

BULL FROG BLUES

Solo Bb Cornet

Fox Trot

BROWN & SHRIGLE
Arr. by F. Henri Klickmann.

The musical score is arranged in a system of staves. The top staff is for the Solo Bb Cornet, starting with the tempo marking *Allegro* and dynamic *f*. The second staff is for the Bass, with dynamics *fz* and *mf*. The third and fourth staves are for the Clarinet, with dynamics *fz* and *mf*. The fifth staff is for the Bass, with dynamics *fz* and *mf*. The sixth staff is for the Clarinet, with dynamics *fz* and *mf*. The seventh staff is for the Bass, with dynamics *fz* and *mf*. The eighth staff is for the Bass, with dynamics *fz* and *mf*. The ninth staff is for the Bass, with dynamics *fz* and *mf*. The tenth staff is for the Bass, with dynamics *fz* and *mf*. The eleventh staff is for the Bass, with dynamics *fz* and *mf*. The twelfth staff is for the Bass, with dynamics *fz* and *mf*. The thirteenth staff is for the Bass, with dynamics *fz* and *mf*. The fourteenth staff is for the Bass, with dynamics *fz* and *mf*. The fifteenth staff is for the Bass, with dynamics *fz* and *mf*. The sixteenth staff is for the Bass, with dynamics *fz* and *mf*. The seventeenth staff is for the Bass, with dynamics *fz* and *mf*. The eighteenth staff is for the Bass, with dynamics *fz* and *mf*. The nineteenth staff is for the Bass, with dynamics *fz* and *mf*. The twentieth staff is for the Bass, with dynamics *fz* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a *Fine* marking.

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D. S. al Fine.

BULL FROG BLUES

Piccolo

Fox Trot

BROWN & SHRIGLEY

Arr. by F. Henri Klickma.

The musical score is written for Piccolo and consists of three main sections: **Allto**, **Solo**, and **Trio**. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked as a Fox Trot. The score includes various musical notations such as dynamics (f, mf, loco, *lib*, *mf*), articulation (accents, slurs), and performance instructions like *8va ad lib* and *Cantabile*. The **Allto** section starts with a forte (*f*) dynamic and includes a first ending. The **Solo** section begins with a mezzo-forte (*mf*) dynamic and features a *Pinet* marking. The **Trio** section is marked *Cantabile* and includes a *dr* (drum) marking. The score concludes with a double bar line and repeat signs.

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BULL FROG BLUES

Fox Trot

BROWN & SHRIGLEY

Arr. by F. Henri Klickmann

Oboe

Allto

The first section of the Oboe part consists of six staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single line. Dynamics include *fz* (forzando), *mf* (mezzo-forte), and *f* (forte). There are several accents (^) and slurs. The section ends with a double bar line and repeat signs.

Solo

Fine

Trio *Cantabile*

The Trio *Cantabile* section consists of two staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single line. The dynamic is marked *mp* (mezzo-piano). The section includes first and second endings, indicated by '1' and '2' above the notes, and concludes with a double bar line and repeat signs.

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D.S. al Fine.

BULL FROG BLUES

SOLO B \flat CLARINET

Fox Trot

BROWN & SHRIGLEY
Arr. by F. Henri Klickman

The musical score is written for a solo B \flat clarinet in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Fox Trot'. The score is divided into several sections: an initial section marked 'Alto' and 'mf', a section marked '12' and 'f', a section marked '8va' and 'Solo', a section marked 'Piq.' and 'mf', and a final section marked 'Trio Cantabile' and 'mp'. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a 'D.S. al Fine' instruction.

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D.S. al Fine.

BULL FROG BLUES

Fox Trot

BROWN & SHRIGLEY

Arr. by F. Henri Klickmann.

E♭ Clarinet

All^{to}o 8. *f* *8va ad lib* *mf* *loco.* *fz* *mf* *8va ad lib* *mf* *Solo* *mf* *8va ad lib* *mf* *1*

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BULL FROG BLUES

1st B \flat CLARINET

Fox Trot

BROWN & SHRIGLEY
Arr. by F. Henri Klickmann

The musical score is written for a 1st B \flat Clarinet in a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *f* and a tempo marking of *Alto*. The score consists of several systems of music, each with a treble clef. The first system includes a *fz* marking and a *mf* marking. The second system includes a *fz* marking and a *mf* marking. The third system includes a *fz* marking and a *mf* marking. The fourth system includes a *fz* marking and a *mf* marking. The fifth system includes a *fz* marking and a *mf* marking. The sixth system includes a *fz* marking and a *mf* marking. The seventh system includes a *fz* marking and a *mf* marking. The eighth system includes a *fz* marking and a *mf* marking. The ninth system includes a *fz* marking and a *mf* marking. The tenth system includes a *fz* marking and a *mf* marking. The eleventh system includes a *fz* marking and a *mf* marking. The twelfth system includes a *fz* marking and a *mf* marking. The thirteenth system includes a *fz* marking and a *mf* marking. The fourteenth system includes a *fz* marking and a *mf* marking. The fifteenth system includes a *fz* marking and a *mf* marking. The sixteenth system includes a *fz* marking and a *mf* marking. The seventeenth system includes a *fz* marking and a *mf* marking. The eighteenth system includes a *fz* marking and a *mf* marking. The nineteenth system includes a *fz* marking and a *mf* marking. The twentieth system includes a *fz* marking and a *mf* marking. The score includes various musical notations such as slurs, ties, and dynamic markings. It also includes performance instructions such as *gva*, *Solo*, *Pine.*, and *Trio Cantabile*. The score ends with a first ending bracket and a repeat sign.

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BULL FROG BLUES

2nd B \flat CLARINET

Fox Trot

BROWN & SHRIGLEY

Arr. by F. Henri Klickmann.

Alto

f *mf* *fz* *f* *mf* *mf* *mp*

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D. S. al Fine

BULL FROG BLUES

Bassoon

Fox Trot

BROWN & SHRIGLEY

Arr. by F. Henri Klickmann.

The musical score is written for Bassoon and Trio. The Bassoon part begins with the instruction *Allto* and *marc*. The Trio part begins with *mp* and *Contabile*. The score consists of two systems of staves. The first system contains the first two staves, and the second system contains the remaining four staves. The music is in 2/4 time and features various dynamics such as *f*, *fz*, *mf*, and *mp*, as well as articulation marks like accents and slurs. The piece concludes with a *Fine.* marking and a *D.S. al Fine.* instruction.

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D.S. al Fine.

BULL FROG BLUES

Soprano Saxophone

Fox Trot

BROWN & SHRIGLEY

Arr. by F. Henri Klickman.

Alto

f *fz* *mf* *fz* *f* *mf* *mf*

Trio *Cantabile*

mp *fz* *f*

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D. S. al Fine.

BULL FROG BLUES

Alto Saxophone

Fox Trot

BROWN & SHRIGLEY

Arr. by F. Henri Klickman

The musical score is written for Alto Saxophone in G major and 4/4 time. It begins with the tempo marking *All to* and a dynamic of *f*. The first staff contains the initial melody with accents and slurs. The second staff includes first and second endings, with dynamics *fz* and *mf*. The third staff starts with a section marked *f* and a repeat sign. The fourth staff concludes with a *Fine* marking. The fifth staff is marked *mf* and features a section labeled *Trio Cantabile* with a dynamic of *mp*. The final staff includes first and second endings and ends with a *D.S. al Fine* instruction.

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D.S. al Fine

BULL FROG BLUES

Tenor Saxophone

Fox Trot

BROWN & SHRIGLEY
Arr. by F. Henri Klickmann.

Allto
marc
f *fz* *mf*
fz *mf*
f *fz* *mf*
marc
mp
marc
mp
1 *2* *1* *2* *Fine*
1 *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

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D. S. al Fine.

BULL FROG BLUES

Baritone Saxophone

Fox Trot

BROWN & SHRIGLEY
Arr. by F. Henri Klickman

The musical score is written for Baritone Saxophone in 2/4 time, featuring a Fox Trot rhythm. It begins with an *All'to* marking and a *marc* (marcato) dynamic. The first system contains two staves of music, with dynamics ranging from *f* to *mf*. The second system also consists of two staves, ending with a *Fine* marking. The third system begins with a *Trio Cantabile* section, marked *mp* and *marc*, and continues with two staves of music. The score includes various musical notations such as accents, slurs, and dynamic markings.

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D. S. al Fine.

BULL FROG BLUES

1st Bb Cornet

Fox Trot

BROWN & SHRIGLEY

Arr. by F. Henri Klickmann.

All^{to}

f *fz* *mf*

Trio *Cantabile*

mp

BULL FROG BLUES

2nd & 3rd B \flat Cornets

Fox Trot

BROWN & SHRIGLEY

Arr. by F. Henri Klickman

The musical score is written for 2nd and 3rd B \flat Cornets. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Fox Trot'. The score consists of six staves of music. The first staff starts with a dynamic of *f* and includes the instruction 'All'to'. The second and third staves contain first and second endings, with dynamics of *fz* and *mf*. The fourth staff is marked 'Clars' and features a dynamic of *fz*. The fifth staff includes a first ending and a dynamic of *mf*, with the instruction 'Fine' above it. The sixth staff begins a 'Trio Cantabile' section with a dynamic of *mp*. The score concludes with a first ending and a dynamic of *fz*, followed by the instruction 'D.S. al Fine'.

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D. S. al Fine

BULL FROG BLUES

1st Eb ALTO or HORN

Fox Trot

BROWN & SHRIK

Arr. by F. Henri Klickmann.

The musical score is arranged in six systems. The first system is for the *Alto* part, starting with a treble clef and a key signature of one sharp (F#). It includes dynamic markings of *f* and *fz mf*, and features first and second endings. The second system continues the *Alto* part with dynamics *fz* and *fz*. The third system is for the *Clar's* (Clarinet) part, starting with a bass clef and a key signature of one flat (Bb), with dynamics *f* and *Fine.*. The fourth system continues the *Clar's* part with first and second endings. The fifth system is for the *Trio Cantabile* part, starting with a bass clef and a key signature of one sharp (F#), with dynamics *mf* and *mp*. The sixth system continues the *Trio Cantabile* part, including a *Cor.* (Cornet) part with dynamics *fz* and *fz*, and ending with a *D.S. al Fine* instruction.

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D.S. al Fine

BULL FROG BLUES

2nd Eb Horns or Altos

Fox Trot

BROWN & SHRIGLEY

Arr. by F. Henri Klickmann.

Allto

The musical score is arranged in six systems. The first system is for the 2nd Eb Horns or Altos, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes dynamic markings of *f* and *fz mf*, and features first and second endings. The second system continues the Horns part with dynamics *fz* and *fz*. The third system is for the Clarinet, marked *f* and *Clar's*, with first and second endings and a *Fine.* marking. The fourth system is for the Trio Cantabile, marked *mf*. The fifth system continues the Trio Cantabile with a *mp* dynamic. The sixth system includes a *Cor.* (Cornet) part and concludes with a *D.S. al Fine.* instruction.

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D.S. al Fine.

BULL FROG BLUES

1st B \flat TENOR $\text{\textcircled{C}}$

Fox Trot

BROWN & SHRIGL

Arr. by F Henri Klickmann.

The musical score is written for a 1st B \flat Tenor in C major, 2/4 time. It consists of several systems of staves. The first system begins with the tempo marking *All^{to}* and dynamic *f*. The second system includes the tempo marking *marc* and dynamics *fz* and *mf*. The third system starts with a section marked *f*. The fourth system includes a *Fine* marking and dynamics *fz* and *mf marc*. The fifth system is labeled *Trio Cantabile* and begins with a *mp* dynamic and the tempo marking *marc*. The score concludes with a *D.S. al Fine* instruction.

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D.S. al Fine.

BULL FROG BLUES

2nd TENOR 

Fox Trot

BROWN & SHRIGBY
Arr. by E. Henri Klickmann



Alto
f
marc
fz
mf
fz
fz
f
fz
mf
marc
Fine
mp
marc
mp
marc
mp
marc
mp
marc

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D.S. al Fine.

BULL FROG BLUES

1st TROMBONE

Fox Trot

BROWN & SHRIGLEY
Arr by F. Henri Klickmann.

The musical score for the 1st Trombone part of 'Bull Frog Blues' is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The piece is in a Fox Trot tempo. The score is divided into two main sections: the first section is marked 'Alto' and the second section is marked 'Trio Cantabile'. The first section begins with a dynamic of *f* and includes markings for *marc*, *fz*, and *mf*. It features a first ending and a second ending, with a 'Fine.' marking at the end of the first ending. The second section, 'Trio Cantabile', begins with a dynamic of *mp* and includes a *marc* marking. The score concludes with a 'D. S. al Fine' instruction.

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D. S. al Fine

BULL FROG BLUES

2nd TROMBONE

Fox Trot

BROWN & SHRIGLEY
Arr. by F. Henri Klickmann.

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D. S. al Fine

BULL FROG BLUES

3rd Trombone

Fox Trot

BROWN & SHRIGLE

Arr. by F. Henri Klickmann.

All^{to}

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes the instruction *All^{to}*. The second staff has a first ending bracket labeled '1' and a dynamic marking of *fz*. The third staff starts with a dynamic marking of *f*. The fourth staff includes a second ending bracket labeled '2', a dynamic marking of *mf*, and the instruction *Fine.*. The fifth staff is marked *Trio Cantabile* and begins with a dynamic marking of *mp*. The sixth staff has first and second ending brackets labeled '1' and '2' respectively, and ends with a double bar line and repeat sign.

D. S. al Fine.

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BULL FROG BLUES

Fox Trot

BROWN & SHRIGLE

Arr. by F. Henri Klickmann,

Baritone *Allto*

The Baritone, Allto part of the score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Fox Trot'. The first staff includes dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation like accents (^) and slurs. The second staff continues the melody with dynamics *fz* (forzando) and *mf*. The third staff features a repeat sign with first and second endings. The fourth staff includes a *Fine.* marking. The fifth and sixth staves conclude the section with dynamics *fz* and *mf*, and include a *marc* (marcato) marking.

Trio *Cantabile*

The Trio, Cantabile part of the score consists of two staves of music. The first staff begins with a common time signature (C) and a dynamic marking of *mp* (mezzo-piano). The tempo is marked 'Cantabile'. The music features a *marc* (marcato) marking. The second staff includes first and second endings and concludes with a repeat sign and a key signature change to one sharp (F#).

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D. S. al Fine.

BULL FROG BLUES

Basses (Tuba)

Fox Trot

BROWN & SHRIGLEY

Arr. by F. Henri Klickmann

The musical score is written for Basses (Tuba) and Trio Cantabile. It features two staves of music. The top staff is for Basses (Tuba) and the bottom staff is for Trio Cantabile. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamics. The tempo is marked 'Fox Trot'. The score is divided into sections with first and second endings. The piece concludes with a 'Fine.' marking.

All^{to}
marc
f
fs
mf
Fine.
mf marc
Trio Cantabile
mp
marc

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100-1-11-11

BULL FROG BLUES

Bb Bass

Fox Trot

BROWN & SHRIGLEY

Arr. by F. Henri Klickmann.

The musical score is written for a Bb Bass instrument in a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with the tempo marking *All^{to}* and the dynamic *f*. The second staff includes the tempo marking *marc* and dynamics *fz* and *mf*. The third staff continues with *fz* dynamics. The fourth staff features a *Fine.* marking and dynamics *fz* and *mf*. The fifth staff is marked *Trio Cantabile* and *marc*, with a dynamic of *mp*. The sixth and seventh staves conclude the piece with dynamics *fz* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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D. Sal Fine.

BULL FROG BLUES

Fox Trot

BROWN & SHRIGLEY

Arr. by F. Henri Klickmann.

Drums

The musical score for drums is written on a single staff in bass clef with a 2/4 time signature. It begins with the instruction *All^{to}* and a dynamic marking of *f*. The score includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. Performance instructions include *Cym.* (Cymbal), *Drs* (Drums), *B.D.* (Bass Drum), *tog.* (tutti), *mf* (mezzo-forte), *fz* (forzando), *Tria.* (Trio), *Drs* (Drums), *Fine.*, *mf* (mezzo-forte), *Trio Cantabile*, *B.D.* (Bass Drum), *mp* (mezzo-piano), and *tog* (tutti). The score is divided into sections with first and second endings, and concludes with a double bar line and a repeat sign.

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D.S.al Fine.