

Carl Fischer Edition.

# The Broadway Tango.

Full Band 50¢

Solo B♭ Cornet.

Arthur Pryor.  
arr. by M.L.Lake.

American Mod<sup>to</sup>  
Star J<sup>l</sup>.

2001.

The musical score is written for a Solo B♭ Cornet. It begins with a treble clef and a 2/4 time signature. The key signature has one flat (B♭). The score is divided into several systems of music. The first system starts with a dynamic marking of *ff* and includes a first ending bracket. The second system starts with *mf* and includes a *Cl.* marking. The third system starts with *mf* and includes a first ending bracket with a *Cl.* marking. The fourth system starts with *ff* and includes a second ending bracket. The fifth system starts with *ff* and includes a *Cl.* marking. The sixth system starts with *ff* and includes a *Cl.* marking. The seventh system starts with *f* and includes a *Cl.* marking. The eighth system starts with *f* and includes a *Cl.* marking. The ninth system starts with *f* and includes a *Cl.* marking. The tenth system starts with *f* and includes a *Cl.* marking. The eleventh system starts with *f* and includes a *Cl.* marking. The twelfth system starts with *f* and includes a *Cl.* marking. The thirteenth system starts with *f* and includes a *Cl.* marking. The fourteenth system starts with *f* and includes a *Cl.* marking. The fifteenth system starts with *f* and includes a *Cl.* marking. The sixteenth system starts with *f* and includes a *Cl.* marking. The seventeenth system starts with *f* and includes a *Cl.* marking. The eighteenth system starts with *f* and includes a *Cl.* marking. The nineteenth system starts with *f* and includes a *Cl.* marking. The twentieth system starts with *f* and includes a *Cl.* marking. The score concludes with a *Fine.* marking and a *D.S.al Fine.* marking.

Carl Fischer Edition. **The Broadway Tango.**

**D $\flat$  Piccolo.**

Arthur Pryor.  
arr. by M.L. Lake.

*American Star J't.*  
**2001.**

**Modto**

*sua*

*sua*

*sua*

*1* *2*

*1*

*2*

*sua*

*sua*

*Fine.*

**TRIO.**

*sua*

*cresc.*

*1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13*

*D.S.al Fine.*

Flute and C Piccolo

# The Broadway Tango.

Arthur Pryor.  
arr. by M. L. Lake.

The musical score is written for Flute and C Piccolo. It begins with a tempo marking of *Mod to* and a dynamic of *ff*. The piece features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *mf*, *f*, and *ff* are used throughout. Performance instructions include *Sua* (suavia) and *TRIO*. The score concludes with a *FINE* marking and a *D.S. al Fine* instruction. A handwritten signature is visible on the right side of the page.

Carl Fischer Edition.

# The Broadway Tango.

Oboe.

Arthur Pryor.  
arr. by M. L. Lake.

American  
Star J'l.

Modto

Carl Fischer, New York.

# The Broadway Tango.

Bassoon.

Arthur Pryor.  
arr. by M. L. Lake.

Modto

2001.

Carl Fischer, New York.

17880-7

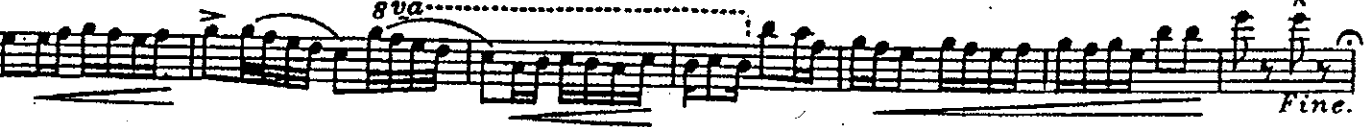
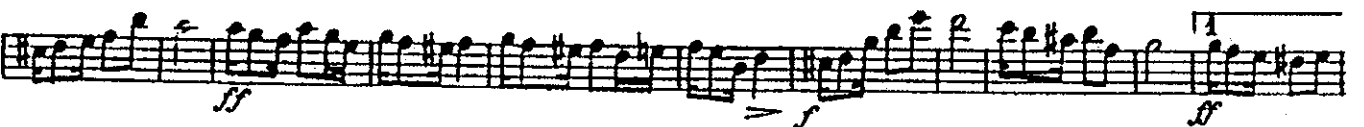
# The Broadway Tango.

E♭ Clarinet.

Arthur Pryor.  
arr. by M. L. Lake.

Modto

2001. 



TRIO. 



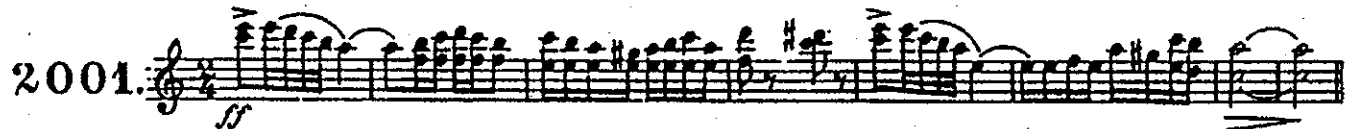
D. S. al Fine.

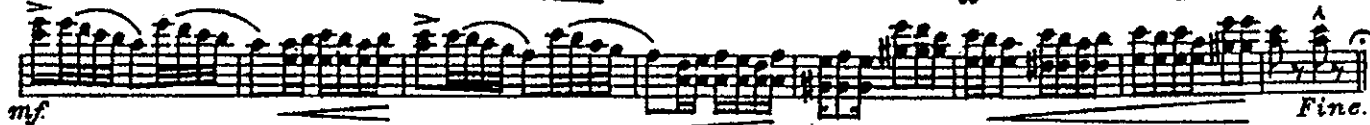
# The Broadway Tango.

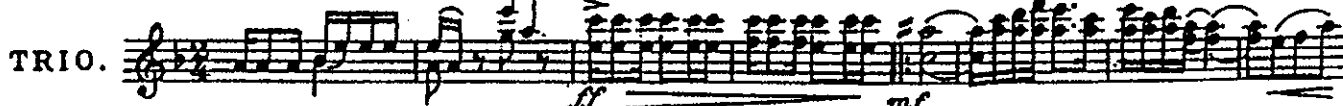
1st Bb Clarinets.

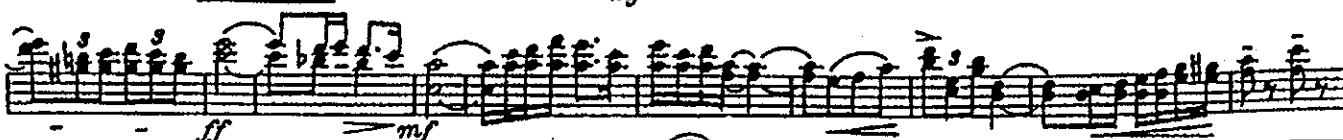
Arthur Pryor.  
arr. by M. L. Lake.

Mod<sup>o</sup>

2001. 



TRIO. 



D. S. al Fine.

# The Broadway Tango.

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Clarinets.

Arthur Pryor.  
arr. by M. L. Lake.

American Mod<sup>to</sup>  
Star J'l.

2001.

The main musical score consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as 'American Mod<sup>to</sup> Star J'l.'. The score includes various dynamic markings such as *ff*, *mf*, and *f*. There are also performance instructions like '1' and '2' indicating first and second endings, and an 'A' marking above a specific measure. The piece concludes with the word 'Fine.' at the end of the tenth staff.

TRIO.

The Trio section consists of five staves of music. It begins with a treble clef and a key signature of one flat. The tempo and mood are indicated as 'TRIO.'. The score includes dynamic markings such as *mf*, *ff*, and *cresc.* (crescendo). There are also performance instructions like '1', '2', and '3' indicating first, second, and third endings, and an 'A' marking above a specific measure. The piece concludes with the instruction 'D.S.al Fine.' at the end of the fifth staff.



# B♭ Bass Clarinet. The Broadway Tango.

Arthur Pryor.  
arr. by M. L. Lake.

American  
Star J'l. Mod-to

2001.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B♭) and a 2/4 time signature. It begins with a dynamic marking of *ff* and contains a melodic line with various ornaments and slurs. The lower staff is in bass clef and provides a rhythmic accompaniment with a steady eighth-note pattern. Dynamic markings include *mf* and *ff*. The system concludes with a *Fine.* marking.

TRIO.

The Trio section of the score is marked with a 'TRIO.' label and begins on a new staff. It features a more complex rhythmic pattern with some sixteenth-note passages. The upper staff continues the melodic line, while the lower staff provides accompaniment. Dynamic markings include *ff*, *mf*, and *cresc.*. The section ends with a *D.S. al Fine.* instruction.

Carl Fischer, New York.

Carl Fischer Edition. **The Broadway Tango.**  
Soprano Saxophone.

Arthur Pryor.  
arr. by M.L.Lake.

American Modto  
Star J'l.

2001.

The musical score is written for Soprano Saxophone and consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Modto'. The score includes various dynamic markings such as *ff*, *mf*, *f*, and *cresc.*. There are first and second endings indicated by '1' and '2' above the notes. The piece concludes with a double bar line and the instruction 'D.S.al Fine.'

Carl Fischer, New York.

# The Broadway Tango.

Alto Saxophone.

Arthur Pryor,  
arr. by M.L.Lake.

Modto

2001.

TRIO.

Carl Fischer, New York.

17890-7 1/2

# The Broadway Tango.

Tenor Saxophone.

Arthur Pryor.  
arr. by M.L.Lake.

Modto

2001.

The musical score is written for Tenor Saxophone and consists of two main sections: a main section and a Trio section. The main section begins with a dynamic marking of *ff* and includes various dynamic markings such as *mf*, *f*, and *sf*. It features a complex rhythmic pattern with many beamed notes and accents. The Trio section is marked *TRIO.* and begins with a dynamic marking of *mf*. It includes markings for *ff*, *mf*, *f*, *sf*, and *cresc.*, ending with a *Fine.* marking. The score is arranged in two systems, with the first system containing the main section and the second system containing the Trio section. The notation includes various musical symbols such as accents, slurs, and dynamic markings.

Carl Fischer, New York.

D.S.al Fine.

# The Broadway Tango.

Baritone Saxophone.

Arthur Pryor.  
arr. by M. L. Lake.

2001. *Modio*

*ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *cresc.* *ff* *mf* *ff* *D.S.al Fine.*

TRIO.

Carl Fischer, New York.



Carl Fischer Edition.

# The Broadway Tango.

Full Band 50¢

Solo B♭ Cornet.

Arthur Pryor.  
arr. by M.L. Lake.

American Mod<sup>to</sup>  
Star J'l.

2001.

The musical score is written for a Solo B♭ Cornet. It begins with a treble clef and a key signature of two flats (B♭ major/D minor). The tempo and mood are indicated as 'American Mod<sup>to</sup> Star J'l.'. The score is divided into several measures, with dynamic markings such as *ff*, *mf*, and *f*. There are first and second endings marked with '1' and '2'. A section labeled 'TRIO.' begins with a change in dynamics to *mf*. The score concludes with a 'Fine.' marking and a 'D.S.al Fine.' instruction.

# The Broadway Tango.

1st Bb Cornet.

Arthur Pryor.  
arr. by M. L. Lake.

Modto

The musical score is written for a 1st Bb Cornet. It begins with a 2001 section in 4/4 time, marked 'Modto'. The notation includes various dynamics such as *ff*, *f*, *mf*, and *ff*, along with accents and slurs. The score features several first and second endings, indicated by bracketed numbers 1 and 2. A 'TRIO.' section begins with a key signature change to one flat and a 3/4 time signature. This section includes dynamics like *mf*, *ff*, and *cresc.*, and contains triplets and first/second endings. The piece concludes with a 'D.S. al Fine.' instruction.

Carl Fischer, New York.

17830 - 7 1/2

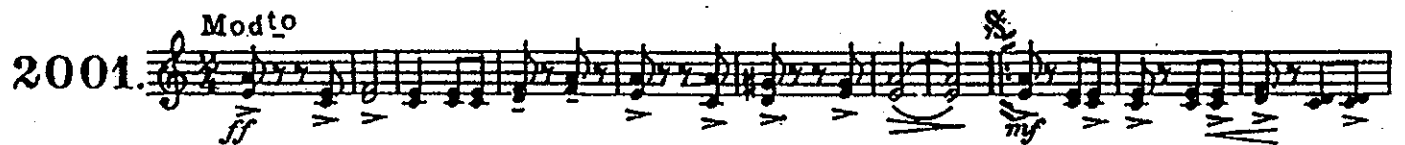
D.S. al Fine.

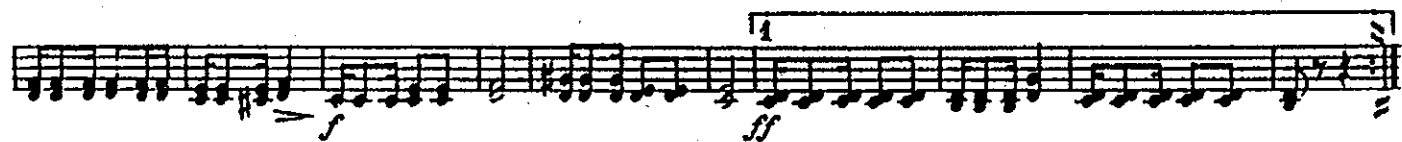
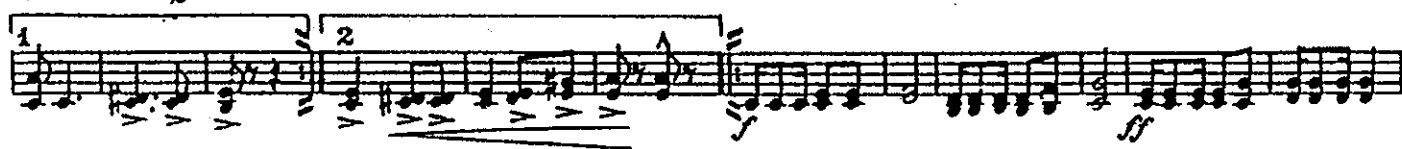


# The Broadway Tango.

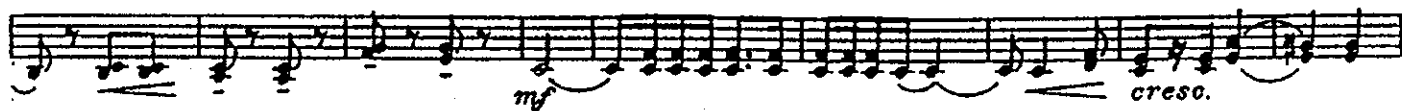
2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Cornets.

Arthur Pryor,  
arr. by M. L. Lake.

2001. *Modto*  




TRIO. 



Carl Fischer Edition.

# The Broadway Tango.

1st & 2nd Eb Altos.  
Eb Horns.

Arthur Pryor.  
arr. by M. L. Lake.

American  
Star J'l. *Modto*

2001.

The musical score is written for two parts: 1st & 2nd Eb Altos and Eb Horns. It begins with a dynamic marking of *ff* and a tempo marking of *Modto*. The score is divided into several measures, with first and second endings indicated by bracketed lines. A section labeled **TRIO** begins with a *mf* dynamic. The score concludes with a *ff* dynamic and the instruction *D.S. al Fine*.

Carl Fischer, New York.

# The Broadway Tango.

3rd & 4th Eb Altos.  
Eb Horns.

Arthur Pryor.  
arr. by M. L. Lake.

Modto

2001.

TRIO.

Fine.

D.S. al Fine.

The musical score is written for 3rd and 4th Eb Altos and Eb Horns. It begins with a dynamic marking of *ff* and a tempo marking of *Modto*. The score consists of several staves of music, including a Trio section. The music features various dynamics such as *ff*, *f*, *mf*, and *mfz*. There are also performance markings like accents (^) and slurs. The score ends with a *Fine.* marking and a *D.S. al Fine.* instruction.

Carl Fischer, New York.

# 1st & 2nd Trombones. The Broadway Tango.

(B $\flat$  Tenors :)

Arthur Pryor.  
arr. by M. L. Lake.

2001. *Modto*

The musical score consists of several staves. The top staff is for the 1st and 2nd Trombones, marked *Modto*. Below it are two staves for the Trio section, labeled "Bassoon" and "3-4 Hn.". The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *ff*. The piece concludes with a *Fine.* marking.

Carl Fischer, New York.

D. S. al Fine.

# The Broadway Tango.

3rd Trombone.  
Bb Bass

Arthur Pryor.  
arr. by M. L. Lake.

2001. *ff* *Modto* *mf* *ff* *mf* *ff* *mf* *ff* *cresc.* *ff* *Fine.* *D.S. al Fine.*

17830-71/2

Carl Fischer, New York.

# The Broadway Tango.

B♭ Bass

Arthur Pryor.  
arr. by M. L. Lake.

American  
Star J'l. Mod<sup>to</sup>

2001.

mf  
mf  
ff  
mf  
mf  
ff  
TRIO.  
ff  
cresc.  
mf  
ff  
D.S. al Fine.

Carl Fischer, New York.

# The Broadway Tango.

Arthur Pryor.  
arr. by M. L. Lake.

Baritone  $\text{b}_1$

Mod<sup>to</sup>

2001.

TRIO.

*ff* *mf* *f* *mf* *ff* *mf* *ff* *cres.* *ff* *mf* *ff*

*Via* *Fine.*


D.S. al Fine.

*ff*

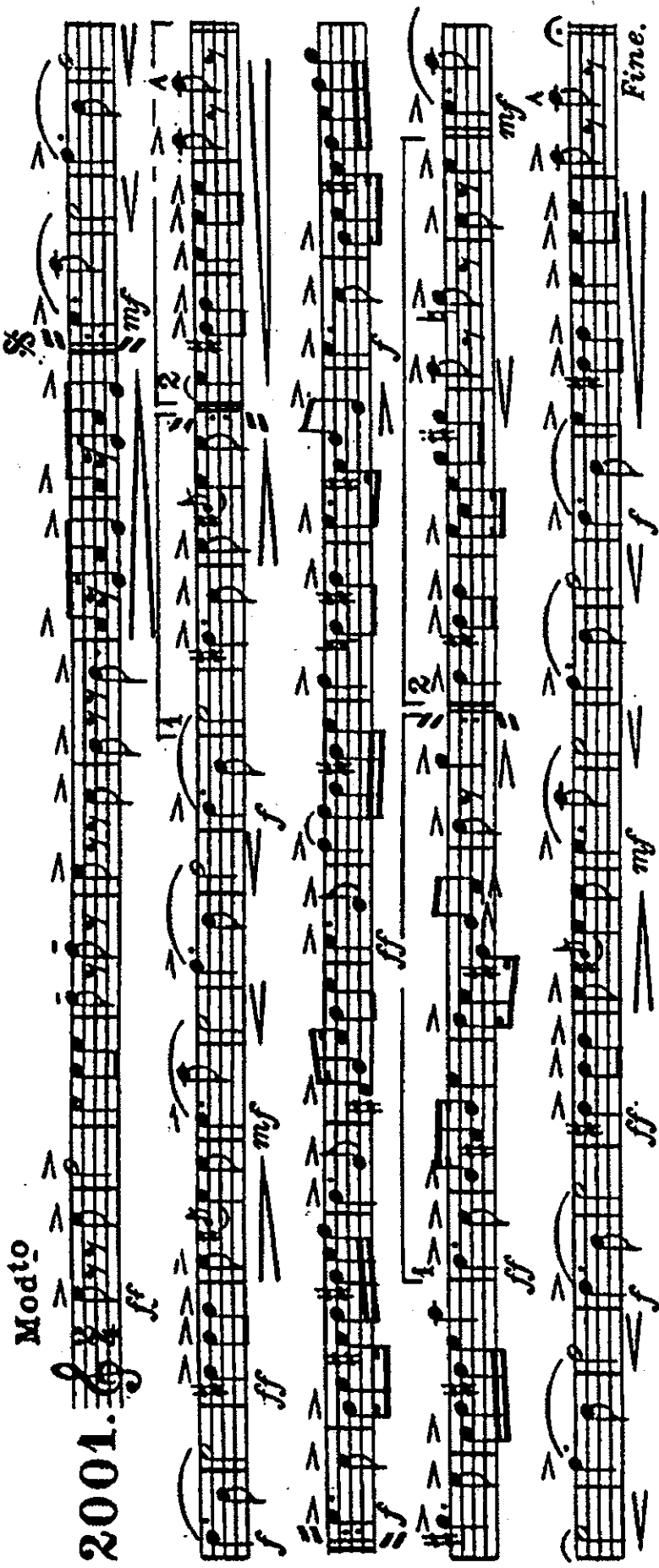
The image shows a musical score for Baritone. It consists of a main section and a Trio section. The main section starts with a 'Mod<sup>to</sup>' marking. The score is written on a single staff with various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). There are also markings for 'Via' and 'Fine.' The Trio section begins with a 'TRIO.' marking and continues with similar musical notation and dynamics, including a 'cres.' (crescendo) marking. The score ends with a 'D.S. al Fine.' marking and a final *ff* dynamic.

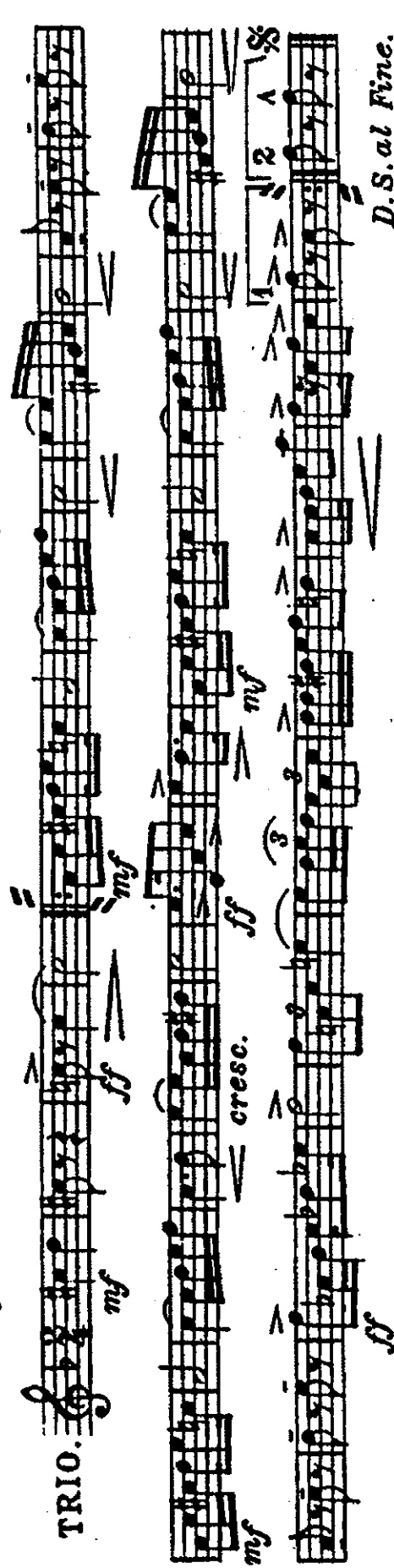
Carl Fischer, New York.

# The Broadway Tango.

Baritone 

Arthur Pryor.  
arr. by M. L. Lake.

2001. 

TRIO. 

D.S. al Fine.

*f*, *mf*, *ff*, *mf*, *f*, *mf*, *ff*, *f*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*, *cresc.*, *ff*, *mf*, *ff*

Carl Fischer, New York.



# The Broadway Tango.

Basses.

Arthur Pryor.  
arr. by M. L. Lake.

2001. Modto

TRIO. Fine.

cresc. D.S. al Fine.

Carl Fischer, New York.

