waltzes.

by ABE HOLZMANN.  
SMOKY MOKES CAKE WALK.  
BUNCH O' BLACK BERRIES.  
Composer of arr. by GEO. WIEGAND.

Intro. Tempo di Gavotte.

First system of musical notation for the 1st Horn part, starting with the introductory Gavotte tempo. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *p* (piano).

Second system of musical notation for the 1st Horn part, continuing the introductory Gavotte tempo section.

Third system of musical notation for the 1st Horn part, marked *Solo.* and *pp* (pianissimo). The tempo changes to a waltz time signature of 3/4.

Fourth system of musical notation for the 1st Horn part, continuing the waltz section.

Fifth system of musical notation for the 1st Horn part, featuring first and second endings. The first ending is marked with a '1' and the second with a '2'. The dynamic marking *f* (forte) is present.

Sixth system of musical notation for the 1st Horn part, continuing the waltz section with first and second endings.

Seventh system of musical notation for the 1st Horn part, continuing the waltz section.

Eighth system of musical notation for the 1st Horn part, continuing the waltz section.

Ninth system of musical notation for the 1st Horn part, continuing the waltz section.

Tenth system of musical notation for the 1st Horn part, marked '2' and *mf* (mezzo-forte). It includes fingerings 1, 2, 3, 4, and 5.

Eleventh system of musical notation for the 1st Horn part, with numbered measures 6 through 16. The dynamic marking *f* (forte) is present.

Twelfth system of musical notation for the 1st Horn part, featuring first and second endings. The first ending is marked with a '1' and the second with a '2'.

Thirteenth system of musical notation for the 1st Horn part, ending with a double bar line. The dynamic marking *p* (piano) is present.

1<sup>st</sup> Horn in E<sup>b</sup> or Alto.

3 *mf*

*rit.* *a tempo.*

*rall.* *a tempo.* *rit.*

*a tempo.*

Coda. *mf*

*rall.* *a tempo.*

*ff*

*Grandioso.*

*fff*

Detailed description of the musical score: The score is written for a 1st Horn in E-flat or Alto, in 3/4 time. It consists of 11 staves of music. The first staff begins with a dynamic marking of *mf* and includes several repeat signs. The second staff features a *rit.* (ritardando) marking followed by *a tempo.* (allegretto). The third staff includes *rall.* (rallentando), *a tempo.*, and *rit.* markings. The fourth staff is marked *a tempo.* and ends with a fermata. The fifth staff is labeled 'Coda.' and begins with *mf*. The sixth staff includes *rall.* and *a tempo.* markings. The seventh staff is marked *ff* (fortissimo). The eighth staff contains first and second endings, indicated by '1' and '2' above the staff. The ninth staff is marked *Grandioso.* and *fff* (fortississimo). The tenth staff continues the *fff* dynamic. The eleventh staff concludes the piece with a fermata and a final note.



2<sup>nd</sup> Horn or E<sup>b</sup> Alto.

# CALANTHE.

Waltzes.

Composer of

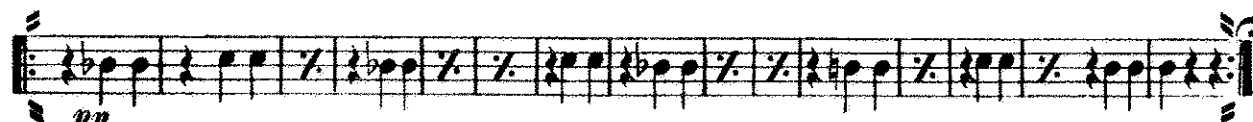
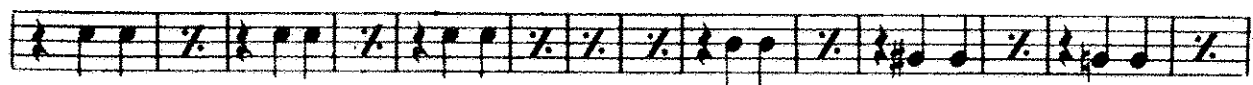
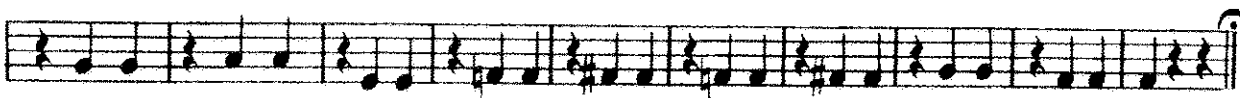
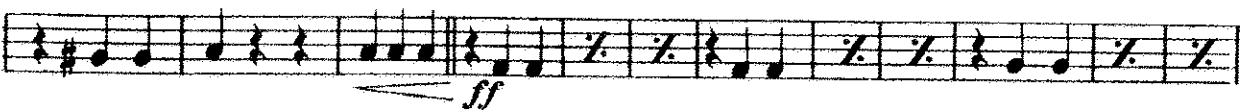
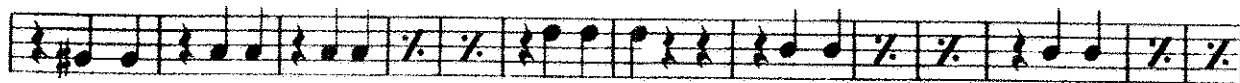
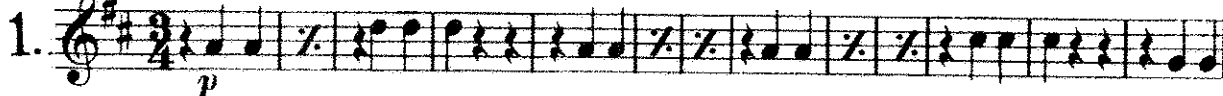
by ABE HOLZMANN,  
SMOKY MOKES CAKE WALK.  
BUNCH O' BLACKBERRIES.  
arr. by GEO. WIEGAND.

Intro.

Tempo di Gavotte.



Waltz.



2nd Horn or Eb Alto.

3. *mf*

*mf rit. a tempo.*

*rit. a tempo.*

*rit. a tempo.*

Coda. *mf*

*rall a tempo.*

*Grandioso.*

*fff* 2 3 4 5 6 7

# CALANTHE.

3rd & 4th Horns in E<sup>b</sup> or Alto, Waltzes.

by ABE HOLZMANN.  
SMOKY MOKES CAKE WALK.  
BUNCH O' BLACK BERRIES.  
arr. by GEO. WIRGAND.

Composer of

Intro. Tempo di Gavotte.

pp

1

rit.

Waltz

1.

p

ff

12

ff

2.

f

mf

1

12

1

p

3rd & 4th Horns in E<sup>b</sup> or Alto.

3. *mf*

*rit.* *a tempo.*

*rit.* *a tempo.* *a tempo.*

Coda. *mf*

*a tempo.*

*rall.* *p*

*ff*

*ff*

*Grandioso.*

*ff*

*ff*

1st Trombone.

# CALANTHE.

by ABE HOLZMANN.

## Waltzes.

SMOKY SMOKES CAKE WALK.

BUNCH O' BLACKBERRIES.

Composer of

arr. by GEO. WIEGAND.

Intro. Tempo di Gavotte 20

The musical score is written for a 1st Trombone. It begins with an introduction in common time (C) with a tempo marking of 'Tempo di Gavotte' and a metronome marking of 20. The introduction consists of a single measure with a whole note rest, followed by a measure with a half note rest, and then a measure with a quarter note G2. Dynamics include 'rall' and 'pp'. The first part of the music is in 3/4 time, starting with a 'pp' dynamic. It features a series of eighth notes and quarter notes, with some measures containing a '4' above the staff. The second part of the music is also in 3/4 time and includes a 'ff' dynamic. The score concludes with a final measure marked 'mf'.

1st Trombone.

3 *mf*

*rit* *a tempo.* *rit*

Coda. *mf* *rall*

*pp* *f*

*Grandioso.* *fff*

*Solo.* *ff*

2<sup>nd</sup> Trombone.

# CALANTHE.

## Waltzes.

Composer of

by ABE HOLZMANN.  
SMOXY MOKES CAKE WALK.  
BUNCH O' BLACK BERRIES.  
arr. by GEO WIEGAND.

Intro. Tempo di Gavotte.

20

1

Introductory musical staff for the 2nd Trombone part, featuring a bass clef, a whole rest, and a final note with a fermata. Dynamics include "rall." and "pp".

Waltz.

First staff of the waltz, marked "1" and "pp", with a 3/4 time signature and a 4-measure rest.

Second staff of the waltz, marked "pp" and "ff", with various notes and rests.

Third staff of the waltz, continuing the melodic line.

Fourth staff of the waltz, marked "1" and "ff", with a double bar line and first/second endings.

Fifth staff of the waltz, marked "f", with various notes and rests.

Sixth staff of the waltz, continuing the melodic line.

Seventh staff of the waltz, ending with a fermata.

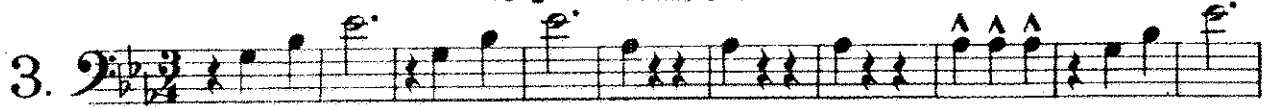
Eighth staff of the waltz, marked "2." and "f", with a 3/4 time signature and a 4-measure rest.

Ninth staff of the waltz, marked "ff", with various notes and rests.

Tenth staff of the waltz, marked "1" and "2", with first and second endings.

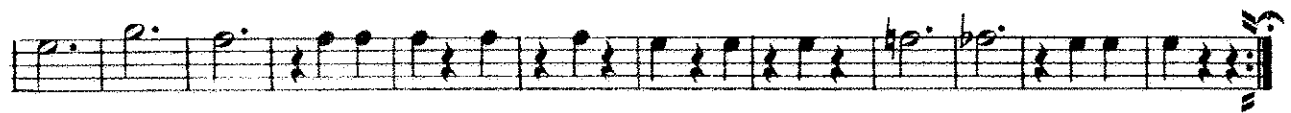
Eleventh staff of the waltz, marked "8" and "mf", with various notes and rests.


2nd Trombone.

3. 

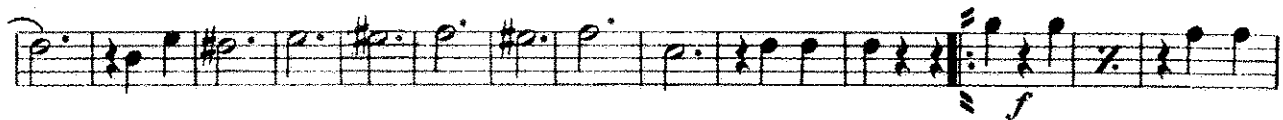
  
*f rit. a tempo.*

  
*rit. a tempo. rit. a tempo.*



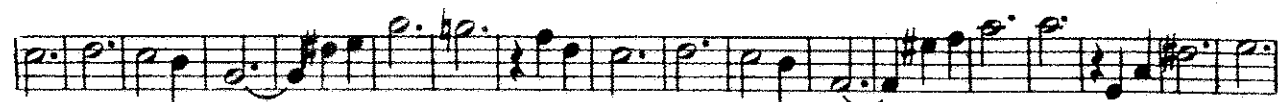
Coda.   
*mf f rall.*

  
*pp*

  
*f*



  
*ff Grandioso.*



*Solo.*  
  
*ff*



# CALANTHE.

3rd Trombone or B<sup>b</sup>Bass.

Waltzes

Composer of

by ABE HOLZMANN.  
SMOKY MOKES CAKE WALK.  
BUNCH O' BLACK BERRIES.  
arr. by GEO. WEGAND.

Intro. Tempo di Gavotte.

2 Bassoon. 2

pp

pp rit. pp

Waltz. 4

pp

pp ff

ff

ff

2

f mf

f

pp

pp

3<sup>rd</sup> Trombone or B $\flat$  Bass.

3 *mf*

*rit.* *a tempo.*

*rit.* *a tempo.*

*a tempo.*

Coda. *mf* *rall.*

*pp*

*Grandioso.*  
*fff*

*Solo.*  
*ff*

Baritone. 

# CALANTHE.

Waltzes.

Composer of

by ABE HOLZMANN.  
SMOKY MOKES CAKE WALK.  
BUNCH O' BLACK BERRIES.  
arr. by GEO. WIEGAND.

Intro. Tempo di Gavotte.



*pp*

*Waltz*

*pp*

*rall.*

*ff*

*mf*

*pp*

Baritone.

*mf*

*ff rit. a tempo.*

*rit. a tempo.*

*rit. a tempo.*

Coda

*rall. Pa tempo.*

*ff*

*Grandioso.*

*ff*

*f*

Detailed description: This is a musical score for a Baritone part, consisting of 14 staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The music starts with a mezzo-forte (*mf*) dynamic. The second staff includes a first ending bracket and a fortissimo (*ff*) dynamic with a ritardando (*rit.*) and a return to *a tempo*. The third and fourth staves also feature *rit.* and *a tempo* markings. The fifth staff contains a first ending bracket. The sixth staff is labeled 'Coda' and has a key signature change to two sharps (D major). The seventh and eighth staves include *rall.* and *Pa tempo.* markings. The ninth and tenth staves feature a fortissimo (*ff*) dynamic and a *Grandioso.* marking. The eleventh and twelfth staves continue with various dynamics and phrasing. The thirteenth and fourteenth staves conclude the piece with a final dynamic of *f*.

# CALANTHE.

Baritone. ♯

Waltzes.

Composer of

by ABE HOLZMANN.  
SMOKY MOKES CAKE WALK.  
BUNCH O' BLACK BERRIES.  
arr. by GEO. WIEGAND.

Intro. Tempo di Gavotte.

pp

Waltz.

pp

2.

*f* *mf* *pp*

3. Baritone

mf

ff rit. a tempo.

rit. a tempo.

rit. a tempo.

Coda.

mf

rall. a tempo.

f

Grandioso.

fff

fz

# CALANTHE.

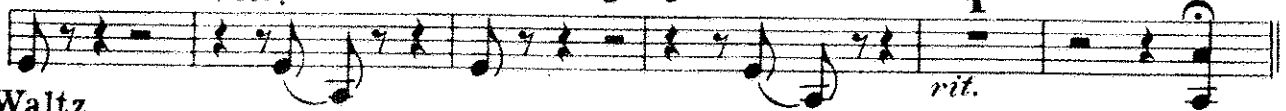
Tuba.

Waltzes.

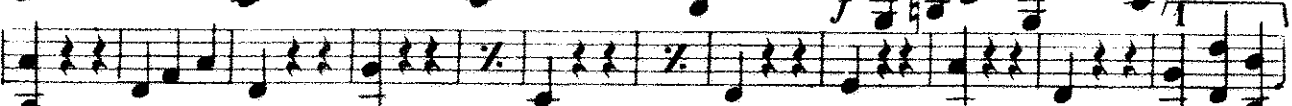
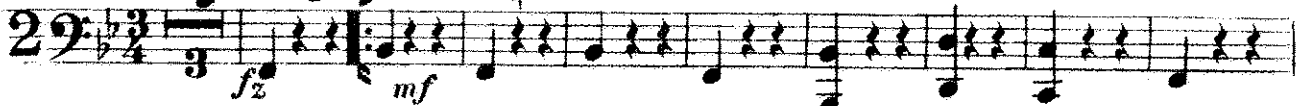
Composer of

by ABE HOLZMANN.  
SMOKY NOKES CAKE WALK.  
BUNCH O' BLACLBERRIES.  
arr. by GEO. WIEGAND.

Intro. Tempo di Gavotte.



Waltz.



# Tuba.

3 *mf*

1 2  
*rit. ffa tempo.*

2 2  
*rit a tempo. rit a tempo.*

Coda. *a tempo.*

*mf* 1 *a tempo.*

*rit. pl.*

1 1

2 2 *Grandioso.*

*fff*

*Solo.*

*fff*

*ff*

Detailed description: This is a musical score for a Tuba part. It consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *fff* (fortissimo). Performance instructions include *rit.* (ritardando), *ffa tempo.* (forzando), *a tempo.* (return to tempo), *pl.* (pianissimo), and *Grandioso.* (grandioso). There are first and second endings marked with '1' and '2'. A Coda section is indicated by a double bar line with a coda symbol. The score concludes with a final dynamic of *ff*.



# CALANTHE.

Drums & Bells.

Waltzes.

by ABE HOLZMANN.  
SMOKY MOKES CAKE WALK.  
BUNCH O'BLACKBERRIES.  
arr. by GEO. WIEGAND.

Intro. Tempo di Gavotte.

Composer of

Bells.

Waltz. Dr. 32

# Drums & Bells.

3

1 1 3 1 2

1 2 4 2

*rit. a tempo.* *rit. a tempo.*

4 2 4

*rit. a tempo.* *mf.*

Coda.

5 3 2 32

*mf.* *rall.* *a tempo.*

*ff* *fff*

*Grandioso.*

3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

*fff* *fz*