

Buddies

Selection

Solo B♭ Cornet

Full Band \$2.50

B.C.Hilliam

arr. by Geo. J. Trinkaus

1070 *Allo*
f

Valse mod^{to}
ffz *p*

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Solo B \flat Cornets

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. The melody consists of eighth and quarter notes with slurs. Dynamics include *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. The melody continues with slurs. Dynamics include *f*.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. The melody continues with slurs. Dynamics include *p*.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. The melody concludes with a fermata. Dynamics include *f*, *p*, *rit.*, and *pp*.

Musical staff 5: Bass clef, key signature of one sharp (F#), common time. The bass line features eighth notes and slurs. Dynamics include *f*, *ffz*, and *Bass*. Tempo marking: *All $\text{\textcircled{0}}$ mod $\text{\textcircled{0}}$* .

Musical staff 6: Treble clef, key signature of two flats (B \flat), common time. The melody features eighth notes and slurs. Dynamics include *fz*.

Musical staff 7: Treble clef, key signature of two flats (B \flat), common time. The melody features eighth notes and slurs, including a triplet. Dynamics include *f*. Instrument marking: *Wood*.

Musical staff 8: Treble clef, key signature of two flats (B \flat), common time. The melody features eighth notes and slurs.

Musical staff 9: Treble clef, key signature of two flats (B \flat), common time. The melody features eighth notes and slurs.

Musical staff 10: Treble clef, key signature of two flats (B \flat), common time. The melody features eighth notes and slurs.

Musical staff 11: Treble clef, key signature of two flats (B \flat), common time. The melody features eighth notes, slurs, and triplets. Dynamics include *ff* and *ffz*.

Buddies

Selection

1st B \flat Cornet

B. C. Hilliam

arr. by Geo. J. Trinkaus

1070 *All^o*
f

Valse mod^{to}
p

mf

p Wood

f

ff^z *ff^z*

1st B \flat Cornet

Allo *modto*

f

Allo *modto*
2nd time

ff

ff

1

2

trill

f

rit.

1st B \flat Cornet

Valse mod to

Musical staff 1: Valse mod to , first measure. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *p* (piano) and *mf* (mezzo-forte).

Musical staff 2: Valse mod to , second measure. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *f* (forte).

Musical staff 3: Valse mod to , third measure. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *f* (forte) and *p* (piano).

Musical staff 4: Valse mod to , fourth measure. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *f* (forte), *p* (piano), *rit.* (ritardando), and *pp* (pianissimo).

All o mod to

Musical staff 5: All o mod to , first measure. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f* (forte) and *ffz* (fortissimo).

All o mod to

Musical staff 6: All o mod to , second measure. Treble clef, key signature of two flats (B \flat , E \flat), 2/4 time signature. Dynamics: *f* (forte).

Musical staff 7: All o mod to , third measure. Treble clef, key signature of two flats (B \flat , E \flat), 2/4 time signature. Dynamics: *f* (forte).

Solo

Musical staff 8: Solo, first measure. Treble clef, key signature of two flats (B \flat , E \flat), 2/4 time signature. Dynamics: *f* (forte).

Wood wind

Musical staff 9: Wood wind, first measure. Treble clef, key signature of two flats (B \flat , E \flat), 2/4 time signature. Dynamics: *f* (forte).

Musical staff 10: Wood wind, second measure. Treble clef, key signature of two flats (B \flat , E \flat), 2/4 time signature. Dynamics: *f* (forte).

Musical staff 11: Wood wind, third measure. Treble clef, key signature of two flats (B \flat , E \flat), 2/4 time signature. Dynamics: *ff* (fortissimo).

1st B \flat Cornet

Lento

Solo

mp *mf* *rall.* *pp*

All $\textcircled{2}$ molto

p *f*

Grandioso

rit. *f* *rall.*

Very broad

ff *ff $\frac{1}{2}$* *ff $\frac{1}{2}$* *fff*

Buddies

Selection

B. C. Hilliams

arr. by Geo. J. Trinkaus

2nd & 3rd B \flat Cornets

(Trumpets)

All $\textcircled{1}$
à 2

1070

Valse mod $\textcircled{1}$
2nd Clar.

2nd Solo

Wood or

2nd Cor. only

ff *ff*

2nd & 3rd Bb Cornets

All^o mod^{to}

The first system consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. The tempo is marked 'All^o mod^{to}' and the dynamic is 'mf'. The music features a melodic line with eighth and sixteenth notes, often beamed together, and a harmonic accompaniment of chords. The second staff continues the melodic line. The third and fourth staves provide harmonic support with chords and some melodic fragments. The fifth staff continues the melodic line. The sixth staff concludes the system with a double bar line, a key signature change to three flats (Bb, Eb, and Fb), and a time signature change to 2/4. The dynamic is marked 'ff' and the tempo is 'à 2'.

All^o mod^{to}

2nd time

p-f

The second system consists of five staves of music. The first staff begins with a treble clef, a key signature of three flats (Bb, Eb, and Fb), and a 2/4 time signature. The tempo is 'All^o mod^{to}' and the dynamic is 'p-f'. The music features a melodic line with eighth and sixteenth notes, often beamed together, and a harmonic accompaniment of chords. The second staff continues the melodic line. The third and fourth staves provide harmonic support with chords and some melodic fragments. The fifth staff concludes the system with a double bar line, a key signature change to two flats (Bb and Eb), and a time signature change to 3/4. The dynamic is 'rit.' and there is a first ending bracket above the final measure.

2nd & 3rd B \flat Cornets

Valse mod to

Clar.

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with dynamics p and mf.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with dynamic f.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with dynamic p.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with dynamic f.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with dynamics p and pp, and a rit. marking.

All o mod to

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a rhythmic accompaniment with dynamics f and ff.

All o mod to

Musical staff 7: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a rhythmic accompaniment with dynamics f, mf, and a 7-measure rest.

Musical staff 8: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a rhythmic accompaniment.

Musical staff 9: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a rhythmic accompaniment.

Musical staff 10: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a rhythmic accompaniment with dynamic ff.

Musical staff 11: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a rhythmic accompaniment with dynamic ff.

2nd & 3rd B♭ Cornets

Lento

8 2nd Clar. *p* *p rall.* *pp*

Allo mod^o

p

f

Grandioso

à 2 *rit.* *f*

pp.

ff *Very broad* *ff*

fff

Buddies

Selection

1st & 2nd Eb Horns
(1st & 2nd Altos)

B.C. Hilliam
arr. by Geo. J. Trinkaus

1070 *All^o*
f

Valse mod^{to}
p

Soli
mf

1st & 2nd E♭ Horns

All^o mod^{to}
p

f *p-f*

1 2

1st & 2nd Eb Horns

Valse mod^{to}

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats (Bb, Eb). The staff contains a series of chords and melodic fragments. A dynamic marking of *p* is present.

Musical staff 2: Treble clef, key signature of two sharps (F#, C#). The staff contains a series of chords and melodic fragments. A dynamic marking of *mf* is present.

Musical staff 3: Treble clef, key signature of two sharps (F#, C#). The staff contains a series of chords and melodic fragments. A dynamic marking of *f* is present.

Musical staff 4: Treble clef, key signature of two sharps (F#, C#). The staff contains a series of chords and melodic fragments.

Musical staff 5: Treble clef, key signature of two sharps (F#, C#). The staff contains a series of chords and melodic fragments. Dynamic markings of *p* and *f* are present.

Musical staff 6: Treble clef, key signature of two sharps (F#, C#). The staff contains a series of chords and melodic fragments. Dynamic markings of *p* and *pp* are present. A *rall.* marking is also present.

Musical staff 7: Treble clef, key signature of two sharps (F#, C#). The staff contains a series of chords and melodic fragments. Dynamic markings of *f* and *ffz* are present. The tempo marking *Allo mod^{to}* is present.

Musical staff 8: Treble clef, key signature of two flats (Bb, Eb). The staff contains a series of chords and melodic fragments. A dynamic marking of *f* is present.

Musical staff 9: Treble clef, key signature of two flats (Bb, Eb). The staff contains a series of chords and melodic fragments. A dynamic marking of *f* is present.

Musical staff 10: Treble clef, key signature of two flats (Bb, Eb). The staff contains a series of chords and melodic fragments.

Musical staff 11: Treble clef, key signature of two flats (Bb, Eb). The staff contains a series of chords and melodic fragments. Dynamic markings of *ff* and *ffz* are present.

1st & 2nd Eb Horns

Lento

pp

Modto

pp *p*

f

Grandioso

rit. *ff*

Very broad.

ff *ffz* *ffz* *fff*

Detailed description: This page of a musical score is for the 1st and 2nd Eb Horns. It begins with a tempo marking of 'Lento' and a dynamic of 'pp'. The first two staves feature a series of chords and arpeggiated figures. The third staff introduces a 'Modto' tempo change and includes dynamics 'pp' and 'p'. The fourth and fifth staves continue with rhythmic patterns, with the fifth staff starting at a dynamic of 'f'. The sixth staff marks the beginning of the 'Grandioso' section, which starts with a 'rit.' (ritardando) and a dynamic of 'ff'. The final staff is marked 'Very broad.' and contains a series of notes with dynamics 'ff', 'ffz', 'ffz', and 'fff'. The score is written in a key signature of two flats and a common time signature.

Buddies

Selection

3rd & 4th E \flat Horns

(3rd & 4th Altos)

B. C. Hilliam

arr. by Geo. J. Trinkaus

1070 *All $\text{\textcircled{O}}$*

Valse mod $\text{\textcircled{O}}$

3rd & 4th E \flat Horns

All $\textcircled{2}$ o mod $\textcircled{2}$ to

p

f

All $\textcircled{2}$ o mod $\textcircled{2}$ to

p-f

1

2

rit.

3rd & 4th E♭ Horns

Valse modto

The first section of the Valse modto consists of five staves of music. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *p*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *p*. The fifth staff concludes with a first ending bracket labeled '1', a dynamic marking of *pp*, and a *rall.* (rallentando) instruction.

Allo modto

The first staff of the second section is marked *f* and *ffz* (fortissimo with accent).

Allo modto

The remaining four staves of the second section are marked *f* and *ffz* (fortissimo with accent).

3rd & 4th Eb Horns

Lento

1 3rd Solo 1

pp *p* *pp*

Modto

p *f* *rit.*

Grandioso

1 1

ff

Very broad

ff *ffz* *fff*

Buddies

Selection

1st & 2nd Trombones ♭

B.C. Hilliam
arr. by Geo. J. Trinkaus

Alto

1070

f

Valse mod^{to}
2nd & 3rd Altos

Soli

1st & 2nd Trombones 9:

All^o mod^{to}
mf gliss. *gliss.*

gliss. *gliss.*

gliss. *gliss.*

All^o mod^{to}
 2nd time
f *p-f*

1 2

1st & 2nd Trombones

Valse *modto*

2nd & 3rd Altos

First musical staff for 1st & 2nd Trombones. It begins with a *rit.* (ritardando) marking and a *mf* (mezzo-forte) dynamic. The staff contains several measures of music with various articulations and dynamics.

Second musical staff for 1st & 2nd Trombones. It features a *mf* dynamic and includes a first ending bracket labeled '1'.

Third musical staff for 1st & 2nd Trombones. It continues with a *mf* dynamic and includes a second ending bracket labeled '2'.

Fourth musical staff for 1st & 2nd Trombones, showing a continuation of the melodic line with various chordal textures.

Fifth musical staff for 1st & 2nd Trombones. It includes a section for 'Altos' and features a *f* (forte) dynamic. The staff concludes with a *rit.* marking and a *p* (piano) dynamic.

Sixth musical staff for 1st & 2nd Trombones. It begins with a *pp* (pianissimo) dynamic and transitions to an *Allo modto* section with a *ffz* (fortissimo) dynamic.

Seventh musical staff for 1st & 2nd Trombones. It features a *ffz* dynamic, a section for 'Altos', and a *ff* (fortissimo) dynamic.

Eighth musical staff for 1st & 2nd Trombones, continuing the rhythmic and melodic patterns.

Ninth musical staff for 1st & 2nd Trombones, showing further development of the musical themes.

Tenth musical staff for 1st & 2nd Trombones. It includes a section for 'Altos' and features a *ffz* dynamic.

Eleventh musical staff for 1st & 2nd Trombones. It concludes with a *ffz* dynamic and includes a triplet of notes.

Buddies

Selection

3rd Trombone ♭:

B.C. Hilliam
arr. by Geo. J. Trinkaus

1070 *All^o*

f

Valse mod^{to}
Tuba

p

Bassoon

p

2nd Tromb. *mf*

Mod^{to} *1*

p *cresc.* *ffz* *ffz* *f* *gliss.*

mf *gliss.* *1* *gliss.*

gliss. *1*

Detailed description: This is a musical score for the 3rd Trombone part of 'Buddies Selection'. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a tempo marking 'All^o' and a dynamic marking 'f'. The first system contains two staves of music. The second system is labeled 'Valse mod^{to}' and 'Tuba', with a dynamic marking 'p'. The third system is labeled 'Bassoon' and has a dynamic marking 'p'. The fourth system is labeled '2nd Tromb.' and has a dynamic marking 'mf'. The fifth system is labeled 'Mod^{to}' and '1', with dynamic markings 'p', 'cresc.', 'ffz', 'ffz', 'f', and 'gliss.'. The sixth system has dynamic markings 'mf', 'gliss.', '1', and 'gliss.'. The seventh system has dynamic markings 'gliss.' and '1'. The score includes various musical notations such as slurs, accents, and dynamic markings.

3rd Trombone

mf *gliss.*

Allo *modto*
2nd time

f *p-f*

rit.

Valse *modto*

p *mf*

mf

Bassoon

p *f* *p* *rall.*

Modto

pp *f* *ffz*

3rd Trombone 9:

First musical staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a series of eighth and sixteenth notes with accents and slurs.

Second musical staff in bass clef, continuing the melodic line. It features a triplet of eighth notes marked with a '3' and a dynamic marking of *f*.

Third musical staff in bass clef, showing a continuation of the rhythmic pattern with various note values and rests.

Fourth musical staff in bass clef, marked *Lento* and *Bass'n. or Bar.*. It includes dynamic markings of *ff* and *p*.

Fifth musical staff in bass clef, featuring a melodic line with a dynamic marking of *p*.

Sixth musical staff in bass clef, marked *Allo mod^{to}*. It includes dynamic markings of *p*, *pp*, and *mf*, along with a *rall.* marking.

Seventh musical staff in bass clef, continuing the melodic and rhythmic development.

Eighth musical staff in bass clef, featuring a more active rhythmic passage.

Ninth musical staff in bass clef, marked *Grandioso*. It includes a dynamic marking of *ff* and first endings marked with '1'.

Tenth musical staff in bass clef, featuring a melodic line with a dynamic marking of *ff* and first endings marked with '1'.

Eleventh musical staff in bass clef, marked *Very broad*. It includes a dynamic marking of *ff* and a *rall.* marking.

Twelfth musical staff in bass clef, concluding the piece with a dynamic marking of *fff* and first endings marked with '1'.

Buddies

1st & 2nd Trombones

(1st & 2nd Tenors)

Selection

B.C.Hilliam

arr. by Geo. J. Trinkaus

1070 *All^o*
f

Valse mod^{to}

2nd & 3rd Altos

p

p

mf

mf

Soli
mf

peresc. *ffz* *ffz*

1st & 2nd Trombones

Allo mod^{to}
gliss. 1 *gliss.* 1
mf

gliss. *gliss.*

gliss. 1 *gliss.* 1

Allo mod^{to}
2nd time
p-f

1 2

1st & 2nd Trombones

Valse mod^{to}

2nd & 3rd Altos

1 *rit.* *p*

1 *mf*

mf

Altos *f* *rit.* *p*

Altos mod^{to} *pp* *ffz* *ffz*

ffz *ffz* *f*

Altos *ffz* *ffz*

Altos *ffz* *ffz*

ff *ffz*

1st & 2nd Trombones

Lento
8

p

rall
p *pp* *p*

Allo mod^{to}

f

rit.

Grandioso
ff

unis

unis

Very broad
rall. *ff*

ff *ff*

Buddies

Selection


3rd Trombone

(B \flat Bass )

B.C. Hilliam

arr. by Geo. J. Trinkaus

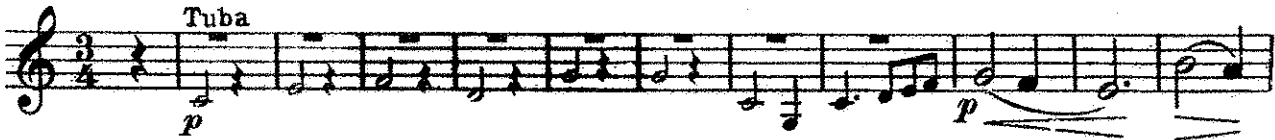
1070 

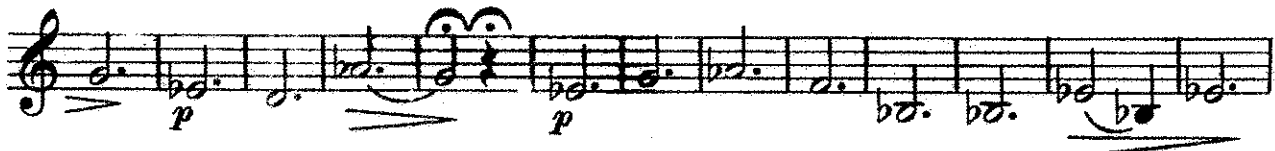




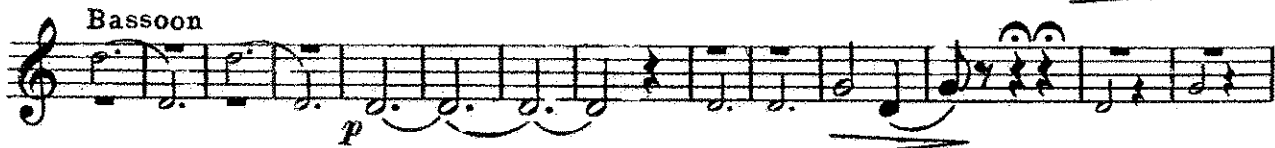
Valse mod^{to}

Tuba





Bassoon





2nd Tromb.



Mod^{to}







3rd Trombone

mf *gliss.* 1

f *Allo modto*
2nd time *p-f*

1 2 *rit.*

Valse modto

p *mf*

mf

Bassoon *f* *p* *pp* *rit.*

Modto *f* *ff*

3rd Trombone

p *ff* *fz* *p* *ffz* *p*

p *rall.* *pp* *mf* *Allo modto*

p *Grandioso* *ff*

Very broad *rall.* *ffz* *fff*

Buddies

Selection

Baritone 

B.C.Hilliam
arr. by Geo. J. Trinkaus

1070  *All^o*

Valse mod^{to}

Baritone

Modto

mf

Allo modto

p-f

1

2

rit.

Baritone

Valse modto

p

mf

Solo

f

rall.

pp

Allo modto

ffz

Allo modto

fz

ff

ffz

Baritone

Lento



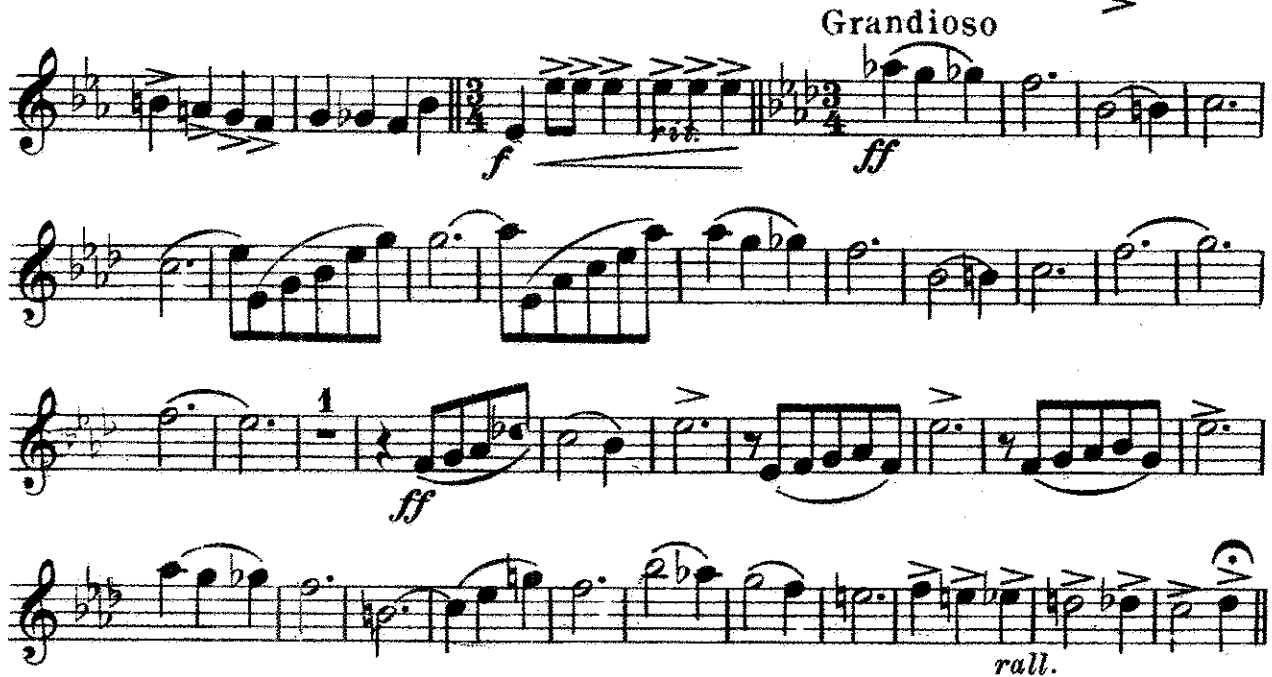
p *rall.* *pp*

Mod to



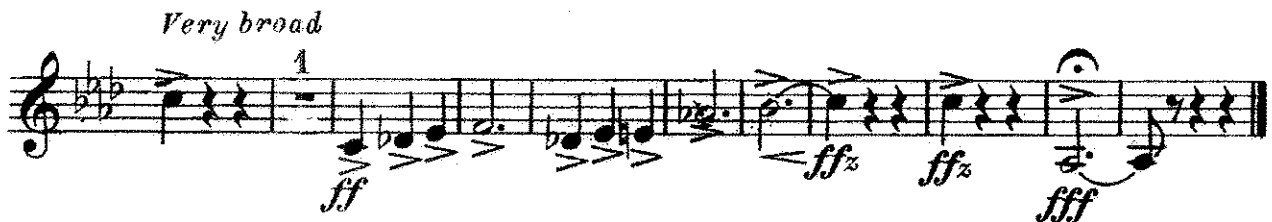
p

Grandioso



f *rit.* *ff* *rall.*

Very broad



ff *ffz* *ffz* *fff* *rall.*

Buddies

Baritone B^1

Selection

B. C. Hilliam

arr. by Geo. J. Trinkaus

All^o

1070

The first section of the music is in 2/4 time, marked 'All^o' and 'f'. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a rhythmic pattern of eighth and sixteenth notes with accents. The second and third staves continue this pattern with various melodic lines. The fourth staff concludes with a double bar line and a 'ff' dynamic marking.

Valse modto

The second section is in 3/4 time, marked 'Valse modto' and 'p'. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by a waltz-like feel with a mix of eighth and quarter notes, often grouped with slurs. The second staff starts with a 'p' dynamic. The third and fourth staves continue the melodic development. The fifth and sixth staves feature more complex rhythmic patterns. The seventh and eighth staves show a change in dynamics, with 'ff' markings. The ninth and tenth staves conclude the section with a final 'ff' dynamic and a double bar line.

Baritone 9:

Modto

mf

Allo modto

p-f

Valse modto

p

mf

Baritone ♫

First musical staff in bass clef with a key signature of one flat. It features a melodic line with a first ending bracket over the first two measures. Dynamics include *mf*.

Second musical staff in bass clef with a key signature of one flat. It continues the melodic line with dynamics *f*.

Third musical staff in bass clef with a key signature of one flat. It continues the melodic line.

Fourth musical staff in bass clef with a key signature of one flat. It continues the melodic line with dynamics *pp*.

All^o mod^o

rall.

Fifth musical staff in bass clef with a key signature of one flat. It features a more rhythmic, eighth-note passage with dynamics *ffz*.

All^o mod^o

Sixth musical staff in bass clef with a key signature of one flat. It continues the rhythmic passage with dynamics *fz*.

Seventh musical staff in bass clef with a key signature of one flat. It continues the rhythmic passage with dynamics *fz*.

Eighth musical staff in bass clef with a key signature of one flat. It continues the rhythmic passage with dynamics *fz*.

Ninth musical staff in bass clef with a key signature of one flat. It continues the rhythmic passage with dynamics *fz*.

Tenth musical staff in bass clef with a key signature of one flat. It continues the rhythmic passage with dynamics *ffz*.

Baritone ♭

Lento

obbligato

Allo modto

Grandioso

Buddies Selection

Basses

B. C. Hilliam

arr. by Geo. J. Trinkaus

All^o

1070

Valse mod^{to}

Basses

Allo modto

The first system of the musical score consists of six staves of bass clef music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The piece concludes with a double bar line and a repeat sign.

Allo modto

The second system of the musical score consists of four staves of bass clef music. The key signature remains two flats, and the time signature is 2/4. The music continues with similar rhythmic patterns. Dynamic markings include *p-f* (piano-forte). The system concludes with a double bar line, a first ending bracket labeled '1', a second ending bracket labeled '2', and a final cadence. A *rit.* (ritardando) marking is present at the end of the system.

Valse *modto*

1

p *mf*

First staff of music for Basses, Valse *modto*. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure contains a whole rest. The melody starts in the second measure with a half note G2, followed by quarter notes A2, B-flat2, and C3. The piece concludes with a half note G2. A first ending bracket is placed above the final measure.

1

f

Second staff of music for Basses, Valse *modto*. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a half note G2, followed by quarter notes A2, B-flat2, and C3. The piece concludes with a half note G2. A first ending bracket is placed above the final measure.

1

Third staff of music for Basses, Valse *modto*. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a half note G2, followed by quarter notes A2, B-flat2, and C3. The piece concludes with a half note G2. A first ending bracket is placed above the final measure.

1

Prall. *pp*

Fourth staff of music for Basses, Valse *modto*. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a half note G2, followed by quarter notes A2, B-flat2, and C3. The piece concludes with a half note G2. A first ending bracket is placed above the final measure.

Allo *modto*

ffz *ff*

Fifth staff of music for Basses, Valse *modto*. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a half note G2, followed by quarter notes A2, B-flat2, and C3. The piece concludes with a half note G2. A first ending bracket is placed above the final measure.

Allo *modto*

Sixth staff of music for Basses, Valse *modto*. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a half note G2, followed by quarter notes A2, B-flat2, and C3. The piece concludes with a half note G2. A first ending bracket is placed above the final measure.

Seventh staff of music for Basses, Valse *modto*. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a half note G2, followed by quarter notes A2, B-flat2, and C3. The piece concludes with a half note G2. A first ending bracket is placed above the final measure.

Eighth staff of music for Basses, Valse *modto*. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a half note G2, followed by quarter notes A2, B-flat2, and C3. The piece concludes with a half note G2. A first ending bracket is placed above the final measure.

Ninth staff of music for Basses, Valse *modto*. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a half note G2, followed by quarter notes A2, B-flat2, and C3. The piece concludes with a half note G2. A first ending bracket is placed above the final measure.

Tenth staff of music for Basses, Valse *modto*. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a half note G2, followed by quarter notes A2, B-flat2, and C3. The piece concludes with a half note G2. A first ending bracket is placed above the final measure.

ffz

Basses

Lento

Allo modo

Grandioso

Buddies Selection

B.C.Hilliam

arr. by Geo. J. Trinkaus

Drums

1070

All^o

f *sfz* *ffz*

sfz

ffz

Valse mod^{to} 6

Bells *p*

Tymp. in B \flat & F

7 Trgl. 7 Viol. Bells *pp*

3 Tymp. Trgl. Tymp. Trgl. *pp* *pp*

Tymp. Trgl. Tymp. Trgl. 3 Trgl. 3 Cymb. with stick *pp*

Bell 2 3 4 5 6 7 8 9 10 11 *sfz* *ffz*

Drums

Mod^{to} Wood Block

f

Drs. Cymb. Gong
B.Dr. B.Dr.

Tom Tom S.Dr. on rim Cymb. S.Dr. 2

Wood Block

Wood Block S.Dr. 2

Wood

Wood 3 3

S.Dr.

S.Dr. B.Dr.

Allo mod^{to}

Bells

f

Drums

First system of piano accompaniment. Treble clef staff contains a melodic line with a key signature of three flats and a 2/4 time signature. Bass clef staff contains a rhythmic accompaniment with eighth and sixteenth notes.

Second system of piano accompaniment. Treble clef staff continues the melodic line. Bass clef staff continues the rhythmic accompaniment. A dynamic marking of *sva* is present above the treble staff.

Bass clef staff with musical notation. The instruction "Both times" is written above the staff. The notation includes eighth notes and rests.

Bass clef staff with musical notation. Instructions include "Trgl." (trill), "Bells", and "Valse mod to". A dynamic marking of *p* is present.

Treble clef staff with musical notation. A dynamic marking of *mf* is present below the staff.

Treble clef staff with musical notation. Instructions include "Drs." (drums) and "1". A dynamic marking of *f* is present below the staff.

Bass clef staff with musical notation. Instructions include "Tymp." (tympani), "trun" (trums), and "2". A dynamic marking of *p* is present below the staff.

Bass clef staff with musical notation. Instructions include "Bells", "Allo mod to", "Drs.", and "B.Dr." (Bass Drum). A dynamic marking of *f* is present below the staff.

Bass clef staff with musical notation. Instructions include "Tymp." and "1". A dynamic marking of *ff* is present below the staff.

Drums

Cymb. *p* Tymp. 3 *f* 1

S.Dr. 1

B.Dr. *ff* Tymp. *ffz* Db to Eb

Lento Bells *p* 1 1 1 1 8 Tymp. *pp* *pp*

Mod^{to} B.Dr. *p*

B.Dr.

B.Dr. *ff rit.*

Grandioso 1 2 3 4 5 1

1 2 3 4 5 1 2 3 4 5 1

Very broad *ff* *rall.*

ff Cymb. *ffz* *fff* B.Dr.