

# OVERTURE BRONZE HORSE

D $\flat$  Flute & Piccolo.

(LE CHEVAL DE BRONZE.)

Allegro vivace.

D. F. E. AUBER.

Flute. *ff* Picc. *a 2* *Silent.* 3

① *ff* *a 2* ② *Silent.* 1 3 *Silent.* 1 3 *Silent.* 1 6

③ Allegretto. Flute. *p dolce.* *stacc.*

*Solo.*

④ *p dolce.*

*stacc.*

*pp* *Silent.* 1

D $\flat$  Flute & Piccolo.

5 *Silent.* Flute. *Picc. ff*

*a 2*

6 10 Flute. *p*

*Silent.* 1 3 *Silent.* 1 3 *p*

7 *p*

*cresc.* *f* 7

Flute. *p* *Picc.* *cresc.*

8 *f*

Flute *8va* *a 2*

*8va* *a 2*

Db Flute & Piccolo.

9

*ff*

10

*p dolce.* *cresc.*

2

*p*

3

*p*

1

*p*

11

12

3

36

$\text{Db}$  Flute & Piccolo.

Flute.  
*p*

(13)  
*p*

*mf*

(14)<sup>a 2</sup>  
*ff*

Flute 8<sup>va</sup>  
a 2  
3  
*p dolce.*

Fl. 8<sup>va</sup>  
*cresc.*

*ff*

2.

(15) Presto.  
*a 2*

*b*

Flute 8<sup>va</sup>

8<sup>va</sup>

# OVERTURE BRONZE HORSE

(LE CHEVAL DE BRONZE.)

Concert Flute & Piccolo.

D. F. E. AUBER.

*Allegro vivace.*  
Fl. Pico. *ff* *a 2*

*Silent.* 3

① *ff* *a 2*

② *Silent.* 1 3 1 3 1 6

③ *Allegretto.*  
Flute. *p dolce.*

*stacc.*

*Solo.*

④ *p dolce.*

*stacc.*

*pp* *Silent.* 1

Concert Flute & Piccolo.

⑤ *Silent.* Flute 8<sup>va</sup> a 2

*ff*

6

8<sup>va</sup>

8<sup>va</sup>

⑥ 10 Flute. *p*

8<sup>va</sup>

*Silent.* 1 3 *Silent.* 1 3 *p*

⑦ *p*

*cresc.* *f* 7

Flute. *p* Picc. *cresc.*

⑧ Flute 8<sup>va</sup> a 2 *f*

8<sup>va</sup> Flute 8<sup>va</sup> Flute 8<sup>va</sup>

8<sup>va</sup>

Concert Flute & Piccolo.

Flute 8<sup>va</sup> (9) *ff*

(10) Flute. *p dolce. cresc.*

Flute 8<sup>va</sup> 2 a 2 *p*

Fl. 8<sup>va</sup> 3 Flute. Silent. 1 3 *p*

Silent. 1 3 Flute 8<sup>va</sup> a 2 *p*

Fl. 8<sup>va</sup> (11) 12 (12) Allegro. Silent. 3 6 36

# Concert Flute & Piccolo.

Flute. *p*

13

Flute 8<sup>va</sup> *mf*

8<sup>va</sup> *ff*

Flute 8<sup>va</sup> a 2 *p dolce.*

Fl. 8<sup>va</sup> *cresc.*

1. *ff*

2.

15 *Presto.*

Flute 8<sup>va</sup>

Fl. 8<sup>va</sup>



# OVERTURE BRONZE HORSE (LE CHEVAL DE BRONZE.)

Oboes.

D. F. E. AUBER.

*Allegro vivace.*

*ff*

*Silent.* ①

*ff*

② *Silent.* 1

1st Solo. *p* *Silent.* 1 3 *Silent.* 1 6 ③ *Allegretto.* *p dolce*

*stacc.*

*Solo.* *p* 1 4 ④ *p dolce*

*stacc.*

10 *Silent.* ⑤ 1 6 *Silent.* 1

Oboes.

*ff*

*p dolce cresc.*

*p*

*Silent.* 1 3

*p*

*Silent.* 1 3

*p*

⑦ 19 *p* *cresc.*

⑧ *f*

⑨ *ff*

Oboes.

10

10

*p*

*Silent.*

*Silent.*

3

1

3

1

3

*p*

*p*

*p*

11

*p*

*cresc.*

*f*

*Silent.*

3

12 Allegro.

43

13

*p*

*mf*

14

*ff*

*p dolce*

*cresc.*

*ff*

*p dolce*

15 Presto.

# OVERTURE BRONZE HORSE

(LE CHEVAL DE BRONZE.)

1st Bassoon.

Allegro vivace.

D. F. E. AUBER.

*ff*

*Silent.* 3

① *ff*

② *Silent.* 1 3 *Silent. Solo.* 1 *Silent.* 1 6 *Allegretto.* ③ *p*

④ *p*

⑤ *Silent.* 1 1 *Silent.* 1 1 *pp*

⑥ 1 10 *p cresc.* *p*

1st Bassoon.

The musical score for the 1st Bassoon part on page 2 is written in bass clef with a key signature of two flats. It consists of 11 staves of music. The score includes various dynamics and articulations:

- Staff 1:** Starts with *pp*. Includes a *Silent.* marking with a circled **1**. Ends with *pp* and a circled **7**.
- Staff 2:** Starts with *cresc.* and *mf*. Ends with *p*.
- Staff 3:** Starts with *cresc.*
- Staff 4:** Starts with *f* and a circled **8**.
- Staff 5:** Continues the *f* dynamic.
- Staff 6:** Includes a circled **9** and *ff* dynamic.
- Staff 7:** Continues the *ff* dynamic.
- Staff 8:** Continues the *ff* dynamic.
- Staff 9:** Continues the *ff* dynamic.
- Staff 10:** Starts with *p* and *cresc.*. Includes a circled **10**. Ends with *p*.
- Staff 11:** Starts with *pp*. Includes a *Silent.* marking with a circled **11**. Ends with *pp*.

1st Bassoon.

*Silent.*  $\frac{3}{8}$  (12) Allegro.

*cresc.* *mf* *ppp*

(13) *p*

*mf*

(14) *ff* *p*

*cresc.* *ff* *p*

(15) Presto.

# OVERTURE BRONZE HORSE (LE CHEVAL DE BRONZE.)

E♭ Clarinet.

D. F. E. AUBER.

*Allegro vivace.*

ff

Silent. ① 3

ff

② Silent. 1 3 Silent. 1 3 Silent. 1 6

③ *Allegretto.*

*p dolce*

*stacc.*

Flute Solo.

1

④ *p dolce*

*stacc.*

Flute.

pp

Silent. ⑤ 1 6 1

E♭ Clarinet.

The musical score for E♭ Clarinet consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff includes a *ff* marking and a series of notes with accents. The third staff features a circled number 6 and a *p dolce* marking, followed by a *cresc.* marking. The fourth staff has a *p* marking and a *Flute.* marking above the staff. The fifth staff includes a *Flute.* marking, a *Silent.* marking, and a circled number 3. The sixth staff has a *Flute.* marking, a *Silent.* marking, a circled number 1, and a circled number 3. The seventh staff has a *Flute.* marking, a *Silent.* marking, a circled number 1, and a circled number 3. The eighth staff has a *Flute.* marking, a *Silent.* marking, a circled number 1, and a circled number 3. The ninth staff has a *Flute.* marking, a *Silent.* marking, a circled number 1, and a circled number 3. The tenth staff has a *Flute.* marking, a *Silent.* marking, a circled number 1, and a circled number 3. The score includes various performance markings such as *ff*, *p*, *f*, *p dolce*, *cresc.*, *Flute.*, and *Silent.* throughout.



E♭ Clarinet.

E♭ Clarinet.

12 Allegro.

19 *pp* 2 11

13

14

4 *tr* *tr* *tr* *p* *cresc.* *ff*

1. 2.

15 Presto.

# OVERTURE BRONZE HORSE (LE CHEVAL DE BRONZE)

Programme Note: D. F. E. Auber was born at Caen Jan. 1752 and died at Paris 1870.

This popular work by Auber is one of many compositions that found favor with the public in past generations. The brightness of its nature, lightness of character and melodic flow, maintains a constant interest which is characteristic in all of this author's works. Its subjects are piquant and clear, and move with a sparkling vivacity that conduces to a brilliancy of performance.

Produced at Paris in 1835 it at once procured popularity with lighthearted audiences, and for many years held its own with numerous other works of a pleasing nature written by Auber.

Solo B♭ Clarinet.

D. F. E. AUBER  
arranged for Military Band  
by Frank Winterbottom.

Allegro vivace.  $\text{♩} = 132$

Solo Bb Clarinet.

5  $\text{♩} = 132$  *Silent.* 1 *ff*

*p*

6 *pdolce cresc.*

Oboe. 2 *p*

*pp*

Oboe. *Silent.* 1 *pp* *Silent.* 1 3 *p*

Oboe. 7 *E♭ Clar.* *pp*

*cresc.* *mf* *p*

*cresc.*

8 *f*

Solo Bb Clarinet.

9

ff

10

Solo.  
*p dolce*

2 Tutti.  
*p*

*cresc.*

*pp*

Silent. 1

Oboe. *p*

Silent. 1 3

*p*

11

*p*

Silent. 3

*cresc.*

*f*

6

Solo B $\flat$  Clarinet.

12 Allegro.  $\text{♩} = 112$

*pp*

*p*

Oboe 13

*p*

*mf*

*ff*

*p dolce*

*cresc.*

*ff*

1.

2.

*p dolce*

*ff*

15 Presto.  $\text{♩} = 184$

*ff*

# OVERTURE BRONZE HORSE

(LE CHEVAL DE BRONZE.)

1st B $\flat$  Clarinet.

D. F. E. AUBER.

*Allegro vivace.*  
*ff*

*Silent.* ①  
*ff*

② *Silent.* 1 3 *Silent.* 1 3 *Silent.* 1 2  
*pp*

③ *Allegretto.*  
*p dolce*

*staccato*

④ *p dolce*

*staccato*

*pp* *Silent.* 1

1st B $\flat$  Clarinet.

5 *p* *Silent.* 1 *ff*

6 *p dolce cresc.* 1 2 3 4 5

*Silent.* 1 *pp* *pp*

*Silent.* 1 1 2 3 4 5 6 *p*

7 *pp* *cresc.* *mf*

*p*

*cresc.*

8 *f*

Detailed description: This musical score is for the first B-flat Clarinet part, spanning measures 5 to 8. It is written in a single system with five staves. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 5 begins with a circled '5' and a dynamic marking of *p*. The first staff contains a melodic line with slurs and accents, followed by a *Silent.* instruction and a first fingering '1'. The second staff continues the melodic line. The third and fourth staves feature a rapid sixteenth-note scale. Measure 6 starts with a circled '6' and a dynamic marking of *p dolce cresc.*. The first staff has a melodic line with slurs and accents, followed by a *Silent.* instruction and a first fingering '1'. The second staff contains a sequence of five quarter notes with first fingerings '1', '2', '3', '4', and '5' indicated above them. Measure 7 begins with a circled '7' and a dynamic marking of *pp*. The first staff has a melodic line with slurs and accents, followed by a *Silent.* instruction and a first fingering '1'. The second staff contains a sequence of six quarter notes with first fingerings '1', '1', '2', '3', '4', and '5' indicated above them. Measure 8 starts with a circled '8' and a dynamic marking of *f*. The first staff has a melodic line with slurs and accents, followed by a *Silent.* instruction and a first fingering '1'. The second staff contains a sequence of six quarter notes with first fingerings '1', '1', '2', '3', '4', and '5' indicated above them.



1st B $\flat$  Clarinet.

9 *ff*

10 *p cresc.*

11 *pp*

*Silent.*

*Silent.*

*pp*

*pp*

*pp*

*pp* *cresc.* *mf*

1st B $\flat$  Clarinet.

12 Allegro.

ppp

pp

p

13

p

mf

14

ff

p dolce

cresc.

ff

15 Presto.

# OVERTURE BRONZE HORSE (LE CHEVAL DE BRONZE.)

D. F. E. AUBER.

2nd B $\flat$  Clarinet.

Allegro vivace.

2nd B♭ Clarinet.

⑤

*p* *ff*

*Silent.*

⑥

*p cresc.* *p*

*Silent.* *Silent.*

*pp* *pp*

*p*

⑦

*pp* *cresc.* *mf*

*p* *cresc.*

⑧

*f*

2nd B $\flat$  Clarinet.

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Contains a series of eighth notes with accents and slurs.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Contains a series of eighth notes with slurs and a first fingering '1' above a note.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Starts with a circled '9' and a dynamic marking 'ff'. Contains a series of eighth notes with slurs.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Contains a series of eighth notes with slurs.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Contains a series of eighth notes with slurs.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Contains a series of eighth notes with slurs.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Contains a series of eighth notes with slurs.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Contains a series of eighth notes with slurs and flat accidentals.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Starts with a circled '10'. Contains a series of eighth notes with slurs, dynamic markings 'p' and 'cresc.', and first fingerings '1' through '4' above notes.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Contains a series of eighth notes with slurs and first fingerings '5' and '6' above notes.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Contains rests labeled 'Silent.', followed by eighth notes with slurs, dynamic markings 'pp' and 'p', and first fingerings '1' through '4' above notes.

Musical staff 12: Treble clef, key signature of two flats, 4/4 time. Contains eighth notes with slurs and first fingerings '5' and '6' above notes. Ends with a double bar line and a circled '11'.

Musical staff 13: Treble clef, key signature of two flats, 4/4 time. Contains eighth notes with slurs, dynamic markings 'cresc.' and 'mf', and a final measure with a double bar line and a circled '12'.

2nd B $\flat$  Clarinet.

4

12 Allegro.

The musical score for the 2nd B $\flat$  Clarinet part, measures 12 through 15, is presented in a single system with ten staves. The music is in 3/4 time and B $\flat$  major. Measure 12 begins with a *ppp* dynamic. Measures 13 and 14 feature a series of eighth-note patterns, with measure 14 marked *ff*. Measure 15 is marked *Presto*. The score includes various dynamics such as *pp*, *p*, *mf*, *ff*, and *cresc.*, as well as articulation marks like accents and slurs. Measure numbers 1 through 9 are indicated above the notes in measures 12 and 13. A first ending bracket spans measures 14 and 15, with a second ending bracket below it. The page number 4 is in the top left, and the number 12 is in a circle at the start of the first staff.

OVERTURE  
BRONZE HORSE  
(LE CHEVAL DE BRONZE.)

3rd B $\flat$  Clarinet.

D. F. E. AUBER.

Allegro vivace.

*ff*

*Silent.*

① *ff*

② *Silent.*

③ *Allegretto.*

*p*

④ *p*

*pp*

*Silent.*

3rd B $\flat$  Clarinet.

⑤ *Silent.*

*p* *ff*

⑥ *p cresc.* *p*

*Silent.* *Silent.*

*pp* *cresc.* *mf* *p*

⑦ *pp* *cresc.* *mf* *p*

*cresc.*

⑧ *f*



3rd B $\flat$  Clarinet.

9 *ff*

10 *p cresc. p*

*Silent.* 1 *Silent.* 1 1 2

*pp* 3 4 5 6 *pp* *p*

11 *pp* *cresc.* *mf* *Silent.* 3

3rd B $\flat$  Clarinet.

12 Allegro.

Musical notation for measures 12-13. Measure 12 starts with a *ppp* dynamic. Measure 13 is divided into two parts: measures 1-5 and measures 6-15. The first part of measure 13 starts with a *pp* dynamic, and the second part starts with a *p* dynamic. The notation includes various rhythmic values and articulation marks.

13 1 2 3 4 5

Musical notation for measures 6-15 of measure 13. The notation includes various rhythmic values and articulation marks. The dynamic is *mf*.

14

Musical notation for measures 14-15. Measure 14 starts with a *ff* dynamic. Measure 15 starts with a *p* dynamic. The notation includes various rhythmic values and articulation marks.

Musical notation for measures 14-15, first and second endings. The notation includes various rhythmic values and articulation marks. The dynamic is *ff*.

15 Presto.

Musical notation for measures 15-20. Measure 15 starts with a *p* dynamic. The notation includes various rhythmic values and articulation marks. The dynamic is *ff*.

Bass Clarinet

# OVERTURE BRONZE HORSE

D.F.E. AUBER

Allegro vivace

*ff*

3  
silent

1

*ff*

2

silent 3 silent 3 silent 6

Allegretto

3

*p*

8

2

*p*

4

7

silent *p*

5

silent

*ff*

6

*p* *cresc.*

14

silent

4

silent

11

7

9

*mf*

*p*

8

Musical notation for measures 8-10. Measure 8 starts with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f*. The melody consists of eighth and sixteenth notes with various accidentals. Measures 9 and 10 continue the melodic line with similar rhythmic patterns and accidentals.

9

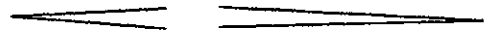
*ff*

Musical notation for measures 11-15. Measure 11 begins with a dynamic marking of *ff*. The melody continues with eighth and sixteenth notes. Measures 12-15 show a more active melodic line with frequent sixteenth-note runs.

10

*pp* cresc.

Musical notation for measures 16-18. Measure 16 starts with a dynamic marking of *pp* and a *cresc.* instruction. The melody features a series of sixteenth notes with accents. Measures 17 and 18 continue the melodic line with a long, sweeping phrase.



4

12

pp

silent

2

pp

silent

11

11

pp

mf

3

silent

12

Allegro

ppp

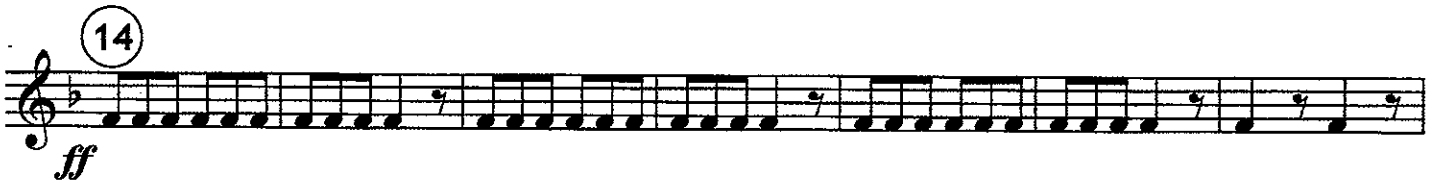
*p*

*p*

13

*p*

*mf*



15 Presto



# OVERTURE BRONZE HORSE

(LE CHEVAL DE BRONZE.)

E♭ Alto Saxophone.

D. F. E. AUBER.

Allegro vivace.

*ff*

*Silent.* ① 3 *ff*

② *Silent.* 1 3 *Silent.* 1 3 *Silent.* 1 6

③ *Allegretto.* *pp*

9 *Solo.* *p* 4 ④ *pp*

7 *p* *pp*

*Silent.* ⑤ 1 6 *Silent.* 1 *ff*

⑥ 22 *Silent.* 1 4 *Silent.* 1 11 ⑦ 19



E♭ Alto Saxophone.

*p* *cresc.*

8 *f*

1

9 *ff*

10 *pp* *cresc.*

E♭ Alto Saxophone.

14 *Silent.* 1 4 *Silent.* 11 (II) 12 *Silent.* 3

*pp*

Detailed description: This staff contains rests for measures 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60. Measure 14 is marked *pp*. Measures 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60 are marked *Silent.*. A double bar line with two vertical lines (II) is placed at the end of measure 30. Measure 31 is marked 12. Measure 32 is marked *Silent.* 3. The staff ends with a double bar line and a 6/8 time signature.

(12) *Allegro.* 17

*pp* *pp*

Detailed description: This staff begins with a circled measure number 12 and the tempo marking *Allegro.*. Measure 17 is circled. The staff contains notes for measures 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60. Dynamic markings include *pp* at the beginning and *pp* at the end of the staff.

19 (13)

*p*

Detailed description: This staff contains notes for measures 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60. A circled measure number 13 is placed above measure 23. The dynamic marking *p* is placed below measure 23.

*mf*

Detailed description: This staff contains notes for measures 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60. The dynamic marking *mf* is placed below measure 30.

*mf*

Detailed description: This staff contains notes for measures 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60. The dynamic marking *mf* is placed below measure 30.

(14)

*ff*

Detailed description: This staff begins with a circled measure number 14. The staff contains notes for measures 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60. The dynamic marking *ff* is placed below measure 14.

3

*p* *cresc.*

Detailed description: This staff begins with a circled measure number 3. The staff contains notes for measures 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60. The dynamic marking *p* is placed below measure 3, and *cresc.* is placed below measure 60.

1. 2.

*ff*

Detailed description: This staff contains notes for measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60. The dynamic marking *ff* is placed below measure 1. First and second endings are marked with 1. and 2. above the staff.

(15) *Presto.*

*Presto.*

Detailed description: This staff begins with a circled measure number 15 and the tempo marking *Presto.*. The staff contains notes for measures 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60. The dynamic marking *Presto.* is placed below measure 15.

*Presto.*

Detailed description: This staff contains notes for measures 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60. The dynamic marking *Presto.* is placed below measure 15.

*Presto.*

Detailed description: This staff contains notes for measures 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60. The dynamic marking *Presto.* is placed below measure 15.

2 3 4 5 6

*Presto.*

Detailed description: This staff contains notes for measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60. The dynamic marking *Presto.* is placed below measure 15.

# OVERTURE BRONZE HORSE

B $\flat$  Tenor Saxophone.

(LE CHEVAL DE BRONZE.)

D. F. E. AUBER.

*Allegro vivace.*

B $\flat$  Tenor Saxophone.

1

9 *ff*

10 *Silent.* 22 *Silent.* 1 4 1 11 12 *Silent.* 3

12 *Allegro.* 4/3

13 *p*

1 2 3 4 5 6 7

14 *mf* *ff*

7 *p cresc. ff*

1. 2.

15 *Presto.*

1 2 3 4 5 6

Bari sax

# OVERTURE BRONZE HORSE

D.F.E. AUBER

Allegro vivace

*ff*

3  
silent

1

*ff*

2

silent 3 silent 3 silent 6

Allegretto

3

*p*

8

2

*p* 4

7

silent *p* 5

silent

*ff*

6

*p* cresc.

14 silent

4 silent 11 7 9

*mf* *p*

Detailed description: This musical score consists of ten staves of music in G major. The first staff begins with a circled '4' and a piano (*p*) dynamic. The second staff has a circled '7'. The third staff features a circled '5' and includes markings for 'silent' and *p*. The fourth staff is marked 'silent' and *ff*. The fifth and sixth staves contain sixteenth-note passages with accents. The seventh staff has a circled '6' and ends with *p* cresc. The eighth staff has a circled '14' and 'silent'. The ninth staff has circled numbers '4', '11', '7', and '9', with dynamics *mf* and *p*. The final two staves continue with sixteenth-note patterns.

8

9

*ff*

10

*pp* *cresc.*

Detailed description: This musical score consists of 12 staves of music. The first staff begins with a circled measure number '8'. The music is written in a single treble clef with a key signature of one sharp (F#). The first six staves contain melodic lines with various articulations such as accents and slurs. The seventh staff features a circled measure number '9' and a dynamic marking of *ff* (fortissimo). The eighth and ninth staves continue with melodic lines, with the eighth staff showing a series of sixteenth-note runs. The tenth staff begins with a circled measure number '10' and a dynamic marking of *pp* (pianissimo) with a *cresc.* (crescendo) instruction. The eleventh and twelfth staves conclude the piece with long, sweeping melodic lines.





