

A Bull in a China Shop

Descriptive Trombone Characteristic

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Trans Kenton Scott

$\text{♩} = 100$

A

This musical score is for a piece titled "A Bull in a China Shop" with a descriptive characteristic for the trombone. The score is in 4/4 time with a tempo of 100 beats per minute. It features a woodwind section with Piccolo, Flute, Oboe, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet in Bb, and Bassoon. The saxophone section includes Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns, Trumpet in Bb 1, 2, and 3, Trombone 1 and 2, Bass Trombone, Euphonium, Baritone TC, and Tuba. Percussion includes Triangle and Wood Dr. The score is divided into two systems by a double bar line. The first system starts with dynamics of *ff*. The second system, marked with a box 'A', begins with dynamics of *f*. The trombone part in the second system shows a specific characteristic with dynamics of *ff*, *f*, *ff*, and *f*.

10

Picc.

Fl.

Ob.

Eb Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.

Alto Sax.1

Alto Sax.2

T. Sax.

B. Sax.

Hn.

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Bar TC

Tba.

Perc. 1

ff *f* *ff* *f* *ff*

ff *f* *ff* *f* *ff*

ff *f* *ff* *f* *ff*

ff *f* *ff* *f* *ff*

21 **B**

Picc. *ff* *mp* *ff* *f*

Fl. *ff* *mp* *ff* *f*

Ob. *mp* *ff* *f*

Eb Cl. *ff* *mp* *ff* *f*

Cl. 1 *ff* *mp* *ff* *f*

Cl. 2 *ff* *mp* *ff* *f*

Cl. 3 *ff* *mp* *ff* *f*

B. Cl. *mp* *ff* *f*

Bsn. *mp* *ff* *f*

Alto Sax. 1 *ff* *mp* *ff* *f*

Alto Sax. 2 *ff* *mp* *ff* *f*

T. Sax. *mp* *ff* *f*

B. Sax. *mp* *ff* *f*

Hn. *mp* *ff* *f*

Tpt. 1 *ff* *mp* *ff* *f*

Tpt. 2 *ff* *mp* *ff* *f*

Tpt. 3 *ff* *mp* *ff* *f*

Tbn. 1 *mp* *ff* *f*

Tbn. 2 *mp* *ff* *f*

B. Tbn. *mp* *ff* *f*

Euph. *mp* *ff* *f*

Bar TC *mp* *ff* *f*

Tba. *mp* *ff* *f*

Perc. 1 *mp* *ff* *f*

This page of a musical score, numbered 4, contains parts for the following instruments: Picc., Fl., Ob., Eb Cl., Cl.1, Cl.2, Cl.3, B. Cl., Bsn., Alto Sax.1, Alto Sax.2, T. Sax., B. Sax., Hn., Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B. Tbn., Euph., Bar TC, Tba., and Perc. 1. The score is written in a key signature of two flats and a common time signature. It features a complex rhythmic pattern with many triplets and sixteenth notes. A first ending bracket is present above the Picc. and Fl. staves, and a second ending bracket is present above the Tbn.1, Tbn.2, and B. Tbn. staves. A rehearsal mark 'C' is located at the beginning of the second ending. Dynamics include *mf* and *f*. Performance instructions include 'Stand for Gliss' for the trombone parts and 'gliss' for the euphonium part. The percussion part includes a snare drum pattern.

41

Picc.

Fl.

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.

Alto Sax.1

Alto Sax.2

T. Sax.

B. Sax.

Hn.

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Bar TC

Tba.

Perc. 1

Stand for Gliss

Stand for Gliss

Stand for Gliss

f

ff

f

f

ff

f

52

Picc. *ff* **D**

Fl. *ff*

Ob. *p* Solo *f*

E♭ Cl. *ff* *p*

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

Cl. 3 *ff* *p*

B. Cl. *ff* *p*

Bsn. *ff* *p*

Alto Sax. 1 *ff* *p*

Alto Sax. 2 *ff* *p*

T. Sax. *ff* *ff* *p* Oboe

B. Sax. *ff* *p*

Hn. *p* Oboe

Tpt. 1 *ff* *p* Oboe

Tpt. 2

Tpt. 3

Tbn. 1 *p* 2nd Horn

Tbn. 2

B. Tbn.

Euph. *ff* *p* Oboe

Bar TC *ff* *p* Oboe

Tba. *ff* *p*

Perc. 1

Bells

Trio **D**

62

Picc. Fl. Ob. Eb Cl. Cl.1 Cl.2 Cl.3 B. Cl. Bsn. Alto Sax.1 Alto Sax.2 T. Sax. B. Sax. Hn. Tpt.1 Tpt.2 Tpt.3 Tbn.1 Tbn.2 B. Tbn. Euph. Bar TC Tba. Bells

Trombones
p

p

p

p

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 62. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are Piccolo, Flute, Oboe, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Horn, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Baritone, Tuba, and Bells. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a more sustained, harmonic line. The Clarinets and Bassoon play rhythmic patterns. The Saxophones and Trombones have parts with some sustained notes and dynamic markings like *p* (piano). The Horns play a steady accompaniment. The Bells play a rhythmic pattern. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

86

E **F**

Picc. *p*

Fl. *p*

Ob.

E♭ Cl. *v*

Cl. 1 *v*

Cl. 2 *p* *v*

Cl. 3 *p* *v*

B. Cl. *p* *v*

Bsn. *p* *v*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

T. Sax. *p* *v*

B. Sax. *p* *v*

Hn.

Tpt. 1 *p* *v*

Tpt. 2 *p* *v*

Tpt. 3 *p* *v*

Tbn. 1 *v*

Tbn. 2 *v*

B. Tbn. *v*

Euph. *p* *v*

Bar TC *p* *v*

Tba. *v*

Perc. 1 *Cym*

Bells **E** **F**

97

Picc. *mf*

Fl. *mf*

Ob. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *f*

Hn. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Bar TC *f*

Tba. *f*

Perc. 1

G

106

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *f* *ff*

Eb Cl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f*

Bsn. *f*

Alto Sax. 1 *f* *ff*

Alto Sax. 2 *f* *ff*

T. Sax. *mf* *ff*

B. Sax. *f*

Hn.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Bar TC *f*

Tba. *f*

Perc. 1

Grave $\text{♩} = 100$

113

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

Alto Sax. 1

Alto Sax. 2

T. Sax.

B. Sax.

Hn.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f* [Ad lib random slow mooring]

Tbn. 2 *f* [Ad lib random slow mooring]

B. Tbn. *f* [Ad lib random slow mooring]

Euph.

Bar TC

Tba.

Perc. 1

122

Picc. *ff*

Fl. *ff*

Ob. *ff*

Eb Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

Bsn. *ff*

Alto Sax.1 *f*

Alto Sax.2 *f*

T. Sax. *ff*

B. Sax. *ff*

Hn. *ff*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tbn.1 *ff*

Tbn.2 *ff*

B. Tbn. *ff*

Euph. *ff*

Bar TC *ff*

Tba. *ff*

Perc. 1 *ff*

H

134

Picc.

Fl.

Ob.

Eb Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.

Alto Sax.1

Alto Sax.2

T. Sax.

B. Sax.

Hn.

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Bar TC

Tba.

Perc. 1

142

Picc.

Fl.

Ob.

Eb Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.

Alto Sax.1

Alto Sax.2

T. Sax.

B. Sax.

Hn.

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Bar TC

Tbn.

Perc. 1

148

Picc.
Fl.
Ob.
Eb Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
Bsn.
Alto Sax.1
Alto Sax.2
T. Sax.
B. Sax.
Hn.
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Euph.
Bar TC
Tba.
Perc. 1

155

Picc.

Fl.

Ob.

Eb Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.

Alto Sax.1

Alto Sax.2

T. Sax.

B. Sax.

Hn.

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Bar TC

Tba.

Perc. 1

160

Picc.

Fl.

Ob.

Eb Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.

Alto Sax.1

Alto Sax.2

T. Sax.

B. Sax.

Hn.

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Bar TC

Tba.

Perc. 1