

There's A Broken Heart For Every Light On Broadway

Solo B \flat Cornet

Intro Have You Forgotten Me
ONE-STEP, TWO-STEP OR TROT

By FRED FISCHER

The musical score consists of ten staves of music for a Solo B \flat Cornet. The key signature is one flat (B \flat), and the time signature is 2/4. The score includes various dynamics such as *f*, *mf*, *p-f*, and *mf ff*. Performance instructions include "1st Cor ad lib" appearing on the first, third, and eighth staves. The piece concludes with a "Fine" marking on the sixth staff and a "D.S. al Fine" instruction on the tenth staff. The score features several first and second endings, indicated by "1" and "2" above the notes.

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D.S. al Fine

Feist Edition **There's A Broken Heart For Every Light On Broadway**
Piccolo

Intro Have You Forgotten Me
ONE-STEP, TWO-STEP OR TROT By FRED FISCHER

1221

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is marked with a forte *f* dynamic. The second staff continues the melody with a mezzo-forte *mf* dynamic. The third staff features a piano *p* dynamic. The fourth staff includes a *dr* marking and a first ending bracket. The fifth staff has a *mf* dynamic and a *Fine* marking. The sixth staff is marked *mf-ff*. The seventh staff includes a first ending bracket and a *Fine* marking. The eighth staff concludes with a *D.S. al Fine* instruction.

D.S. al Fine

Feist Edition **There's A Broken Heart For Every Light On Broadway**

Intro: Have You Forgotten Me

By FRED FISCHER

Oboes

ONE-STEP, TWO-STEP OR TROT

1221

f

mf

p-f

mf-ff

1 2

Fine

1 2

D.S. al Fine

The musical score consists of eight staves of music for Oboes. The first staff begins with the number '1221' and a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *p-f*. The fourth staff has a dynamic marking of *mf-ff*. The fifth staff has first and second endings marked '1' and '2', and ends with a double bar line and the word 'Fine'. The sixth staff continues the melody. The seventh staff has first and second endings marked '1' and '2'. The eighth staff ends with a double bar line and the instruction 'D.S. al Fine'. The music is written in a 2/4 time signature with a key signature of one flat (Bb).

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Feist Edition **There's A Broken Heart For Every Light On Broadway**

E \flat Clarinet

Intro: Have You Forgotten Me

By **FRED FISCHER**

ONE-STEP, TWO-STEP OR TROT

1221

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte *f* dynamic and includes trills (*tr*) and slurs. The second staff continues the melody with a mezzo-forte *mf* dynamic. The third staff is marked *p-f* and includes a section with a double bar line and a repeat sign. The fourth staff features a first ending bracket labeled '1' and a second ending bracket labeled '2', with a *tr* marking at the end. The fifth staff is marked *mf-ff* and includes a *Fine* marking. The sixth staff continues the melody. The seventh staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The eighth staff concludes the piece with a *Fine* marking and a double bar line.

D.S. al Fine

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There's A Broken Heart For Every Light On Broadway

2nd & 3rd B \flat Clarinets

Intro: Have You Forgotten Me

By FRED FISCHER

ONE-STEP, TWO-STEP OR TROT

1221

mf

p

mf-ff

Fine

1

2

1

2

$\$$

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D.S. al Fine

Feist Edition There's A Broken Heart For Every Light On Broadway

Intro: Have You Forgotten Me
ONE-STEP, TWO-STEP OR TROT

By FRED FISCHER

Bassoons

1221

f *mf* *p-f* *Fine* *mf-ff* *Fine*

Feist Edition **There's A Broken Heart For Every Light On Broadway**
B \flat Soprano Saxophone Intro: Have You Forgotten Me FRED FISCHER
ONE-STEP, TWO-STEP OR TROT

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The music is written in a single melodic line. Dynamics include *f* (forte) at the beginning, *mf* (mezzo-forte) in the second staff, and *mf-ff* (mezzo-forte to fortissimo) in the sixth staff. Performance markings include *mf* in the second staff, *ff* in the third staff, and *Fine* in the fifth staff. The score features several first and second endings, indicated by bracketed lines with '1' and '2' above them. The piece concludes with a double bar line and a repeat sign.

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DS al Fine

Feist Edition **There's A Broken Heart For Every Light On Broadway**

Intro Have You Forgotten Me

By FRED FISCHER

Solo & 1st Bb Clarinets ONE-STEP, TWO-STEP OR TROT

The musical score consists of eight staves of music for Solo and 1st Bb Clarinets. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (Bb). The music is marked with a forte (*f*) dynamic. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff is marked with a piano-forte (*p-f*) dynamic. The fourth staff includes first and second endings, marked with a *Fine* instruction. The fifth staff is marked with a mezzo-forte to fortissimo (*mf-ff*) dynamic. The sixth staff continues the melodic line. The seventh and eighth staves conclude the piece with first and second endings, marked with a *Fine* instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

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D.S. al Fine

Feist Edition There's A Broken Heart For Every Light On Broadway

E \flat Alto Saxophone

Intro: Have You Forgotten Me
ONE-STEP, TWO-STEP OR TROT

By FRED FISCHER

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a dynamic marking of *f* and ends with *mf*. The second staff continues the melody. The third staff begins with a bass clef and a dynamic marking of *p-f*. The fourth staff continues the melody. The fifth staff features first and second endings, marked with '1' and '2', and ends with the word 'Fine'. The sixth staff begins with a key signature change to two sharps (F# and C#) and a dynamic marking of *mf-ff*. The seventh staff continues the melody. The eighth staff features first and second endings, marked with '1' and '2', and ends with the instruction 'D.S. al Fine'.

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D.S. al Fine

There's A Broken Heart For Every Light On Broadway

Intro: Have You Forgotten Me
ONE-STEP, TWO-STEP OR TROT

By FRED FISCHER

B \flat Tenor Saxophone
1221

The musical score consists of ten staves of music for B \flat Tenor Saxophone. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B \flat). Dynamics include *f* (forte) and *mf* (mezzo-forte). The second staff continues the melody. The third staff features a *p-f* (piano-forte) dynamic. The fourth staff includes first and second endings, marked with '1.' and '2.', and a *Fine* marking. The fifth staff has a *mf-ff* (mezzo-forte-fortissimo) dynamic. The sixth staff continues the melodic line. The seventh staff includes first and second endings, marked with '1.' and '2.', and a *Fine* marking. The eighth staff concludes the piece with a *D.S. al Fine* instruction.

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D.S. al Fine

Feist Edition There's A Broken Heart For Every Light On Broadway

Intro: Have You Forgotten Me

By FRED FISCHER

E♭ Baritone Saxophone ONE-STEP, TWO-STEP OR TROT

1221

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) dynamic marking. The second staff continues the melody. The third staff begins with a dynamic range of *p-f* and includes a repeat sign. The fourth staff features a first ending bracket and a *Fine* marking. The fifth staff starts with a dynamic range of *mf-ff*. The sixth and seventh staves continue the piece. The eighth staff concludes with a first ending bracket, a *Fine* marking, and a double bar line with repeat dots.

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D.S. al Fine

There's A Broken Heart For Every Light On Broadway

Intro: Have You Forgotten Me
ONE-STEP, TWO-STEP OR TROT

By FRED FISCHER

E♭ Cornet

1221 *mf*

mf

p

p-f

mf-ff

play 1 2

Fine

1 2

D.S.al Fine

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There's A Broken Heart For Every Light On Broadway

Solo Bb Cornet

Intro Have You Forgotten Me
ONE-STEP, TWO-STEP OR TROT

By FRED FISCHER

The musical score consists of ten staves of music for a Solo Bb Cornet. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various dynamics such as *f*, *mf*, *p-f*, and *mf ff*. Performance instructions include "1st Cor ad lib" and "D.S. al Fine". The piece concludes with a double bar line and a repeat sign.

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D.S. al Fine

Feist Edition There's A Broken Heart For Every Light On Broadway

Intro: Have You Forgotten Me

By FRED FISCHER

ONE-STEP, TWO-STEP OR TROT

1st Bb Cornet

1221

The musical score for the 1st Bb Cornet part consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music starts with a dynamic marking of *f* and includes a section labeled *Solo ad lib* with a *mf* marking. The second staff continues the melody. The third staff begins with a *p-f* dynamic marking and includes a *Solo* section. The fourth staff features an *ad lib* section and concludes with a *Fine* marking. The fifth staff is labeled *Tromb* and has a *mf-ff* dynamic marking. The sixth staff continues the melody. The seventh staff includes a *Solo ad lib* section and concludes with a *Fine* marking. The eighth staff is labeled *D.S. al Fine* and includes a *Fine* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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D.S. al Fine

Feist Edition There's A Broken Heart For Every Light On Broadway

2nd & 3rd Bb Cornets

Intro: Have You Forgotten Me
ONE-STEP, TWO-STEP OR TROT

By FRED FISCHER

1221

f *mf*

2a time only

p-f

1 play 12

Fine

mf-ff

1

2

3/4

DS al Fine

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Feist Edition **There's A Broken Heart For Every Light On Broadway**

1st & 2nd **E \flat** Altos

Intro: **Have You Forgotten Me**

By **FRED FISCHER**

ONE STEP TWO STEP OR TROT

1221
(or Horns)

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D S al Fine

There's A Broken Heart For Every Light On Broadway

3rd & 4th Eb Altos

Intro: Have You Forgotten Me

By FRED FISCHER

1221

ONE-STEP, TWO-STEP OR TROT

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a forte (*f*) dynamic and includes several slurs and accents. The second staff continues the melody with a piano-forte (*p-f*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic. The fourth staff includes first and second endings, marked with '1' and '2' above the staff, and ends with a 'Fine' marking. The fifth staff begins with a mezzo-forte to fortissimo (*mf-ff*) dynamic. The sixth and seventh staves continue the melodic line with various dynamics and articulations. The eighth staff concludes the piece with first and second endings, marked with '1' and '2' above the staff, and ends with a 'Fine' marking and a double bar line.

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D.S. al Fine

Feist Edition There's A Broken Heart For Every Light On Broadway

1st & 2nd B \flat Tenors
(or Trombones)

Intro: Have You Forgotten Me
ONE STEP, TWO STEP OR TROT

By FRED FISCHER

DS al Fine

Feist Edition **There's A Broken Heart For Every Light On Broadway**
1st & 2nd Trombones b Intro: Have You Forgotten Me By FRED FISCHER

1221

The musical score consists of eight staves of music. The first staff is in bass clef with a key signature of one flat and a 2/4 time signature. It begins with a dynamic marking of *mf*. The second staff continues the melody with a dynamic marking of *f*. The third staff is in treble clef with a dynamic marking of *p-f*. The fourth staff continues the melody with a dynamic marking of *mf-ff*. The fifth staff includes first and second endings, marked with '1' and '2', and ends with a 'Fine' marking. The sixth staff continues the melody. The seventh staff includes first and second endings, marked with '1' and '2'. The eighth staff concludes the piece with a 'DS al Fine' marking.

Feist Edition

There's A Broken Heart For Every Light On Broadway

B♭ Bass
or 3rd Trombone

Intro: Have You Forgotten Me
ONE-STEP, TWO-STEP OR TROT

By FRED FISCHER

1221

The musical score consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a *mf* marking later. The second staff continues the melody. The third staff starts with a *p-f* dynamic marking. The fourth staff includes a *Fine* marking and a first ending bracket labeled '1'. The fifth staff has a *mf-ff* dynamic marking. The sixth staff continues the piece. The seventh staff features a first ending bracket labeled '1', a second ending bracket labeled '2', and a *S* (Segno) marking. The piece concludes with a *D.S. al Fine* instruction.

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D.S. al Fine

Feist Edition **There's A Broken Heart For Every Light On Broadway**

Baritone 

Intro: Have You Forgotten Me
ONE-STEP, TWO-STEP OR TROT

By **FRED FISCHER**



The musical score consists of eight staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first measure is marked with a forte *f* dynamic. The second staff continues the melody. The third staff is marked with a piano-forte *p-f* dynamic. The fourth staff continues the melody. The fifth staff features a first ending bracket with a 4-measure section and a second ending bracket with a 2-measure section, ending with a *Fine* marking. The sixth staff is marked with a mezzo-forte to fortissimo *mf-ff* dynamic. The seventh staff continues the melody. The eighth staff features a first ending bracket with a 1-measure section and a second ending bracket with a 2-measure section, ending with a *D.S. al Fine* marking.

D.S. al Fine

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Feist Edition **There's A Broken Heart For Every Light On Broadway**

Intro Have You Forgotten Me
ONE-STEP, TWO-STEP OR TROT

By **FRED FISCHER**

E♭ Basses

1221

f *mf*

p-f

mf-ff

1 2 *Fine*

1 2 *D.S. al Fine*

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Feist Edition **There's A Broken Heart For Every Light On Broadway**

Drums

Intro Have You Forgotten Me
ONE-STEP, TWO-STEP OR TROT

By **FRED FISCHER**

The musical score is arranged in a multi-staff format. The top two staves are for Drums and Bells, both in 2/4 time. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The score includes various musical notations such as dynamics (f, mf, ff, p), articulation (accents), and performance instructions like 'Bells 1st time', 'Drs 2d time', and 'play'. The piece concludes with a 'Fine' marking and a double bar line.

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D.S.al Fine