

Dedicated to Williamsport Motor Supply Co.

Solo B♭ Cornet
(Conductor)

Buick March

JOHN HAZEL

From

p-ff

TRIO

ff

TRIO

p-ff *cresc.*

ff

ff

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Piccolo

Buick March

JOHN HAZEL

The musical score for the Piccolo part of the Buick March is written on 11 staves. The first four staves contain the main melody, featuring a variety of note values and rests, with dynamic markings such as *ff* and *ad lib.* The fifth staff is labeled **TRIO** and begins with a *p* dynamic marking. The final four staves continue the piece, ending with a double bar line and repeat signs. The score is a single melodic line for the piccolo instrument.

Pub. by Williamsport Motor Supply Co., Williamsport, Pa.

BUICK MARCH

PICCOLO/FLUTE IN C

WSH 4/7/95

JOHN HAZEL

Handwritten musical score for Piccolo/Flute in C, titled "BUICK MARCH". The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is common time (C). The piece begins with a dynamic marking of *ff* and includes various musical notations such as slurs, accents, and trills. The score is divided into two main sections, with the first section ending at the first double bar line and the second section starting at the second double bar line. The first section contains measures 1 through 12, and the second section contains measures 13 through 24. The score concludes with a final double bar line and a *ff* dynamic marking.

Musical staff with notes and a key signature change to three flats.

8va

TRIO

p-ff *cresc.*

Musical staff with notes, dynamics, and 'TRIO' marking.

Musical staff with notes and dynamics.

tr

tr

1

ff

Musical staff with notes, trills, and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

2

ff

Musical staff with notes and dynamics.

Oboe

Buick March

JOHN HAZEL

ff *ff*

ff *p-ff*

ff

TRIO *p* *ff*

Bassoon.

Buick March

JOHN HAZEL

ff *ff* *p - ff* *ff* *ff* *p* *ff* *ff* *ff*

TRIO

1st B \flat Clarinet

Buick March

JOHN HLAZEL.

ff *tr* *1* *ff* *tr* *p-ff* *tr* *1* *2* *TRIO* *p* *1* *ff* *ff* *ff* *1* *ff* *ff* *1* *ff*

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2d & 3d B♭ Clarinet

Buick March

JOHN HAZEL

ff tr

ff

tr

1 2

ff

p - ff tr

1 2

ff

TRIO

p

tr tr 1

1 2

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E♭ Bass

Buick March

JOHN HAZEL

1

ff

p

ff

p

ff

TRIO

1 2

1 2

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Buick March

E♭ Alto Saxophone

JOHN HAZEL

ff ff

2 ff p-ff

1 2 p

TRIO p

1 2 >>> ff

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Buick March

Tenor Saxophone

JOHN HAZEL

The musical score for Tenor Saxophone is written in 2/4 time and consists of ten staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo), accents (>).
- Staff 2: *ff* (fortissimo), accents (>).
- Staff 3: *ff p-ff* (fortissimo piano-fortissimo), first ending bracket (1), second ending bracket (2).
- Staff 4: *ff* (fortissimo), accents (>).
- Staff 5: *ff* (fortissimo), first ending bracket (1), second ending bracket (2).
- Staff 6: **TRIO**, *p* (piano), accents (>).
- Staff 7: *ff* (fortissimo), accents (>).
- Staff 8: *ff* (fortissimo), accents (>), first ending bracket (1), second ending bracket (2).

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Buick March

Baritone Saxophone

JOHN HAZEL

ff

ff

1

2

p - ff

1

2

TRIO

p

ff

1

2

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E♭ Cornet

Buick March

JOHN HAZEL

ff

1

ff

ff p - ff

1 2

ff

1 2

TRIO

p

ff

1 2

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Solo B♭ Cornet
(Conductor)

Buick March

JOHN HAZEL

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1st B \flat Cornet

Buick March

JOHN HAZEL

ff

ff

ff p-ff

ff

TRIO

p-ff

ff

ff

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Buick March

2d & 3d B♭ Cornets

JOHN HAZEL

The musical score is written for 2d & 3d B♭ Cornets. It begins with a treble clef and a key signature of one flat (B♭). The first staff starts with a *ff* dynamic and includes accents and a first ending bracket. The second staff continues with *ff* and *p-ff* dynamics, featuring a first and second ending bracket. The third and fourth staves contain complex rhythmic patterns with many beamed notes. The fifth staff has a *ff* dynamic and includes a first and second ending bracket. The sixth staff is the beginning of the **TRIO** section, marked with a *p* dynamic. The seventh staff has a first ending bracket. The eighth and ninth staves continue the Trio section with various articulations. The tenth and eleventh staves conclude the piece with a first ending bracket.

1st & 2d Eb Altos

Buick March

JOHN HAZEL

1

ff

ff

p-ff

1 2

1 2

ff

TRIO

p

1

ff

1 2

3d & 4th E♭ Altos

Buick March

JOHN HAZEL

The musical score is written for 3rd and 4th E♭ Alto parts. It begins with a treble clef and a key signature of one flat (B♭). The first five staves contain the main melody, featuring various rhythmic patterns and dynamics such as *ff* (fortissimo) and accents (>). Rehearsal mark 1 is placed above the first staff, and rehearsal mark 2 is placed above the second staff. The sixth staff is the beginning of the TRIO section, marked with a double bar line and the word "TRIO" above it. The TRIO section continues through the seventh and eighth staves, with dynamics like *p-ff* (pianissimo-fortissimo) and *ff*. Rehearsal mark 1 is placed above the seventh staff, and rehearsal mark 2 is placed above the eighth staff. The score concludes with a double bar line and a key signature change to two flats (B♭ and E♭).

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1st & 2d Trombones

Buick March

JOHN HAZEL

The musical score is written for 1st and 2nd Trombones. It consists of eight staves of music. The first staff begins with dynamics 'p' and 'pp'. The second staff has 'ff' and includes first and second endings. The third staff has 'p-ff'. The fourth staff has 'ff'. The fifth staff is labeled 'TRIO' and starts with 'p'. The sixth staff has 'p' and 'ff'. The seventh staff has 'p' and 'ff'. The eighth staff has 'ff' and includes first and second endings.

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3d Trombone b

Buick March

JOHN HAZEL

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

p-ff

TRIO

1 2 1 2

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Baritone 

Buick March

JOHN HAZEL



ff

ff

1

2

ff p-ff

TRIO

p

p-ff

2

Buick March

Baritone

JOHN HAZEL

ff

ff

ff

p - ff

ff

ff

TRIO

p

ff

ff

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E♭ Bass

Buick March

JOHN HAZEL

1

ff

p-ff

p

TRIO

ff

1 2

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Drums

Buick March

JOHN HAZEL

The musical score for 'Buick March' is written for drums and consists of ten staves. The notation uses various rhythmic symbols, including eighth and sixteenth notes, rests, and accents. The first staff begins with a bass clef and a dynamic marking of *ff*. The second staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff features dynamic markings of *ff*, *p*, and *ff*. The fourth staff has a horizontal line underneath. The fifth staff includes first and second ending brackets. The sixth staff is labeled 'TRIO' and begins with a dynamic marking of *p*. The seventh staff has a first ending bracket labeled '1'. The eighth staff has a first and second ending bracket labeled '1' and '2'. The score concludes with a final flourish on the tenth staff.

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