

OVERTURE BRONZE HORSE (LE CHEVAL DE BRONZE.)

Programme Note: D. F. E. Auber, was born at Caen Jan. 1782 and died at Paris 1870.

This popular work by Auber is one of many compositions that found favor with the public in past generations. The brightness of its nature, lightness of character and melodic flow, maintains a constant interest which is characteristic in all of this author's works. Its subjects are piquant and clear, and move with a sparkling vivacity that conduces to a brilliancy of performance.

Produced at Paris in 1835 it at once procured popularity with lighthearted audiences, and for many years held its own with numerous other works of pleasing nature written by Auber.

Conductor.

D. F. E. AUBER.
Arranged for Military Band
by Frank Winterbottom.

Allegro vivace. $\text{♩} = 132$

ff Tutti. 1st Cornet. $\text{♩} = 132$

Clars. Bassoons. Saxophones & Euph. Trombones. 1st Cornet.

G.P. 3 ff Tutti. 1st Cornet.

Clars. Bassoons. Saxophones Barit. & Euph. 1st Cornet.

G.P. 1st Cornet. G.P. 1

Conductor.

Oboe
p Solo Bb Clar.
G.P. Solo Bb Clar.
G.P. Solo Bb Clar.
pp 1st Clar.
p Bassoon.
 2nd & 3rd Clar.

3 Allegretto. ♩=100
 Clarts. Ob. & Fl.
pp 2nd & 3rd Clarts.
p Horns, Cornets & 1st Tromb. sustain.
p dolce Trgl.
 Baritone.

Baritone.
stacc.
 Clarts. & Horns.
 Baritone, 3rd Horn & 1st Tromb. sustain.
 Bassoon.

Fl. & Solo Clar.
 Clarts.
 Horns sustain.

Oboe.
 Alto Sax.
 Fl. & Solo Clar.
 Clarts.

4 Clarts. Ob. & Flute.
dolce
 2nd & 3rd Clar.
p Horns, Cornets, 1st Tromb. sustain.
 Baritone.
 Trgl.
pp

Bar.
stacc.
 Clarts. Horns.
 Cornets & 1st Tromb. sustain.

Conductor.

Saxophones & Clarinets.
Euph. & Bassoons.

pp

G.P. ⑤ $\text{♩} = 132$ Clarins.
1 *p* Clarins. & Bassoons.

G.P. 1 *ff* Tutti.
Except Drums.
Drums.

col 8^{va}
Clarins. Ob. 1st Bassoon. Saxophones & Barit.
Trombones.

8 -

ppv

⑥ Clarins. & Oboe.
p dolce

Conductor.

p Clarinets & Horns. *cresc.* *p* Clarinets.

Fl. & Ob. *S^{va}*
Solo Clar. *p* 1st & 2nd Horns.

Solo Clarinets. Flute. *G.P.* Solo Clarinets.
1st & 2nd Clar. *pp* 3rd Clar. & 1st Bassoon. *p* Oboe. 1 *pp* 1st & 2nd Clar. 3rd Clar. & 1st Bassoon.

Flute. *G.P.* *p* Oboe. 1 Clarinets. *p* Fl. & Ob. *S^{va}* Solo Clarinets. 1st & 2nd Horns. Trgle.

7 Fl. & Eb Clar. *pp* Clarinets & Bassoon. 1st Horn. 2nd Horn. 1st Horn.

2nd Horn. *cresc.* 3rd Horn. *mf* 2nd Bassoon. Clarinets. 1st Cornet Horns. *p* *pp* Bassoons & Euph.

Conductor.

First system of musical notation for the conductor, featuring a grand staff with treble and bass clefs. The music consists of a complex rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

Second system of musical notation. Above the first staff, the instruction "add Fl. & Picc. Eb Clar. Ob. & Saxophones." is written. Above the second staff, the instruction "add Trumpets & 2nd Cornet." is written. The musical notation continues with similar rhythmic patterns.

Third system of musical notation. A circled number "8" is placed above the first staff. The notation continues, with a dynamic marking of *f* (forte) appearing in the second staff. Below the second staff, the instruction "Tutti. Except Drums." is written.

Fourth system of musical notation, continuing the complex rhythmic patterns across both staves.

Fifth system of musical notation. The instruction "Timp." (Timpani) is written below the second staff.

Sixth system of musical notation, concluding the page with further rhythmic notation.

Conductor.

9
ff
Drums.

Clars. Bassoons.
Saxoph^{es}. Barit. & Euph.
Trombones.

1st Cornet.

Clars. 1st Bassoon.
Saxophones. Barit. & Euph.

Conductor

First system of musical notation, primarily piano accompaniment. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides harmonic support with chords and bass lines.

Second system of musical notation. It includes woodwind parts for Flute, E♭ Clarinet, and Solo B♭ Clarinet. The piano part is marked *p dolce*. Other instruments include Alto Saxophones, Clarinets, Horns, Bassoons, Euphonium, and Basses, with dynamics ranging from *pp* to *cresc.*

Third system of musical notation. Woodwind parts for Flute and Piccolo, Solo Clarinet, and Oboe are shown. The piano part includes a Trigon (Trgle.) and Horns (1st & 2nd). Dynamics include *p*.

Fourth system of musical notation. Woodwind parts for Solo Clarinet, Flute, Oboe, and Bassoons are present. The piano part includes 1st & 2nd Clarinets, 3rd Clarinet, and 1st Bassoon. Dynamics include *pp* and *G.P.* (Grand Piano).

Fifth system of musical notation. Woodwind parts for Solo Clarinet, Flute, Oboe, and Bassoons are shown. The piano part includes 1st & 2nd Clarinets, 3rd Clarinet, and 1st Bassoon. Dynamics include *mp* and *G.P.* (Grand Piano).

Sixth system of musical notation, primarily piano accompaniment. The treble staff continues the melodic line, and the bass staff provides harmonic support with chords and bass lines.

Conductor.

11

Solo Clar. Ob. & Eb Clar.

Clarinet Horns.
Bassoons & Euph.
pp
cresc.
mf

12

Allegro. ♩ = 112

G.P.

Clarinets.

3
ppp Bassoons.
pp 1st Horn.

1st Cornet.
pp Baritone.
Euph.
2nd Cornet.

1st Horn.
Barit.
2nd Cornet.
Alto Sax.
pp Horns sustain.
S. D. *ppp*

Eb Clar.
Alto Sax.
Eb Clar.

Clarinets.
p Horns.
Bassoons & Euph.

1st Cornet. Fl. & Eb Clar.
Clars & Horn.
Trombones *pp* Bass 8va

Oboe.
1st Tromb.

13

p 2nd & 3rd Clars. 2nd Cornet. 1st Tromb.
Trgle.

Cornets & Trumpets.
2nd Clar. 8va
mf 3rd Clar. 1st Bassoon & Tenor Sax.
Trombones.

2nd Clar. 8va
mf 3rd Clar. 1st Bassoon & Tenor Sax.
Trombones.

2nd Clar. 8va
mf 3rd Clar. 1st Bassoon & Tenor Sax.
Trombones.

Conductor.

14

ff Tutti.

dolce Ob. & Clarinet.
1st Cornet.
Horns sustain.
Clarinet Bassoon.
p

p Trgle.

Fl. & Piccolo.
Eb Clarinet.
Alto Sax.

Trombones.
cresc.
2nd Horn.
ff

S.D. & Timp.
Drums.

dolce Ob. & Clarinet.
1st Cornet.
p Horns sustain.
Clarinet & Bassoon.
p Trgle.

2.

Drums.

15 Presto. ♩ = 184

Tutti.

OVERTURE BRONZE HORSE

(LE CHEVAL DE BRONZE.)

1st B♭ Cornet.

D. F. E. AUBER.

Allegro vivace.

ff

Silent. 3 ① *ff*

② *Silent.* 1 3 *Silent.* 1 3 *Silent.* 1 6

③ *Allegretto.*
Solo.
pp

pp Baritone. *pp* Baritone.

1 Alto Sax. 4

④ *pp* *pp* Baritone.

Silent. ⑤ 6 *Silent.* 1 *Tutti.* *ff*

Alto Sax.

⑥ 1 3rd Horn. *pp cresc.*

3 1 4 *Silent.* 1 4 *Silent.* 4

pp *p* 1st Horn. 1

1st Bb Cornet.

1st Horn. *p*

7 *pp*

8 *f*

p *cresc.*

9 *ff*

10 *Alto Sax. cresc.* *pp*

Bb Trumpet.

3 *p* 1st Horn. *Silent.* 4 1

4 *Silent.* 1 4 *Silent.* 12 3 6

p 1st Horn.

1st Bb Cornet.

⑫ Allegro.

pp Solo.

8

p. 1st Horn.

p. Tutti.



⑬

p.

mf

⑭

ff

p.

ff *p.* Bb Trumpet, cresc.

ff 1. *p.* 2.



⑮ Presto.



OVERTURE BRONZE HORSE (LE CHEVAL DE BRONZE.)

2nd B♭ Cornet.

D. F. E. AUBER.

Allegro vivace.

Musical notation for the first system of the 2nd B♭ Cornet part. It begins with a forte (*ff*) dynamic and includes several accents. A first ending is marked with a circled 1 and a 3-measure rest. The system concludes with a second ending marked with a circled 2 and a 6-measure rest, with the word *Silent.* written above the staff.

3 *Allegretto.*

Musical notation for the second system, marked *Solo.* and *pp*. It features a circled 4 and a circled 5. The first ending is marked with a circled 4 and an 8-measure rest. The second ending is marked with a circled 5 and an 8-measure rest, with the word *Silent.* written above. The section concludes with a *Tutti.* marking and a forte (*ff*) dynamic. Instrument labels include *1st Trumb.* and *Tenor Sax.*

Musical notation for the third system, marked *p*. It features a circled 6 and a circled 7. The first ending is marked with a circled 6 and an 11-measure rest. The second ending is marked with a circled 7 and a 4-measure rest, with the word *Silent.* written above. The section concludes with a circled 8 and an 8-measure rest.

Musical notation for the fourth system, marked *p* and *cresc.*. It features a circled 7 and a circled 8. The first ending is marked with a circled 7 and a 19-measure rest. The second ending is marked with a circled 8 and a 7-measure rest.

Musical notation for the fifth system, marked *f* and *cresc.*. It features a circled 8 and a circled 9. The first ending is marked with a circled 8 and an 8-measure rest. The second ending is marked with a circled 9 and a 7-measure rest.

2nd B♭ Cornet.

1

9

ff

6 7

10

11

1 2 3 4 5

Silent. *Silent.*

4 1 4 1 4

1

11

p 2nd Horn.

12

Silent.

3

12 **Allegro.**

11

pp

Solo.

2

16

1

2

3 4 5 6 7 8 9

p 3rd Horn.

13

2

Tutti.

2

p

mf

14

ff

7

1.

p cresc. *ff*

15 **Presto.**

2.

OVERTURE BRONZE HORSE (LE CHEVAL DE BRONZE.)

D. F. E. AUBER.

B♭ Trumpets.

Allegro vivace.

Musical score for B♭ Trumpets, Overture "Bronze Horse" by D.F.E. Auber. The score consists of ten staves of music. It begins with "Allegro vivace." and includes various dynamics such as "ff", "pp", and "cresc.". There are several "Silent." markings with circled numbers 1 through 8 indicating specific measures. The tempo changes to "Allegretto" at measure 26. The score ends with a final measure marked "1".

B♭ Trumpets.

9 *ff*

10 *Silent.* 22 *Silent.* 1 4 1 11 *Silent.* 12 3

12 *Allegro.* 44

13 8 *p*

14 *ff*

7 *p cresc.* *ff*

15 *Presto.*

1 2 3 4 5 6

Detailed description: This page contains the musical score for B♭ Trumpets, measures 9 through 15. The score is written in a single staff with a treble clef and a key signature of one flat. Measure 9 begins with a circled number 9 and a fortissimo (ff) dynamic marking. The music consists of eighth and sixteenth notes. Measure 10 is marked with circled numbers 10, 22, 1, 4, 1, 11, 12, and 3, and includes dynamic markings for *Silent.* and *ff*. Measure 12 is marked with circled numbers 12 and 44, and includes the tempo marking *Allegro.* and a dynamic marking of *p*. Measure 13 is marked with circled numbers 13 and 8. Measure 14 is marked with circled numbers 14 and 7, and includes a fortissimo (ff) dynamic marking. Measure 15 is marked with circled numbers 15 and 6, and includes the tempo marking *Presto.* and a dynamic marking of *p cresc.* The score concludes with a final measure marked with circled numbers 1 through 6.

Horn in F 1,2

OVERTURE BRONZE HORSE

D.F.E. AUBER

Allegro vivace

ff

silent *ff*

silent *3* *silent* *3*

Allegretto

silent *6* *p*

2 *4* *p*

10 *silent*

5 *6* *silent* *ff*

OVERTURE

This page of a musical score for an Overture contains measures 6 through 9. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 6 is marked with a circled '6' and begins with a *pp* dynamic, followed by a *cresc.* instruction. Measure 7 is marked with a circled '7' and features a *pp* dynamic. Measure 8 is marked with a circled '8' and starts with a *f* dynamic. Measure 9 is marked with a circled '9' and begins with a *ff* dynamic. The score includes various musical notations such as slurs, ties, and rests. Specific performance instructions include '3', '4', 'silent', and '4' above the staff, and 'cresc.', 'mf', and 'p' below the staff. The page concludes with a double bar line.

OVERTURE

10

pp cresc. *pp* *p*

4 silent 4 silent

4 *p*

11 *pp* *mf* silent

12 *Allegro* 4 *1st* *ppp* 3

p

OVERTURE

mf

14 *ff*

cresc.

2

15 *Presto p*

Horn in F 3, 4

OVERTURE BRONZE HORSE

D.F.E. AUBER

Allegro vivace

ff

3
silent

1
ff

2
silent 3 silent 3 silent 6

Allegretto

3
p

4
p

10

5
silent 6 silent

ff

34horns

2

6 14 silent 4 silent 11

pp *cresc.* *pp*

7 6 3rd *p cresc.* *mf* *p*

8 *f*

9 *ff*

10 *pp cresc.* *pp*

14 silent 4 silent 11

Detailed description: This is a musical score for 34 horns, spanning measures 6 to 11. The score is written in a single system with 14 staves. The key signature is B-flat major (two flats). Measure 6 begins with a circled '6' and contains a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *pp* and *cresc.* leading to *pp*. Above the staff, the numbers '14', 'silent', '4', 'silent', and '11' are written. Measure 7 starts with a circled '7' and a '6' above the staff, followed by a '3rd' marking. The dynamics are *p cresc.*, *mf*, and *p*. Measure 8 features a circled '8' and a dynamic of *f*. Measure 9 has a circled '9' and a dynamic of *ff*. Measure 10 begins with a circled '10' and dynamics of *pp cresc.* and *pp*. Measure 11 concludes with dynamics of *pp* and *pp*. The score includes various musical notations such as slurs, accents, and rests.

11 *pp*

12 *Allegro* *pp* *mf*

3 *silent*

17

13 *p* *mf*

14 *ff*

cresc.

2

15 *Presto* *p*

Detailed description: This page of a musical score is for 34 horns. It contains measures 11 through 15. Measure 11 starts with a piano (*pp*) dynamic and features a long, sweeping melodic line. Measure 12 is marked *Allegro* and begins with a three-measure rest labeled *silent*, followed by a piano (*pp*) dynamic. Measure 13 continues with a piano (*p*) dynamic. Measure 14 is marked *ff* (fortissimo) and features a crescendo (*cresc.*) leading into a second ending marked with a '2'. Measure 15 is marked *Presto* and begins with a piano (*p*) dynamic. The score is written in a key with two flats and a 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings.

OVERTURE BRONZE HORSE (LE CHEVAL DE BRONZE.)

1st Trombone.

D. F. E. AUBER.

Allegro vivace.

ff

Silent. ①

ff ②

Silent. 1 3 Silent. 1 3 Silent. 1 6

③ Allegretto.

pp

④

pp

1 Tenor Sax. *pp* Silent. 1

⑤ Silent.

6 1

ff

⑥

1 4th Horn. *pp* *pp* Silent. Silent. 14 1 4 1 11 ⑦ 6

3rd Horn. *pp* *presc.*

15 ⑧

f

⑨

1

ff

1st Trombone.

First staff of music with notes and dynamics.

Second staff of music with notes and dynamics.

Third staff of music with notes and dynamics.

Fourth staff of music, starting with circled number 10. Includes markings: 3rd Horn, pp, cresc., pp, Silent, Silent, 14, 1 4 1 11, 3rd Horn, pp.

Fifth staff of music, starting with circled number 12. Includes markings: cresc., mf, Silent, Allegro, Baritone Solo, pp.

Sixth staff of music, starting with circled number 1. Includes markings: 4th Horn, pp, 2nd Horn, p.

Seventh staff of music with notes and dynamics, including pp.

Eighth staff of music with notes and dynamics, including pp.

Ninth staff of music, starting with circled number 13. Includes marking: p.

Tenth staff of music, starting with circled number 14. Includes marking: ff.

Eleventh staff of music, starting with circled number 1. Includes markings: 3rd Horn, p, p cresc., ff.

Twelfth staff of music with notes and dynamics.

Thirteenth staff of music, starting with circled number 15. Includes marking: Presto.

Fourteenth staff of music with notes and dynamics, including markings 1, 2, 3, 4, 5, 6.

OVERTURE BRONZE HORSE

(LE CHEVAL DE BRONZE.)

2nd Trombone.

D. F. E. AUBER.

Allegro vivace.

2nd Trombone.

First musical staff with bass clef and key signature of two flats. It begins with a half note G2, followed by a half note G3 with a dynamic accent (>). The rest of the staff contains a series of eighth notes and quarter notes, mostly within the G2-G4 range.

Second musical staff continuing the melodic line from the first staff, featuring a mix of eighth and quarter notes.

Third musical staff, continuing the melodic line with various rhythmic values and dynamics.

Fourth musical staff, starting with a circled measure number 10. It contains several measures of rests, with circled measure numbers 11 and 12. Above the staff, the word "Silent." is written above measures 1, 4, and 11. At the end of the staff, the tempo "Allegro." is indicated with a circled measure number 12 and a number 33 below it.

Fifth musical staff, starting with a circled measure number 1. The notes are numbered 1 through 7. The dynamic marking "pp" (pianissimo) is written below the first measure.

Sixth musical staff, continuing the sequence of numbered notes from 8 to 11. A circled measure number 13 is placed above measure 11. The dynamic marking "p" (piano) is written below measure 12.

Seventh musical staff, continuing the sequence of numbered notes from 12 to 14. A circled measure number 14 is placed above measure 14. The dynamic marking "ff" (fortissimo) is written below measure 14.

Eighth musical staff, continuing the sequence of numbered notes from 15 to 17. The dynamic marking "p" (piano) is written below measure 17, followed by "cresc." (crescendo) and "ff" (fortissimo) at the end of the staff.

Ninth musical staff, featuring two first endings. The first ending is marked "1." and the second ending is marked "2.". Both endings lead to a final cadence.

Tenth musical staff, starting with a circled measure number 15 and the tempo marking "Presto." (Presto). The staff contains a series of eighth notes with dynamic accents (>).

Eleventh musical staff, continuing the melodic line with eighth notes and quarter notes.

Twelfth musical staff, continuing the melodic line with eighth notes and quarter notes, ending with a circled measure number 1.

OVERTURE BRONZE HORSE (LE CHEVAL DE BRONZE.)

Bass Trombone.

D. F. E. AUBER.

Allegro vivace.

ff

Silent. 3 ① *ff*

② *Silent.* 1 3 *Silent.* 1 3 *Silent.* 1 6

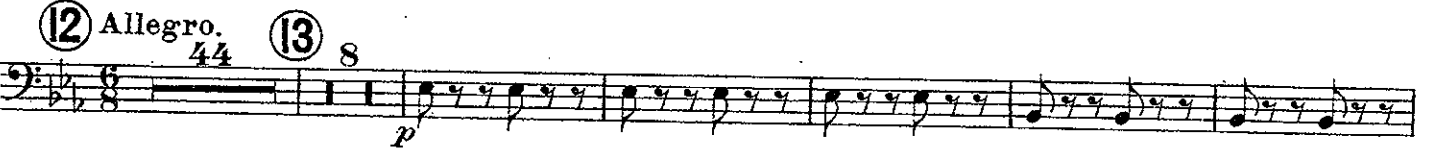
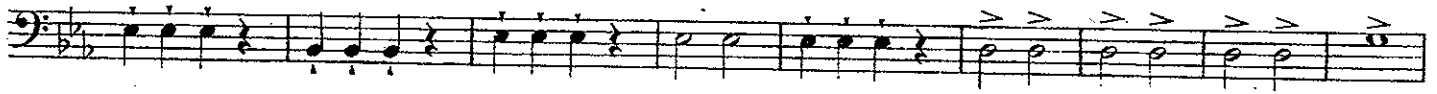
③ *Allegretto.* 26 ④ 26 *Silent.* ⑤ 1 6 *Silent.* 1

ff

⑥ 22 *Silent.* 1 4 *Silent.* 1 11 ⑦ 27 ⑧ *f*

⑨ *ff*

Bass Trombone.



OVERTURE BRONZE HORSE

(LE CHEVAL DE BRONZE.)

B♭ Baritone.

D. F. E. AUBER.

Allegro vivace.

Bb Baritone.

1

9

ff

10

22

Silent. 1 4 1 11 12 3

11

12

6

8

Detailed description: This block contains the first system of music, measures 1 through 22. It consists of five staves. Measure 1 is marked with a circled '1'. Measure 9 is marked with a circled '9'. The dynamic marking *ff* appears below measure 9. Measure 10 is marked with a circled '10'. Between measures 22 and 11, there are rests for 1, 4, 1, 11, and 12 measures, with the word *Silent.* above each. Measure 11 is marked with a circled '11'. Measure 12 is marked with a circled '12'. The system ends with a double bar line and the numbers 6 and 8 below it.

12 Allegro.

8

pp

Solo.

13

28

p

14

mf

ff

7

p cresc.

ff

1.

Detailed description: This block contains the second system of music, measures 23 through 34. Measure 12 is marked with a circled '12' and the tempo *Allegro.*. Measure 8 is marked with a circled '8'. The dynamic marking *pp* is below measure 8. The word *Solo.* is above measure 8. Measure 13 is marked with a circled '13'. Measure 28 is marked with a circled '28'. The dynamic marking *p* is below measure 13. Measure 14 is marked with a circled '14'. The dynamic marking *mf* is below measure 14. The dynamic marking *ff* is below measure 14. Measure 7 is marked with a circled '7'. The dynamic marking *p cresc.* is below measure 7. The dynamic marking *ff* is below measure 7. Measure 1. is marked with a circled '1.'. The system ends with a double bar line.

12.

15 Presto.

Detailed description: This block contains the third system of music, measures 35 through 42. Measure 12. is marked with a circled '12.'. Measure 15 is marked with a circled '15' and the tempo *Presto.*. The system ends with a double bar line.

OVERTURE BRONZE HORSE (LE CHEVAL DE BRONZE.)

Euphonium.

D. F. E. AUBER.

Allegro vivace.

2nd Trombone.

ff *Silent.*
3

① 2nd Trombone.

ff

② *Silent.* 1 3 *Silent.* 1 *Bassoons Solo.* *Silent.* 1 2 *pp* 3rd Clar.

③ **Allegretto.**

pp

Bassoon. Baritone.

④ *pp*

4th. Horn.

pp *Silent.*
1

Euphonium.

5 Bassoons. *pp* 1 *Silent.* 1 *ff* 2nd Trombone.

Baritone. 2nd Trombone.

6 *pp cresc.*

1 2 3 4 5 6 *pp*

1st Bassoon. *pp* *Silent.* 1 *pp* 1st Bassoon. *Silent.* 1

1 2 3 4 5 6 *pp*

7 *pp* 1st Bassoon. *cresc.* *mf* *p*

cresc.

8 *f*

Detailed description: This page contains the musical score for the Euphonium part, measures 5 through 8. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 5 begins with a circled '5' and a first ending bracket. The first staff shows Bassoons playing a melody starting on G4, with dynamics *pp* and *ff*. The second staff shows Baritone and 2nd Trombone parts. The third staff is a bass line with dynamics *pp*. Measure 6 starts with a circled '6' and a first ending bracket, with dynamics *pp cresc.*. The fourth staff continues the bass line with dynamics *pp*. Measure 7 begins with a circled '7' and a first ending bracket, with dynamics *pp* for the 1st Bassoon, *mf*, and *p*. The fifth, sixth, and seventh staves show various textures, including a *cresc.* marking. Measure 8 starts with a circled '8' and a first ending bracket, with dynamics *f*.

Euphonium.

First musical staff with notes and accents.

Second musical staff with notes and a first ending bracket labeled '1'.

Third musical staff with notes, a circled '9', and the label '2nd Trombone.' Below the staff is the dynamic marking *ff*.

Fourth musical staff with notes and slurs.

Fifth musical staff with notes, a circled '9', and the label '2nd Trombone.' Below the staff is the dynamic marking *ff*.

Sixth musical staff with notes and slurs.

Seventh musical staff with notes and slurs.

Eighth musical staff with notes and slurs.

Ninth musical staff with notes, a circled '10', and dynamics *pp* and *pp*.

Tenth musical staff with notes, dynamics *pp*, and the label '1st Bassoon.' Below the staff are the markings *Silent.* and *Silent.*

Eleventh musical staff with notes and dynamics *p*.

Twelfth musical staff with notes, dynamics *pp*, *cresc.*, and *mf*, and a circled '11'. Below the staff is the marking *Silent.*

Euphonium.

12 Allegro *ppp* Bassoon.

First staff of music for measure 12, starting with a bass clef, key signature of two flats, and a 6/8 time signature. The music consists of eighth notes and quarter notes. Dynamics include *ppp* and *pp*.

Second staff of music for measure 12, continuing the eighth-note pattern.

Third staff of music for measure 12, featuring a sixteenth-note pattern. Dynamics include *pp* and *p*.

Fourth staff of music for measure 12, continuing the sixteenth-note pattern.

Fifth staff of music for measure 12, continuing the sixteenth-note pattern.

13

First staff of music for measure 13, starting with a bass clef, key signature of two flats, and a 6/8 time signature. Dynamics include *p*.

Second staff of music for measure 13, continuing the eighth-note pattern. Dynamics include *mf*.

14

First staff of music for measure 14, starting with a bass clef, key signature of two flats, and a 6/8 time signature. Dynamics include *ff*.

Second staff of music for measure 14, continuing the eighth-note pattern. Dynamics include *p*. Includes the instruction "Alto Solo."

Third staff of music for measure 14, featuring a sixteenth-note pattern. Dynamics include *cresc.*, *ff*, and *p*. Includes first and second endings.

15 Presto. Baritone.

First staff of music for measure 15, starting with a bass clef, key signature of two flats, and a 6/8 time signature. Dynamics include *ff*.

Second staff of music for measure 15, continuing the eighth-note pattern.

Third staff of music for measure 15, continuing the eighth-note pattern.

OVERTURE BRONZE HORSE

(LE CHEVAL DE BRONZE.)

Basses.

D. F. E. AUBER.

Allegro vivace.

ff *Silent.* ① 3

ff ② *Silent.* 1 3 *Silent.* 1 3 *Silent.* 1 6

③ *Allegretto.* *pp* 3 4 5 6 7 8 9

④ *pp* 1 2 3 4 5 6 7

Silent. ⑤ 1 6 *Silent.* 1 *ff* 1 2 3 4 5 6 7 1

2 3 4 5 6 7 8

⑥ 1 1 2 3 *pp cresc.* *pp* *Silent.* *Silent.* 4 1 4 1

Basses.

1 2 3 4 5 6

pp

7 11

p

8

cresc.

f

1

9

ff

Bass Trombone.

1 2 3 4 5 6 7 8

10

1

pp

pp

Detailed description: This musical score is for the Basses section. It consists of ten staves of music. The first six staves are for the main bass line, starting with a *pp* dynamic and marked with circled numbers 1 through 6. The seventh staff has a circled 7 and a circled 11, with a *p* dynamic. The eighth staff is marked with a circled 8 and *cresc.*. The ninth staff is marked with a circled 9 and *ff*. The tenth staff is marked with a circled 10 and *pp*. The eleventh staff is labeled 'Bass Trombone.' and contains a sequence of notes marked with circled numbers 1 through 8. The twelfth staff is marked with a circled 10 and *pp*. The thirteenth staff is marked with *pp*. The music is written in bass clef with a key signature of two flats.

Basses:

The musical score for Basses consists of ten staves of music. The first staff begins with a *pp* dynamic and includes the instruction "2nd Bassoon." It features a *Silent.* section with first and second endings. The second staff starts with a *p* dynamic and includes first and second endings. The third staff contains a repeat sign, a *Silent.* section, and a tempo change to *Allegro.* with a *p* dynamic. The fourth staff continues the *Allegro.* section. The fifth staff begins with a circled measure number 13 and a *p* dynamic. The sixth staff is marked *mf*. The seventh staff starts with a circled measure number 14 and a *ff* dynamic. The eighth staff begins with a *p* dynamic and includes a *cresc.* instruction. The ninth staff features a circled measure number 15 and a tempo change to *Presto.* The tenth staff concludes the piece with first and second endings.

OVERTURE BRONZE HORSE (LE CHEVAL DE BRONZE.)

Drums.

D. F. E. AUBER.

Allegro vivace.
Triangle.

ff S. Dr.
ff B. Dr. & Cymb.

Silent. ①
1 3 *ff*
ff

1

② *Silent.* *Silent.* *Silent.*
1 3 1 3 1 6

③ Allegretto.
2 Triangle.

p

8 ④ *p*

Silent. 10 1

Drums.

⑤ *Silent.* Triangle.

6 1 2 *ff* S. Dr.

ff B. Dr. & Cymb.

1 1

⑥ Triangle.

10 *p*

Silent. 4 1 4 1 3 Triangle.

p

⑦ 27 ⑧ 16

f Timp.

1 3

⑨ Triangle.

ff S. Dr.

ff B. Dr. & Cymb.

Drums.

Musical staff 1, measures 1-6. Treble clef, bass clef. Measure 1 has a circled '1' above it. The music consists of rhythmic patterns in both staves.

Musical staff 2, measures 7-12. Treble clef, bass clef. The music continues with rhythmic patterns.

Musical staff 3, measures 13-18. Treble clef, bass clef. The music continues with rhythmic patterns.

Musical staff 4, measures 19-24. Treble clef, bass clef. The music continues with rhythmic patterns.

Musical staff 5, measures 25-30. Treble clef, bass clef. Measure 25 has a circled '10' above it. Measure 26 has a circled '10' below it. The word 'Triangle.' is written above measure 26. The dynamic 'p' is written below measure 26.

Musical staff 6, measures 31-36. Treble clef. Measures 31-34 are marked 'Silent.' with numbers 4, 1, 4, 1 below them. Measure 35 is marked 'Triangle.' with a circled '3' below it. The dynamic 'p' is written below measure 35.

Musical staff 7, measures 37-42. Treble clef. Measure 37 has a circled '11' above it. Measure 38 has a circled '12' above it. Measure 39 has a circled '12' above it. Measure 40 has a circled '12' above it. Measure 41 has a circled '12' above it. Measure 42 has a circled '12' above it. The word 'Allegro.' is written above measure 40. The dynamic 'ppp' is written below measure 40. The text 'S. Dr.' is written above measure 41.

Musical staff 8, measures 43-48. Treble clef. Measure 47 has a circled '11' above it. The music consists of a melodic line.

Drums.

⑬ Triangle. 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 ⑭

ff S. Dr.
ff B. Dr. & Cymb.

S. Dr. *p* *cresc.* *ff*

1. 2.

ff B. Dr. & Cymb. *ff* B. Dr. & Cymb.

⑮ Presto.

OVERTURE BRONZE HORSE (LE CHEVAL DE BRONZE.)

Timpani in Eb & Bb.

D. F. E. AUBER.

Allegro vivace.

The musical score consists of nine staves of music for Timpani in Eb & Bb. The first staff begins with a forte (*ff*) dynamic and an 'Allegro vivace' tempo. The second staff includes a first ending marked with a circled '1' and a 'Silent.' instruction. The third staff features a sequence of notes with circled numbers 2, 3, 4, 5, 6, and 7, interspersed with 'Silent.' markings. The fourth staff starts with a circled '3' and 'Allegretto' tempo, followed by a circled '4' and '26' measure number, and a circled '5' with 'Silent.' and '6' measure number. The fifth staff continues with a circled '6' and '22' measure number, followed by 'Silent.' and '4' measure number, and a circled '7' with '11' measure number. The sixth staff includes a circled '8' and '16' measure number. The seventh staff begins with a circled '9' and '3' measure number. The eighth staff has a circled '9' and '3' measure number. The ninth staff concludes the piece with a circled '9' and '3' measure number. Dynamics include *ff* and *f*. The score is written in bass clef with a 2/4 time signature.

Timpani in E \flat & B \flat .

1

7

10

22

Silent. 1 4 1

11 12

Silent. 3

Allegro. 44

13 16

14

ff

7

p cresc. ff

1. 2.

15 Presto.

1

2 3 4 5 6