

CADIZ MARCH

Conductor.

CHUECA Y. VALVERDE.

The musical score is arranged in six systems. The first system is a grand staff with piano accompaniment, marked *f Tutti*. The second and third systems continue the piano accompaniment with dynamic markings *p* and *f*. The fourth system includes a *Side Drum Solo* section marked *ppp*. The fifth system introduces instrumental parts for *Cornets*, *Clarits.*, and *Euph.*, with a *B. Dr.* part below. The sixth system continues the instrumental parts with triplets and dynamic markings.

By Arrangement with Casa Dotesio, Madrid.

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Conductor.

B. Dr. etc. B. Dr. etc. B. Dr. etc. Cymb. S. Dr.

Clarts etc. *f* Tutti. *p* Cornets *pp* Trombones *pp*

B. Dr. etc.

Cornets. Triangle. Trombones.

f Trombones. B. Dr. Cymb. B. Dr.

2nd Cornet. B. Dr. Cymb. B. Dr.

2nd Cornet. Triangle.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a *cresc.* marking and the instruction *S. Dr.* below the bass staff.

Second system of musical notation, featuring a grand staff. It includes a *ff* dynamic marking, the instruction *Trombones.*, and *ff B. Dr. etc.* below the bass staff.

Third system of musical notation, featuring a grand staff with a triplet of eighth notes in the treble staff.

Fourth system of musical notation, featuring a grand staff with a triplet of eighth notes in the treble staff.

Fifth system of musical notation, featuring a grand staff. It includes a *ff* dynamic marking, a section marked *D. S.*, and the instruction *Trombones 8^{va} lower.* below the bass staff.

Sixth system of musical notation, featuring a grand staff with a *p* dynamic marking in the treble staff.