

# Brown's Autograph Polka.

Solo for Cornet, Trombone or Baritone.

Flute & Piccolo.

Tempo di Marcia.

J.O. CASEY.

Universal  
Band 3<sup>rd</sup>.

1176.

*f* Piccolo.

*Cad.*

Andte  
4  
*pp* Flute.

*f*

*Tutti.*  
*f*

Tempo di Polka.  
Piccolo.  
*fz*

POLKA.  
*pp* Flute.

Piccolo.  
*fz*

*Tutti.*  
*f*

*ff*

# Flute & Piccolo.

*Tutti.*

sva

15

*Tutti.*

tr

tr

12

*Tutti.*

TRIO.

12

*Flute.*

*FINALE.*

pp

fz

p stacc.

12

# Brown's Autograph Polka.

Solo for Cornet, Trombone or Baritone.

Oboe.

J.O. CASEY.

Tempo di Marcia.



Andte



Tempo di Polka.



13128-15 (+13)  
13129-25 (+6)

Carl Fischer, New York.

Oboe.

11 *Tutti.*  
*f*  
3

TRIO. *Tutti.*  
*p* 6 *f* 8

FINALE. *p* 1 *fz* 1 *pp* 1

# Brown's Autograph Polka.

Solo for Cornet, Trombone or Baritone.

Bassoon.

Tempo di Marcia.

J.O.CASEY.

*f*

*Cad.* *p* *pp*

*Tutti.* *f*

Tempo di Polka.

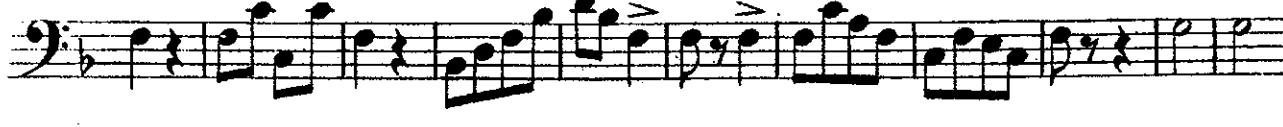
*f* *fz*

POLKA. *p*

*Tutti.* *f*

1 2 *p*

# Bassoon.



# Brown's Autograph Polka.

Solo for Cornet, Trombone or Baritone.

**E $\flat$  Clarinet.**

Tempo di Marcia.

J. O. CASEY.

Universal  
Band J'l.

1176.

The first system of music is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a dynamic marking of *ff*. The melody consists of eighth and sixteenth notes, featuring several triplet markings. The system concludes with a *p* dynamic marking and the instruction "Cad."

The second system continues the melody in treble clef with a key signature of two sharps and a common time signature. It starts with a dynamic marking of *p* and includes a section marked "Andte 16" with a repeat sign. The system ends with a dynamic marking of *p*.

The third system continues the melody in treble clef with a key signature of two sharps and a common time signature. It begins with a dynamic marking of *f* and the instruction "Tutti." The melody is characterized by frequent triplet markings.

The fourth system continues the melody in treble clef with a key signature of two sharps and a common time signature. It features a dynamic marking of *fz* and a section marked "Tempo di Polka." with a 2/4 time signature. The system ends with a dynamic marking of *fz*.

The fifth system is labeled "POLKA." and is in treble clef with a key signature of two sharps and a 2/4 time signature. It begins with a dynamic marking of *p* and includes first and second endings.

The sixth system continues the polka melody in treble clef with a key signature of two sharps and a 2/4 time signature. It features a dynamic marking of *fz* and includes first and second endings.

The seventh system continues the polka melody in treble clef with a key signature of two sharps and a 2/4 time signature. It features a dynamic marking of *ff* and includes first and second endings.

The eighth system continues the polka melody in treble clef with a key signature of two sharps and a 2/4 time signature. It features a dynamic marking of *ff* and includes first and second endings, with a measure marked "15".

# E♭ Clarinet.

*Tutti.*

*Tutti.*

TRIO. *Tutti.*

FINALE.



# Brown's Autograph Polka.

1<sup>ST</sup> B $\flat$  Clarinet. Solo for Cornet, Trombone or Baritone.

Tempo di Marcia.

J.O. CASEY.

Universal  
Band J'l.

1176.

The first system of music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a series of eighth notes, some grouped in pairs and some in triplets. The dynamics range from *ff* (fortissimo) to *p* (piano). The system concludes with a *p* *Cad.* (piano cadence) marked with a fermata.

The second system is marked *Andte* (Andante) and *pp* (pianissimo). It features a steady eighth-note melody with some slurs and accents. The system ends with a triplet of eighth notes.

The third system begins with a *Tutti.* (Tutti) marking and *ff* (fortissimo) dynamic. It contains several triplet markings over eighth notes. The system concludes with a *Tempo di Polka.* marking and a *fz* (forzando) dynamic.

The fourth system is labeled *POLKA* and is in 2/4 time. It starts with a *p* (piano) dynamic. The melody consists of quarter and eighth notes. The system includes a *Tutti.* marking, a *fz* marking, and a *p* marking. It ends with a first ending bracket (1) and a second ending bracket (2), with a final measure marked with the number 15.

# 1st B $\flat$ Clarinet.

*Tutti.*

*f*

15

TRIO.

*p*

*Tutti.*

*f*

FINALE.

*p*

*f*

*p*

*f*

# Brown's Autograph Polka.

Solo for Cornet, Trombone or Baritone.

2<sup>ND</sup> B $\flat$  Clarinet.

J.O. CASEY.

Universal  
Band J'l.

Tempo di Marcia.

1176.

The first system of music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *ff*. The melody features several triplet markings over eighth notes. The system concludes with a *P Cad.* (Piano Cadence) marking.

The second system of music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *p* and a tempo marking of *Andte*. The melody consists of a series of eighth-note patterns, some with slurs and accents. The system ends with a double bar line and a repeat sign.

The third system of music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *f* and a tempo marking of *Tutti*. The melody features a triplet of eighth notes and a triplet of quarter notes. The system ends with a double bar line and a repeat sign.

The fourth system of music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *fz* and a tempo marking of *Tempo di Polka*. The melody features a triplet of eighth notes. The system ends with a double bar line and a repeat sign.

The fifth system of music is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *p* and a tempo marking of *POLKA*. The melody features a triplet of eighth notes and a triplet of quarter notes. The system ends with a double bar line and a repeat sign.

# 2<sup>ND</sup> B $\flat$ Clarinet.

*Tutti.*

1 2 15 *Tutti.*

15

*Tutti.*

TRIO. *p.* 2 2

*Tutti.* *f.*

FINALE. 1 2

*fz* *p* *p*

Detailed description: This is a page of a musical score for the 2nd B-flat Clarinet. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a *Tutti.* marking. The first system contains two staves of music. The second system also has two staves, with the first staff including first and second endings and a measure rest of 15 measures. The third system continues with two staves, featuring a 15-measure rest in the second staff. The fourth system has two staves, with the first staff starting with a *Tutti.* marking and a triplet. The fifth system has two staves. The sixth system is labeled 'TRIO.' and has two staves, starting with a *p.* dynamic. The seventh system has two staves, with the first staff including a *Tutti.* marking and a *f.* dynamic. The eighth system has two staves. The ninth system is labeled 'FINALE.' and has two staves, with dynamics of *fz*, *p*, and *p* indicated. The score concludes with a final note on the bottom staff.

# Brown's Autograph Polka.

Solo for Cornet, Trombone or Baritone.

3<sup>RD</sup> B $\flat$  Clarinet.

J. O. CASEY.

Universal  
Band J'l.

Tempo di Marcia.

1176.

The first system of music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *f*. The melody consists of eighth notes, many of which are grouped in triplets. The system concludes with a *p* dynamic marking and the instruction "Cad." (Cadenza).

The second system continues the melody in treble clef with a key signature of one sharp. It starts with a dynamic marking of *p* and features a series of eighth notes, some with slurs and accents.

The third system continues the melody in treble clef with a key signature of one sharp. It features a series of eighth notes with slurs and accents.

The fourth system continues the melody in treble clef with a key signature of one sharp. It features a series of eighth notes with slurs and accents.

The fifth system continues the melody in treble clef with a key signature of one sharp. It features a series of eighth notes with slurs and accents, ending with a double bar line.

The sixth system continues the melody in treble clef with a key signature of one sharp. It features a series of eighth notes with slurs and accents, ending with a double bar line.

The seventh system is marked *Tutti.* and begins with a dynamic marking of *f*. It features a series of eighth notes with slurs and accents, ending with a double bar line.

The eighth system is marked *Tempo di Polka.* and begins with a dynamic marking of *fz*. It features a series of eighth notes with slurs and accents, ending with a double bar line.

The ninth system is marked *POLKA.* and begins with a dynamic marking of *p*. It features a series of eighth notes with slurs and accents, ending with a double bar line.

The tenth system continues the melody in treble clef with a key signature of one sharp. It features a series of eighth notes with slurs and accents, ending with a double bar line.

# 3<sup>RD</sup> B $\flat$ Clarinet.

*Tutti.*

1 2 15 *Tutti.*

15

*Tutti.*

TRIO. *p* 2 2

2 1 1 2 *Tutti.* *f*

FINALE. *p* 1 2

*fz* *p* *p*

Detailed description: This is a musical score for the 3rd B-flat Clarinet. It consists of 14 staves of music. The first five staves are for the main piece, starting with a *Tutti* marking. The sixth staff is the beginning of a 'TRIO' section, marked with a piano (*p*) dynamic. The seventh and eighth staves continue the Trio, with a *Tutti* marking and a forte (*f*) dynamic. The ninth staff is the beginning of the 'FINALE' section, marked with a piano (*p*) dynamic. The final two staves conclude the piece with various dynamics including *fz* and *p*. The score includes numerous musical notations such as slurs, accents, and dynamic markings.

# Brown's Autograph Polka.

Solo for Cornet, Trombone or Baritone.

**B♭ Bass**   
*CLARINET*

J.O.CASEY.

Universal  
Band J'l.

Tempo di Marcia.

1176.

# B♭ Bass



Musical staff 1: Treble clef, key signature of one sharp (F#). Starts with a *pp* dynamic marking, followed by a *f* dynamic marking. The staff contains a series of eighth and sixteenth notes with various articulations.



Musical staff 2: Treble clef, key signature of one sharp (F#). Continues the melodic line with eighth and sixteenth notes.



Musical staff 3: Treble clef, key signature of one sharp (F#). Includes a measure rest marked "12" and a *pp* dynamic marking.



Musical staff 4: Treble clef, key signature of one sharp (F#). Starts with a *Tutti.* marking and a *f* dynamic marking. The staff contains a series of eighth and sixteenth notes.



Musical staff 5: Treble clef, key signature of one sharp (F#). Continues the melodic line with eighth and sixteenth notes, ending with first and second endings.



Musical staff 6: Labeled "TRIO." in 2/4 time, key signature of one sharp (F#). Includes a measure rest marked "14" and a *Tutti.* marking with a *f* dynamic marking. The staff contains eighth and sixteenth notes.



Musical staff 7: Treble clef, key signature of one sharp (F#). Continues the melodic line with eighth and sixteenth notes.



Musical staff 8: Treble clef, key signature of one sharp (F#). Continues the melodic line with eighth and sixteenth notes.



Musical staff 9: Labeled "FINALE." in 2/4 time, key signature of one sharp (F#). Includes a measure rest marked "15" and a *pp* dynamic marking. The staff contains eighth and sixteenth notes.



Musical staff 10: Treble clef, key signature of one sharp (F#). Continues the melodic line with eighth and sixteenth notes, ending with a *f* dynamic marking.



# Brown's Autograph Polka.

Solo for Cornet, Trombone or Baritone.

## Soprano Saxophone.

J. O. CASEY.

Universal  
Band J'l.

Tempo di Marcia.

1176. 



And<sup>te</sup> 16 



Tempo di Polka. 

POLKA. 



Tutti. 

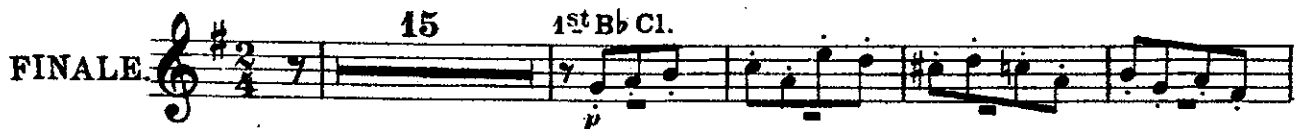


# Soprano Saxophone.

*Tutti.*



*Tutti.*



# Brown's Autograph Polka.

Solo for Cornet, Trombone or Baritone.

Alto Saxophone.

J. O. CASEY.

Universal  
Band J'l.

Tempo di Marcia.



# Alto Saxophone.

*Tutti.*

*f*

*p*

*Tutti.*

*p*

**TRIO.**

*f*

**FINALE.**

*fz p*

The musical score is written for Alto Saxophone in the key of D major (two sharps) and 2/4 time. It consists of several systems of staves. The first system includes a treble clef staff with a *Tutti.* marking and a piano staff with a forte (*f*) dynamic. The second system continues with a treble clef staff, a *Tutti.* marking, and a piano staff with a piano (*p*) dynamic. The third system features a treble clef staff with a *Tutti.* marking, a piano staff with a piano (*p*) dynamic, and a section labeled **TRIO.** in 2/4 time. The fourth system includes a treble clef staff with a *Tutti.* marking and a piano staff with a forte (*f*) dynamic. The fifth system is labeled **FINALE.** and includes a treble clef staff and a piano staff with a mezzo-forte (*fz*) and piano (*p*) dynamic. The score contains various musical notations such as slurs, accents, and dynamic markings.

# Brown's Autograph Polka.

*Solo for Cornet, Trombone or Baritone.*

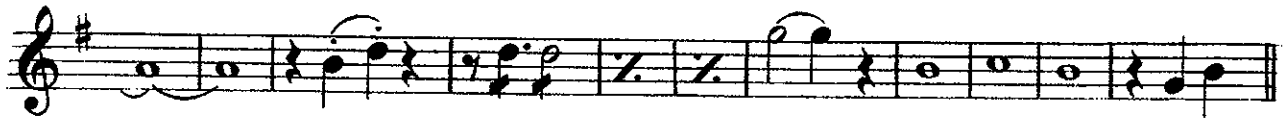
**Tenor Saxophone.**

J. O. CASEY.

Universal  
Band 1<sup>st</sup>.

Tempo di Marcia.

1176.



# Tenor Saxophone.

*p*

*Tutti.*

*f*

*p*

*Tutti.*

*f*

TRIO.  $\frac{4}{4}$  *p*

*Tutti.*

*f*

FINALE.  $\frac{2}{4}$  *p*

*fz*

*p*

*f*

Detailed description: This is a musical score for Tenor Saxophone. It consists of several staves of music. The first section starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a piano (*p*) dynamic. The second section is marked *Tutti.* and includes a forte (*f*) dynamic. The third section is also marked *Tutti.* and includes a forte (*f*) dynamic. The TRIO section is in 4/4 time and starts with a piano (*p*) dynamic. The FINALE section is in 2/4 time and starts with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Brown's Autograph Polka.

Solo for Cornet, Trombone or Baritone.

## Baritone Saxophone.

J. O. CASEY.

Universal  
Band J'l.

Tempo di Marcia.

1176.

Andte

Tutti.

Tempo di Polka.

POLKA.

Tutti.

# Baritone Saxophone.

*p*

*Tutti.*

*f*

*p*

*Tutti.*

*f*

TRIO. *p*

*Tutti.*

*f*

FINALE. *p*

*fz* *p*

Detailed description: This is a musical score for a Baritone Saxophone. It consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is divided into several sections: a main section starting with a piano (*p*) dynamic, followed by a *Tutti.* section with a forte (*f*) dynamic, a *Trio.* section with a piano (*p*) dynamic, another *Tutti.* section with a forte (*f*) dynamic, and a *Finale.* section starting with a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings and articulation symbols like accents and slurs. There are also first and second endings indicated by bracketed numbers 1 and 2.



# Brown's Autograph Polka.

*Solo for Cornet, Trombone or Baritone.*

**E♭ Cornet.**

J.O. CASEY.

*Universal  
Band J'l.*

*Tempo di Marcia.*



# E♭ Cornet.

*Tutti.* *ff*

15 *Tutti.* *ff*

TRIO. *p* *f* *Tutti.*

12 14 *f*

FINALE.

Detailed description: This is a musical score for an E♭ Cornet. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *ff* and *Tutti.*. The second staff continues the melody. The third staff also continues the melody. The fourth staff has a measure rest for 15 measures, followed by a *ff* marking and a *Tutti.* marking. The fifth and sixth staves continue the melody. The seventh staff has a measure rest for 12 measures, followed by a *p* marking, then a *f* marking, and a *Tutti.* marking. The eighth and ninth staves continue the melody. The tenth staff is labeled 'FINALE.' and has a measure rest for 12 measures, followed by a *f* marking. The music concludes with a double bar line.

# Brown's Autograph Polka.

Solo for Cornet, Trombone or Baritone.

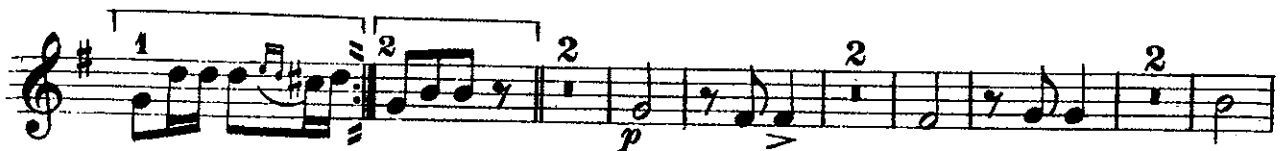
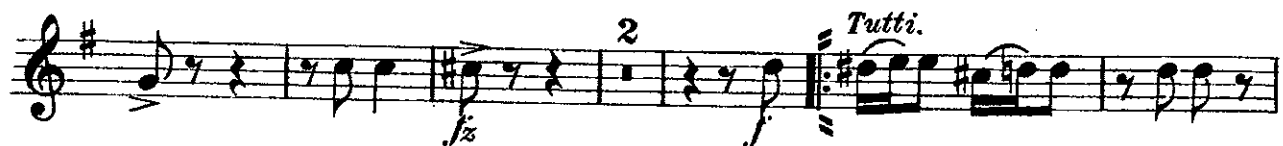
1<sup>ST</sup> B $\flat$  Cornet.

J. O. CASEY.

Universal  
Band No.

Tempo di Marcia.

1176.



# 1<sup>ST</sup> B $\flat$ Cornet.

*Tutti.*

*pp*

*p* *pp*

*Tutti.* *f*

TRIO. Cl. *ten. Cl.* Cl.

*p* *Tutti.* *f*

FINALE. *p*

*f* *pp*

Detailed description: This is a musical score for the 1st B-flat Cornet. It consists of six systems of staves. The first system has two staves, with dynamics *pp* and *Tutti.*. The second system has two staves, with dynamics *p* and *pp*. The third system has two staves, with dynamics *f* and *Tutti.*. The fourth system has two staves, with first and second endings marked. The fifth system is labeled 'TRIO.' and has three staves, with dynamics *p* and *Tutti.*. The sixth system is labeled 'FINALE.' and has three staves, with dynamics *p*, *f*, and *pp*. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Brown's Autograph Polka.

Solo for Cornet, Trombone or Baritone.

2<sup>ND</sup> & 3<sup>RD</sup> B $\flat$  Cornets.

J. O. CASEY.

Universal  
Band J'l.

Tempo di Marcia.

1176.

The first system of music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *f* and contains several triplet markings (3). The notation includes eighth and sixteenth notes, with some notes beamed together. The system concludes with a *p* dynamic marking and the instruction "Cad."

The second system of music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *p* and features a section labeled "Andte" with a triplet marking (3). The notation includes quarter and eighth notes, with some notes beamed together. The system concludes with a *p* dynamic marking.

The third system of music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *p* and features a section labeled "Tutti." with a triplet marking (3). The notation includes quarter and eighth notes, with some notes beamed together. The system concludes with a *p* dynamic marking.

The fourth system of music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *f* and contains several triplet markings (3). The notation includes eighth and sixteenth notes, with some notes beamed together. The system concludes with a *fz* dynamic marking.

Tempo di Polka.

The fifth system of music is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *f* and contains several triplet markings (3). The notation includes eighth and sixteenth notes, with some notes beamed together. The system concludes with a *fz* dynamic marking.

The sixth system of music is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *p* and contains several triplet markings (3). The notation includes eighth and sixteenth notes, with some notes beamed together. The system concludes with a *p* dynamic marking.

The seventh system of music is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *f* and features a section labeled "Tutti." with a triplet marking (3). The notation includes eighth and sixteenth notes, with some notes beamed together. The system concludes with a *f* dynamic marking.

The eighth system of music is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *f* and contains several triplet markings (3). The notation includes eighth and sixteenth notes, with some notes beamed together. The system concludes with a *p* dynamic marking.

The ninth system of music is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *p* and contains several triplet markings (3). The notation includes eighth and sixteenth notes, with some notes beamed together. The system concludes with a *p* dynamic marking.

2<sup>ND</sup> & 3<sup>RD</sup> B $\flat$  Cornets.

*Tutti.*

*f*

*Tutti.*

*f*

*p*

*f*

*f*

TRIO. *Cl.* *ten. Cl.* *p*

*Tutti.*

*f*

FINALE. *p* *f*

# Brown's Autograph Polka.

Solo for Cornet, Trombone or Baritone.

1<sup>ST</sup> & 2<sup>ND</sup> E $\flat$  Altos.

Universal  
Band No.

Tempo di Marcia.

J.O. CASEY.

1176.

Andte

Tutti

Tempo di Polka.

POLKA.

Tutti.

1ST & 2ND Eb Altos.

*Tutti.*

*f* *p*

*Tutti.*

*f*

1 2

TRIO. *p*

1 2 *Tutti.*

*f*

FINALE. *p*

*fz* *p*

*f*

Detailed description: This page contains a musical score for the 1st and 2nd Eb Alto parts. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It is divided into several sections: an initial section marked 'Tutti' with dynamics *f* and *p*; a section marked 'TRIO.' with dynamic *p*; a section marked 'FINALE.' with dynamic *p*; and a final section with dynamics *fz* and *p*. The music consists of eighth and sixteenth notes, often beamed together in chords. There are first and second endings indicated by bracketed numbers 1 and 2. The score concludes with a double bar line and a fermata.



# Brown's Autograph Polka.

Solo for Cornet, Trombone or Baritone.

3RD & 4TH Eb Altos.

J. O. CASEY.

Universal  
Band Pl.

Tempo di Marcia.

1176.

Andte

Tempo di Polka.

POLKA.

Tutti.

3RD & 4TH Eb Altos.

This musical score is for the 3rd and 4th Eb Alto parts. It is written in G major (one sharp) and 2/4 time. The score is divided into two main sections: a Trio and a Finale. The Trio section begins with a piano (*p*) dynamic and features a melodic line with eighth-note patterns. The Finale section starts with a piano (*p*) dynamic and includes a *Tutti* section marked with a forte (*f*) dynamic. The score contains various musical notations such as slurs, accents, and dynamic markings. The Trio section concludes with a first and second ending. The Finale section ends with a final cadence marked with a forte (*f*) dynamic.

*p*

*Tutti.*

*f*

*p*

*Tutti.*

*f*

TRIO. *p*

*p*

*p*

*Tutti.*

*f*

*p*

*p*

FINALE. *p*

*f*

*f*

*p*

*f*

# Brown's Autograph Polka.

Solo for Cornet, Trombone or Baritone.

1<sup>ST</sup> & 2<sup>ND</sup> Trombones.

Tempo di Marcia.

J.O.CASEY.

Universal  
Band V'l.

1176. 











Tempo di Polka.



POLKA. 



# 1ST & 2ND Trombones.

*Tutti.*  
*f*

*p*

*Tutti.*  
*f*

TRIO. *Tutti.*  
*f*

FINALE. *p* *pp*

6 2 6 2 6

14 1 2 1 2

6 10 1

1

*f*

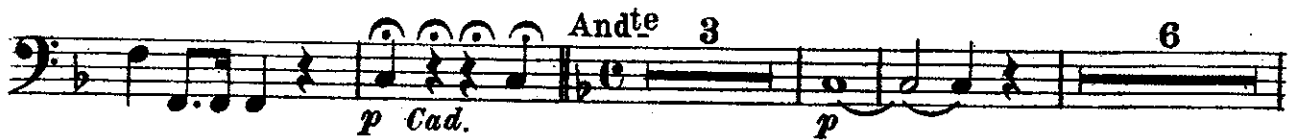
The musical score is written for 1st and 2nd Trombones. It consists of ten staves of music. The first staff begins with a *Tutti.* marking and a dynamic of *f*. The second staff continues the melody. The third staff features a *p* dynamic and includes fingerings 2 and 6. The fourth staff starts with another *Tutti.* and *f* dynamic. The fifth staff includes first and second endings. The sixth staff is labeled 'TRIO.' and begins with a *Tutti.* and *f* dynamic, with a measure rest of 14. The seventh and eighth staves continue the musical line. The ninth staff is labeled 'FINALE.' and includes dynamics *p* and *pp*, with measure rests of 6 and 10. The final staff concludes with a dynamic of *f* and a first ending.

# Brown's Autograph Polka.

**3<sup>RD</sup> Trombone** Solo for Cornet Trombone or Baritone.  
or B $\flat$  Bass.

J.O. CASEY.

Universal  
Band 1<sup>st</sup>. Tempo di Marcia.



Tempo di Polka.



# 3<sup>RD</sup> Trombone or B $\flat$ Bass.

The musical score is written in bass clef with a key signature of two flats (B $\flat$  major or D $\flat$  minor). It consists of ten staves of music. The first staff begins with a *pp* dynamic marking, followed by a *f* dynamic marking and a *Tutti.* instruction. The second staff continues the melodic line. The third staff includes a measure rest for 12 measures, followed by a *pp* dynamic marking. The fourth staff starts with a *Tutti.* instruction and a *f* dynamic marking. The fifth staff features first and second endings. The sixth staff is labeled "TRIO." and includes a measure rest for 14 measures, followed by first and second endings, and a *f* dynamic marking. The seventh and eighth staves continue the melodic development. The ninth staff is labeled "FINALE." and includes a measure rest for 15 measures, followed by a *pp* dynamic marking. The tenth staff concludes the piece with a *f* dynamic marking.

# Brown's Autograph Polka.

*Solo for Cornet, Trombone or Baritone.*

1<sup>ST</sup> & 2<sup>ND</sup> Tenors 

J. O. CASEY.

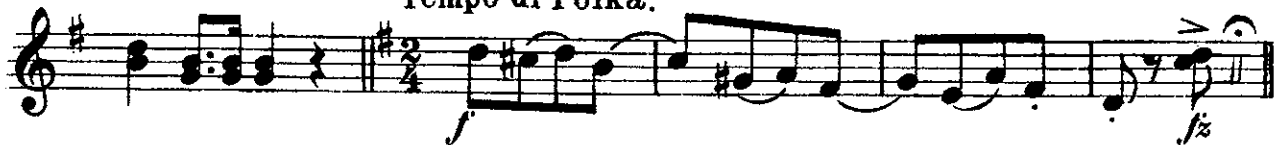
Universal  
Band J'l.

Tempo di Marcia.

1176.



Tempo di Polka.



1<sup>ST</sup> & 2<sup>ND</sup> Tenors 

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 2 contains a whole note chord. Measure 6 contains a whole note chord. The section begins with *Tutti.* and *f*. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measure 2 contains a whole note chord. Measure 6 contains a whole note chord. The section begins with *p*. The melody consists of eighth and quarter notes.

Musical staff 4: Treble clef, key signature of one sharp (F#). The section begins with *Tutti.* and *f*. The melody consists of eighth and quarter notes.

Musical staff 5: Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes. The section ends with first and second endings.

Musical staff 6: Labeled "TRIO." in 2/4 time. Measure 14 contains a whole note chord. The section begins with *Tutti.* and *f*. The melody consists of eighth and quarter notes.

Musical staff 7: Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes.

Musical staff 8: Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes.

Musical staff 9: Labeled "FINALE." in 2/4 time. Measure 6 contains a whole note chord. Measure 10 contains a whole note chord. The section begins with *p* and ends with *pp*. The melody consists of eighth and quarter notes.

Musical staff 10: Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes. The section ends with *f*.



# Brown's Autograph Polka.

Solo for Cornet, Trombone or Baritone.

**B♭ Bass** 

J.O. CASEY.

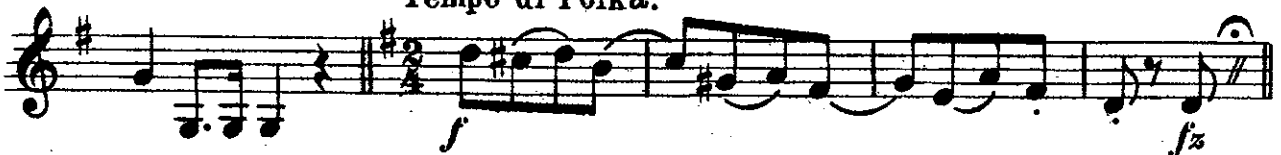
Universal  
Band 3<sup>rd</sup>.

Tempo di Marcia.

1176.



Tempo di Polka.



**B♭ Bass** 



Musical staff 1: Treble clef, key signature of one sharp (F#). Starts with a *pp* dynamic marking. The melody consists of eighth and quarter notes with various rests.



Musical staff 2: Treble clef, key signature of one sharp (F#). Continuation of the melody from staff 1.



Musical staff 3: Treble clef, key signature of one sharp (F#). Includes a measure rest for 12 measures. Ends with a *pp* dynamic marking.



Musical staff 4: Treble clef, key signature of one sharp (F#). Starts with a *Tutti.* marking and a *f* dynamic. The melody continues with eighth and quarter notes.



Musical staff 5: Treble clef, key signature of one sharp (F#). Continuation of the melody, ending with first and second endings.



Musical staff 6: Treble clef, key signature of one sharp (F#). Labeled "TRIO." at the beginning. Includes a measure rest for 14 measures. Starts with a *f* dynamic and a *Tutti.* marking.



Musical staff 7: Treble clef, key signature of one sharp (F#). Continuation of the melody.



Musical staff 8: Treble clef, key signature of one sharp (F#). Continuation of the melody.



Musical staff 9: Treble clef, key signature of one sharp (F#). Labeled "FINALE." at the beginning. Includes a measure rest for 15 measures. Starts with a *pp* dynamic marking.



Musical staff 10: Treble clef, key signature of one sharp (F#). Continuation of the melody, ending with a *f* dynamic marking.

# Brown's Autograph Polka.

Solo for Cornet, Trombone or Baritone.

Baritone 

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Tempo di Marcia.

1176.



# Baritone



Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with dynamics *p* and *pp*. Fingerings 1 and 2 are indicated above the notes.



Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with dynamics *f* and *pp*. The word *Tutti.* is written above the staff.



Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with dynamics *f* and *pp*.



Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with dynamics *p* and *pp*. Fingerings 1 and 2 are indicated above the notes.



Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with dynamics *f* and *pp*. The word *Tutti.* is written above the staff.



Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with dynamics *f* and *pp*. Fingerings 1 and 2 are indicated above the notes.



Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with dynamics *f* and *pp*. The word *Tutti.* is written above the staff. The number 14 is written above the first measure.



Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with dynamics *f* and *pp*.



Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with dynamics *p* and *pp*. The word *FINALE.* is written above the staff.



Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with dynamics *fz*, *p*, and *pp*.



Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with dynamics *fz*, *p*, and *pp*.

# Brown's Autograph Polka.

Solo for Cornet, Trombone or Baritone.

Baritone 9:

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Band Pl.

Tempo di Marcia.

1176.

Andte

Tempo di Polka.

# Baritone 9:

*p*  
*Tutti.*  
*pp*

*p*  
*Tutti.*  
*pp*

*f*

*f*

*f*

*f*

**TRIO.** *f*  
*Tutti.*

**FINALE.** *p*  
*fz* *p* *pp*  
*f*

Detailed description: This musical score is for a Baritone part, likely in a 2/4 time signature. It consists of several systems of music. The first system begins with a dynamic of *p* and a *Tutti.* instruction. The second system continues with *pp* dynamics. The third system features a *f* dynamic. The TRIO section starts at measure 14 with a *f* dynamic and *Tutti.* instruction. The FINALE section begins with a *p* dynamic and includes *fz*, *p*, and *pp* dynamics. The score includes various musical notations such as slurs, accents, and fingerings (1, 2).

# Brown's Autograph Polka.

Basses.

Solo for Cornet, Trombone or Baritone.

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Band J'l.

Tempo di Marcia.

1176.

The first section of the score is in 2/4 time and begins with a bass clef and a key signature of one flat. It starts with a dynamic marking of *f* and features several triplet patterns. The tempo is marked "Tempo di Marcia". The section concludes with a dynamic marking of *p* and the instruction "Andte".

The second section is marked "POLKA" and changes to a 2/4 time signature. It begins with a dynamic marking of *p*. The tempo is marked "Tempo di Polka.". This section includes a "Tutti." marking and a dynamic marking of *f*. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and ends with a double bar line and a repeat sign.

Basses.

The musical score for Basses consists of several systems of staves. The first system contains four staves of music. The second system contains five staves, with the first staff marked *Tutti.* and *f*. The third system contains two staves, with the first staff marked *TRIO.* and *p*. The fourth system contains three staves, with the first staff marked *Tutti.* and *f*. The fifth system contains four staves, with the first staff marked *FINALE.* and *p*. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *p* (piano) and *f* (forte). There are also first and second endings indicated by bracketed numbers 1 and 2.



# Brown's Autograph Polka.

**Drums.**

*Solo for Cornet, Trombone or Baritone.*

J. O. CASEY.

Universal  
Band J'l.

Tempo di Marcia.

1176. *ff* *Cad.*

Andte 16

Tempo di Polka.

POLKA. 16 *f* *Tutti.* 16

*Tutti.* 16

TRIO. 14 *f* *Tutti.* 2

FINALE. 29 *f*