

HUMOROUS VARIATIONS
ON
BUY A BROOM

Conductor.

FRANK WINTERBOTTOM.

Theme.
Allegretto. $\text{♩} = 120$

mf Tutti.

Variation I. (Baritone & Saxophones.)
Più mosso. $\text{♩} = 132$

8^{va} lower
Baritone & Saxophones.
mf Clarts. & Horns.

Var. II. (Piccolo.) ♩=132

Fl. & Piccolo
8va higher

mf Clars. 8va

Euph. & Bassoons.

p *f*

Var. III. (Trombones.)

Meno mosso. ♩=120

Trombones.

mf Cornets & Trumpets. Clars. & Horns.

p

Flute.

f *p*

Flute.

f

Conductor.

Var. IV. (Clarinets.)

Clarinets.

2nd Cornet. Trombones & Horns.

mf

p

First system of music for Var. IV, featuring a melodic line for Clarinets and a harmonic accompaniment for 2nd Cornet, Trombones & Horns. The Clarinet part is marked *mf* and the accompaniment is marked *p*. The system consists of two staves.

Second system of music for Var. IV, continuing the melodic and harmonic parts.

Third system of music for Var. IV, including dynamic markings *f* and *p*.

Fourth system of music for Var. IV, including dynamic marking *f*.

Var. V. (Bassoons.)

Bassoons.

Clarts.

mf

p

First system of music for Var. V, featuring a melodic line for Bassoons and a harmonic accompaniment for Clarinets. The Bassoon part is marked *mf* and the accompaniment is marked *p*. The system consists of two staves.

Oboe.

f

Second system of music for Var. V, including dynamic marking *f* and a specific instruction for the Oboe.

Oboe.

p *f*

Var. VI. (Cornets & Trumpets.)

Cornets & Trumpets & S. D.

Fl. & Picc.

mf *p* S. D.

Cymb.

p

f

Cymb.

Var. VII. (Basses.)

Basses.

mf Clarts. sustain. Flutes

p

Timp.

Musical score for Var. VII (Basses) in bass clef. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a harmonic accompaniment with chords and single notes. Dynamics include *mf* and *p*. The tempo is not explicitly stated but is implied by the notation.

Continuation of the musical score for Var. VII (Basses). The melodic line continues with similar rhythmic patterns. The accompaniment features chords and single notes. A dynamic of *f* is indicated.

Continuation of the musical score for Var. VII (Basses). The melodic line continues with similar rhythmic patterns. The accompaniment features chords and single notes. Dynamics include *p* and *f*.

Var. VIII. (Horns.)

1st & 2nd Horns.

mf Clarts.

3rd Horn.

Tubular Bells.

pp

Flute.

Musical score for Var. VIII (Horns) in bass clef. The top staff shows a melodic line with eighth notes and slurs. The bottom staff shows a harmonic accompaniment with chords and single notes. Dynamics include *mf* and *pp*. The tempo is not explicitly stated.

Continuation of the musical score for Var. VIII (Horns). The melodic line continues with slurs and eighth notes. The accompaniment features chords and single notes. Dynamics include *f*, *p*, and *dim. e rit.*. The tempo is not explicitly stated.

Finale. (Glockenspiel.)

Allegro. ♩ = 160

Glockenspiel & Tubular Bells.

Cymb. B. D.

p

ff

Musical score for the Finale (Glockenspiel) in treble clef. The top staff shows a melodic line with eighth notes and slurs. The bottom staff shows a harmonic accompaniment with chords and single notes. Dynamics include *p* and *ff*. The tempo is *Allegro* with a quarter note equal to 160 beats per minute.

Largo.

pp

S. D.

ff

Continuation of the musical score for the Finale (Glockenspiel). The tempo changes to *Largo*. The melodic line continues with slurs and eighth notes. The accompaniment features chords and single notes. Dynamics include *pp* and *ff*. The tempo is *Largo*.