

Solo & 1st B \flat Cornet.

The Cake Walk In The Sky.

ETHIOPIAN TWO STEP.

BEN HARNEY.
arr. by W. H. Mackie.

91

ff

mf

p - ff

mf

ff

The musical score consists of 12 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and style are indicated as 'ETHIOPIAN TWO STEP'. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *p - ff* (piano fortissimo), and *ff* (fortissimo). There are also accents (>) and slurs throughout the piece. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The piece concludes with a double bar line and a repeat sign.

The Cake Walk In The Sky.

Piccolo.

ETHIOPIAN TWO STEP.

BEN HARNEY.
arr. by W. H. Mackie.

The musical score is written for Piccolo and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The score is marked with various dynamics and articulations, including accents (>), slurs, and hairpins (p, ff, mf). A triplet of eighth notes is indicated with a '3' above it. The piece features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a double bar line and repeat signs.

The Cake Walk In The Sky.

ETHIOPIAN TWO STEP.

BEN HARNEY.
arr. by W. H. Mackie.

$E\flat$ Clarinet.

The musical score is written for E-flat Clarinet and consists of ten staves of music. The key signature has one flat (B-flat) and the time signature is 2/4. The score begins with a treble clef and a key signature of one flat. The first staff starts with a measure number of 91. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *p-ff* (pianissimo-fortissimo). There are also markings for *trm* (trill) and *tr* (trill). The score includes various musical notations such as slurs, accents, and dynamic hairpins. The piece concludes with a double bar line and a final chord.

The Cake Walk In The Sky.

1st Bb Clarinet.

ETHIOPIAN TWO STEP.

BEN HARNEY.

arr. by W. H. Mackie.

The musical score is written for a 1st Bb Clarinet. It begins at measure 91. The notation is in a single system with a treble clef and a key signature of one flat (Bb). The piece is in 2/4 time. The score consists of 12 staves of music. The first staff starts with a treble clef and a key signature of one flat. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also markings for *rit.* (ritardando) and *tr.* (trill). The score ends with a double bar line and a repeat sign.

The Cake Walk In The Sky.

2nd B^b Clarinet.

ETHIOPIAN TWO STEP.

BEN HARNEY.
arr. by W. H. Mackie.

91

ff *mf* *f* *p-ff* *mf* *f*

1 2 1 2

The musical score consists of ten staves of music. The first staff begins with measure 91, marked with a forte fortissimo (*ff*) dynamic. The music features a series of eighth-note runs with accents. The second staff continues with a mezzo-forte (*mf*) dynamic. The third and fourth staves show a variety of rhythmic patterns and dynamics, including a forte (*f*) dynamic. The fifth staff introduces a piano fortissimo (*p-ff*) dynamic and includes first and second endings. The sixth and seventh staves continue with a mezzo-forte (*mf*) dynamic and feature slurs and accents. The eighth and ninth staves show a forte (*f*) dynamic. The final staff concludes with first and second endings and a final accent.

M. Witmark & Sons. N. Y.

The Cake Walk In The Sky.

ETHIOPIAN TWO STEP.

BEN HARNEY.

arr. by W. H. Mackie.

E♭ Cornet.

Musical score for E♭ Cornet, measures 91-100. The score is written in 2/4 time and consists of ten staves. The key signature has one sharp (F#). The piece is marked 'ETHIOPIAN TWO STEP'. The score begins with a treble clef and a key signature of one sharp. The first staff starts with measure 91, marked *ff*. The second staff has a *mf* marking. The third staff has a *f* marking. The fourth staff has a *p-ff* marking. The fifth staff has a *mf* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also some handwritten annotations, including '850' and 'B70' in the first staff, and '1' and '2' in the fifth and tenth staves.

M. Witmar & Sons, N. Y.

Solo & 1st B \flat Cornet.

The Cake Walk In The Sky.

ETHIOPIAN TWO STEP.

BEN HARNEY.

arr. by W. H. Mackie.

The musical score is written for Solo & 1st B \flat Cornet. It consists of 12 staves of music. The key signature has one flat (B \flat), and the time signature is 2/4. The score begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as slurs, accents, and dynamic changes to *mf* (mezzo-forte) and *f* (forte). There are also performance markings like *p-ff* (piano-fortissimo) and *mf* (mezzo-forte). The score concludes with a double bar line and a final dynamic marking of *ff*.

The Cake Walk In The Sky.

ETHIOPIAN TWO STEP.

2nd & 3rd B \flat Cornets.

BEN HARNEY,
arr. by W. H. Mackie.

Solo.

91

ff

mf

f

p-ff

mf

f

ff

The Cake Walk In The Sky.

Solo or 1st Alto.

ETHIOPIAN TWO STEP.

BEN HARNEY.
arr. by W. H. Mackie.

91 *ff* *mf* *f* *p-ff* *mf* *f* *ff*

1 2

1 2

The musical score consists of ten staves of music. The first staff begins with a treble clef and a common time signature. It features a series of eighth notes with accents, followed by a measure with a fermata and a repeat sign. The dynamics range from fortissimo (ff) to mezzo-forte (mf). The second staff continues the melody with eighth notes. The third staff has a dynamic of forte (f). The fourth staff includes a dynamic of piano-fortissimo (p-ff) and a repeat sign. The fifth staff has a dynamic of mezzo-forte (mf) and includes first and second endings. The sixth staff has a dynamic of forte (f). The seventh staff has a dynamic of fortissimo (ff). The eighth staff has a dynamic of fortissimo (ff). The ninth and tenth staves include first and second endings. The score concludes with a double bar line and repeat signs.

The Cake Walk In The Sky.

2nd & 3rd Altos.

ETHIOPIAN TWO STEP.

BEN HARNEY.
arr. by W. H. Mackie.

Musical score for 2nd and 3rd Altos, measures 91-100. The score consists of ten staves of music. The first staff begins with measure 91, marked *ff*. The music is in 2/4 time and features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Dynamic markings include *mf*, *f*, *p-ff*, and *ff*. There are several repeat signs and first/second endings. The score concludes with a double bar line and repeat signs.

The CakeWalk In The Sky.

ETHIOPIAN TWO STEP.

1st & 2nd Trombones.

BEN HARNEY.
arr. by W. H. Muckie.

91

ff *mf*

f *p-ff*

mf *ff*

1 2

1 2

Musical score for 1st and 2nd Trombones. The score consists of ten staves of music. The first staff begins with the number 91. The music is written in bass clef with a 2/4 time signature. It features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p-ff* (pizzicato fortissimo). The score includes first and second endings, indicated by '1' and '2' in boxes. The piece concludes with a double bar line and repeat signs.

The Cake Walk In The Sky.

ETHIOPIAN TWO STEP.

BEN HARNEY.
arr. by W. H. Mackie.

B \flat Bass Trombone.

91

ff *mf* *f* *p-ff* *mf* *ff*

1 2 1 2

Detailed description: This is a musical score for Bass Trombone, starting at measure 91. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics. The score consists of ten staves. The first staff begins with a *ff* dynamic and includes a triplet of eighth notes. The second staff has a *mf* dynamic. The third staff has a *f* dynamic. The fourth staff has a *p-ff* dynamic. The fifth staff has a *mf* dynamic and includes first and second endings. The sixth staff has a *f* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic and includes first and second endings. The tenth staff has a *ff* dynamic and includes first and second endings.

1st & 2nd Tenors. 

The CakeWalk In The Sky.

ETHIOPIAN TWO STEP.

BEN HARNEY.
arr. by W. H. Mackie.



91 *ff* *mf* *f* *p-ff* *mf* *f* *ff*

The Cake Walk In The Sky.

ETHIOPIAN TWO STEP.

Baritone.

BEN HARNEY.
arr. by W. H. Mackie.

91

ff

mf

p-ff

mf

ff

1 2

1 2

Detailed description: This is a musical score for a baritone instrument, consisting of ten staves of music. The piece is titled 'The Cake Walk In The Sky' and is an Ethiopian two-step. The score begins with a treble clef and a key signature of one flat (B-flat). The first staff is marked with a forte dynamic (*ff*) and contains a series of eighth notes with accents. The second staff continues with eighth notes and includes a mezzo-forte (*mf*) dynamic. The third staff features a mix of eighth and sixteenth notes. The fourth staff has a piano-forte (*p-ff*) dynamic. The fifth staff includes first and second endings. The sixth staff is marked mezzo-forte (*mf*). The seventh staff continues with eighth notes. The eighth staff is marked forte (*ff*). The ninth and tenth staves conclude the piece with first and second endings. The score is published by M. Witmark & Sons, N.Y.

The Cake Walk In The Sky.

ETHIOPIAN TWO STEP.

Baritone 

BEN HARNEY.
arr. by W. H. Mackie.



91 *ff* *mf* *f* *p-ff* *mf* *f* *ff*

The Cake Walk In The Sky.

ETHIOPIAN TWO STEP.

BEN HARNEY.

arr. by W. H. Mackie.

Drums.

91

Solo

Cym.

B. Dr.

mf

To get her.

Triangle.

p

mf

Triangle.

mf

The musical score is written for drums and consists of ten staves. It begins with a treble clef and a 2/4 time signature. The notation includes various drum symbols such as snare, bass drum, cymbal, and triangle, along with dynamic markings like *ff*, *mf*, *p*, and *mf*. There are also performance instructions such as *Solo*, *To get her.*, and *Triangle.* The score is divided into measures by vertical bar lines and includes repeat signs. The number '91' is written at the beginning of the first staff. The piece concludes with a double bar line and a final cadence.

M. Witmark & Sons. N.Y.