

Buffalo No. 23. B.P.O. Elks

Scouton, W. H.

Buffalo No. 23. B. P. O. Elks

by: W. H. Scouton

Original Copyright: 1905

By: Healy Lyon

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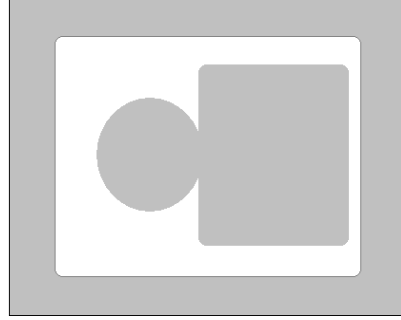
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Scouton, W.H.

DOB: October 3, 1853 (Monroeville, Ohio)

DOD: May 18, 1940 (Toledo, Ohio)

Little is known about the early years of this distinguished musician except that he was born in Monroeville, Ohio, on October 3, 1853. A listing in an 1897 (Toledo) city directory states that he was a musician (no earlier listings). In 1900, he became director of Strobel's Band, a well-known music organization in the Midwest at the time. That band presented concerts and performed often for parades, balls, weddings, and funerals.

It was during the association with Strobel's Band that Scouton composed and published a large number of popular marches. In 1905, he joined the Lyon & Healy music publishing company. He also taught music in Toledo, beginning in 1907.

In addition to his marches, Scouton composed quadrilles, schottisches, overtures, waltzes, mazurkas, and other forms of music for piano, orchestra, and band. Most of his works were published between 1897 and 1902, a brief period for such a large output. It is said that he also played cornet in several circus bands. He died of bronchial pneumonia on May 18, 1940, at the home of his daughter, Mrs. Hazel MacDonald, in Toledo.¹

Buffalo No. 23 B.P.O. Elks (march) was published in 1905 by Lyon and Healy Company.

Program note researched by Marcus L. Neiman
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Additional information on either the composer or composition would be welcomed. Please send information to

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¹ Rehrig, William H., Bierley, Paul (editor). *The encyclopedia of band music*, Integrity Press, Westerville, OH. (2005), CD, used with permission.

March.

Piccolo.

Buffalo No 23. B. P. O. Elks.

W. H. SCOUTON.

157

ff

mf

ff

mf

f

ff

TRIO.

mf

f

8va

LYON & HEALY. CHICAGO, ILL.

March.

Oboe.

Buffalo No 23. B. P. O. Elks.

W. H. SCOUTON.

157

ff

mf

f

ff

mf

f

ff

mf

ff

TRIO.

mf

ff

LYON & HEALY, CHICAGO, ILL.

March.

Solo B \flat Clarinet.

Buffalo No 23. B. P. O. Elks.

W. H. SCOUTON.

157

ff

mf

mf

ff

mf

ff

TRIO.

mf

Pic.

f

ff

March.

1st B♭ Clarinet.

Buffalo No 23. B. P. O. Elks.

W. H. SCOUTON.

157 *ff*

mf *f* *ff* *mf* *ff* *svaad*

ib. *mf* *ff*

TRIO. *mf* Pic. *ff*

LYON & HEALY, CHICAGO, ILL.

March.

Buffalo No 23. B. P. O. Elks.

2d & 3d B \flat Clarinets.

W. H. SCOUTON.

157

ff
mf *ff* *mf* *ff*
mf *ff*
TRIO. *mf* *ff*

LYON & HEALY, CHICAGO, ILL.

March.

Bassoons.

Buffalo No 23. B. P. O. Elks.

W. H. SCOUTON.

157

ff

mf

ff

mf

f

ff

TRIO. *mf*

mf

ff

8

ff

LYON & HEALY. CHICAGO, ILL.

March.

Buffalo No 23. B. P. O. Elks.

W. H. SCOUTON.

1st B \flat Cornet.
(or Soprano Saxophone.)

157

Solo
ff
mf
ff
f
ff
mf
ff
TRIO.
mf
7
ff
ff

LYON & HEALY, CHICAGO, ILL.

March.

Buffalo No 23. B. P. O. Elks.

W. H. SCOUTON.

1st B \flat Cornet.
(or Soprano Saxophone.)

157

Solo
ff
mf
ff
f
ff
mf
ff
TRIO
mf
7
ff
ff

LYON & HEALY, CHICAGO, ILL.

March.

2^d & 3^d B \flat Cornets.

Buffalo No 23. B. P. O. Elks.

W. H. SCOUTON.

157

ff

mf

ff

ff

mf

ff

TRIO.

mf

ff

7

ff

March.

1st & 2d Eb Altos. Buffalo No 23. B. P. O. Elks.

W. H. SCOUTON.

157 *ff*

mf *ff* *mf*

ff

mf *ff*

TRIO. *mf*

8 *ff*

LYON & HEALY. CHICAGO, ILL.

March.

3d & 4th Eb Altos. Buffalo No 23. B. P. O. Elks.

W. H. SCOUTON.

The musical score is written for 3d & 4th Eb Altos. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music starts with a dynamic marking of *ff*. The second staff changes to a bass clef and a key signature of two flats (Bb, Eb), with a dynamic marking of *mf*. The third staff continues in the bass clef with a dynamic marking of *ff*. The fourth staff has a dynamic marking of *mf*. The fifth staff is marked **TRIO.** and has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *ff*. The score includes various musical notations such as slurs, ties, and repeat signs.

March.

1st & 2d Trombones

Buffalo No 23. B. P. O. Elks.

W. H. SCOUTON.

The musical score is written for 1st and 2nd Trombones in bass clef with a key signature of two flats (B-flat and E-flat). It begins at measure 157. The first staff contains a melodic line with dynamics *ff* and *mf*. The second staff provides harmonic support with chords and dynamics *mf* and *ff*. The third staff features a melodic line with dynamics *f* and *ff*, including first and second endings. The fourth staff continues the melodic line with dynamics *mf* and *ff*. The fifth staff is a chordal accompaniment with dynamics *mf* and *ff*, marked "TRIO." The sixth staff continues the chordal accompaniment with dynamics *f* and *ff*. The seventh staff is a melodic line with dynamics *ff*. The eighth staff concludes the piece with dynamics *ff* and includes first and second endings.

LYON & HEALY. CHICAGO, ILL.

March.

Buffalo No 23. B. P. O. Elks.

Bass Trombone ♮

W. H. SCOUTON.

157 *f*

mf *ff* *mf*

f *ff*

mf *ff*

TRIO. *mf*

ff


S *ff*

LYON & HEALY. CHICAGO, ILL.

March.

Buffalo No 23. B. P. O. Elks.

W. H. SCOUTON.

Baritone 

157 

March.

Baritone ♭

Buffalo No 23. B. P. O. Elks.

W. H. SCOUTON.

157

ff

mf

ff

mf

ff

mf

ff

mf

ff

TRIO.

mf

ff

7

ff

LYON & HEALY. CHICAGO, ILL.

March.

Buffalo No 23. B. P. O. Elks.

Basses.

W. H. SCOUTON.

157 *ff*

mf *ff* *mf*

f *ff*

mf *ff*

TRIO. *mf*

8 *ff*

LYON & HEALY. CHICAGO, ILL.

March.

Buffalo No 23. B. P. O. Elks.

Drums.

W. H. SCOUTON.

157

ff *mf* *f* *ff* *mf* *ff* *p* *f* *no Cym.* *with Cym.*

TRIO.

2 1 1 2 3 1 2

LYON & HEALY. CHICAGO, ILL.