

As played by Ringling Bros. Circus Band.

No. 34029

CAESARS TRIUMPHAL MARCH.

Solo Bb Cornet.

G. F. MITCHELL.

259

Trumpets 1-3 Valves.

Reeds

Tromb.

Reeds.

Bass.

TRIO.

Bass.

Trumpets & Drum Corps.

1st mf 2^d ff with Reed obbligato

ff.

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*When F Trumpets are used between * and * Bb Cornets silent.

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CAESAR'S TRIUMPHAL MARCH.

Piccolo.

G. F. MITCHELL.

259

The musical score is written for a piccolo in G major, 2/4 time. It begins at measure 259 with a sixteenth-note figure. The score consists of ten systems of staves. The first system includes a measure number '6' above the staff. The second system has first and second endings marked '1' and '2'. The third system includes a first ending marked '1'. The fourth system includes a first ending marked '1' and a second ending marked '2'. The fifth system is marked 'TRIO.' and begins with a dynamic of *ff*. The sixth system includes the instruction 'ad lib. 15' and 'Dr. Corps.' with a dynamic of *mf*. The seventh system includes a dynamic of *ff*. The eighth system includes a first ending marked '1'. The ninth system includes a first ending marked '1'. The tenth system includes a first ending marked '1'. The score is filled with complex rhythmic patterns, including sixteenth-note runs, slurs, and trills.

CAESAR'S TRIUMPHAL MARCH.

Oboe.

G. F. MITCHELL.

259

6

ff

ff

TRIO.

ad lib. 15

Dr. Corps.

1st *mf* 2d *ff*

1 2

1 2

fz.

CAESAR'S TRIUMPHAL MARCH.

Bassoons.

G. F. MITCHELL.

259

6

ff

ff

1 2

TRIO.

ad lib. 15

Dr. Corps.

mf

fz

ff

fz

CAESAR'S TRIUMPHAL MARCH.

2d & 3d B \flat Clarinets.

G. F. MITCHELL.

259

6

ff

1 2

fr

ff

fr

1 2

TRIO.

ff

ad lib. 15

mf

CAESAR'S TRIUMPHAL MARCH

Soprano Saxophone

G. F. MITCHELL

259

6

ff

f

1 2

ff

1 2

TRIO

15

mf

1 2

The musical score is written for Soprano Saxophone in G major and 6/8 time. It begins at measure 259 with a treble clef and a key signature of one sharp (F#). The first system contains measures 259-265, featuring a melodic line with slurs and dynamic markings of *ff* and *f*. The second system contains measures 266-272, with a first ending bracket over measures 266-271 and a second ending bracket over measures 272-273. The third system contains measures 274-280, with a first ending bracket over measures 274-279 and a second ending bracket over measures 280-281. The fourth system, labeled 'TRIO', begins at measure 282 and continues to measure 315. It features a melodic line with slurs and dynamic markings of *mf*. The score concludes with a first ending bracket over measures 312-314 and a second ending bracket over measures 315-316.

CAESAR'S TRIUMPHAL MARCH.

Tenor Saxophone)

G. F. MITCHELL.

259

6

ff

f

1 2

Sax. = 8va

ff

ad lib. 15

Dr. Corps. *mf*

fff

f

Detailed description: This is a page of musical notation for a Tenor Saxophone. It begins with the number '259' in the left margin. The music is written on a single staff in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The first measure contains a '6' above the staff. The piece starts with a fortissimo (*ff*) dynamic. There are several first and second endings marked with '1' and '2'. A section of the music is marked 'Sax. = 8va', indicating an octave transposition. Dynamics vary throughout, including *f*, *ff*, *mf*, and *fff*. A section is marked 'ad lib. 15', likely referring to a 15-measure improvisation. The notation includes various rhythmic values, slurs, and accents.

CAESAR'S TRIUMPHAL MARCH

Baritone Saxophone

G.F. MITCHELL

259

6

ff

f

1 2

ff

1 2

TRIO

16

mf

fff

f

As played by Ringling Bros' Circus Band.

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CAESARS TRIUMPHAL MARCH.

Solo Bb Cornet.

G. F. MITCHELL.

259

Reeds

Trumpets 1-3 Valves.

Tromb.

Reeds.

Bass.

TRIO.

Bass.

Trumpets & Drum Corps.

1st mf 2nd ff with Reed obbligato

ff.

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CAESAR'S TRIUMPHAL MARCH.

1st B \flat Cornet.

G. F. MITCHELL.

1-3 Valves.

259

ff

ff

ff

ff

TRIO.

ff

ad lib.

Dr. & Trum. Corps.

mf

Solo obligato

ff

CAESAR'S TRIUMPHAL MARCH.

2d & 3d Bb Cornets.

G. F. MITCHELL.

259

ff

f

1 2

ff

1 2

TRIO.

Solo.

ad lib.

Trumpets & Drum Corps.

mf

Solo obligato.

ff

ff

ff

fz

CAESAR'S TRIUMPHAL MARCH.

Trumpets &
Drum Corps.

G. F. MITCHELL.

259 *ff* Trumpets in F.

f

1 2 *ff* 1 2

TRIO. Trumpets in Bb or F, Bb preferred.

Drums *ff* Trumpet & Dr. Corps.

Bugles in Bb.

31 Trumpets in F.

fz

★ NOTE. When F Trumpets are used between ★ and ★ Bb Cornets silent.

CAESAR'S TRIUMPHAL MARCH.

1st & 3d Eb Altos.

G. F. MITCHELL.

259

6

ff

f

ff

ff

ad lib. 15

Dr. Corps.

1st *mf* 2d *ff*

1 2

7 2

CAESAR'S TRIUMPHAL MARCH.

2d & 4th Eb Altos.

G. F. MITCHELL.

259

6

ff

f

ff

ad lib.
16

Dr. Corps. *1st mf 2d ff*

1 2

1 2

Detailed description: This is a musical score for two parts, 2d and 4th Eb Altos. The score is written on seven staves. The first staff begins with the number 259 and a measure rest of 6 measures. The music is in 2/4 time and features a key signature of one sharp (F#). The first two staves contain the main melodic line, with dynamic markings of *ff* and *f*. The third staff contains a rhythmic accompaniment with accents. The fourth staff has a measure rest of 16 measures, labeled *ad lib.*, followed by a section for Dr. Corps. with dynamics *1st mf* and *2d ff*. The fifth, sixth, and seventh staves continue the accompaniment and melodic lines, with first and second endings marked at the end of the piece.

CAESAR'S TRIUMPHAL MARCH.

1st & 2d Trombones
or Tenors.

G. F. MITCHELL.

259

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a measure rest of 6 measures, followed by a series of eighth and sixteenth notes with accents. The dynamic marking *ff* is present. The second staff continues the melody with a first ending bracket and a *ff* dynamic. The third staff features a first ending bracket and a *ff* dynamic. The fourth staff begins with a measure rest of 15 measures, marked *ad lib.*, followed by a *mf* dynamic. The fifth staff continues with a *mf* dynamic. The sixth staff has a *f* dynamic. The seventh staff begins with a *fff* dynamic. The eighth staff concludes the piece with a *fff* dynamic. Various musical notations such as accents, slurs, and first/second endings are used throughout.

3^d Trombone or
B \flat Bass.

CAESAR'S TRIUMPHAL MARCH.

G. F. MITCHELL.

259

6

ff

1 2

ff

1 2

ad lib. 15

mf

fff

f

CAESAR'S TRIUMPHAL MARCH.

1st & 2d Bb Tenors.
or Trombones.

G. F. MITCHELL.

259

6

ff

1 2

ff

1 2

ad lib. 15

mf

f

ff

f

CAESAR'S TRIUMPHAL MARCH.

G. F. MITCHELL.

B♭ Bass.

259

6

ff

1 2

ff

Solo

ad lib.

16

Dr. Corps.

mf

ff

The musical score is written for B♭ Bass in 2/4 time. It begins at measure 259. The first staff features a six-measure rest followed by a melodic line starting with a fortissimo (*ff*) dynamic. The second staff continues the melody with first and second endings. The third staff includes a 'Solo' section with a fortissimo (*ff*) dynamic and a 'Dr. Corps.' section with a mezzo-forte (*mf*) dynamic. The fourth staff contains a 16-measure rest marked 'ad lib.'. The fifth and sixth staves continue the melodic line, with the sixth staff ending in a fortissimo (*ff*) dynamic. The seventh staff concludes the piece with a final melodic flourish.

CAESAR'S TRIUMPHAL MARCH

Baritone. b :

G. F. MITCHELL.

259

6

ff

1 2

ff

1 2

ad lib. 15

mf

ff

f

CAESAR'S TRIUMPHAL MARCH.

Baritone T.C.

G. F. MITCHELL.

259

6

ff

1 2 Sax. = 8va

ff

ad lib. 15

Dr. Corps. *mf*

ff

f

CAESAR'S TRIUMPHAL MARCH.

Bass.

G. F. MITCHELL.

259

The musical score is written for Bass in 6/8 time. It begins with a treble clef and a key signature of one flat. The first staff starts with a measure number of 259 and a dynamic marking of *ff*. A section marked 'TRIO.' begins at measure 16, indicated by a double bar line and the word 'TRIO.' below the staff. This section is marked *ad lib.* and includes a measure number of 16. The score continues with several staves of music, including a section marked 'Dr. Corps.' and a final section marked *fz*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

CAESAR'S TRIUMPHAL MARCH.

Drums.

G. F. MITCHELL.

259

6

ff

TRIO.

ad lib.

ff

Dr. Corps.

Band.

1st mf 2d ff

fz

1 2