

Nº 45. Ethiopian Selection.

“By the Mississippi.” W.W. Knowles.

Concert Flute & Piccolo.

Moderato. Allegro Giojoso.

2 6/8

ff *ff* *mf*

cres. *ff*

mf *ff*

mf *cres.* *ff*

mf *dém.* *p*

p *cres.*

f

L'istesso Tempo. 2 2

f *ff*

ff *ff* *ff*

ff *mf* *ff*

Moderato. Eb Clar.

ff *p*

Fl. 8 6

pp *p*

Concert Flute & Piccolo.

Andante.

E♭ Clar.

Concert Flute & Piccolo.

Tempo Primo.

E♭ Clar.

rit.

Tempo.

rit.

Allegretto.

ff

rit: a tempo

Picc.

mf

rall: a tempo

Allegro.

rall: Tempo.

3

1

2

4

ff

p

cres.

Poco Piu Allegro.

ff / pp

Concert Flute & Piccolo.

3
ff

pp
Tempo Primo.

ff

p

cres.

f

ff

1 2

2 3 4 5 6

Detailed description: This is a musical score for Concert Flute and Piccolo. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is marked with a forte dynamic (*ff*). The second staff starts with a piano dynamic (*pp*) and includes the instruction 'Tempo Primo.' It features first and second endings. The third staff is marked *ff*. The fourth staff continues the *ff* dynamic. The fifth staff is marked *p*. The sixth staff continues the *p* dynamic. The seventh staff is marked *cres.*. The eighth staff is marked *f*. The ninth staff is marked *ff* and includes first through fifth endings. The tenth staff is marked *ff* and includes a sixth ending. The score is filled with intricate melodic lines, including triplets, slurs, and various articulations.

Nº 45. Ethiopian Selection

"By the Mississippi." W.W. Knowles.

Flute & Piccolo in Eb.

Moderato.

Allegro Gioioso.

The musical score is written for Flute & Piccolo in Eb. It begins with a **Moderato** tempo and a 2/4 time signature. The first measure is marked **ff** (fortissimo) with a **rall.** (rallentando) marking. The score then transitions to an **Allegro Gioioso** tempo. The key signature is one sharp (F#). The score includes various dynamics such as **ff**, **mf** (mezzo-forte), **cres.** (crescendo), **dim.** (diminuendo), and **p** (piano). There are several measures with **ff** markings, indicating a strong, energetic performance. The score also features a section marked **L'istesso Tempo.** (the same tempo) with a 2/4 time signature, followed by a section marked **Moderato.** with a 9/8 time signature. The score concludes with a **pp** (pianissimo) marking. The score is divided into measures, with some measures containing rests or specific articulations.

Flute & Piccolo in Eb.

Andante.
Eb Clar.

p *cres.* *rall:*

10 *ff* *f* *Allegro.* *mf*

mf *mf* *mf* *ff*

mf *mf* *ff* *rall:*

Moderato. *rit:* *Tempo.* *ff*

1 13 1 2

mf

Poco Piu Mosso. *f*

4 *rit:* *Tempo Primo.*

4 1 2 *p Eb Clar.*

rit. 4

Allegretto.

1 f

7 mf

rit a tempo Picc.

rall: Tempo. ff

Allegro, rall: 3

Tempo. ff

p

cres.

Boco Piu Mosso.

ff pp

Flute & Piccolo in Eb.

ff

pp

Tempo Primo.

ff

p

cres.

f

ff

1 2

3 4 5 6

Nº 45. Ethiopian Selection.

“By the Mississippi.” W.W. Knowles.

Oboes or Clarinets in C.

Moderato. *ff* *rall:* UNIS. *ff* *mf* *cres.*

ff *mf*

mf *cres.* *ff*

mf *dim:* *p*

p *cres.*

f *f*

L'istesso Tempo. UNIS. *mf* *ff* *mf* *ff* *mf*

UNIS. *ff* *mf* *ff* *ff*

mf *ff* *ff*

Moderato. *ff* *f*

Andante. *ff* *f*

Allegro. *ff* *f*

The musical score is written for Oboes or Clarinets in C. It begins with a tempo marking of 'Moderato' and a dynamic of 'ff'. The piece includes a 'rall:' section and a 'UNIS.' (unison) section. The score is divided into several systems, each with its own tempo and dynamic markings. The tempo markings include 'L'istesso Tempo', 'Moderato', 'Andante', and 'Allegro'. The dynamics range from 'p' (piano) to 'ff' (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic hairpins. The piece concludes with a final 'ff' dynamic.

Oboes or Clarinets in C.

UNIS. *mf*

ff

ff *ff* *ff* *ff*

mf *rall:* *ff* *Moderato.* *p*

8 SOLO. *p* *rit:* 1 1 2

a tempo *mf* *f* Poco Più Mosso. 4 7 *rit:* 1

Tempo Primo. *rit:* 2 6 1 4 *rit:*

rit: 1 *f* *ff* Allegretto.

UNIS. *mf*

rit. a tempo

Whistle.

rall. Tempo. 1 2 7 11 21 *ff*

ff Allegro. 3 *rall:* 1

ff 6/8 8

Tempo.

UNIS.

ff
ff
ff
p
cres.
ff

Poco Piu Mosso.

pp
pp
f

Tempo Primo.

UNIS.

ff
p
cres.
ff
ff
ff
ff

1st Bassoon or Bass Clarinet.

Andante.

18 7

Allegro.

Moderato.

Poco Più Mosso. rit: Tempo Primo. rit:

1st Bassoon or Bass Clarinet.

Tempo. *rit.* *rit.*

Allegretto. *ff*

mf

rit: a tempo 4

rall: a tempo *ff*

ff

Allegro. *rall:* Tempo. *ff*

7 8 9 10 11 12

2 3

4 5 6 7 8 9 10

11 12 *p*

1st Bassoon or Bass Clarinet.

Musical staff 1: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of eighth-note patterns. A *cres.* (crescendo) marking is placed below the staff.

Musical staff 2: Bass clef, key signature of two flats, 4/4 time. The staff contains eighth-note patterns. A *f* (forte) dynamic marking is placed below the staff.

Musical staff 3: Bass clef, key signature of two flats, 4/4 time. The staff contains eighth-note patterns. A *ff* (fortissimo) dynamic marking is placed below the staff. Above the staff, the tempo marking *Poco Piu Mosso.* is written. A *3rd Clar.* marking is placed above the staff. The staff ends with first and second endings.

Musical staff 4: Bass clef, key signature of two flats, 4/4 time. The staff contains eighth-note patterns with slurs. A *mf* (mezzo-forte) dynamic marking is placed below the staff.

Musical staff 5: Bass clef, key signature of two flats, 4/4 time. The staff contains eighth-note patterns with slurs. A *pp* (pianissimo) dynamic marking is placed below the staff. Above the staff, the tempo marking *Tempo Primo.* is written. The staff ends with first and second endings. A *f* (forte) dynamic marking is placed below the staff.

Musical staff 6: Bass clef, key signature of two flats, 4/4 time. The staff contains eighth-note patterns with slurs. A *ff* (fortissimo) dynamic marking is placed below the staff.

Musical staff 7: Bass clef, key signature of two flats, 4/4 time. The staff contains eighth-note patterns with slurs. A *ff* (fortissimo) dynamic marking is placed below the staff.

Musical staff 8: Bass clef, key signature of two flats, 4/4 time. The staff contains eighth-note patterns with slurs.

Musical staff 9: Bass clef, key signature of two flats, 4/4 time. The staff contains eighth-note patterns with slurs. A *cres.* (crescendo) marking is placed below the staff.

Musical staff 10: Bass clef, key signature of two flats, 4/4 time. The staff contains eighth-note patterns with slurs. A *f* (forte) dynamic marking is placed below the staff.

Musical staff 11: Bass clef, key signature of two flats, 4/4 time. The staff contains eighth-note patterns with slurs. A *ff* (fortissimo) dynamic marking is placed below the staff.

Musical staff 12: Bass clef, key signature of two flats, 4/4 time. The staff contains eighth-note patterns with slurs.

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“By the Mississippi.” W.W.Knowles.

2nd Bassoon or Bass Clarinet.

Moderato. 1

ff *rall:* *ff* *Allegro Giojoso.* *mf* *cres.*

ff *mf*

ff *mf* *cres.*

ff *mf* *dim:*

p *p* *cres.*

f

L'istesso Tempo. *mf* *mf* *ff* *mf*

ff *mf* *ff*

mf *ff* *ff* *mf*

ff *ff*

Moderato. 2

ff *ff*

18 *Andante.* 7 *6* *rall:* 1

2nd Bassoon or Bass Clarinet.

10 *ff* *Allegro.* *f*

mf

f

mf 1

ff 1 *ff* 1 *ff* 1

ff *mf* *ff*

rall: *ff* *Moderato.* *p*

rit: 1 13 2 *Tempo.* 8 8 1 *Poco Piu Mosso, rit:*

Tempo Primo, rit: 2 6 1 *Tempo.* 4 *rit:* 1 1

Allegretto. *f* *ff*

8 *mf* *rit: a tempo* 4

rall: *Tempo.* 1 2 7

Allegro, rall: 1 1 2 1 *ff* *ff* 3 1

Tempo.
ff

Poco Piu Mosso.
4
ff *f*

Tempo Primo.
3 1 1 2
f *ff*

Nº 45. Ethiopian Selection.

“By the Mississippi.” W.W.Knowles.

Clarinets in Eb.

Moderato. *ff* *rall.* *ff* *mf* *cres.*

Allegro Gioioso. *ff* *mf* *cres.* *dem.* *p* *f*

L'istesso Tempo. *f* *ff* *f*

SOLO. *ff* *ff* *ff*

UNIS. *mf* *ff*

UNIS. *ff*

The musical score is written for Clarinets in Eb. It begins with a 2/4 time signature and a 'Moderato' tempo. The first staff includes dynamics of *ff*, *rall.*, *ff*, *mf*, and *cres.*. The tempo changes to 'Allegro Gioioso' in the second staff, with dynamics *ff*, *mf*, *cres.*, *dem.*, *p*, and *f*. A section marked 'L'istesso Tempo' follows, with dynamics *f* and *ff*. The score includes a 'SOLO' section and a 'UNIS.' (unison) section. The piece concludes with a double bar line and a 9/8 time signature.

Clarinets in Eb.

Moderato. SOLO. Fl. 8 *p* *pp*

Andante. SOLO. 6 *p*

SOLO. *p* *cres.*

rall: 10 *ff* #6/8

Allegro. *f*

mf

f

UNIS. *mf*

mf *mf*

UNIS. *ff* *mf* *mf*

ff *mf*

rall: *ff*

Moderato. *p* 1 13 1 2 *rit.* Tempo. *mf*

Poco Più Mosso. 4 *f*

Tempo Primo. 4 1 2 *p*

Tempo. 4 *rit.*

rit. 1 1 *f*

Allegretto. UNIS. *ff*

UNIS. *mf*

rit. a tempo UNIS.

rall. Tempo 1 2 *p* 3

f *p* 3

1 2 3 *ff* 3

Allegro. *rall.* 3 1 2 4

Clarinets in Eb.

Tempo.

ff

p

cres.

f

pp

Poco Piu Mosso.

1 2

ff

pp

f **Tempo Primo.**

p

cres.

f

ff

ff

ff

ff

ff

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"By the Mississippi." W.W. Knowles.

Solo Clarinet in Bb.
TUTTI. Allegro Giojoso.

Moderato. Cor. Brass. *ff* *rull.* *ff* *mf*

ff Bells. Bells. Bass. *ff* Bells.

cres. *ff* Bells. *mf*

ff *mf*

cres. *ff* *mf*

dim. *p*

cres.

f Bells. *f*

Listesso Tempo.

mf *ff* *mf* *ff*

ff *ff*

ff *mf* *ff*

ff Bells.

9/8

Solo Clarinet in Bb.

Moderato.

E♭ Clar. Fl.

E♭ Clar. Fl.

Euph Solo.

Fl. with Euph.

Horns.

Euph.

Troms.

Andante.

Cornet Solo.

Cornet & Wood.

cres.

rall. ad lib.

1st & 2nd Cor^{ts}

pp Euph. Trom.

TUTTI.

Brass.

ff

Allegro.

TUTTI.

f

f

f

mf

Wood.

TUTTI.

mf

Wood.

ff

TUTTI.

Wood.

TUTTI.

mf

Wood.

ff

TUTTI.

mf

ff

ff *mf*

rall: *ff* *Moderato.* *p* *SOLO.*

Cornet Solo. *p*

Ob. *pp*

Cornet. *rit:* *p*

Tempo. *cres.* *mf* *mp* *cres.*

dim: *Poco Più Mosso.* *p*

dim: *rit:* *mp* *cres.* *pp*

Tempo Primo. *p*

rit:

Tempo. *SOLO.* *p* *rit:*

rit: *pp* *f*

cres.

ff *pp* *ff* *pp* *ff* *p* *ff*

Tempo Primo.

cres.

ff

Bells.

1 2

1 2

3 4 5 6

Wood.

Wood & Cornets. Sleigh Bells.

Sleigh Bells.

Bells.

Nº 45. Ethiopian Selection.

“By the Mississippi.” W.W.Knowles.

2nd Clarinet in Bb.

Moderato. 2 *rall:* Allegro Giojoso.

ff *ff* *mf* *cres.*

ff *mf*

ff *mf* *cres.*

ff *mf* *dim:*

p *p*

cres.

f *f* *mf*

ff *mf* *ff* *mf*

ff *ff*

ff *mf* *ff*

ff *mf* *ff*

ff *ff*

Moderato.

p

2nd Clarinet in Bb.

The musical score for the 2nd Clarinet in Bb consists of 14 staves. The first five staves are in 3/4 time, marked *p*. The sixth staff is marked *Andante.* and *p*, with a *cres.* marking. The seventh staff is marked *Allegro.* and *ff*, with a *f* marking. The eighth staff is marked *mf*. The ninth staff is marked *f*. The tenth staff is marked *mf*. The eleventh staff is marked *ff*. The twelfth staff is marked *ff*. The thirteenth staff is marked *ff*. The fourteenth staff is marked *ff* and *rall.*. The score includes various dynamics, tempo changes, and articulations.

Moderato.

p

1

pp *cres.* *p*

rit:

Tempo.

mf *mp cres.* *dim:* *f*

Poco Più Mosso.

p *mp cres.* *dim:*

rit: Tempo Primo.

pp *p*

Tempo.

rit: *pp*

rit:

p

rit: Allegretto.

f *ff*

mf

rit:

a tempo

rall: Tempo.

1 2

p

f *ff*

1 2

ff

Allegro. *rall:*

3 1

2nd Clarinet in Bb.

Tempo.

ff

p

cres.

f

ff

Poco Piu Mosso.

pp

1 2

ff

pp

Tempo Primo.

ff

p

cres.

ff

2 3 4 5 6 7

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"By the Mississippi." W.W.Knowles.

3rd Clarinet in Bb.

Moderato. $\frac{2}{4}$ *ff* *rall:* *ff* *mf* *cres.*

ff *mf* *ff* *mf* *cres.*

ff *mf* *cres.*

ff *mf*

dim: *p*

p *cres.*

f

\wedge *L'istesso Tempo.* *f* *mf* *ff* *mf*

ff *mf* *ff*

ff *mf*

ff *ff*

Moderato. $\frac{9}{8}$ *p*

3rd Clarinet in Bb.

First system of musical notation, consisting of four staves. The music is in 3/4 time with a key signature of one flat. The first staff begins with a piano (*p*) dynamic marking.

Andante.

Second system of musical notation, consisting of two staves. The first staff begins with a piano (*p*) dynamic marking. The second staff includes a *rall.* marking and a measure rest for 10 measures.

Allegro.

Third system of musical notation, consisting of ten staves. The first staff begins with a fortissimo (*ff*) dynamic marking. The system includes various dynamics such as *mf* and *ff*, and concludes with a *rall.* marking.

Moderato. 1

p

pp *cres.* *rit.* *p*

Tempo. Poco Piu Mosso.

mf *mp cres.* *dim.* *f*

p *mp cres.* *dim.*

rit. Tempo Primo. *p*

rit. Tempo. *pp*

rit. *p*

Allegretto. 1

f *ff* *mf*

rit. a tempo

rall. a tempo 1 2 *p*

1 2 *f* *ff*

Allegro. *rall.* 3 1

3rd Clarinet in Bb.

Tempo.

ff

p

cres.

ff

Poco Piu Mosso.

pp

ff

pp

Tempo Primo.

f

ff

p

cres.

ff

2 3 4 5 6 7

Nº 45. Ethiopian Selection

“By the Mississippi.” W.W. Knowles.

2nd Bassoon or Bass Clarinet.

Moderato. 1

ff *rall:* *ff* *Allegro Giojoso.* *mf* *cres.*

ff *mf*

ff *mf* *cres.*

ff *mf* *dim:*

p *p* *cres.*

f

L'istesso Tempo. *mf* *mf* *ff* *mf*

ff *mf* *ff*

mf *ff* *ff* *mf*

ff *ff*

Moderato. 2

Andante. 7 *6* *rall:* 1

2nd Bassoon or Bass Clarinet.

10 *ff* *Allegro.* *f*

mf

f

mf 1

ff 1 *ff* 1 *ff* 1

ff *mf* *ff*

rall: *ff* *Moderato.* *p*

1 13 *rit:* 1 2 *Tempo.* 8 *Poco Piu Mosso.* 8 *rit:* 1

Tempo Primo. *rit:* 2 6 1 *Tempo.* 4 *rit:* 1 1

Allegretto. *f* *ff*

8 *mf* *rit: a tempo* 4

rall: *Tempo.* 1 2 7

Allegro. *rall:* 1 1 2 1 3 1

Tempo.

ff

ff

p

cres.

f

Poco Piu Mosso.

ff

f

Tempo Primo.

f

ff

p

cres.

f

ff

Nº 45. Ethiopian Selection

"By the Mississippi." W.W.Knowles.

Alto Saxophone in Eb.

Moderato. *ff ff* *rall:* *ff* *Allegro Gioioso.* *mf*

cres. *ff* *mf*

cres. *ff* *mf*

dim: *p* *p*

cres.

L'istesso Tempo. *f*

ff *ff* *ff* *mf*

Moderato. *ff* *ff*

Euph. *mf* *p*

mf

The musical score is written for Alto Saxophone in Eb. It begins with a 'Moderato' tempo, marked with a first ending bracket. The first few measures feature a forte (ff) dynamic with accents. A 'rall:' (rallentando) section follows, also marked ff. The tempo then changes to 'Allegro Gioioso', marked mezzo-forte (mf). The score continues with several measures of music, including a crescendo (cres.) leading to ff, and a decrescendo (dim:) leading to piano (p). There are several measures with accents and slurs. A section marked 'L'istesso Tempo.' (at the same tempo) begins with a forte (f) dynamic and features a second ending bracket. This section includes a 2/4 time signature and measures with a forte (ff) dynamic. The score concludes with a 'Moderato' section marked ff, followed by a 'Euph.' (Euphonium) part marked mf, and a final measure marked p. The piece ends with a mezzo-forte (mf) dynamic and a 3/4 time signature.

Alto Saxophone in Eb.

Tempo.

ff

p

cres.

ff

Poco Più Mosso.

8 8 3 1 1 2 > Tempo Primo.

p

f

ff

ff

ff

ff

ff

ff

ff

Nº 45. Ethiopian Selection

"By the Mississippi." W.W.Knowles.

Tenor Saxophone in Bb.

Moderato. 1

Allegro Giojoso.

ff *ff*

mf *cres.* *ff*

mf *ff*

mf *cres.* *ff*

mf *dim.*

p *p*

cres.

f *f* *mf*

ff *mf* *ff* *mf*

ff *ff*

ff *mf* *ff*

ff *mf* *ff*

ff *mf* *ff*

ff *ff*

Tenor Saxophone in Bb.

Moderato.

Euph.

2 *p*

mf

Andante. 7 6 1 10

Allegro. *ff*

mf

f

mf

ff *ff*

ff *ff*

ff *mf*

Tenor Saxophone in Bb.

Nº 45. Ethiopian Selection.

“By the Mississippi.” W.W. Knowles.

1st Cornet in Bb.

Moderato. 1 rall. Allegro Giojoso.

The musical score consists of ten staves of music for the 1st Cornet in Bb. The first staff begins with a *Moderato* tempo and a first ending bracket. Dynamics include *ff*, *mf*, *cres.*, and *ff*. A *rall.* (rallentando) marking is present. The tempo changes to *Allegro Giojoso*. The second staff includes *mf*, *cres.*, and *ff*. The third staff includes *mf* and *ff*. The fourth staff includes *f*, *cres.*, and *ff*. The fifth staff includes *mf* and *dim.*. The sixth staff includes *p*. The seventh staff includes *cres.*. The eighth staff includes *f* and *mf*. The tempo changes to *L'istesso Tempo.* The ninth staff includes *ff*, *mf*, and *ff*. The tenth staff includes *mf* and *ff*. The score concludes with a second ending bracket and a final *ff* dynamic.

1st Cornet in Bb.

Moderato. 18 SOLO. Andante.

p *cres.* *pp* *ff* *f* *mf* *f* *mf* *ff* *ff* *mf* *ff* *Moderato.* *SOLO.*

rall. *ad lib.*

p *cres.*

rit: *dim:* *mf* **Tempo.**

mp cres. *dim:* *f* *p* **Poco Piu Mosso.**

mp cres. *dim:*

rit: *pp* *p* **Tempo Primo.**

rit: *pp* *f* **Tempo.** $\frac{4}{4}$

rit: *pp* *f*

Allegretto. *ff*

1st Clar. *mf*

mf *rit: a tempo*

Whistle.

rall: **Tempo.** *p*

f *ff*

1st Cornet in Bb.

Allegro.

The musical score for the 1st Cornet in Bb consists of 14 staves. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes the following markings and features:

- Staff 1:** Starts with a fortissimo (*ff*) dynamic. The tempo is marked *Allegro*. The staff ends with a dynamic of *f*.
- Staff 2:** Features a *rall:* (rallentando) marking and a *Tempo.* marking. The dynamic is *ff*.
- Staff 3:** Continues the melodic line.
- Staff 4:** Features a fortissimo (*ff*) dynamic.
- Staff 5:** Continues the melodic line.
- Staff 6:** Features a piano (*p*) dynamic.
- Staff 7:** Features a *cres.* (crescendo) marking.
- Staff 8:** Features a fortissimo (*ff*) dynamic. The tempo marking *Poco Più Mosso.* appears at the end of this staff.
- Staff 9:** Features a fortissimo (*ff*) dynamic. The time signature changes to 4/4.
- Staff 10:** Features a fortissimo (*ff*) dynamic.
- Staff 11:** Features a fortissimo (*ff*) dynamic. The tempo marking *Tempo Primo.* appears above the staff. The staff begins with a triplet of eighth notes (marked '3') and a first ending (marked '1 1').
- Staff 12:** Features a piano (*p*) dynamic.
- Staff 13:** Features a *cres.* (crescendo) marking.
- Staff 14:** Features a fortissimo (*ff*) dynamic. The staff includes slurs over groups of notes, with some notes marked with '2' and '3'.

2nd Cornet in Bb.

Andante.

7 6 1 *rall:*

pp *pp* *f*

Allegro.

f *mf* *f* *mf* *ff* *ff* *mf* *rall:*

Moderato.

3 13 1 2 Tempo. 8 Poco Piu Mosso. *rit:* 8 1 2

Tempo Primo.

Tempo.

6 *rit:* 1 4 *rit:* 1

Allegretto.

rit: *pp* *f* *ff* 7 *mf*

rit: a tempo

Whistle.

rall: Tempo.

4 1 2 *p* *f*

1 2

ff *>* *ff*

Allegro. *rall.*

f

Tempo.

ff

p

cres.

f

Poco Piu Mosso.

4

ff *f* *ff*

Tempo Primo.

3 1 2

f *ff*

p

cres.

f *ff*

2 3 4 5 6 7

N^o 45. Ethiopian Selection.

“By the Mississippi.” W. W. Knowles.

1st & 2nd Horns in Eb.

Moderato. Allegro Giojoso.

The score consists of ten staves of music. The first staff begins with a **Moderato** tempo and a first ending bracket. It includes dynamics *ff*, *rall:*, and *mf*. The second staff starts with *cres.* and *ff*. The third staff has *ff* and *mf*. The fourth staff has *cres.* and *ff*. The fifth staff has *mf*, *dim.*, and *p*. The sixth staff has *p* and *cres.*. The seventh staff has *f*. The eighth staff is marked **L'istesso Tempo.** and includes dynamics *f*, *mf*, *ff*, and *mf*. The ninth staff has *ff*, *mf*, *ff*, and *mf*. The tenth staff has *ff*, *ff*, and *mf*. The final staff includes first and second endings, with dynamics *ff* and *ff*.

1st & 2nd Horns in Eb.

Moderato.

Musical score for the Moderato section, measures 1-12. The music is in 9/8 time. The first staff shows a melodic line with a dynamic marking of *p*. The second staff is labeled "1st & 2nd Troms." and features a rhythmic accompaniment of eighth notes. The third staff continues the accompaniment with dynamic markings of *p* and *ff*.

Andante.

Musical score for the Andante section, measures 13-24. The music is in 3/4 time. The first staff begins with a dynamic marking of *p*. The second staff features a melodic line with a *cres.* (crescendo) marking and a *rall:* (rallentando) marking. The third staff continues the melodic line with dynamic markings of *pp* and *ff*. The fourth staff shows a rhythmic accompaniment with dynamic markings of *pp* and *ff*. The section ends with a double bar line.

Allegro.

Musical score for the Allegro section, measures 25-40. The music is in 6/8 time. The first staff begins with a dynamic marking of *f*. The second staff continues with a dynamic marking of *mf*. The third staff features a melodic line with dynamic markings of *mf* and *ff*. The fourth staff continues the melodic line with dynamic markings of *ff*. The fifth staff features a melodic line with dynamic markings of *ff* and *mf*. The sixth staff continues with dynamic markings of *ff* and *mf*. The seventh staff features a melodic line with dynamic markings of *ff* and *mf*. The eighth staff continues with dynamic markings of *ff* and *mf*. The section ends with a double bar line.

Moderato.

Tempo.

Poco Piu Mosso.

Tempo Primo.

Tempo.

Allegretto.

rit: a tempo

rall: Tempo.

Allegro. rall:

1st & 2nd Horns in Eb.

Tempo.

ff

ff

ff

p

cres.

f

Poco Più Mosso.

Clarinet.

Cornets.

pp

ff

Tempo Primo.

ff

f

p

cres.

f

ff

2 3 4 5 6 7

3rd & 4th Horns in Eb.

3

Andante.
p

p
cres.

10
ff
Allegro.

mf

f

mf

1
ff

1
ff

mf
ff

rull:
ff

Moderato.
p

rit.
pp *cres.* *p*

Tempo.
mf *mp cresc.* *dim.*

Poco Piu Mosso.
p *mp cresc.* *dim.*

rit. *Tempo Primo.*
pp *p*

rit. *Tempo.*
pp

rit. *1* *Allegretto.*
p *f* *ff*

mf

mf

mf

rall. *Tempo.* *1* *2*
p

1 *2*
f *ff*

ff *Allegro.* *rull.*
3 *1*
2 *1*

3rd & 4th Horns in Eb.

Tempo.

Musical score for 3rd and 4th Horns in Eb, Tempo section. The score consists of seven staves of music. The first staff begins with a *ff* dynamic. The second staff ends with a *>* accent. The third staff begins with a *ff* dynamic. The fourth staff ends with a *>* accent. The fifth staff begins with a *p* dynamic. The sixth staff includes a *cres.* marking and ends with a *f* dynamic. The seventh staff ends with a *f* dynamic and a *>* accent.

Poco Piu Mosso.

Musical score for 3rd and 4th Horns in Eb, Poco Piu Mosso section. The score consists of two staves. The first staff is labeled *pp* 3rd Clar. and includes first and second endings. The second staff begins with a *ff* dynamic and ends with a *pp* dynamic and a *>* accent.

Tempo Primo.

Musical score for 3rd and 4th Horns in Eb, Tempo Primo section. The score consists of six staves. The first staff begins with a *ff* dynamic. The second staff ends with a *>* accent. The third staff begins with a *p* dynamic. The fourth staff includes a *cres.* marking and ends with a *f* dynamic. The fifth staff begins with a *f* dynamic and ends with a *ff* dynamic. The sixth staff includes first and second endings.

Bass Trombone.

Allegro.

ff *f*

mf *f*

mf

ff *ff* *ff*

ff *ff* *f*

ff *ff* *ff* *rall:*

Moderato. *rit:* Tempo. Poco Piu Mosso. *rit:*

3 13 1 2 8 8 1 2

Tempo Primo. *rit:* *rit:*

6 1 5 1 1

Allegretto.

ff

8 *mf* 3rd Horn. 4 Whistle.

rall: Tempo. 1 2

7 1 2 1 *ff* *ff*

Bass Trombone.

Allegro. **3** *rall.* **1** Tempo.

ff

ff

p

cres.

ff

Poco Piu Mosso. 2nd Bassoon.

4 *mf*

3 **1**

2 Tempo Primo.

f *ff*

p

cres.

ff

Baritone in Bb.

Moderato.

2

Euph. *mf*

Andante.

Cornet. *p*

p *cres.*

rall. ad lib. *pp*

Allegro.

ff *f*

mf

f *mf*

1 *ff*

1 *ff* 1 *ff* 1

ff *ff*

mf

ff *rall.*

ff Moderato. 3 13 *rit.* 1 2 Tempo. 8

Poco Piu Mosso. *rit.* 8 1 2 Tempo Primo. 6 1 Tempo. Euph.

rit.

1 *rit.* 1 *f* Allegretto. *ff*

11 *rit. a tempo* 1 4 Whistle.

rall. Tempo.

1 2 7 1 1 2 1 *ff*

Baritone in Bb.

ff
Allegro.

f
ff
ff
p
cres.
f
f
Poco Piu Mosso.
ff
Tempo Primo.
p
cres.
ff
ff
ff

Euphonion.

Andante. γ

1st Bassoon. *p* *cres*

rall. *pp*

2

Allegro.

ff *f*

mf

f

mf

1 *ff* *ff* *ff*

1 *ff* *ff*

mf *ff*

rall. *ff*

Moderato.

p *p*

pp

rit. p mf cres.

Tempo. cres. dim.

Poco Più Mosso.

mf

rit. dim. pp

Tempo Primo.

rit.

Tempo.

6 1 p

rit. p pp f

Allegretto.

ff

7

Bassoon.

mf

Whistle.

rull. Tempo.

1 2 7 1 1 2 1 ff

Euphonion.

The musical score for Euphonion consists of 14 staves. The first staff begins with a *ff* dynamic and an *Allegro.* tempo. The second staff includes a *rall.* instruction and a *Tempo.* marking. The score features various dynamics such as *f*, *ff*, *p*, and *cres.*. A section starting at the 10th staff is marked *Poco Piu Mosso* and includes a *1st Bassoon* part. The score concludes with a *Tempo Primo.* marking. The key signature is B-flat major, and the time signature is 2/4.

Andante.

Moderato.

rit. Tempo.

p *mf* *Poco Più Mosso.* *mp cres.*

dim. *rit.*

mp *cres.* *Tempo Primo.* *dim.* *pp*

rit. Tempo. *pp*

rit. *p* *f*

Allegretto

ff

mf

mf

rull. Tempo. *p*

f

ff *ff*

Allegro. 3 *rull. 1*

Tempo.

ff

ff

p

cres.

ff

Poco Più Mosso.

ff

Tempo Primo.

ff

ff

p

cres.

ff

Nº 45. Ethiopian Selection.

“By the Mississippi.” W.W.Knowles.

Drums.

Moderato. *rall.*: Allegro Giojoso.

The score consists of ten staves of music for drums. It begins with a **Moderato** tempo and a 2/4 time signature. The first staff includes a *rall.* (rallentando) marking and a change to 6/8 time. Dynamics range from **ff** (fortissimo) to **mf** (mezzo-forte) and **cres.** (crescendo). The tempo then changes to **Allegro Giojoso**. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A **L'istesso Tempo** marking appears in the sixth staff, where the time signature changes to 2/4. The final section is marked **Moderato** and includes a **Tri.** (trill) marking. The piece concludes with an **Andante** tempo and a 3/4 time signature.

Clogs ad lib.

pp B.D. only

1

2

1

ff

Allegro.

rall:

Tempo.

ff

8

cres.

Poco Piu Mosso. On Drum Shell.

4

3

1

2

Tempo Primo.

ff

8

cres.

ff

Nº 45. Ethiopian Selection

“By the Mississippi.” W.W.Knowles.

Bells.

Moderato. *SOLO.* *ff* *rall:* *ff* Allegro Giojoso.

L'istesso Tempo. 16 6 1 2 2 1 *ff*

Moderato. 4 20 Andante. 7 10

Allegro. 24 9 1 3 *ff*

1 12 *rall:* 1 1

Moderato. 4 13 *rit:* 1 2 8 Poco Piu Mosso. 8 1 *rit:* 2 6 Tempo Primo.

rit: 1 Tempo. 5 *rit:* 1 2 *rit:* 1 2 Allegretto. 7 11 *rit: a tempo* 5

Bells.

Sleigh Bells. *tr* *rall: a tempo* 1 *tr*

Allegro. *rall: Tempo.* 2 *tr* 7 1 1 2 3 6 3 1 *ff*

Poco Piu Mosso. Sleigh Bells. 24 2/4 4/4 *p* 1

2 *f* *ff* *tr*

1 2 Tempo Primo. *ff*

18

ff

Nº 45. Ethiopian Selection.

“By the Mississippi.” W.W.Knowles.

Timpani in Eb & Bb.

Moderato. Allegro Giojoso.

The score consists of ten staves of music. The first staff begins with a **Moderato** tempo and a **ff** dynamic. It features a first ending bracketed with a '1'. The second staff continues with **ff** dynamics and includes a first ending. The third staff starts with a **mf** dynamic and a first ending, then moves to **ff**. The fourth staff begins with a first ending and **ff** dynamics. The fifth staff starts with a **p** dynamic and a first ending, then moves to **f**. The sixth staff features a first ending and **f** dynamics. The seventh staff is marked **L'istesso Tempo.** and includes dynamics **f**, **mf**, **ff**, and **ff**. The eighth staff continues with **ff** dynamics. The ninth staff is marked **Moderato.** and includes dynamics **ff** and **ff**. The tenth staff is marked **Andante.** and includes dynamics **ff** and **ff**, with a **rall.** section. The score concludes with a first ending bracketed with a '1' and a final measure marked '18'.

Timpani in Eb & Bb.

Allegro.

ff *f*

mf

f

mf

ff *ff*

ff *ff* *ff*

ff

rall: *Moderato.* *rit:* *Tempo.*

4 13 1 2 16

rit: *Tempo Primo.* *rit:* *Tempo.* *rit:*

1 2 6 1 5 1 1

Allegretto.

ff

8 *Tri.* *rit: a tempo* 4 *Sleigh Bells.*

mf *mf*

a tempo 1 *fr* 2 *fr*

p

1 2

