

# THE BRITISH LEGION.

## MARCH.

CONDUCTOR (in B $\flat$ )

THOS. BIDGOOD.

The image displays a full page of a musical score for a piano and conductor. The score is written in B-flat major and 2/4 time. It consists of five systems of music. Each system includes a piano part (treble and bass clefs) and a conductor part (treble clef). The piano part features various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *f con vigore* (forte with vigor). The conductor part includes performance instructions like *marcato*. The score includes repeat signs with first and second endings. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

ff marcato

First system of musical notation for the conductor part, featuring a grand staff with treble and bass clefs. The music is marked *ff marcato*. It consists of several measures of chords and rhythmic patterns.

Second system of musical notation, continuing the *ff marcato* section with complex chordal textures and rhythmic figures.

TRIO. cantabile.  
p

Third system of musical notation, marking the beginning of the *TRIO. cantabile.* section. The dynamics are marked *p* (piano).

Fourth system of musical notation, continuing the *TRIO. cantabile.* section with flowing melodic lines and harmonic support.

leggero  
cres.  
ff unis.

Fifth system of musical notation, marked *leggero*. It includes dynamic markings *cres.* (crescendo) and *ff unis.* (fortissimo unison).

Sixth system of musical notation, concluding the piece with a final cadence. The notation includes various articulations and dynamics.