

The Bullfighters

Solo or 1st Bb Cornet

March

CELIAN KOTTAUN

ff

ff

ff

ff

Trio.

ff

ff

ff

Grand

ff

HM32

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D^b FLUTE & PICCOLO

The Bullfighters

CELIAN KOTTAUN

March

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Piccolo
C Flutes

The Bullfighters

CELIAN KOTTAUN

March

Musical score for Piccolo C Flutes, March section. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a melodic line with various ornaments and dynamics. The second and third staves provide accompaniment with rhythmic patterns and trills. Dynamics include *ff* and *tr*.

Musical score for Trio section. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a melodic line with first and second endings marked '1' and '2'. The second staff provides accompaniment with rhythmic patterns. Dynamics include *ff* and *p*.

Musical score for Grandioso section. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a melodic line with first and second endings marked '1' and '2'. The second staff provides accompaniment with rhythmic patterns. Dynamics include *ff* and *p*. The word 'Grandioso' is written above the second staff.

Musical score for Grandioso section continuation. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a melodic line with first and second endings marked '1' and '2'. The second staff provides accompaniment with rhythmic patterns. Dynamics include *ff* and *p*.

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The Bullfighters

March

CELIAN KOTTAUN

Oboes

ff a.2. tr

ff

ff A

Trio 2

2 p 1mo

ff p

Grand? ff

ff A A A A

A A A A D.C.

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The Bullfighters

CELIAN KOTTAUN

March

1st Bassoon

The musical score is written for 1st Bassoon and Trio. It consists of two systems of staves. The first system has three staves, and the second system has four staves. The music is in 2/4 time and features a variety of dynamics including *ff*, *p*, and *Grand^o*. There are also accents and slurs throughout the piece. The key signature has one flat (B-flat).

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The Bullfighters

2nd Bassoon

March

CELIAN KOTTAUN

The musical score is written for a 2nd Bassoon in 2/4 time. It begins with a dynamic marking of *ff* (fortissimo). The score consists of several staves of music, including a section marked 'Trio.' which changes the time signature to 3/4. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo). Various musical notations such as accents, slurs, and dynamic markings like *ff*, *p*, and 'Grand?' are present throughout the score.

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The Bullfighters

CELIAN KOTTAUN

E♭ Clarinet

March

The musical score for E♭ Clarinet, titled "The Bullfighters" by Celian Kottaun, is a march in 2/4 time. It begins with a dynamic marking of *ff* and includes various musical notations such as trills (*tr*), accents (>), and slurs. A "Trio" section is marked with a "1 2" pattern and a dynamic of *p*. The score concludes with a "Grand" section marked "Grand" and *ff*.

The Bullfighters

CELIAN KOTTAUN

March

Solo or 1st Clarinet in Bb

Musical score for Solo or 1st Clarinet in Bb, featuring a 2/4 time signature and dynamic markings such as *ff* and *tr*. The score consists of four staves of music with various articulations and phrasing.

Trio

Musical score for Trio, featuring a 3/4 time signature and dynamic markings such as *ff* and *pp*. The score consists of four staves of music with various articulations and phrasing.

Brass.

Musical score for Brass, featuring a 2/4 time signature and dynamic markings such as *ff* and *Grand*. The score consists of two staves of music with various articulations and phrasing. The piece concludes with the marking **D.C.**

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The Bullfighters

2nd Clarinet in B \flat

March

CELIAN KOTTAUN

The musical score is written for a 2nd Clarinet in B-flat. It begins with a main section marked *ff* (fortissimo) and includes dynamic markings such as *ff*, *tr* (trills), and accents. The score is divided into two main parts: a main section and a Trio section. The Trio section is marked *ff* and includes a *Grand O* (Grand Oboe) part. The score concludes with a *ff* marking and a final cadence.

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The Bullfighters

3rd Clarinet in Bb

March

CELIAN KOTTAUN

ff

ff

ff

ff

Trio

ff

p

ff

ff

ff

Grand?

ff

D.C.

The Bullfighters

March

CELIAN KOTTAUN

Bass Clarinet in Bb

The musical score is written for Bass Clarinet in Bb and consists of two main sections. The first section is a 2/4 march with a key signature of one flat (Bb). It begins with a dynamic marking of *ff* and includes various musical notations such as accents, slurs, and dynamic changes to *f* and *p*. The second section is labeled "Trio" and is marked with a 3/4 time signature. It starts with a dynamic marking of *ff* and includes a *p* marking. The score concludes with a *Grand^o* marking and a final *ff* dynamic. The piece ends with a double bar line and a key signature change to one sharp (F#).

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The Bullfighters

1st Eb Alto Saxophone

March

CELIAN KOTTAUN

The musical score is written for a 1st Eb Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The initial dynamics are *ff* (fortissimo). The score consists of ten staves of music. The first staff contains the main melody with various rhythmic patterns and slurs. The second staff features a rhythmic accompaniment with repeated eighth-note patterns and dynamic markings of *ff* and *p*. The third staff continues the main melody with slurs and dynamic markings. The fourth staff is labeled 'Trio' and begins with a *ff* dynamic. The fifth and sixth staves show a change in the main melody with slurs and dynamic markings. The seventh staff is marked with a '4' and *ff*, indicating a 4-measure rest or a specific rhythmic pattern. The eighth staff continues the main melody with slurs and dynamic markings. The ninth and tenth staves conclude the piece with slurs and dynamic markings.

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The Bullfighters

2nd Eb Alto Saxophone

March

CELIAN KOTTAUN

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The initial dynamics are *ff*. The score consists of several staves of music. The first staff contains the main melody with *ff* dynamics. The second staff features a rhythmic accompaniment with repeated eighth-note patterns and a *ff* dynamic. The third staff continues the main melody with *ff* dynamics. The fourth staff is labeled 'Trio' and begins with a *ff* dynamic, followed by a *p* dynamic section. The fifth staff continues the Trio melody with *ff* dynamics. The sixth staff features a *p* dynamic section followed by a *ff* section marked 'Grandioso'. The seventh staff continues the Trio melody with *ff* dynamics. The eighth staff continues the Trio melody with *ff* dynamics. The ninth staff continues the Trio melody with *ff* dynamics. The score concludes with a final cadence.

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D.C.

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The Bullfighters

Bb Tenor Saxophone

March

CELIAN KOTTAUN

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The Bullfighters

CELIAN KOTTAUN

E♭ Baritone Saxophone

March

ff

ff

1.

2.

ff

2 3 4

3 Trio 32

ff

12

ff

Grandioso

ff

D.C.

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The Bullfighters

B♭ Bass Saxophone

March

CELIAN KOTTAUN

D.C.

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The Bullfighters

Solo or 1st Bb Cornet

March

CELIAN KOTTAUN

The musical score is written for a Solo or 1st Bb Cornet. It begins with a treble clef and a 2/4 time signature. The first section is marked *ff* and contains several measures of eighth and sixteenth notes with accents. A first ending bracket is present. The second section is marked *Trio.* and contains measures with eighth notes and rests, marked *ff* and *p*. The third section is marked *Grand^o* and contains measures with eighth notes and accents, marked *ff*. The score concludes with a double bar line.

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The Bullfighters

March

CELIAN KOTTAUN

2nd Bb Cornet

The musical score for the 2nd Bb Cornet part of 'The Bullfighters' march is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is characterized by a driving, rhythmic melody with frequent accents and dynamic markings such as *ff* (fortissimo), *lr* (lento ritardando), and *ff*. A 'Trio' section begins on the fourth staff, marked with a *ff* dynamic and a *p* (piano) dynamic. The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a *ff* dynamic marking and a double bar line.

D.C.

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The Bullfighters

3rd Bb Cornet

March

CELIAN KOTTAUN

ff

1.

Trio.

p

ff

Grand?

ff

D.C.

The Bullfighters

Bb Trumpets

March

CELIAN KOTTAUN

The musical score is written for Bb Trumpets and consists of several staves. The main melody begins with a *ff* dynamic and includes first and second endings. A *Trio* section starts at measure 1, marked with *ff* and measure numbers 1, 31, and 12. The Trio section concludes with the instruction *Grandioso* and a *ff* dynamic. The score ends with a double bar line.

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The Bullfighters

Fluegelhorns

March

CELIAN KOTTAUN

The musical score for 'The Bullfighters' march is arranged for two parts on a Fluegelhorn. It consists of 14 staves of music. The first staff begins with a treble clef and a 2/4 time signature. The piece starts with a *ff* dynamic and features a complex melody with many slurs and accents. The second staff continues the melody, including a first ending bracketed with a '2'. The third staff introduces a rhythmic accompaniment with repeated notes and slurs. The fourth staff continues this accompaniment. The fifth staff marks the beginning of the 'Trio' section, starting with a *ff* dynamic. The sixth and seventh staves continue the Trio melody, which is more melodic and includes slurs and accents. The eighth staff continues the accompaniment for the Trio. The ninth staff continues the Trio melody, ending with a *p* dynamic. The tenth staff continues the accompaniment. The eleventh staff marks the beginning of the 'Grand' section, starting with a *ff* dynamic. The twelfth and thirteenth staves continue the Grand melody, which is more rhythmic and includes slurs and accents. The final staff concludes the piece with a *ff* dynamic and a double bar line.

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The Bullfighters

1st & 2nd Horns in F

March

CELIAN KOTTAUN

ff *a2*

1. *Tr.*

ff *a2*

ff *Trio*

1 2 3 4 5 6 1 2 3 4 5 6 7 8

ff *p*

ff *p*

Grandioso 2 3 4 5 6

ff

ff

D.C.

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The Bullfighters

3rd & 4th Horns in F

March

CELIAN KOTTAUN

ff a2 A ff

ff 1. 2.

ff

ff Trio 1 2 3 4 5 6 1 2 3 4 5 6 7 8

ff p

ff p a2

ff a2

ff Grandioso 2 3 4 5 6

ff

D.C.

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The Bullfighters

March

CELIAN KOTTAUN

1st Trombone

The musical score for the 1st Trombone part of 'The Bullfighters' march is written on ten staves. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score begins with a treble clef and a key signature change to one flat. The first staff contains the main melody with various dynamics and articulations. The second staff continues the melody with a first ending and a second ending. The third staff features a dynamic change to *ff* and includes a repeat sign. The fourth staff is labeled 'Trio' and features a rhythmic pattern of eighth notes with accents. The fifth staff continues the Trio section with dynamics *ff* and *p*. The sixth staff includes a *Gracioso* section with a dynamic of *ff*. The seventh and eighth staves continue the Trio section with various dynamics. The ninth and tenth staves conclude the piece with a final flourish.

H. 32

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The Bullfighters

2nd Trombone

March

CELIAN KOTTAUN

The musical score is written for a 2nd Trombone part. It begins with a dynamic marking of *ff* (fortissimo) and features several accents (^) over notes. The first system includes first and second endings. The second system continues with *ff* dynamics and accents. The third system is marked *ff* and includes a 'Trio' section with triplet markings (2 3 4). The fourth system starts with *ff* and includes a *p* (piano) dynamic marking. The fifth system is marked *ff* and includes a *p* dynamic marking. The sixth system is marked *ff* and includes a *p* dynamic marking and the instruction 'Grandioso'. The seventh system is marked *ff*. The eighth system is marked *ff*. The ninth system is marked *ff*. The tenth system is marked *ff*.

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The Bullfighters

Bass Trombone

March

CELIAN KOTTAUN

ff

ff

ff

ff

Trio.

ff

p

ff

Grand?

ff

ff

D.O.

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The Bullfighters

Baritone bass clef :

March

CELIAN KOTTAUN

ff

ff

ff


Trio. trill

ff

ff

Grand?

ff

Baritone 

The Bullfighters

March

CELIAN KOTTAUN



The musical score consists of two parts: Baritone and Trio. The Baritone part is written on a single staff with a treble clef and a 2/4 time signature. It begins with a dynamic marking of *ff* and features a series of eighth and sixteenth notes with various articulations like accents and slurs. The Trio part is written on a single staff with a bass clef and a 2/4 time signature. It starts with a dynamic marking of *ff* and includes a triplet of eighth notes. The score is divided into sections with dynamic markings such as *ff*, *p*, and *Grand!*. The piece concludes with a double bar line and repeat signs.

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The Bullfighters

Basses

March

CELIAN KOTTAUN

1

ff

ff

2

ff

Trio.

ff

p

ff

p Grand?

ff

ff

D.C.

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The Bullfighters

March

CELIAN KOTTAUN

Drums

The musical score is written for drums on a single staff in 2/4 time. It begins with a *ff* dynamic and includes various drum notations such as *ym* (snare), *Both* (cymbals), and *Trio*. The score is divided into sections: a first section with measures 1-16, a *Trio* section with measures 17-24, and a *Trando* section with measures 25-32. The piece concludes with a *D.C.* (Da Capo) instruction. The score is marked with *ff* and *p* dynamics and includes various articulations like accents and slurs.

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