

THE BUTTERFLY.

MORCEAU CHARACTERISTIC.

SOLO B \flat CORNET.

CONDUCTOR.

Allegretto grazioso.

Theo. Bendix.

Fl. *mf* Clar. Clar. Sax. *rit.*

a tempo

p only 2^d time. Solo if no Sax.

1. *p* *cresc.* Sax.

2. *f* Solo Corn. *rit.* *cresc. accel.* *f* SOLO

Piu animato.

1. 2. *rit.* Sax.

SOLO B \flat CORNET.

Tempo I.

p Solo if no Sax.

cresc. *e* *accel.* *f*

con espressione

mf

f *p*

f *p*

1 2

Detailed description: This is a musical score for a Solo B \flat Cornet. It consists of seven systems of two staves each. The first system begins with a piano (*p*) dynamic and the instruction "Solo if no Sax." The music features a complex rhythmic pattern in the upper staff and a more melodic line in the lower staff. The second system includes a piano (*p*) dynamic marking. The third system is marked with "cresc." (crescendo), "e" (and), "accel." (accelerando), and "f" (forte). The fourth system is marked "con espressione" and "mf" (mezzo-forte). The fifth system features a forte (*f*) dynamic in the upper staff and a piano (*p*) dynamic in the lower staff. The sixth system also features a forte (*f*) dynamic in the upper staff and a piano (*p*) dynamic in the lower staff. The seventh system includes first and second endings, marked "1" and "2" respectively.

SOLO B \flat CORNET.

mf Alto Clar. or Alto Sax.

D.C.
al Φ

CODA.

p Solo if no Ob. or 2^d Clar.

THE BUTTERFLY.

FLUTE & PICCOLO.

MORCEAU CHARACTERISTIC.

Theo. Bendix.

Allegretto grazioso.

SOLO 8-
PICC.

FLUTE

mf *rit.*

p a tempo

p

1. PICC. FLUTE

cresc. *f* *p rit.*

2. PICC.

accel. *cresc.* *f*

Piu animato.

8

ff

FLUTE

mf rit.

Tempo I.

p

FLUTE & PICCOLO.

PICC.

accel. - - - cresc. - - - f

16 PICC. loco

f

mf

1. PICC. 2.

mf

mf

mf

mf

D.C. al ⊕

CODA.

p

p

PICC.

cresc. f ff

OBOE.

THE BUTTERFLY.

MORCEAU CHARACTERISTIC.

Allegretto grazioso.

Theo. Bendix.

The first system of musical notation is in 2/4 time with a key signature of two flats. It begins with a *mf* dynamic and a *rit.* marking. The melody features a series of eighth notes and quarter notes, with a fermata over the eighth measure. The dynamics shift to *p* and then *cresc.* towards the end of the system. A second line continues the melody with a fermata over the eighth measure, followed by a *f* dynamic and a final flourish.

The second system continues the melody with a *Piu animato.* instruction. It features a series of eighth notes and quarter notes with accents. The dynamics range from *mf* to *f*.

The third system begins with a *Tempo I.* instruction. It features a series of eighth notes and quarter notes with a *mf rit.* marking. The dynamics shift to *p* and then *f*. A fermata is placed over the final note of the system.

The fourth system begins with a *con espress.* instruction. It features a series of eighth notes and quarter notes with a *mf* dynamic.

The fifth system continues the melody with a series of eighth notes and quarter notes, featuring accents and a *f* dynamic.

The sixth system features a series of eighth notes and quarter notes with a *f* dynamic. It includes first and second endings, with a *4* measure rest at the end.

The seventh system continues the melody with a *2* measure rest and a *D. C. al* instruction.

The eighth system is labeled *CODA.* and features a series of eighth notes and quarter notes with a *p* dynamic.

The ninth system continues the melody with a series of eighth notes and quarter notes, featuring a *f* dynamic and a final *ff* dynamic.

THE BUTTERFLY.

BASSOONS.

MORCEAU CHARACTERISTIC.

Theo. Bendix.

Allegretto grazioso.

2
mf *rit.* *a tempo* *p*

p

1. *p* 2. *f*

Piu animato.

ff *p rit.*

Tempo I.

p *p*

f *p*

f

1. *f* *p* 1. *f*

1. 2. *p*

D.C. al \oplus

CODA. *p*

f

THE BUTTERFLY.

MORCEAU CHARACTERISTIC.

E \flat CLARINET.

Allegretto grazioso

Theo. Bendix.

mf *rit.*
a tempo
cresc. *f* *p rit.*
cresc. *e* *accel.* *f*
Piu animato *f*
Tempo I. *p rit.* *p*
cresc. *e* *accel.* *f*

E♭ CLARINET.

*con espressione
ad lib.*

Musical staff 1: Treble clef, key signature of one flat (B♭), 2/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, some beamed together.

Musical staff 2: Continuation of the melody from staff 1, ending with a quarter rest.

Musical staff 3: Bass clef, starting with a forte (*f*) dynamic. Features a series of sixteenth-note runs.

Musical staff 4: Continuation of the sixteenth-note runs, including a first ending (1.) and a second ending (2.) marked with first and second endings.

Musical staff 5: Bass clef, starting with a mezzo-forte (*mf*) dynamic. Continues with sixteenth-note runs.

Musical staff 6: Continuation of the sixteenth-note runs, featuring some slurs and accents.

Musical staff 7: Continuation of the sixteenth-note runs, ending with a quarter rest.

D.C. al ⊕

CODA.

Musical staff 8: Treble clef, 2/4 time signature, starting with a piano (*p*) dynamic. The melody is in a different key signature (two flats) and consists of quarter and eighth notes.

Musical staff 9: Continuation of the CODA melody.

Musical staff 10: Continuation of the CODA melody, ending with a forte (*f*) dynamic.

Musical staff 11: Continuation of the CODA melody, ending with a fortissimo (*ff*) dynamic.

1st CLARINET in B \flat . THE BUTTERFLY.
MORCEAU CHARACTERISTIC.

Allegretto grazioso.

Theo. Bendix.

Solo
mf *rit.*

p

p

1. *cresc.* *f* *p rit.*

2. *accel.* *cresc.* *f*

Piu animato.
ad lib.
ff

1. 2. *p rit.*

Tempo I.
p

p

1st CLARINET in B \flat .

accel. - - cresc. - - f

con espress.
ad lib.

mf

f

f

1. 2.

mf

mf

mf

CODA.

p

p

cresc.

f ff

THE BUTTERFLY.

2d B \flat CLARINET.

MORCEAU CHARACTERISTIC.

Theo. Bendix.

Allegretto grazioso.

a tempo

mf *rit.* *p* *cresc.*

f *cresc.* *f* *ff*

rit. *p* *cresc. e accel.* *f*

con espress. *mf* *f*

mf

CODA. *p* *ff*

THE BUTTERFLY.

3^d B \flat CLARINET.

MORCEAU CHARACTERISTIC.

Theo. Bendix.

Allegretto grazioso.

mf *rit.* *a tempo* *p*

1. *cresc.* *f* 2. *cresc.* *f*

Piu animato.

ffz 1. 2.

rit. *Tempo I.* *p*

p *cresc.* *f*

p *f* *p* *f* *p*

1. 2. *p*

D.C. al \oplus

CODA *p*

ff

ALTO
E♭ CLARINET.

THE BUTTERFLY.

MORCEAU CHARACTERISTIC.

Theo. Bendix.

Allegretto grazioso. *a tempo* 12

mf *rit.* *p cresc.* *f*

p *p*

cresc. *f* *Tempo I.*

rit. *p* *cresc.* *f*

con espress. *mf*

f *p* *f* 1. 2.

mf *D.C. al*

CODA. *p*

p *ff*

BASS
B \flat CLARINET.

THE BUTTERFLY.

MORCEAU CHARACTERISTIC.

Allegretto grazioso.

Theo. Bendix.

mf *mf* *rit.* *u tempo* *p*

p *p* *f* *f*

1. *p cresc.* *f* 2. *f*

ff *rit.* 2

Tempo I. *p*

p *f*

p

f 2

1. *f* *p* 2. *p*

p *f*

D.C.al \oplus

CODA. *p*

p *f*

SOPRANO
B♭ SAXOPHONE. THE BUTTERFLY.

MORCEAU CHARACTERISTIC.

Theo. Bendix.

Allegretto grazioso. *a tempo*

2. *p* *rit.* 1. *p cresc.* *f*

2. *Piu animato.* *ff*

1. 2.

Tempo I. 12 *p* *p cresc.*

con espress. *mf*

f 2. *f*

1. 1. 2. 14 *p* *D.C. al*

CODA. 9 *p*

f *ff*

ALTO
E♭ SAXOPHONE

THE BUTTERFLY.

MORCEAU CHARACTERISTIC.

Theo. Bendix.

Allegretto grazioso. *mf* *rit.* *a tempo* 12 *p*

p

Piu animato. *cresc.* *f* *ff*

Tempo I. *p rit.* *p*

p *accel. e cresc.* *f*

con espress. *mf*

f *f* *p*

mf

mf

mf

D.C.al \oplus

CODA *p*

ff

THE BUTTERFLY.

TENOR
B \flat SAXOPHONE.

MORCEAU CHARACTERISTIC.

Theo. Bendix.

Allegretto grazioso. *a tempo*

2. *p* rit. *a tempo* 11 11 *p cresc. f*

2. 3 *f* *ff*

1. 2. *p rit.* Tempo I. 14

p

f *p* *f*

6 4 *p* *p* D.C. al.

CODA. 3 1 *pp* *p*

ff

THE BUTTERFLY.

BARITONE
E♭ SAXOPHONE.

MORCEAU CHARACTERISTIC.

Theo. Bendix.

Allegretto grazioso. *a tempo* 12

1. *p cresc. f*

2. *f* *Piu animato.*

1. 2. *Tempo I.* 12 *rit.*

accel. e cresc. f p

f f

1 1.1 2. 6 *p*

4 *p* *D.C. al*

CODA. 13 *f ffz*

THE BUTTERFLY.

MORCEAU CHARACTERISTIC.

SOLO B \flat CORNET.
CONDUCTOR.

Theo. Bendix.

Allegretto grazioso.

Fl. *mf* Clar. Clar. Sax. *rit.*

The first system of music shows a Flute part with a melodic line and a Clarinet/Saxophone part with a harmonic accompaniment. The tempo is marked 'Allegretto grazioso' and the dynamics are 'mf' and 'rit.'.

a tempo

p only 2^d time. Solo if no Sax.

The second system features a Solo part for the B \flat Cornet. The dynamics are marked 'p' and the instruction is 'Solo if no Sax.'.

1. *p* *cresc.* Sax.

The first measure of the third system shows a Solo part for the B \flat Cornet. The dynamics are marked 'p' and 'cresc.'.

2. *f* Solo Corn. *rit.* *cresc. accel.* *f* SOLO

The second measure of the third system shows a Solo part for the B \flat Cornet. The dynamics are marked 'f', 'rit.', 'cresc. accel.', and 'f'. The word 'SOLO' is written above the staff.

Piu animato.

The fourth system shows a Solo part for the B \flat Cornet. The tempo is marked 'Piu animato'.

1. 2. *rit.* Sax.

The fifth system shows a Solo part for the B \flat Cornet. The dynamics are marked 'rit.' and 'Sax.'.

SOLO B \flat CORNET.

Tempo I.

p Solo if no Sax.

The first system consists of two staves. The upper staff contains a complex melodic line with many sixteenth notes and slurs. The lower staff contains a bass line with fewer notes, including some slurs and a sharp sign.

p

The second system continues the two-staff format. The upper staff has a melodic line with slurs and a dynamic marking of *p*. The lower staff has a bass line with slurs and a sharp sign.

cresc. e accel. f

The third system continues the two-staff format. The upper staff has a melodic line with slurs and a dynamic marking of *f*. The lower staff has a bass line with slurs and a sharp sign. The dynamic markings *cresc.*, *e*, and *accel.* are placed above the upper staff.

con espressione
mf

The fourth system continues the two-staff format. The upper staff has a melodic line with slurs and a dynamic marking of *mf*. The lower staff has a bass line with slurs and a sharp sign. The dynamic marking *con espressione* is placed above the upper staff.

The fifth system continues the two-staff format. The upper staff has a melodic line with slurs and a dynamic marking of *f*. The lower staff has a bass line with slurs and a sharp sign.

f *p*

The sixth system continues the two-staff format. The upper staff has a melodic line with slurs and a dynamic marking of *f*. The lower staff has a bass line with slurs and a sharp sign. The dynamic marking *p* is placed above the upper staff.

f *p*

1 2

The seventh system continues the two-staff format. The upper staff has a melodic line with slurs and a dynamic marking of *f*. The lower staff has a bass line with slurs and a sharp sign. The dynamic marking *p* is placed above the upper staff. The system concludes with a first ending (marked 1) and a second ending (marked 2).

SOLO B \flat CORNET.

mf Alto Clar. or Alto Sax.

D.C.
al

CODA.

p Solo if no Ob. or 2^d Clar.

1st B \flat CORNET.

THE BUTTERFLY.

MORCEAU CHARACTERISTIC

Theo. Bendix.

Allegretto grazioso. *a tempo*

1 1 12

Piu animato.

Tempo I.

con espress.

f p B \flat Sax.

1. 2. Alto Cl. & Eb Sax.

D.C. al

CODA. Solo if only 3 Altos Cor.

2^d & 3^d
B \flat CORNETS.

THE BUTTERFLY.

MORCEAU CHARACTERISTIC.

Allegretto grazioso.

Theo. Bendix.

3^d Cl. *mf* Alto Cl. *rit.* *a tempo* 2^d Cl. *p*

1. *p cresc.* *f* 2. *cresc.*

Piu animato. *ff* 1. 2.

rit. Tempo I. *p*

p *cresc.*

6 *p*

f *p* *p* *f* Ob. Ob.

1. 2. 3^d & 4th Cl. *p*

D.C. al \oplus

CODA. 5 *p* 5 *p* *f*

1st & 2d
HORNS in Eb.

THE BUTTERFLY.

MORCEAU CHARACTERISTIC.

Allegretto grazioso.

Theo. Bendix.

Alto Clar. Saxophone Clar.

mf *rit.* *a tempo*

p *cresc.*

Alto Clar.

f *Piu animato.*

f *Tempo I.*

1. 2. *p rit.*

p *cresc. e accel.*

f *p*

f *p*

1. 2. *p*

p *p*

f *D. C. al fine*

CODA. *p*

f

3d & 4th
Eb HORNS.

THE BUTTERFLY.

MORCEAU CHARACTERISTIC.

Theo. Bendix.

Allegretto grazioso. *a tempo*

4th Bb Cl. *rit.* *p*

p

1. *cresc.* *f* 2. *cresc.*

Piu animato. *f*

rit. *p* Tempo I. *p*

p *cresc. e accel.*

p *f* *p* *f*

1. *p* 2. *p*

p *f*

D.C. al \oplus

CODA. *p*

p *f*

THE BUTTERFLY.

1st TROMBONE.

MORCEAU CHARACTERISTIC.

Theo. Bendix.

Allegro grazioso. 4th Alto

The musical score is written for the 1st Trombone part. It begins with a 3-measure rest, followed by a first ending and a first ending with a repeat sign. The tempo is marked 'Allegro grazioso' and the dynamics include 'rit.', 'p a tempo', 'p', and 'f'. A section marked 'Sax.' with a first ending and 'f' follows. The tempo changes to 'Piu animato.' with a first ending and 'f'. The tempo returns to 'Tempo I.' with a first ending and 'p rit.'. The score continues with various dynamics including 'p', 'f', and 'p'. It concludes with a 'CODA.' section marked 'p' and 'D.C. al'.

rit. p a tempo

1. 2. Sax. f

2. Piu animato. f

1. 2. Tempo I. p rit.

p p

p f p

f p

1. 2. p

p D.C. al

CODA. p

f

THE BUTTERFLY.

2^d TROMBONE.

MORCEAU CHARACTERISTIC.

Theo. Bendix.

Allegretto grazioso

3 1 12
rit. a tempo cresc. f

16 *f* Piu animato.

2 15 1 Tempo I.

p f 3

f p 2 1.1 2. 1

D.C. al

CODA. *p*

f

**BASS
TROMBONE.**

THE BUTTERFLY.

MORCEAU CHARACTERISTIC.

Theo. Bendix.

Allegretto grazioso.

3 1 12 Bass'n.
rit. a tempo p cresc. f

16 Piu animato.
f

Tempo I. 1. 2. 2 15
rit.

p

f

f Bass Cl. 2 1.1 2.

1 2 *p* D.C. al

CODA. 3 *p*

p *f*

THE BUTTERFLY.

BARITONE.

MORCEAU CHARACTERISTIC.

Theo. Bendix.

Allegretto grazioso.

2
mf *rit.* *a tempo* *p*

1.
p cresc.

Detailed description: This system contains the first two staves of music. The first staff begins with a '2' above the first measure, followed by dynamics *mf*, *rit.*, *a tempo*, and *p*. The second staff concludes with a first ending bracket labeled '1.' and the dynamic *p cresc.*

2.
f *cresc.* *ff*

Piu animato.

Tempo I.
p rit. *p*

Detailed description: This system contains the third and fourth staves. The third staff starts with a second ending bracket labeled '2.', followed by dynamics *f*, *cresc.*, and *ff*. The tempo marking 'Piu animato.' is placed above the staff. The fourth staff begins with 'Tempo I.', followed by *p rit.* and *p*.

cresc. e accel. *f* *pp*

1. 1.

Detailed description: This system contains the fifth and sixth staves. The fifth staff features the dynamic *cresc. e accel.* followed by *f* and *pp*. The sixth staff contains two first ending brackets, each labeled '1.'

ff *p* *f* *p*

1. 2.

Bass'n.
p

Detailed description: This system contains the seventh and eighth staves. The seventh staff has dynamics *ff*, *p*, *f*, and *p*, followed by first and second ending brackets labeled '1.' and '2.'. The eighth staff is labeled 'Bass'n.' and begins with the dynamic *p*.

D.C. al

Detailed description: This system contains the ninth staff, which ends with the instruction *D.C. al* and a repeat sign.

CODA. *p* *p* *f*

Detailed description: This system contains the tenth and eleventh staves, labeled 'CODA.'. The tenth staff starts with the dynamic *p*, and the eleventh staff ends with *p* and *f*.

THE BUTTERFLY.

BASSES.

MORCEAU CHARACTERISTIC.

Theo. Bendix.

Allegretto grazioso.

3

rit. *p* *a tempo* *p*

1. *p cresc.* *f*

2. *f* *f* *Piu animato*

2 Tempo I. *rit.* *p*

pp

f *p*

1. 2. *pp*

p

D.C. al

CODA. *p*

p *f*

THE BUTTERFLY.

DRUMS & BELLS.

MORCEAU CHARACTERISTIC.

Allegretto grazioso.

Theo. Bendix.

Bells

mf

2

Dr. 12

1. pp

2. mf

Piu animato.

ff

f

1. 2. 2

Tempo I. 14

rit.

mf

16

3

f

3

Bells

mf

2

2

D. C. al

CODA.

12

ppp

ff