

The Official March of the British Legion.

THE BRITISH LEGION.

E♭ SOPRANO CORNET.

MARCH.

T. BIDGOOD.

The musical score is written for E♭ Soprano Cornet and consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and includes the instruction *marcato.* The second staff is marked *Con vigore.* and contains first and second endings. The third staff features dynamics of *ff*, *p*, and *sf*. The fourth staff includes the instruction *E♭ clar.* and a dynamic of *ff*. The fifth staff is the start of the *Trio.* section, marked *p*. The sixth staff is marked *Legg.* and includes dynamics of *p* and *crés*. The seventh staff includes first and second endings and a dynamic of *ff*. The eighth staff concludes with a dynamic of *sf* and the instruction *D.C.*

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The Official March of the British Legion.

THE BRITISH LEGION.

MARCH.

T. BIDGOOD.

SOLO B \flat CORNET.

The musical score is written for a solo B \flat cornet in 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and includes the instruction *f marcato.* The second staff features dynamics of *mf*, *sf*, and *ff*, with the instruction *Con vigore.* The third staff continues with *ff*, *mf*, *ff*, *mf*, *mf*, and *sf*. The fourth staff includes *ff* and *ff Basse. marcato*. The fifth staff is marked *Trio. Cantabile* and *p*. The sixth staff is marked *Leggiero* and includes *cres.* and *ff*. The seventh staff includes *sf* and *D.C.* The score contains various musical notations such as slurs, accents, and repeat signs with first and second endings.

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THE BRITISH LEGION.

1st B♭ CORNET.

MARCH.

T. BIDGOOD.

The musical score is written for the 1st B♭ Cornet part. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'March'. The score consists of several staves of music. The first staff starts with a fortissimo (*ff*) dynamic and includes a section marked 'f marcato'. The second staff features dynamics of *mf*, *sf*, *f*, and *ff*, with the instruction 'Con vigore' above it. The third staff continues with *ff*, *mf*, *ff*, *mf*, and *sf*. The fourth staff has *ff* dynamics and includes first and second endings. The fifth staff is the start of the 'Trio. Cantabile' section, marked with a piano (*p*) dynamic. The sixth staff is marked 'Leggiero' and starts with a piano (*p*) dynamic, ending with a crescendo (*cres.*). The seventh staff returns to a fortissimo (*ff*) dynamic, includes a section marked *sf*, and ends with first and second endings marked *sf* and 'D.C.' (Da Capo).

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MARCH.

T. BIDGOOD.

2nd B♭ CORNET.

The musical score is written for a 2nd B♭ Cornet. It begins with a treble clef and a key signature of two flats (B♭ and E♭). The tempo is marked 'Con vigore.' The score consists of several staves of music. The first staff starts with a forte (*ff*) dynamic. The second staff includes a first and second ending. The third staff continues with dynamics of *mf*, *ff*, and *mf*. The fourth staff has a first and second ending and ends with a *ff* dynamic. The fifth staff is the start of the 'Trio' section, marked with a piano (*p*) dynamic. The sixth staff is marked 'Dolce.' and ends with a *cres* (crescendo) marking. The seventh staff concludes with a first and second ending, marked with *ff* and *sf D.C.* (second ending).

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THE BRITISH LEGION.

3rd & 4th B♭ CORNETS.

MARCH.

T. BIDGOOD.

The musical score is written for 3rd and 4th B♭ Cornets. It consists of 18 staves of music. The first five staves are the main body of the march, featuring various dynamics such as *ff*, *f*, *mf*, and *sf*. The sixth staff is the beginning of the Trio section, marked with a *p* dynamic. The Trio section continues through the final three staves, ending with a *sf* dynamic and a *D.C.* (Da Capo) instruction. The score includes first and second endings, repeat signs, and various musical notations such as accents and slurs.

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THE BRITISH LEGION.

SOLO $E\flat$ SAXHORN.
($E\flat$ Alto.)

MARCH.

T. BIDGOOD.

The musical score is written for a solo $E\flat$ saxhorn (Alto). It consists of eight staves of music. The first staff begins with a *ff* dynamic and a key signature of one sharp (F#). The second staff includes dynamics *f*, *mf*, and *f*. The third staff is marked *Con vigore* and includes dynamics *ff*, *mf*, *ff*, *mf*, *mf*, and *sf*. The fourth staff includes dynamics *ff* and features first and second endings. The fifth staff continues the rhythmic pattern. The sixth staff is marked *Trio* and begins with a *p* dynamic. The seventh staff includes dynamics *p*, *cres.*, and *f*. The eighth staff concludes with dynamics *sf* and *sf D.C.* (Da Capo).

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THE BRITISH LEGION.

1st E \flat HORN.

MARCH.

T. BIDGOOD.

The musical score is written for the 1st E-flat Horn part. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamic instructions: *ff*, *f*, and *sf*. The second staff contains first and second endings, marked with *mf* and *ff*. The third staff continues the melody with dynamics *ff*, *mf*, *ff*, *mf*, *mf*, and *sf*. The fourth staff features a first ending marked *f* and a second ending marked *ff*. The fifth staff is the start of the Trio section, marked *p*. The sixth staff continues the Trio with dynamics *p* and *cres*. The seventh staff concludes the piece with dynamics *f*, *sf*, and *sf D.C.*

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THE BRITISH LEGION.

2nd E \flat HORN.

MARCH.

T. BIDGOOD.

The musical score is written for a 2nd E \flat Horn in 2/4 time. It consists of several staves of music with various dynamics and articulations. The first staff begins with a *ff* dynamic and includes a crescendo leading to a *f* dynamic. The second staff features a *mf* dynamic, a *ff* dynamic, and first/second endings. The third staff includes *ff*, *mf*, and *sf* dynamics. The fourth staff starts with a *f* dynamic and includes first/second endings. The fifth staff is the beginning of the Trio section, marked *p*. The sixth staff includes a *p* dynamic and a *cres* marking. The seventh staff features a *f* dynamic, first/second endings, and a *sf* dynamic. The score concludes with a *sf* dynamic and a *D.C.* marking.

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THE BRITISH LEGION.

1st B \flat BARITONE. (B \flat Tenor)

MARCH.

T. BIDGOOD.

ff *marcato.* *f* *sf*

mf *f* *f*

Con vigore. *ff* *p* *ff* *p*

sf *ff* *marcato.*

Trio. Cantabile. *p*

p *cres* *ff*

sf *D.C.*

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THE BRITISH LEGION.

2nd B \flat BARITONE.
(B \flat Tenor.)

MARCH.

T. BIDGOOD.

The musical score is written for a 2nd B \flat Baritone (B \flat Tenor) in 2/4 time. It consists of seven staves of music. The first staff begins with a *ff* dynamic and a *>* accent. The second staff features a first ending bracket and a *ff* dynamic. The third staff is marked *Con vigore* and includes dynamics of *ff*, *mf*, and *ff*. The fourth staff has a *ff marcato* dynamic. The fifth staff is the start of the *Trio.* section, marked *p*. The sixth staff includes a *p* dynamic and a *cres.* marking. The seventh staff concludes with a *ff* dynamic and a *f > D.C.* marking. The score includes various musical notations such as accents, slurs, and first/second ending brackets.

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THE BRITISH LEGION.
MARCH.

T. BIDGOOD.

1st TROMBONE. 1/3

The musical score is written for the 1st Trombone, 1/3 part. It consists of ten staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is 2/4. The score includes various dynamic markings such as *ff*, *mf*, *f*, *ff*, *mf*, *p*, and *sf*. It also features performance instructions like *On vigore*, *marcato*, and *Trio*. The score includes first and second endings, indicated by bracketed lines with '1' and '2' above them. The piece concludes with a double bar line and the marking *sf D.C.*

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THE BRITISH LEGION.

MARCH.

T. BIDGOOD.

2nd TROMBONE. 1/3

The musical score is written for a 2nd Trombone in 2/4 time, with a key signature of two flats (B-flat and E-flat). The score consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and includes accents. The second staff features dynamics of *sf*, *mf*, *f*, and *ff*, with first and second endings. The third staff is marked *Con vigore* and includes dynamics of *ff*, *mf*, *ff*, *mf*, *p*, and *sf*. The fourth staff includes dynamics of *ff* and *marcato*, with first and second endings. The fifth staff is a continuation of the melody. The sixth staff is marked *Trio.* and begins with a dynamic of *p*. The seventh and eighth staves continue the Trio section, with the eighth staff ending with a dynamic of *sf* and the instruction *D.C.* (Da Capo).

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THE BRITISH LEGION

March

T. BIDGOOD

1st Trombone

The musical score is written for the 1st Trombone part in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into several systems, each with a measure number at the beginning. The first system (measures 1-11) starts with a fortissimo (*ff*) dynamic and includes a first ending. The second system (measures 12-23) features dynamics of *sf*, *mf*, *f*, and *ff*, with first and second endings. The third system (measures 24-35) is marked 'Con vigore' and includes dynamics of *ff*, *mf*, *ff*, *mf*, *p*, and *sf*. The fourth system (measures 36-47) includes dynamics of *ff* and 'marcato', with first and second endings. The fifth system (measures 48-58) concludes with a 'Fine' marking. The sixth system (measures 59-69) is the 'TRIO' section, starting with a piano (*p*) dynamic. The seventh system (measures 70-81) continues the Trio with various dynamics. The eighth system (measures 82-90) concludes with a 'D.C. al Fine' marking and first and second endings, ending with a fortissimo (*ff*) dynamic.

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THE BRITISH LEGION

March

T. BIDGOOD

2nd Trombone

The musical score is written for a 2nd Trombone in G major (one flat) and 6/8 time. It consists of eight staves of music. The first staff begins with a *ff* dynamic and includes a first ending bracket. The second staff continues with dynamics *mf*, *f*, and *ff*, and includes a second ending bracket. The third staff is marked *Con vigore* and features dynamics *ff*, *mf*, *ff*, *mf*, *p*, and *sf*. The fourth staff includes first and second ending brackets, a *ff* dynamic, and a *marcato* marking. The fifth staff concludes with a *Fine* marking. The sixth staff, labeled *TRIO*, begins with a *p* dynamic. The seventh staff includes a *D.C. al Fine* marking. The eighth staff concludes with first and second ending brackets and a *sf* dynamic.

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THE BRITISH LEGION.

BASS TROMBONE.

MARCH.

T. BIDGOOD.

The musical score is written for Bass Trombone in 2/4 time, featuring a key signature of one flat (B-flat). The piece is divided into several sections:

- First Section:** Starts with a *ff* dynamic, followed by *f*, *sf*, and *sf*. It includes first and second endings.
- Second Section:** Begins with *Con vigore sf*, followed by *mf* and *f*. It also features first and second endings.
- Third Section:** Starts with *ff*, then *mf*, *ff*, *mf*, *p*, and *sf*.
- Fourth Section:** Starts with *ff*, then *sf*, and *ff marcato*. It includes first and second endings.
- Trio:** A section marked *p* (piano) with a melodic line.
- Final Section:** Starts with *p*, then *sf*, and ends with *sf D.C.* (Da Capo).

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THE BRITISH LEGION.

MARCH.

T. BIDGOOD.

B♭ EUPHONIUM.

ff *f*

Con vigore. *mf* *ff*

ff *mf* *ff* *sf*

ff *ff* *marcato.*

Trio. *p Cantabile.*

p *cres*

ff *ff* *D.C.*

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THE BRITISH LEGION.

B \flat BASS

MARCH.

T. BIDGOOD.

The musical score is written for Bass in B-flat major and 2/4 time. It consists of several systems of staves. The first system includes dynamic markings *ff*, *f*, *ff*, and *sf*. The second system begins with *sf* and includes first and second endings. The third system is marked *Con vigore.* and includes *ff*, *mf*, *ff*, *mf*, and *sf*. The fourth system includes *sf*, first and second endings, and *ff* with the instruction *marcato.* The fifth system is the start of the *Trio.* section, marked *p*. The sixth system includes *p* and *cres*. The seventh system includes *ff*, first and second endings, and *sf D.C.*

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THE BRITISH LEGION.

SIDE DRUM.

MARCH.

T. BIDGOOD.

ff mf f sf mf

f p sf p sf f

Con vigore

ff p ff p *cres.*

sf sf ff *marcato*

sf sf

Trio.

p

Tria.

sf sf D.C.

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BASS DRUM.

MARCH.

T. BIDGOOD.

ff Cym. Solo *mf* *sf* *mf*

p *sf* *p* *sf* *f*

Con vigore *ff* *p* *ff* *p* *cres.*

sf *sf* *sf* *ff* *sf*

sf *sf*

Trio. *p* Cymb. *pp*

sf

sf > D.C.