

The Brownie Ballet

Piccolo

RICHARD H. COSBY
Arr. by Barrington Sargent

Moderato Fl.

266

Poco animato

p

Picc.

p

f

mp

tr tr

Cl.

p *f*

mf

f

tr tr loco

f

f

tr tr loco

Presto

tr ff

rit.

D.S. al

CODA

p

G.P. *ff*

ff

The Brownie Ballet

Oboe

RICHARD H. COSBY
Arr. by Barrington Sargent

Moderato

266 **SOLO**

pp *p* *mp* *f* *mf* *f* *fz* *fz*

Poco animato

pp *p*

Presto

ff *rit.* **SOLO** *D. S. al*

CODA *p* *G.P.* *ff*

The musical score is written for Oboe in 2/4 time. It begins with a 'SOLO' marking and a 'Moderato' tempo. The first staff starts with a dynamic of *pp* and includes a first ending bracket. The second staff is marked 'Poco animato' and starts with *pp*. The third staff has a section marked with a double bar line and a section symbol (§), with a dynamic of *mp*. The fourth staff continues the piece. The fifth staff has dynamics of *p*, *f*, and *mf*. The sixth staff continues. The seventh staff has dynamics of *f* and *fz*. The eighth staff has dynamics of *fz* and *fz*. The ninth staff is marked 'Presto' and starts with *ff*. The tenth staff has a 'SOLO' marking, a 'rit.' marking, and a 'D. S. al' marking. The final staff is marked 'CODA' and starts with *p*, followed by a 'G.P.' marking and *ff*.

The Brownie Ballet

Bassoon

RICHARD H. COSBY
Arr. by Barrington Sargent

266 **Moderato**
SOLO. *p* *p*

Poco animato
pp stacc.

SOLO
mp

p *f* *mf*

cresc. poco a poco

SOLO
f *ff*

tr

Presto
f *ff*

rit.
D. S. al

CODA SOLO. *p* *G.P. ff*

The Brownie Ballet

1st B \flat Clarinet

RICHARD H. COSBY
Arr. by Barrington Sargent

Moderato

Ob.

266

p

Poco animato

pp staccato

p

mp

p *f* *mf*

f

f *tr* *tr* *tr* *tr*

f *tr* *tr* *tr* *tr*

Presto *f* *ff* *tr* *tr*

rit.

D.S. al

CODA

p *G.P. ff*

The Brownie Ballet

2d & 3d B \flat Clarinets

RICHARD H. COSBY
Arr. by Barrington Sargent

Moderato

Poco animato

266 *p* *pp*

pp 1

p *mp*

p

pp *f*

mf *f*

2

f *tr*

f *tr*

Presto
 ff

ff

1 2 *rit.*

CODA *p* *G.P. ff* *D.S. al*

The Brownie Ballet

RICHARD H. COSBY

Arr. by Barrington Sargent

3d Trombone
CLARINET

Poco animato
12

Bar.

Moderato 6

266

% Bar.

3

ff

Presto

rit.

CODA

6

G.P.

D. S. al

The Brownie Ballet

E♭ Alto Saxophone

RICHARD H. COSBY
Arr. by Barrington Sargent

Moderato

Poco animato
7

266

Cl.

pp *p* *pp* *p*

p

mp

p *f* *mf*

f

tr *tr* *tr* *tr*

tr *tr* *2* *1* *2*

Presto

ff

1 *2* *rit.*

D.S. al

CODA

p *G.P. ff*

The Brownie Ballet

Baritone  or
Tenor Saxophone

RICHARD H. COSBY
Arr. by Barrington Sargent

Moderato

Bassoons Horns

266

p *p* *pp*

p

mp *p*

p *f* *mf*

f

ff *f*

ff

ff

ff *rit.* *%*

D.S. al *%*

CODA

p G.P. *ff* *ff*₃

The Brownie Ballet

E♭ Cornet

RICHARD H. COSBY
Arr. by Barrington Sargent

Moderato *Poco animato*

266

6 7 8

B♭ Cors.

p *f* *ff*

Presto

1 2

rit.

D. S. al

GODA

6

G. P. *ff*

The Brownie Ballet

1st B \flat Cornet or
Soprano Saxophone

RICHARD H. COSBY
Arr. by Barrington Sargent

Moderato

Poco animato
1 Cor. only Mute

266

2 Cl.

Both

p *p* *pp*

In absence of 2^d Cor.

p *f* *mf*

f

Sax. 8va *tr tr*

ff *f*

tr tr *tr tr*

f *Presto* *tr* *1* *tr* *1*

f *ff*

tr *1* *2* *1* *2* *rit.* *D.S. al*

CODA

p *G.P.* *ff* *ff*

The Brownie Ballet

2^d & 3^d B \flat Cornets

RICHARD H. COSBY
Arr. by Barrington Sargent

Moderato

2 Horns 2 3^d Clar. 2-3 Cl.

266

pp *p* *pp*

mp

p *f* *ff*

Presto *ff*

rit. *D.S. al*

CODA

p *G.P. ff*

The Brownie Ballet

1st & 2^d E \flat Altos

RICHARD H. COSBY
Arr. by Barrington Sargent

Moderato

266

2 SOLO 2

p *p* *pp*

Poco animato

p

mp

mf

f

ff

ff

ff

Presto

ff

rit.
D. S. al

CODA

2 SOLO 2

p G.P. *ff*

The Brownie Ballet

3^d & 4th E^b Altos

RICHARD H. COSBY
Arr. by Barrington Sargent

Moderato

266

SOLO

Poco animato

p *p* *pp*

p

mp

p

3

mf

f

ff *f*

1 2

Presto

ff

1 2

rit.
D.S. al

CODA

SOLO

p *G.P.* *ff*

The Brownie Ballet

1st & 2d Trombones

RICHARD H. COSBY

Arr. by Barrington Sargent

Moderato

Horns

Poco animato

266

pp

1st

p

p

mp

mp

p

p

f

f

ff

ff

Presto

f

rit.

p

D.S. al

p

G.P.

CODA

The Cundy = Bettoney Co., Boston, Mass.

The Brownie Ballet

RICHARD H. COSBY

Arr. by Barrington Sargent

3d Trombone

Moderato
6

Bass

Poco animato
12

266

6

% Bar.

12

3

f

1

2

4

6

CODA

6

D.S. al

G.P.

The Cundy - Bettoney Co., Boston, Mass.

1st & 2d Trombones

The Brownie Ballet

RICHARD H. COSBY

Arr. by Barrington Sargent

Moderato

BASSOONS

HORNS

Poco animato

HORNS

266

Musical staff for Bassoons and Horns, measures 1-4. Bassoon part is marked *pp*, Horn part is marked *p*.

1st

Musical staff for Bassoons and Horns, measures 5-8. Bassoon part is marked *p*, Horn part is marked *p*.

%

Musical staff for Bassoons and Horns, measures 9-12. Bassoon part is marked *mp*, Horn part is marked *p*.

Bar

Musical staff for Bassoons and Horns, measures 13-16. Bassoon part is marked *p*, Horn part is marked *f*.

Musical staff for Bassoons and Horns, measures 17-20. Bassoon part is marked *ff*, Horn part is marked *f*.

Musical staff for Bassoons and Horns, measures 21-24. Bassoon part is marked *ff*, Horn part is marked *ff*.

Presto

Musical staff for Bassoons and Horns, measures 25-28. Bassoon part is marked *ff*, Horn part is marked *ff*.

rit.

Musical staff for Bassoons and Horns, measures 29-32. Bassoon part is marked *p*, Horn part is marked *ff*.

D.S. al

Musical staff for Bassoons and Horns, measures 33-36. Bassoon part is marked *p*, Horn part is marked *ff*.

CODA

G.P.

The Brownie Ballet

RICHARD H. COSBY

Arr. by Barrington Sargent

3d Trombone

Poco animato

Bar.

Moderato 6

266

3

CODA

6

G.P.

The Cundy = Bettoney Co., Boston, Mass.

The Brownie Ballet

Baritone  or
Tenor Saxophone

RICHARD H. COSBY
Arr. by Barrington Sargent

Moderato
Bassoons Horns

266

p *p* *pp*

mp *p*

p *f* *mf*

f

ff *f*

Presto

ff

rit.  

D.S. al 

CODA

p *G.P. ff* *ff*

The Brownie Ballet

Baritone or
Euphonium

RICHARD H. COSBY
Arr. by Barrington Sargent

Poco animato

266

Moderato

Bassoon

Horn

p *p* *pp*

mp *p* *f*

mf *f*

ff *f*

ff *Presto*

rit. *D.S. al*

CODA

Bassoon

Horn

p *G.P. ff* *ff_z*

The Brownie Ballet

Basses

RICHARD H. COSBY

Arr. by Barrington Sargent

Moderato

Poco animato

266

The musical score is written for basses in a 2/4 time signature. It begins with a 6-measure rest, followed by a series of eighth-note patterns. The first section is marked *pp* and *Poco animato*. The score includes various dynamics such as *pp*, *p*, *mp*, *p*, *mf*, *f*, *ff*, and *fff*. There are several repeat signs and first/second endings. A section marked *Presto* features a fast eighth-note pattern. The piece concludes with a CODA section, also starting with a 6-measure rest, marked *G. P.* and *ff*. The score includes various musical symbols like a double bar line with a repeat sign, a section sign (§), and a fermata.

The Brownie Ballet

Drums & Bells

RICHARD H. COSBY
Arr by Barrington Sargent

Moderato *Poco animato*

266 7 1 7 6

Bell Bell

pp *p*

Cym. 1 1 1 Tri. Cym. 1

p *p*

f *mf* Drs. 4

f *fff* Cym. only

B.D. Drs. Cym. 1 2 Cym.

ff *f* B.D. B.D.

Presto

ff Cym. 1 2 B.D. rit.

ff B.D. D.S. al

CODA 6 G.P. *ff*