

Solo & 1st B $\flat$   
Cornet.  
(Conductor.)

Selection from  
GUSTAV LÜDERS MUSICAL COMEDY.

The Burgomaster.

arr. by W. H. Mackie.


Allegro Mod<sup>to</sup> (We always work the Public.)

159 



(Just keep cool.)





Allegretto. (The little soubrette.)







Tempo Valse.





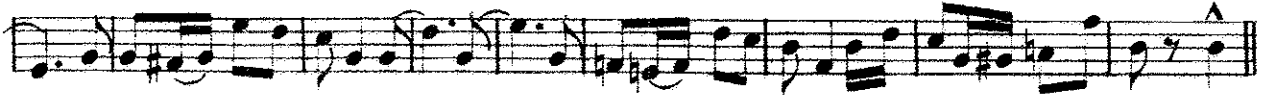
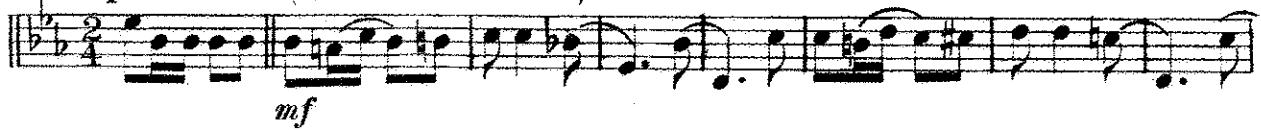




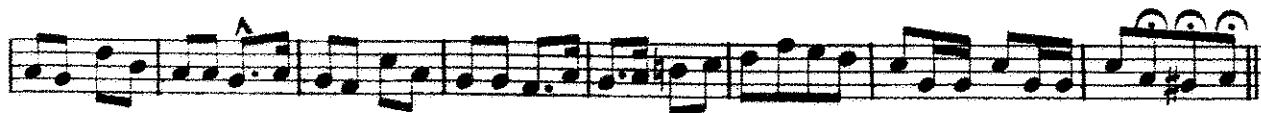


# Solo & 1st B<sup>b</sup> Cornet.

Tempo Marcia. (The dutch cadets.)



Tempo Marcia. (We are civilized.)



*Fl. sua*  
**Moderato.** (I love you dear and only you.)  
*Solo*  
*p* *rit.*

*a tempo.*  
*rit.* *p*

*ff* *p* *rit.*

**Allegretto.** (The tale of a kangaroo.)  
*p*

*mf*

**Moderato.**  
*p-f*

**Tempo Marcia.** (The Liberty Girl)  
*ff*

**Presto.**  
Bass.

Selection from  
Flute & Piccolo. GUSTAV LÜDERS MUSICAL COMEDY.  
Allegro Modto The Burgomaster. arr. by W. H. Mackie.

159

*ff* *p* *f* *a tempo.* *Allegretto.* *p* *rit.* *p acci.* *Tempo di Valse.* *mf* *f* *ff* *Tempo Marcia.* *mf*

Allegretto.

1  
1  
accel.  
rit. mf  
Tempo Marcia.  
3  
3  
mf  
f  
Solo. Modto  
a tempo. p  
rit.  
Allegretto.  
3  
p mf Modto  
p-f  
Tempo Marcia.  
1 2  
Presto  
ff

Detailed description of the musical score: The score is written for a single melodic line on a grand staff. It begins in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The first system contains two measures with a first ending bracket. The second system includes a 'rit.' marking and a dynamic of 'mf'. The third system is marked 'Tempo Marcia.' and features a 3-measure triplet. The fourth system continues with a 'rit.' marking and a dynamic of 'mf'. The fifth system has a dynamic of 'f' and includes a 'Solo.' marking. The sixth system is marked 'Modto' and includes a 'Solo.' marking. The seventh system is marked 'a tempo. p' and includes a 'rit.' marking. The eighth system is marked 'Allegretto.' and features a 3-measure triplet with a dynamic of 'p'. The ninth system has a dynamic of 'mf' and is marked 'Modto'. The tenth system has a dynamic of 'p-f'. The eleventh system is marked 'Tempo Marcia.' and includes first and second endings. The twelfth system is marked 'Presto' and features a dynamic of 'ff'. The score concludes with a final double bar line.

Selection from  
GUSTAV LÜDERS MUSICAL COMEDY.

Oboe.

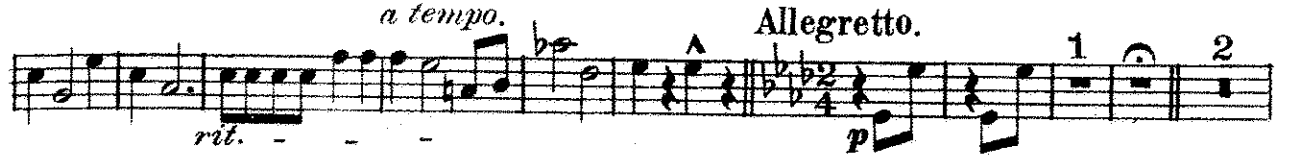
The Burgomaster.

arr. by W. H. Mackie.

Allegro Mod<sup>to</sup>

159 



*a tempo.* **Allegretto.** 


*accel.* **Tempo Valse.** 

*a tempo.* 

**ff** 



**Tempo Marcia.** 





Allegretto.

1  
accel. f

2  
rit. mf

Tempo

Marcia.

3  
mf

f

ff

rit. - -

Moderato.

8  
p

rit. - -

Allegretto.

7  
mf

Moderato.  
p-f

Tempo Marcia.  
ff

1 2

Presto.

ff

Selection from  
GUSTAV LÜDERS MUSICAL COMEDY.

Bassoon.

The Burgomaster.

arr. by W. H. Mackie.

Allegro Mod<sup>to</sup>

159 





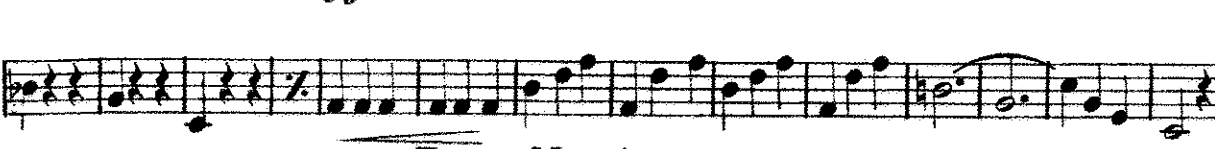
*a tempo.* **Allegretto.** *accel.*  


*rit.* *a tempo. accel.* *rit.* - *p*  

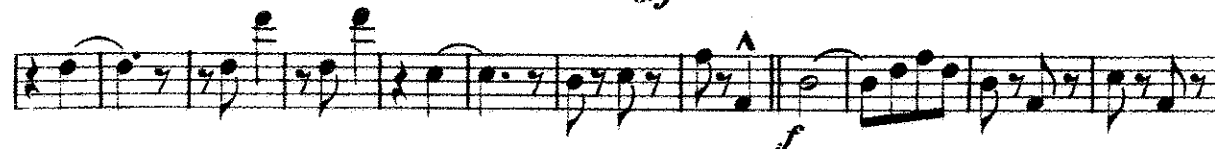

**Tempo Valse.** *mf* *rit.* - - -  


*a tempo.* *rit.* - *f*  


*ff*  

**Tempo Marcia.** *mf*  


*f*  






Allegretto.

2 2

*f* *a tempo.* *p*

*rit.* *mf*

*f* *rit.* *mf*

Tempo Marcia.

*f* *rit.* *mf*

*f*

*ff*

*p rit.*

Moderato.

12 2 8 1

*p* *rit.* *ff*

Allegretto. 8

*mf*

Moderato.

*p-f*

Tempo Marcia.

*ff*

Presto.

*ff*

Selection from  
1st B $\flat$  Clarinet. GUSTAV LÜDERS MUSICAL COMEDY.

Allegro Mod $\text{to}$  The Burgomaster. arr. by W. H. Mackie.

159

The musical score consists of 15 staves of music. It begins with a treble clef and a common time signature (C). The first staff is marked with a forte dynamic (ff) and includes several accents. The second staff continues with a piano (p) dynamic. The third staff features a piano (p) dynamic and includes the instruction 'a tempo.' followed by 'Allegretto.' with a repeat sign. The fourth staff has 'a tempo.' and 'rit.' markings. The fifth staff includes 'a tempo.', 'rit.', and 'accel.' markings. The sixth staff is marked 'Waltz Tempo.' and includes 'mf' and 'rit.' markings. The seventh staff has 'mf' and 'a tempo.' markings. The eighth staff includes 'rit.' and 'f' markings. The ninth staff starts with a first ending bracket (1) and includes 'ff' and 'f' markings. The tenth staff is marked 'Tempo Marcia.' and includes 'mf' and 'f' markings. The eleventh staff has 'f' and 'mf' markings. The twelfth staff includes 'f' and 'mf' markings. The thirteenth staff is marked 'Allegretto.' and includes 'f' and 'mf' markings. The score concludes with a final 'f' dynamic marking.

accel.

*a tempo.*

*mf*

*Tempo Marcia.*

*rit.*

*Moderato.*

*rit.*

*a tempo.*

*Allegretto.*

*rit.*

*Moderato.*

*rit.*

*Tempo Marcia.*

*Presto.*

*ff*

The musical score is written for piano and consists of 12 systems of staves. It begins with a tempo marking of *a tempo.* and a dynamic marking of *p*. The first system includes the instruction *accel.* above the staff. The second system features *mf* and *Tempo Marcia.* The third system has *rit.* and *Tempo Marcia.* The fourth system includes *mf* and *Tempo Marcia.* The fifth system has *Moderato.* The sixth system features *rit.* and *Moderato.* The seventh system includes *rit.* and *a tempo.* The eighth system has *a tempo.* The ninth system features *Allegretto.* The tenth system includes *rit.* and *Moderato.* The eleventh system has *rit.* and *Tempo Marcia.* The final system includes *Presto.* and *ff*. The score contains various musical notations including notes, rests, slurs, and dynamic markings.

Selection from  
2nd B $\flat$  Clarinet. GUSTAV LÜDERS MUSICAL COMEDY.  
The Burgomaster. arr. by W. H. Mackie.

Allegro Mod<sup>to</sup>  
159 *ff* *p*

*p* *f* *rit.* *a tempo.* *accel.* *Tempo I.* *Allegretto.*

*rit.* *accel.* *a tempo.* *rit.* *Tempo Valse.* *mf* *a tempo.* *f* *ff*

*Tempo Marcia.* *mf* *f*

Allegretto.

*p* *f* *p* *f* *mf* *Tempo Marcia.* *rit.* *mf* *ff* *Moderato.* *rit. p* *p* *a tempo.* *rit.* *p* *Allegretto.* *rit.* *p* *mf* *Moderato.* *p-f* *Tempo Marcia.* *ff* *Presto.* *ff*

The musical score consists of 18 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegretto'. The score features a variety of dynamics, including piano (*p*), forte (*f*), mezzo-forte (*mf*), and fortissimo (*ff*). There are also markings for acceleration (*accel.*), deceleration (*rit.*), and a return to tempo (*a tempo.*). The tempo changes to 'Tempo Marcia' (marked with a 2/4 time signature), then 'Moderato' (marked with a 3/4 time signature), and finally 'Allegretto' again (marked with a 2/4 time signature). The score concludes with a 'Presto' section in 2/4 time, marked with fortissimo (*ff*). The notation includes various rhythmic values, accidentals, and phrasing slurs.

**E♭ Cornet.** Selection from  
**GUSTAV LÜDERS MUSICAL COMEDY.**  
**The Burgomaster.** *arr. by W. H. Mackie.*

159 *ff* *Allegro Modto* 3

*f* *p*

*rit.* *a tempo.* *Allegretto.* 15 *Tempo Valse.* *mf*

*rit.* *a tempo.* *f*

*ff*

*Tempo Marcia.* *mf*

*ff*

Allegretto 1

Musical staff with notes, rests, and dynamics *f*. Measure numbers 1 and 6 are indicated above the staff.

Musical staff with notes and rests. Dynamics *rit.* and *mf* are present.

Musical staff with notes and rests. Dynamics *f* and *rit.* are present.

Musical staff with notes and rests. Dynamics *mf* and *Tempo Marcia.* are present.

Musical staff with notes and rests. Dynamics *f* is present.

Musical staff with notes and rests.

Musical staff with notes and rests. Dynamics *ff* is present.

Musical staff with notes and rests. Dynamics *Moderato* and measure number 16 are present.

Musical staff with notes and rests. Measure number 13 and dynamics *mf* and *Allegretto. 7* are present.

Musical staff with notes and rests. Dynamics *Moderato.* and *p-f* are present.

Musical staff with notes and rests.

Musical staff with notes and rests. Measure numbers 4 and 12, and dynamics *Tempo Marcia.* and *ff* are present.

Musical staff with notes and rests.

Musical staff with notes and rests. Dynamics *Presto.* and *ff* are present.

2nd & 3rd

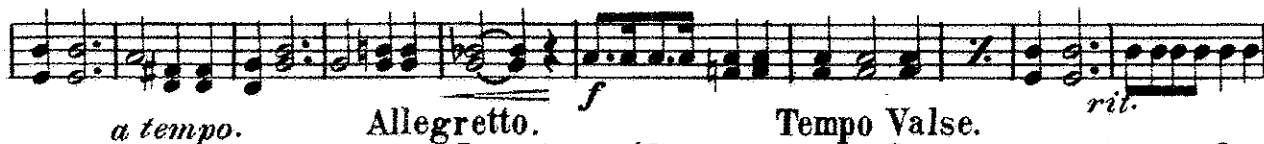
B $\flat$  Cornets.

Selection from  
GUSTAV LÜDERS. MUSICAL COMEDY.

Allegro Mod $^{\text{to}}$  The Burgomaster, arr. by W. H. Mackie.


159 



*a tempo.* 

*Allegretto.* 

*a tempo.* 





*Tempo Marcia.* 

*Tempo Marcia.* 





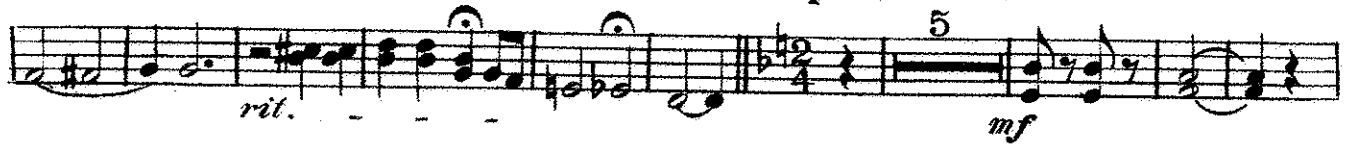
*Allegretto.* 



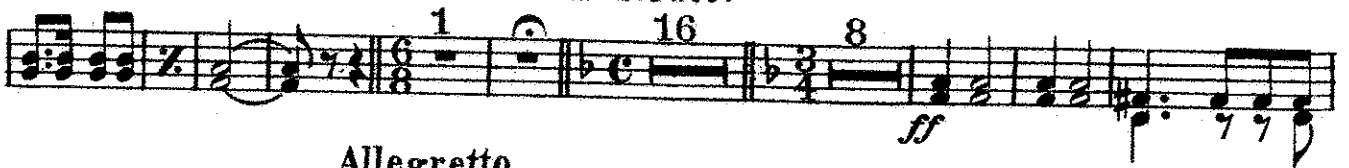
*a tempo.*



**Tempo Marcia.**



**Moderato.**



**Allegretto.**



**Moderato.**



**Tempo Marcia.**



**Presto.**




Selection from  
GUSTAV LÜDERS MUSICAL COMEDY.  
Solo or 1<sup>st</sup> Alto. The Burgomaster.

arr. by W. H. Mackie.

Allegro Mod<sup>to</sup>

159 

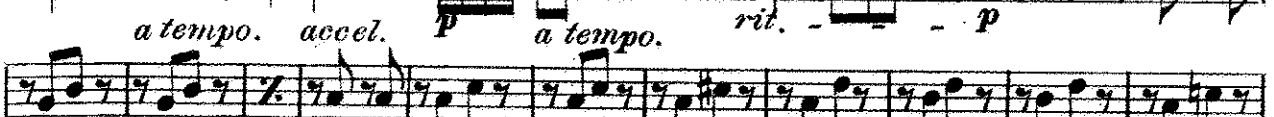




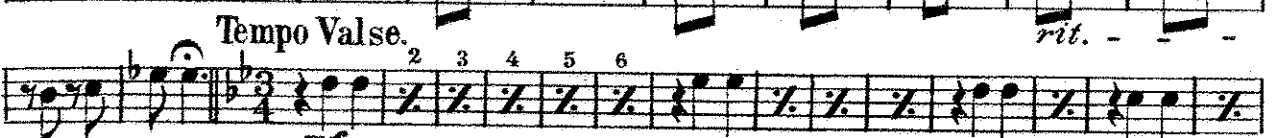
*a tempo.* **Allegretto.** *a tempo.* *rit. accel.*




*a tempo.* *rit.* *p*



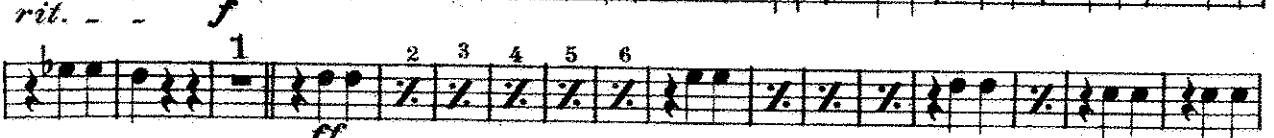
**Tempo Valse.** *rit.*



*a tempo.* *mf*

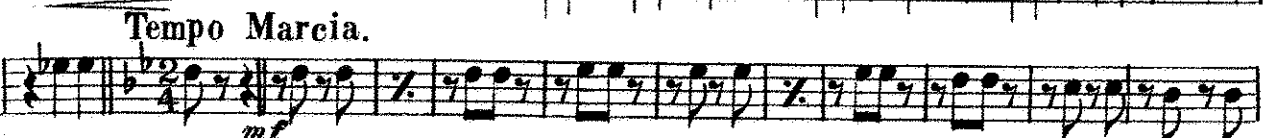


*rit.* *f*

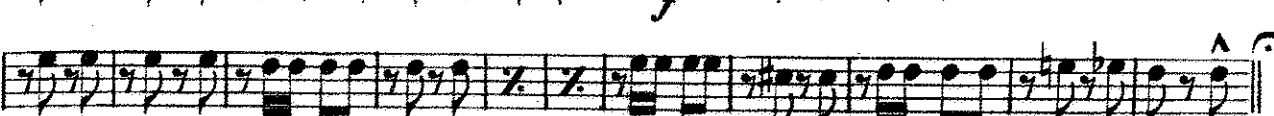




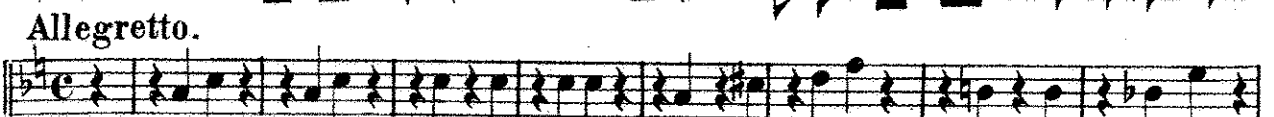
**Tempo Marcia.** *mf*







**Allegretto.** *p* *f* *p* *f*



*accel.* *p* *f* *rit.*



*mf* *Tempo Marcia.* *f*

*rit.* *mf*

*f*

*ff*

*Moderato.* *p rit.*

*p* *Solo.*

*a tempo.* *rit.*

*p* *Allegretto.*

*ff* *p* *rit.*

*p* *Moderato.*

*mf* *p-f*

*Tempo Marcia.* *ff*

*Presto.* *ff*

*ff*

*ff*

*ff*

2nd & 3rd  
Altos.

Selection from  
GUSTAV LÜDERS MUSICAL COMEDY.

The Burgomaster.

arr. by W. H. Mackie.

Allegro Mod<sup>to</sup>

159 *ff* *p*

*f* *p*

*a tempo.* *Allegretto.* *f* *a tempo.* *rit.*

*accel.* *a tempo.* *p* *accel.* *a tempo.* *rit.* *p*

*Tempo Valse.* *rit.* *a tempo.* *mf* 2 3 4 5 6

*rit.* *f* 1 2 3 4 5

*ff* 2 3 4 5

*Tempo Marcia.* *mf*

*f* *Allegretto.* *p*

*f* *p* *accel.* *f* *p*

*rit.*

*mf*

*rit.* *2da* *Tempo Marcia.* *f* *mf*

*f*

*ff*

*p* *rit.*

*a tempo.* *p* *Solo.* *ff* *p*

*Allegretto.* *rit.* *p*

*mf* *Moderato.* *p-f*

*Tempo Marcia.* *ff*

*Presto* *ff*

Detailed description: This is a page of musical notation for a piano piece. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff features a *rit.* (ritardando) marking, a *2da* (second ending) bracket, and a tempo change to *Tempo Marcia.* with a dynamic of *f*. The third staff has a dynamic of *mf*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *ff*. The sixth staff has a dynamic of *p* and a *rit.* marking. The seventh staff has a dynamic of *p* and a tempo change to *a tempo.*. The eighth staff has a dynamic of *p* and a *Solo.* marking. The ninth staff has a dynamic of *ff* and a tempo change to *Allegretto.*. The tenth staff has a dynamic of *p* and a *rit.* marking. The eleventh staff has a dynamic of *mf* and a tempo change to *Moderato.*. The twelfth staff has a dynamic of *p-f*. The thirteenth staff has a dynamic of *ff* and a tempo change to *Tempo Marcia.*. The fourteenth staff has a dynamic of *ff*. The fifteenth staff has a dynamic of *ff* and a tempo change to *Presto*. The sixteenth staff has a dynamic of *ff*.

1st & 2nd  
Trombones.

Selection from  
GUSTAV LÜDERS MUSICAL COMEDY.

The Burgomaster.

arr. by W. H. Mackie.

Allegro Mod<sup>to</sup>

159 





*a tempo.* 

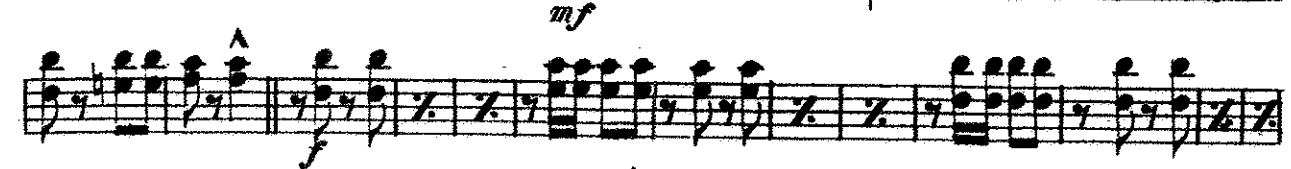
Tempo Valse. 

*mf* 

*ff* 



*f* Tempo Marcia. 

*f* 

*f* Allegretto. 

*p* 

7  
*f* *rit.*

**Tempo Marcia.**  
*mf*

2

**Moderato.**  
1 1 8 8  
*p*

*a tempo.*  
4 2  
*rit.* *p* *ff*

**Allegretto.**  
2 2 7  
*p* *rit.* *p*

**Moderato.**  
*p-f*

1 2 1  
**Tempo**  
*ff*

**Marcia.**

**Presto.**  
*ff*

Selection from  
GUSTAV LÜDERS MUSICAL COMEDY.  
Bass Trombone. The Burgomaster.

arr. by W. H. Mackie.

Allegro Modto

159 *ff* *p*

*f* *rit.* *a tempo.* *Allegretto.* *p*

Tempo Valse.

16 15 *rit.* *f*

1 *ff*

Tempo Marcia.

2 *mf* 2 2 2 2

*f*

*Allegretto.* 8 *p* 3 *rit.*



8 *f* *rit.* Tempo



Marcia. 6 *mf* 6



*ff*



1



Moderato. 1 8 *p* 2 *a tempo.* 8 *ff*



Allegretto. 2 *p* 2 7



Moderato. *p-f*



Tempo Marcia. 1 2 *ff*



Presto. *ff*



1st & 2nd  
Tenors.

Selection from  
GUSTAV LÜDERS MUSICAL COMEDY.

The Burgomaster. arr. by W. H. Mackie.

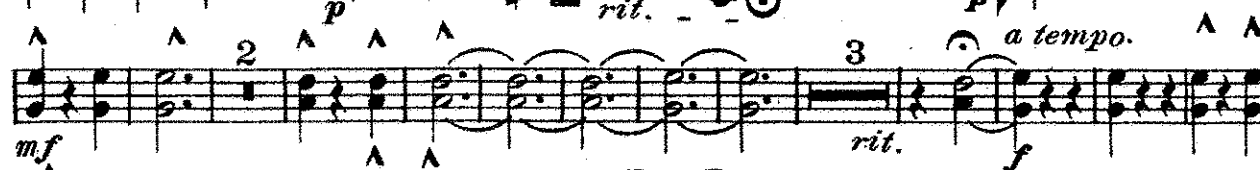
Allegro Modto

159 





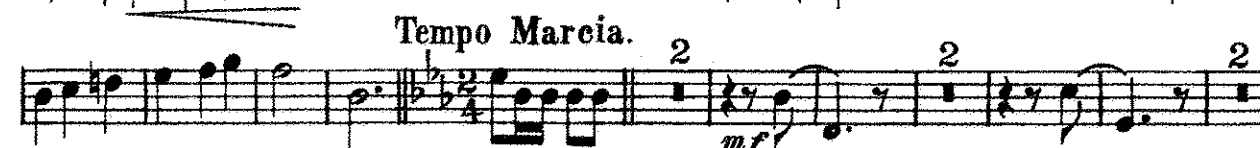
*a tempo.* **Allegretto.** 

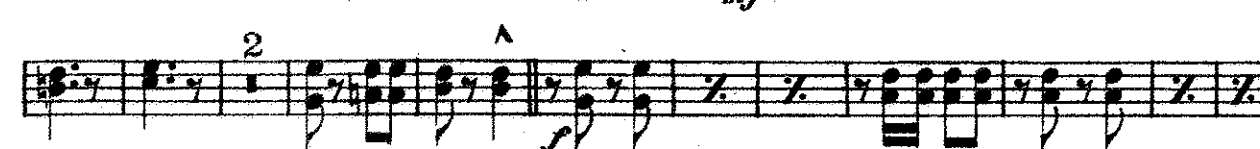


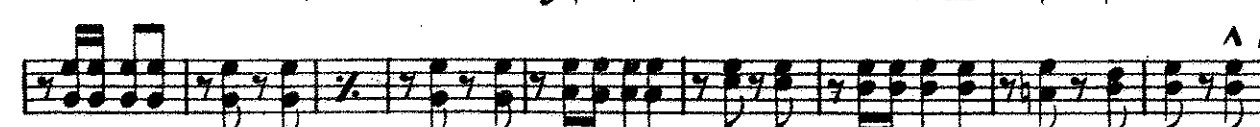






**Tempo Marcia.** 





**Allegretto.** 



Musical staff with notes and dynamics. Dynamics include *f* and *rit.*

Tempo Marcia.

Musical staff with notes and dynamics. Dynamics include *mf* and *a2*. There are first ending brackets labeled '1'.

Musical staff with notes and dynamics. Dynamics include *f*. There are second ending brackets labeled '2'.

Musical staff with notes and dynamics. Dynamics include *ff*. There are accents (^) above many notes.

Musical staff with notes and dynamics. Dynamics include *ff*. There are accents (^) above many notes and a first ending bracket labeled '1'.

Moderato.

Musical staff with notes and dynamics. Dynamics include *p*. There are first ending brackets labeled '1' and '8'.

Musical staff with notes and dynamics. Dynamics include *p* and *ff*. There are first ending brackets labeled '4' and *rit.* markings.

Allegretto.

Musical staff with notes and dynamics. Dynamics include *p* and *mf*. There are first ending brackets labeled '2', '2', and '7'. There is a *rit.* marking.

Moderato.

Musical staff with notes and dynamics. Dynamics include *p-f*.

Tempo Marcia

Musical staff with notes and dynamics. Dynamics include *ff*. There are first ending brackets labeled '1' and '2'.

Musical staff with notes and dynamics. There is an accent (^) above a note.

Presto.

Musical staff with notes and dynamics. Dynamics include *ff*.

Selection from  
Baritone. **GUSTAV LÜDERS MUSICAL COMEDY.**

*Allegro Modto* **The Burgomaster.** *arr. by W. H. Mackie.*

159

*ff* *p* *f* *p* *rit.* *a tempo.* *rit.* *a tempo.* *Allegretto.* *p* *rit.* *p* *accel.* *a tempo.* *Tempo Valse.* *accel.* *a tempo.* *rit.* *mf* *a tempo.* *rit.* *f* *1* *ff* *Tempo Marcia.* *mf* *f* *Allegretto.* *p* *f* *p* *accel.* *rit.*

*mf*

*f* Marcia. *rit.* *Tempo*

*ff* Solo. *Modto* *p rit.*

*p* *rit.* *a tempo.* *p*

*Allegretto.* *ff* *p* *rit.*

*mf* *Moderato.* *p-f*

1 2 *Tempo Marcia.*

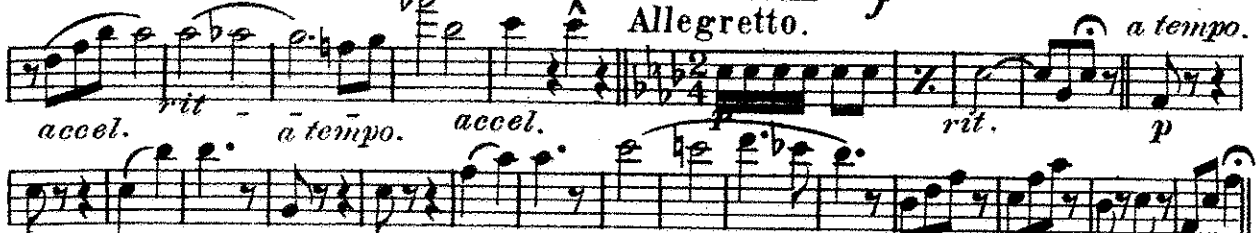
*Presto.* *ff*

Detailed description: This page of musical notation contains 18 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece begins with a mezzo-forte (*mf*) dynamic. It features a section marked 'Marcia.' (march) with a forte (*f*) dynamic and a ritardando (*rit.*) marking. A 'Solo.' section follows with fortissimo (*ff*) dynamics. The tempo changes to 'Modto' (moderato) with a piano (*p*) dynamic and a ritardando (*rit.*) marking. The music then returns to 'a tempo' with a piano (*p*) dynamic. An 'Allegretto.' section is marked with fortissimo (*ff*) dynamics. The tempo then changes to 'Moderato.' with piano-forte (*p-f*) dynamics. The piece concludes with a 'Tempo Marcia.' section, marked with fortissimo (*ff*) dynamics and a 'Presto.' tempo marking. The notation includes various rhythmic values, accidentals, and dynamic markings throughout.

Selection from  
**GUSTAV LÜDERS MUSICAL COMEDY.**  
**Baritone. The Burgomaster.** arr. by *W. H. Mackie.*

159 *ff* *Allo Modto* 

*f* 

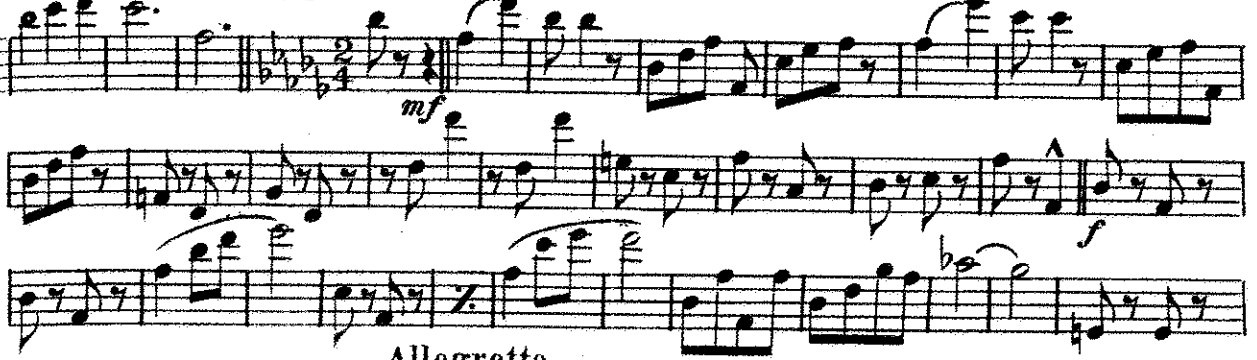
*f* *Allegretto.* *a tempo.*  
*accel. rit. a tempo. accel. rit. p* 

*Tempo Valse.*

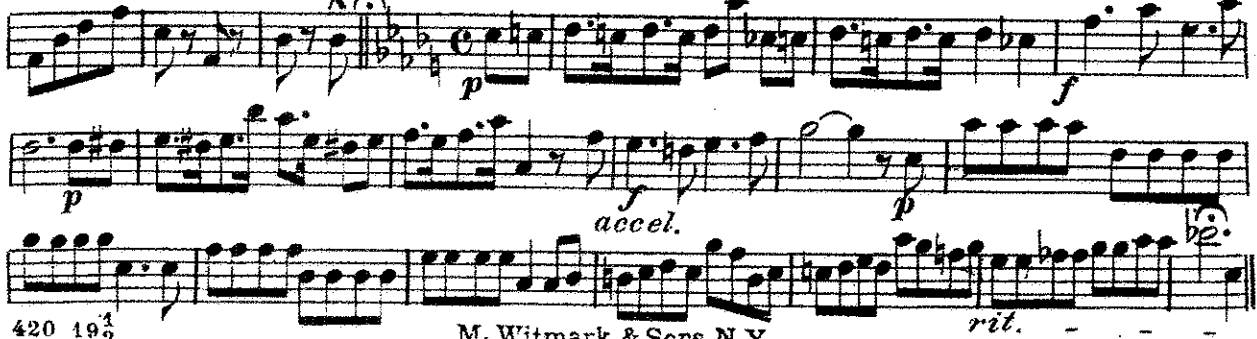
*mf* 

*f* *ff* 

*Tempo Marcia.*

*mf* 

*Allegretto.*

*p* *accel.* *p* 

*a tempo.*

*mf*

*f* Marcia. *rit.* *Tempo*

*mf*

*ff Solo.*

*Moderato.*

*rit.* *p*

*a tempo.*

*rit.* *p* *Allegretto.* *ff*

*p* *rit.* *p*

*mf*

*Modto*

*p-f*

*Tempo Marcia.*

*ff* *Presto*

*ff*

Selection from  
**E♭ Basses.** GUSTAV LÜDERS MUSICAL COMEDY.  
**The Burgomaster** arr. by W. H. Mackie.  
Allegro Modto

159

*ff* *p*

*a tempo.* *Allegretto.*

*a tempo. rit. accel. a tempo. accel. a tempo.*

*p*

*Tempo Valse.*

*rit. mf a tempo.*

*rit. f*

*ff*

*Tempo Marcia.*

*mf*

*Allegretto.*

*p f*



*accel.*

*p* *f* *p* *mf*

*rit.* *mf*

*Tempo Marcia.* *rit.*

*mf* *f*

*ff* *Baritone* *Moderato.* *p rit.* *p*

*a tempo.* *rit.* *p* *Allegretto*

*ff* *p* *rit.*

*Modto.* *mf* *p-f*

*Tempo Marcia.* *ff*

*Presto.* *ff*

This musical score consists of 15 staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. A *rit.* (ritardando) marking is present. The second staff features a *Tempo Marcia.* tempo change and another *rit.* marking. The third staff starts with *mf* and *f* dynamics. The fourth staff has a *ff* dynamic and a *Baritone* section. The fifth staff includes a *Moderato.* tempo change and *p rit.* and *p* dynamics. The sixth staff has an *a tempo.* marking, *rit.*, and *p* dynamic. The seventh staff is marked *Allegretto* and includes *ff*, *p*, and *rit.* markings. The eighth staff has a *Modto.* tempo change, *mf* dynamic, and *p-f* dynamic. The ninth staff is marked *Tempo Marcia.* and includes a *ff* dynamic. The tenth staff is marked *Presto.* and includes a *ff* dynamic. The score includes various musical notations such as notes, rests, and bar lines.

Selection from

GUSTAV LÜDERS MUSICAL COMEDY.

Drums.

The Burgomaster.

arr. by W. H. Mackie.

Allegro Modto

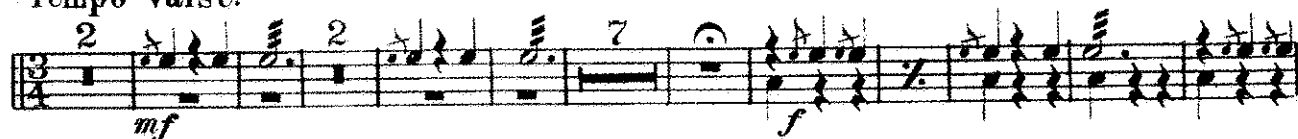
159 







Tempo Valse.









Tempo Marcia.

Musical staff with measure numbers 15 and 16, featuring a melody with eighth notes and rests.

Allegretto.

Musical staff with measure numbers 17 and 18, featuring a melody with eighth notes and rests.

Bells.

Musical staff with measure numbers 19 and 20, featuring a melody with eighth notes and rests, marked *rit.* and *mf*.

Musical staff with measure numbers 21 and 22, featuring a melody with eighth notes and rests, marked *rit.*

Tempo Marcia.

Musical staff with measure numbers 23 and 24, featuring a melody with eighth notes and rests, marked *f*. Includes a *Cym.* (Cymbal) section.

Musical staff with measure numbers 25 and 26, featuring a melody with eighth notes and rests, marked *ff* and *Together*.

Moderato.

Musical staff with measure numbers 27 and 28, featuring a melody with eighth notes and rests, marked *ff* and *mf*. Includes a *Triangle* section.

Allegretto.

Tambourine.

Musical staff with measure numbers 29 and 30, featuring a melody with eighth notes and rests, marked *p*.

Tempo Marcia.

Musical staff with measure numbers 31 and 32, featuring a melody with eighth notes and rests, marked *f*.

Musical staff with measure numbers 33 and 34, featuring a melody with eighth notes and rests, marked *f*.

Presto.

Musical staff with measure numbers 35 and 36, featuring a melody with eighth notes and rests, marked *ff*.