

The Bride-Elect

SELECTION.

Piccolo.

SOUSA.

Allegro brillante.

263 *ff*

p

p

F1.

poco rit.

a tempo.

rall.

cresc. *mf*

ff

The musical score for the Piccolo part of "The Bride-Elect" Selection, measures 263-310. It is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The piece is marked "Allegro brillante." and begins at measure 263 with a fortissimo (*ff*) dynamic. The score consists of ten staves of music. It features various dynamics including piano (*p*), mezzo-forte (*mf*), and fortissimo (*ff*). There are also performance instructions such as "poco rit." (slightly ritardando), "a tempo." (return to tempo), and "rall." (ritardando). The score includes several triplet markings (indicated by a '3' over a group of notes) and a first ending bracket labeled "F1.". The piece concludes with a final triplet.

Piccolo.

Andantino. Flute. *rall.* 8 *rall.* 1

Flute.

Marziale deciso. *rall.* 8 *giocoso.* 1

Marziale brillante. *rit.* 2 1 15 *ff*

fs

Tempo di Valse. Molto moderato. *ff pp ff pp p*

p 3 1 2

p *tr*

f 2 8

f

Andante sostenuto.

15 Flute.

a tempo con passione.

accel.

Allegretto.

leggiero.

Andante semplice.

Fl. *p* *rall.*

a tempo. *p*

Tempo di Marcia. *ff* *p* *sf* *p*

sf *p*

ff

ff *cresc.* *p*

ff *fff* *Tutta forza.*

fff *cresc.*

The Bride-Elect

1

SELECTION.

Flute.

SOUSA.

Allegro brillante.

263

p

poco rit. *rall.* *cresc.*

mf

ff

Andantino.

rall.

8

Flute.

p *rall.* *a tempo.* *p*

a tempo. con passione.

Marziale deciso. *p*

a tempo. Marziale brillante. *ff*

Tempo di Valse. Molto moderato. *fz* *ff* *pp* *ff* *pp* *p*

tr

p

ff

Musical staff with rhythmic patterns, including eighth and sixteenth notes, and repeat signs.

Andante sostenuto.
15

Musical staff with notes and dynamics. Includes the instruction *rit. a tempo.*

Allegretto.
4

Musical staff with notes and dynamics. Includes the instruction *tr* and the number 2.

acc.
p p ff p f p

Musical staff with notes and dynamics. Includes the instruction *acc.* and dynamic markings *p*, *ff*, *p*, *f*, *p*.

Musical staff with notes and dynamics.

leggiero.
pp p

Musical staff with notes and dynamics. Includes the instruction *leggiero.* and dynamic markings *pp*, *p*.

Musical staff with notes and dynamics.

ff

Musical staff with notes and dynamics. Includes the dynamic marking *ff*.

Andante semplice.
7

Musical staff with notes and dynamics. Includes the instruction *Andante semplice.* and the number 7.

p *p* rall.

a tempo.

p rall.

Tempo di Marcia.

ff *p* *f* *p*

fz *p*

fz *fz* *ff*

ff *cresc.* *p*

Tutta forza.

ff *fff*

fff cresc. *fz*

The Bride-Elect

1

Oboes.

SELECTION.

SOUSA.

Allegro brillante.

263 *ff*

p *p*

poco rit. *rall.* *cresc.* *cresc.*

mf *ff*

Andantino. 8 1st Oboe.

rall. *a tempo.* *p*

rall.

Oboes.

Marziale deciso.

p

1st Oboe

Marziale brillante.

15 *f* *(a2)*

Tempo di Valse. Molto moderato.

ff pp ff pp p

1st Oboe

p *(a2)* *f*

Andante sostenuto.

p *sempre.* *rit.*

p accel. *Allegretto.* *rall.*

p 1st Oboe.

2

ff *p* *ff*

p

pp

leggiere.

p

ff

Andante semplice. 13 1 1st Oboe. *a tempo semp.*

rall. p

rall. 3 *Tempo di Marcia.*

ff

fff *p* *fz* *p*

fz *ff*

cresc. *-p*

ff *fff* *Tutta forza.*

Detailed description: This page of a musical score contains ten staves of music. The first staff begins with a dynamic of *ff*, followed by *p* and *ff*. The second staff starts with *p*. The third staff ends with *pp*. The fourth staff is marked *leggiere.* and starts with *p*. The fifth staff has *ff*. The sixth staff is marked 'Andante semplice. 13' and '1 1st Oboe. a tempo semp.', starting with *rall. p*. The seventh staff has *rall.* and *Tempo di Marcia.* with a *ff* dynamic. The eighth staff has *fff*, *p*, and *fz*. The ninth staff has *fz* and *ff*. The tenth staff has *cresc.* and *-p*. The eleventh staff has *ff* and *fff* with the instruction 'Tutta forza.'. The twelfth staff continues the *fff* dynamic.

The Bride-Elect

SELECTION.

E♭ Clarinet.

SOUSA.

Allegro brillante.

263 *ff*

p

poco rit. *rall. cresc.* *mf*

ff

Andantino.

p *rall.*

a tempo. *p* *rall.*

Marziale deciso.

Musical notation for the first section, 'Marziale deciso'. It consists of two staves of music in 2/4 time. The first staff begins with a piano (*p*) dynamic. The melody is characterized by eighth-note patterns and slurs.

Marziale brillante.

Musical notation for the second section, 'Marziale brillante'. It consists of two staves. The first staff includes the instruction 'giocoso.' and a dynamic of *f*. It features a '2 rall. a tempo' marking and a measure number '15'. The second staff begins with a fortissimo (*ff*) dynamic.

Tempo di Valse. Molto moderato.

Musical notation for the third section, 'Tempo di Valse. Molto moderato'. It consists of eight staves of music in 3/4 time. The first staff has dynamics of *fz*, *f*, *p*, *f*, *p*, and *p*. The second staff has a *p* dynamic and a measure number '3'. The third staff has measure numbers '1', '2', '2', and '2'. The fourth staff has a *p* dynamic. The fifth staff has a *ff* dynamic and a measure number '6'. The section concludes with a final melodic line on the eighth staff.

E♭ Clarinet.

Andante sostenuto.

Musical staff 1: Andante sostenuto, *p*, *sempre*.

Musical staff 2: *rit.*

Musical staff 3: *a tempo*, *con passione*.

Musical staff 4: *accel.*, *Allegretto*, 6, *tr*, 6, *p*.

Musical staff 5: *f*, *p*, *f*, *p*.

Musical staff 6: *stacc.*

Musical staff 7: *pp*.

Musical staff 8: *pleggiato*.

Musical staff 9: *ff*.

Musical staff 10: Final staff of the page.

Andante semplice. Fl. *p*

rall. *a tempo.* Fl. *rall.*

Tempo di Marcia. *ff* *p*

sf *p* *sf* *p*

tr *sfz* *sf*

tr *ff* *cresc.*

p *p*

forza. *f* *fff*

fff *cresc.*

Detailed description: This is a page of a musical score for a flute. It consists of ten staves of music. The first staff is marked 'Andante semplice.' and 'Fl.' with a dynamic of 'p'. The second staff has 'rall.' and 'a tempo.' markings. The third staff is marked 'Tempo di Marcia.' and features a change in time signature from 3/4 to 2/4, with dynamics 'ff' and 'p'. The fourth and fifth staves show a series of sixteenth-note passages with dynamics 'sf' and 'p'. The sixth staff includes a trill ('tr') and dynamics 'sfz' and 'sf'. The seventh staff continues with trills and dynamics 'ff' and 'cresc.'. The eighth staff has dynamics 'p' and 'p'. The ninth staff is marked 'forza.' and 'Tutta' with dynamics 'f' and 'fff'. The tenth staff ends with 'fff' and 'cresc.'.

The Bride-Elect

1st Bb Clarinet.

SELECTION.

SOUSA.

Allegro brillante.

263

Solo Bb Cor.

rall. a tempo

Andantino.

poco rit. a tempo.

Marziale deciso.

Solo B \flat Clar.

allarg. *rall* *a tempo.* Marziale brillante. *p*

f *ff* *sf* *ff* *pp* *ff* *pp* *p* *staccato.*

ff *>>* *>>* *f*

1st B♭ Clarinet.

Andante sostenuto.



a tempo con passione.



accel.



rit.

Allegretto.



leggiero.

pp p



Andante semplice.

Solo Clar.



rall. *rall.*

a tempo semplice. *rall.*

calando. *Tempo di Marcia.* *pp* *ff*

sf *sf* *p*

sf *sf*

tr *tr* *ff* *cresc.*

p

Tutta forza. *f* *fff*

fff cresc.

Detailed description: This page of a musical score contains ten staves of music. The first two staves feature melodic lines with 'rall.' markings. The third staff begins with 'a tempo semplice.' and includes another 'rall.' marking. The fourth staff is marked 'calando.' and 'Tempo di Marcia.', with dynamics 'pp' and 'ff'. The fifth and sixth staves show rhythmic patterns with 'sf' and 'p' dynamics. The seventh staff includes trills ('tr') and a 'cresc.' marking. The eighth staff starts with a 'p' dynamic. The ninth and tenth staves are marked 'Tutta forza.' and feature 'f' and 'fff' dynamics, with the final staff also including 'cresc.'.

2

The Bride-Elect

SELECTION.

2^d B \flat Clarinet.

SOUSA.

Allegro brillante.

263 *f*

p *f* *poco* *rit.* *rall.* *a tempo* *mf* *ff*

Andantino.

p *pp* *rall.*

Marziale deciso.

Musical notation for 'Marziale deciso' in 2/4 time, featuring a series of eighth-note patterns. The piece concludes with a *rit.* (ritardando) and *a tempo.* (return to tempo) marking.

Marziale brillante.

Musical notation for 'Marziale brillante' in 2/4 time, starting with a *p* (piano) dynamic. It features a variety of rhythmic patterns and dynamics, including *f* (forte), *ff* (fortissimo), and *sf* (sforzando). The section ends with a *Tempo di Valse.* (Waltz tempo) marking and dynamics of *ff*, *pp*, and *ff*.

Molto moderato.

Musical notation for 'Molto moderato' in 2/4 time, beginning with *pp* (pianissimo) and *p* (piano) dynamics. The piece is characterized by a steady eighth-note accompaniment and features dynamics such as *f* (forte) and *sf* (sforzando).

2^d B \flat Clarinet.

Andante sostenuto.

Musical staff 1: Andante sostenuto, p. The staff contains a series of eighth notes with slurs and accents, starting with a piano (p) dynamic marking.

a tempo.

Musical staff 2: a tempo, rall. The staff continues with eighth notes, featuring a ritardando (rall.) marking.

Musical staff 3: rall. The staff continues with eighth notes, featuring a ritardando (rall.) marking.

accel. Allegretto.

Musical staff 4: accel. Allegretto, p. The staff begins with a 2/4 time signature change and includes a piano (p) dynamic marking.

Musical staff 5: f, p. The staff continues with eighth notes, featuring a forte (f) dynamic marking followed by a piano (p) dynamic marking.

Musical staff 6: f, p. The staff continues with eighth notes, featuring a forte (f) dynamic marking followed by a piano (p) dynamic marking.

Musical staff 7: pp. The staff continues with eighth notes, ending with a pianissimo (pp) dynamic marking.

leggiero.

Musical staff 8: pp. The staff continues with eighth notes, starting with a pianissimo (pp) dynamic marking.

Musical staff 9: ff. The staff continues with eighth notes, featuring a fortissimo (ff) dynamic marking.

Musical staff 10: The final staff on the page, continuing the eighth-note pattern.

Andante semplice.

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The dynamic marking is *pp*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues with quarter notes E5, F#5, G5, and A5. Dynamic markings include *rall.*, *pp*, *a tempo semplice.*, *rall.*, and *calanda.*

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The tempo changes to *Tempo di Marcia.* The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking is *ppp*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody features eighth notes and quarter notes. Dynamic markings include *p*, *sf*, *p*, *sf*, and *p*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody continues with eighth notes and quarter notes. Dynamic markings include *sf* and *sf*. First and second endings are indicated by numbers 1 and 2 above the staff.

Musical staff 6: Bass clef, key signature of one sharp (F#), 2/4 time signature. The accompaniment consists of eighth notes. Dynamic markings include *tr*, *ff*, and *cresc.*

Musical staff 7: Bass clef, key signature of one sharp (F#), 2/4 time signature. The accompaniment continues with eighth notes. The dynamic marking is *p*.

Musical staff 8: Bass clef, key signature of one sharp (F#), 2/4 time signature. The accompaniment continues with eighth notes. The dynamic marking is *ff* \leq *fff*. The instruction *Tutta forza.* is written above the staff.

Musical staff 9: Bass clef, key signature of one sharp (F#), 2/4 time signature. The accompaniment continues with eighth notes.

Musical staff 10: Bass clef, key signature of one sharp (F#), 2/4 time signature. The accompaniment continues with eighth notes. The dynamic marking is *fff cresc.*

The Bride-Elect

SELECTION.

3d B \flat Clarinet.

SOUSA.

Allegro brillante.

263 *f*

p.

poco rit.

f

rall. *a tempo.*

p *mf*

ff

Andantino.

p

a tempo. *rall.*

3^d B \flat Clarinet.

Marziale deciso.

p

giocoso.

allarg. rit. a tempo

Marziale brillante.

f = ff

Tempo di Valse. Molto

sf ff pp ff pp

moderato.

p

ff

ff

Andante sostenuto.

a tempo.

rall. accel. Allegretto.

leggiere.

f ff

Andante semplice.

rall. *a tempo semplice.* *rall.* *calanda.*

pp *Tempo di Marcia.* *ff* *p*

sf p *f p*

1 2 *fz* *ff* *tr*

tr *cresc.* *p*

Tutta forza. *ff* *fff*

The Bride-Elect

SELECTION.

1

Bassoons.

SOUSA.

Allegro brillante.

263 *ff*

p 4 1st *p* 4 (a 2) 1st

poco rit. *rall.* *cresc.*

mf

ff *Andantino.* 8 *p* *rall.* *a tempo.* *rall.*

Marziale deciso. 1st *p*

rall. 2 *Marziale brillante.* *a tempo.* *p*

Bassoons.

Tempo di Valse. Molto

ff *pp* *ff* *pp*

moderato (a2) 4 2. 2. 2. 1st Bassoon. *p*

And^e sosten. 1st Bassoon. *p*

a tempo. *p* *accel.*

All^{to}. 1st Bassoon. *p* *(a2)* 1st *(a2)*

ff *p* *ff*

1st *p* (a2)

1st Bassoon. *p*

ff

Andante semplice. 6 1st *p* *pp*

cutando.

u tempo. *rall. pp*

Tempo di Marcia. *ff*

sf p *sf-p* *tr* *sf* *ff* *ff*

tr *ff* *cresc.* *p*

Tutta forza. *ff* *fff*

The Bride - Elect

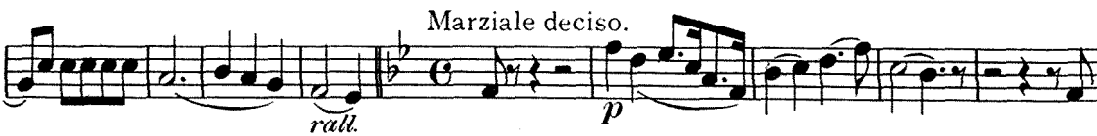
SELECTION.

Soprano Saxophone.

SOUSA.

Allegro brillante.

263



Marziale brillante.

a tempo. *sf*

fz

Tempo di Valse. Molto moderato.

ff pp ff pp p

p

ff *f*

f

Andante sostenuto.

pp *sempre stacc.*

rall.

a tempo.

p

rall. *rall.* *accel.*

Allegretto.

tr

Soprano Saxophone.

f 2 2

3

7 6 *leggiero.* *f*

f

Andante semplice. 13 *a tempo.*
rall. *rall. cal.*

p *ff* *fz* *p*

fz *p*

1 2 *tr* *tr* *ff* *ff*

cresc. *p*

ff

Tutta forza.
fff

fff

The Bride-Elect

SELECTION.

Alto Saxophone.

SOUSA.

263 *Allegro brillante.*

ff

f

p

p

poco rit.

a tempo.

rall. *cresc.* *mf*

ff

Andantino. 8

pp *rall.* *pp*

rall. *Marziale deciso.* *p*

Marziale brillante.

p *rall.* *a tempo.* *f* *ff*

Tempo di Valse. Molto moderato.

sf *f* *f* *p*

p

p *f* *f*

sempre

stacc.

rall. *a tempo.* *p*

rall. *rall.* *accel.*

Allegretto. *f*

Alto Saxophone.

First line of music. Dynamics: *f*. Fingering: 2.

Second line of music. Dynamics: *leggiero*. Fingering: 3, 7, 6.

Third line of music. Dynamics: *f*.

Fourth line of music. Dynamics: *Andante semplice*. Measure number: 13.

Fifth line of music. Dynamics: *a tempo, rall. pp calando. ppp*.

Sixth line of music. Dynamics: *Tempo di Marcia. ff fz p*.

Seventh line of music. Dynamics: *fz p*.

Eighth line of music. Dynamics: *fz ff tr*.

Ninth line of music. Dynamics: *cresc. p p*.

Tenth line of music.

Eleventh line of music. Dynamics: *Tutta forza. ff*.

Twelfth line of music. Dynamics: *ff*.

The Bride-Elect

Tenor Saxophone.

SELECTION.

SOUSA.

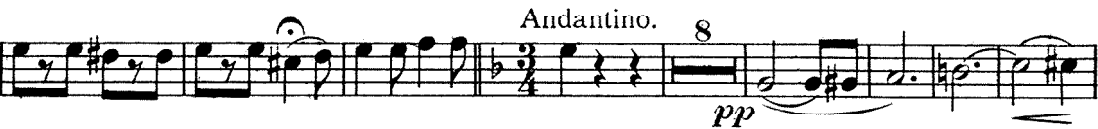
Allegro brillante.

263 











p

Marziale brillante.

2 *rall. p* 15 *f* *ff*

sf

Tempo di Valse. Molto moderato.

1 1 4 4 *ff* *ff*

11 2

2 6 *f*

Andante sostenuto.

p

a tempo.
rall. *p*

accel.
rall. *rall.*

Allegretto.

1 6 6 3 *p* *f*

4

Tenor Saxophone.

f *p*

leggiere. *f*

Andante semplice. *calando.*
a tempo rall. *pp*

Tempo di Marcia.
pp *ff*

sf *p* *fz* *p*

fz *ff* *ff*

ff *cresc.* *p*

Tutta forza.
fff

The Bride-Elect

1

Baritone Saxophone.

SELECTION.

SOUSA.

263 *Allegro brillante.*

f

f *p*

p *p* *poco rit. rall.* *cresc.*

stacc. *mf* *f*

Andantino. *p*

rall. *pp* *p*

Marziale deciso. *p*

2

Baritone Saxophone.

a tempo. Marziale brillante.

rall. pp *p* *ff*

Tempo di Valse. Molto moderato.

fz *f* *f* *p*

Andante sostenuto. *a tempo.*

p *ff* *ff*

accel. Allegretto.

rall. *p* *f* *f*

7 6
leggiero. *ff*

Andante semplice. *a tempo.*
 13 2 5 2 3
rall. cal. *pp* *ppp*

Tempo di Marcia.
 1
ff *fz* *p*

fz *p*

1 2 *tr* 1 *tr* 1
fz *fz* *ff* *ff* *ff* *cresc.*

p

Tutta forza.
ff *ff*

The Bride-Elect

SELECTION.

E♭ Cornet.

SOUSA.

Allegro brillante.

263

1st B♭ Clar.

Solo B♭ Cor.

1st Clar.

Andantino. Solo B♭ Cor.

poco rit. rall. a tempo.



p Marziale deciso.



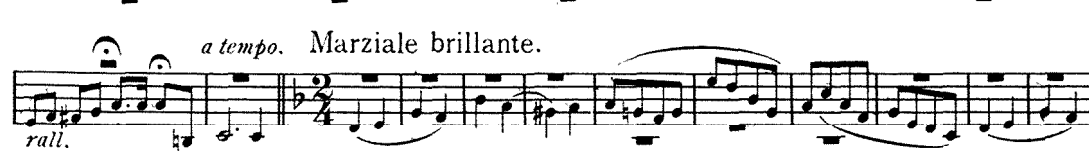
rall.



1st Bb Clar.



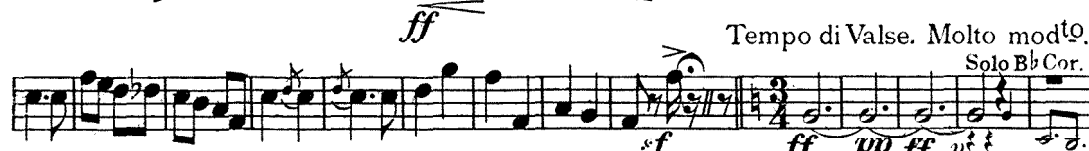
Solo Cor.



rall. *a tempo.* Marziale brillante.



ff



Tempo di Valse. Molto modto.



1st Clar. Solo Bb Cor.



1st Clar. Clar. Cor.



Clar.



E♭ Cornet.

f

Andante sostenuto.

p 1st Clar.

rall. a tempo con passione.

Solo Cor.

Clar.

accel. Allegretto.

Solo B♭ Cor.

B♭ Clar.

Picc. & E♭ Clar.

Solo B♭ Cor. *leggero.*

pp

ff

Andante semplice.

1st Clar.

Horn.

Bb Cor.

rall.

Bb Clar.

rall. calando.

Tempo di Marcia.

Bb Cor.

ff

fs p

1 2 tr

fs fs

tr

p

Tutta forza.

ff ff

cresc.

The Bride-Elect.

SELECTION.

Solo Bb Cornet.

JOHN PHILIP SOUSA.

Allegro brillante.

263 *ff*

SOLO. *f* *1st Bb Clar.* *p*

1st Bb Cor. *p*

poco rit. *rall.* *a tempo.* *cresc.*

mf *ff*

Andantino. *dolce con molto* *SOLO.* *rall.* *p*

e espress. *poco rit.*

TUTTI.
a tempo. *SOLO.*
p *rall.*

Marziale deciso. 1st Bb Cor.

1st Bb Clar. *SOLO.*
allargamente.

Marziale brillante.
a tempo. *rall.* *p*

1st Bb Cor. *TUTTI.*
ff *ff*

Tempo di Valse. Molto moderato.
Bb Clar. *tr* *tr* *tr* *SOLO.*
sf *p* *f* *p* *f* *p*

Bb Clar. *p*

SOLO.

1st Bb Cor.

TUTTI.
f

Solo B♭ Cornet.

Andante sostenuto.

2^d Cl.

1st Horn or Bar.

rall. a tempo con passione.

1st B♭ Cl.

accl.

Allegretto. SOLO.

1st B♭ Clar.

1st Clar.

leggero. SOLO.

TUTTI.

Andante semplice.

1st Clar.
Horn.

rall. *a tempo semplice.*

rall. *calando.*

This section features two staves: 1st Clarinet and Horn. The music is in 3/4 time with a key signature of one sharp (F#). It begins with a *rall.* marking and transitions to *a tempo semplice.* The piece concludes with a *calando.* marking.

Tempo di Marcia.

sf *p* *sf* *p*

f *p*

fz *fz* *ff*

cresc. *p*

This section is in 2/4 time. It starts with a *sf* dynamic and includes a first ending with two endings. Dynamics range from *p* to *ff*. The section ends with a *cresc.* marking and a *p* dynamic.

Tutta forza.

ff *fff*

This section is in 2/4 time and features a *Tutta forza.* marking. Dynamics include *ff* and *fff*.

The Bride-Elect

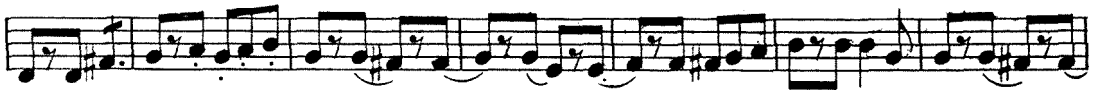
SELECTION.

1st B \flat Cornet.

SOUSA.

Allegro brillante.

263 



SOLO. 




f poco rit. 



Andantino. 

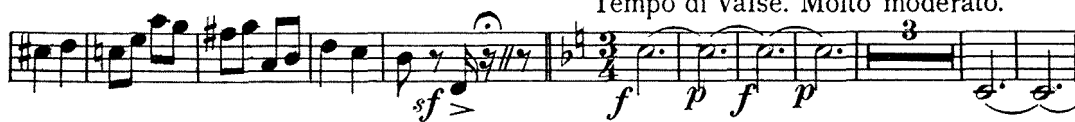
a tempo. 

Marzial deciso. 

Marzial brillante. 



Tempo di Valse. Molto moderato.



Andante sostenuto.



rall. a tempo con passione.

accel.



Allegretto.



1st B♭ Cornet.

2d Clar.

p

plleggiere.

f *ff*

Andante semplice.

pp

rall. 5 2 4 1 1

a tempo. ral. cal. Tempo di Marcia.

f

p *sf* *p* *sf* *p*

f₃ *sf* *ff*

cresc. *p*

f

Tutta forza.

fff

The Bride-Elect

1

SELECTION.

2^d & 3^d B \flat Cornets.

SOUSA.

Allegro brillante.

263 *f*

2^d Cor. *f*

3 *f* 2 *p* 8

2 *a tempo* *rall. p* *mf*

Andantino. 13 *a tempo* *poco rit.* *pp* *rall.* 2^d Cor.

Marziale deciso. 2^d Cor. *p* *p* 4 *rall.* 2^d Horn.

2^d & 3^d B \flat Cornets

Marziale brillante.

2^d B \flat Cor.

Musical staff for 2^d B \flat Cor. starting with a piano (*p*) dynamic and triplets.

Musical staff for 2^d B \flat Cor. with dynamics ranging from piano (*p*) to fortissimo (*ff*).

Musical staff for 2^d B \flat Cor. featuring sixteenth-note patterns.

Tempo di Valse. Molto moderato.

2^d Cor.

Musical staff for 2^d Cor. in waltz tempo with dynamics *p*, *f*, *p*.

Musical staff for 2^d Cor. and 3^d Cor. with dynamics *p* and *f*.

Musical staff for 2^d Cor. and 3^d Clar. or 2^d Tromb. with dynamics *p* and *f*.

Musical staff for 2^d Cor. and 3^d Cor. with forte (*f*) dynamic.

Andante sostenuto.

15

2^d Cor.

Musical staff for 2^d Cor. in Andante sostenuto tempo with dynamics *p* and *pp*.

accel.

Allegretto.

3^d Clar.

Musical staff for 3^d Clar. in Allegretto tempo with dynamics *p* and *f*.

Musical staff for 2^d Cor. and 3^d Cor. with forte (*f*) dynamic.

1 1 2^d Cor.
p

15
f *ff*

fz

Andante semplice. 5 2 5 6 1 1 Tempo di Marcia.
rall. a tempo. rall.

ff *fz* *p* *sf* *p*

1 2
fz *fz* *ff*

p

Tutta forza.
ff *fff*

fff

The Bride - Elect

1

1st & 2d Horns or
Altos in Eb.

SELECTION.

SOUSA.

Allegro brillante.

263 *ff*

f *p*

f *p*

f *rall.* *cresc.* *mf* *a tempo.*

ff *p* *a tempo.*

p *a tempo.* *Marziale deciso.*

rall. *p* *a tempo.* *Marziale brillante.*

p *rall.* *p*

1st & 2d Horns or Altos in Eb.

ff

Tempo di Valse. Molto moderato.

ff pp ff pp p

stacc.

p

p

ff

Andante sostenuto.

rit. *a tempo.*

Allegretto.

p

ff p ff p

leggiero.

p *f* *ff*

Andante semplice.

Solo. *p* *pp*

rall. a tempo. *rall.* *calando.*

Tempo di Marcia. *ff*

sfz p *sf p* *f* *ff* *tr*

p *p* *ff*

fff

cresc.

The Bride-Elect

SELECTION.

3d & 4th Horns or
Altos in Eb.

SOUSA.

263 *Allegro brillante.*
ff

poco rit. rall. < > *mf*

Andantino.

3d Horn. *p* *3* *rall.*

a tempo. Trombones. Marziale deciso. *p* *3* *4*

3^d & 4th Horns or Altos in Eb.

p *allarg.* *rall.* Marziale brillante. *3^d Horn.*

ff

Tempo di Valse. Molto moderato. *ff pp ff pp p*

p

p **3**

Trombones. *p* *ff* *ff*

Andante sostenuto. **16 1** *a tempo.* **1** *accel.* Allegretto. *3^d Horn.*

ff *p* *ff* *p*

4 3 *p* *p* *p leggiero.*

p

ff

Andante semplice.

p 3d Horn.

3 *rall.* *a tempo.* *rall.* *p*

Bar.

Tempo di Marcia.

calando. *ff*

sf p *sf p*

1 2 *sfz* *sfz*

tr *ff* *cresc.* *p*

p

Tutta forza.

fff

fff

The Bride-Elect

SELECTION.

1st & 2d B \flat Tenors
or Trombones. tr

SOUSA.

Allegro brillante.

263 *ff*

1st *f*

3d Horn. *f*

p *poco rit.*

rall. *cresc.* - *mf*

ff *Andantino.* 3d Horn.

poco rit. *a tempo.*

rall. *Marziale deciso.* 2 (a2) *p* *rall.* *a tempo.*

3d & 4th Horns. *p* *allarg.*

1st & 2d B \flat Tenors or Trombones.

Marziale brillante.

Tempo di Valse. Molto moderato.

Andante sosten. rit a tempo.

3d & 4th Horn.

p

f

Andante semplice. 3^d Horn.

p

rall. *rall. a tempo semplice.*

Tempo di Marcia.

sf p *fz p*

sf *ff* *ff* *ff* *cresc.*

p

ff

Tutta forza.

fff

ff cresc.

Detailed description: This page of a musical score is for the 3rd Horn part. It begins with a piano (*p*) dynamic and an *Andante semplice* tempo. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A *rallentando* (*rall.*) is indicated, followed by a return to the original tempo (*rall. a tempo semplice*). The tempo then changes to *Tempo di Marcia* (March tempo). The score includes several dynamic markings: *sf* (sforzando), *fz* (forzando), *ff* (fortissimo), and *fff* (fortississimo). A *crescendo* (*cresc.*) is also present. The piece concludes with a *Tutta forza* (full force) instruction and a final *fff* dynamic. The score is written on ten staves, with some measures containing first and second endings.

The Bride-Elect

1

1st & 2d Trombones
or Tenors. ♭:

SELECTION.

SOUSA.

Allegro brillante.

263

1st & 2d Trombones or Tenors.

Marziale brillante.

p

marcato.

ff

(a2)

Tempo di Valse. Molto moderato. 3d & 4th Horns.

f *p* *f* *p* *(a2)* *p*

pp *ff* *(a2)*

Andante sosten. *rit. a tempo.* 16 1 3 8

rall. *accel.* Allegretto. *p*

f *p* *f* *p* 4

leggiere. 3 *p*

p

f

Andante semplice. ^{3^d}Horn.

p

rall. a tempo semplice.

4

rall.

Tempo di Marcia.

ff

sf *p* *sf* *p*

1

sf *ff* *ff* *ff* *ff* *cresc.*

p *p*

ff

Tutta forza.

ff

The Bride-Elect

3^d Trombone or
B \flat Bass.

SELECTION.

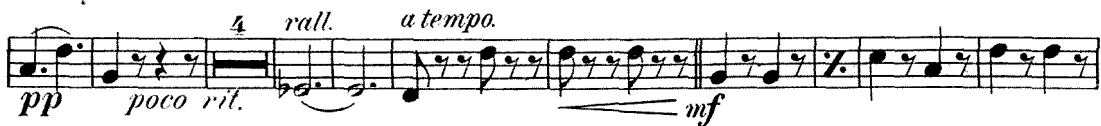
SOUSA.

Allegro brillante.

263 

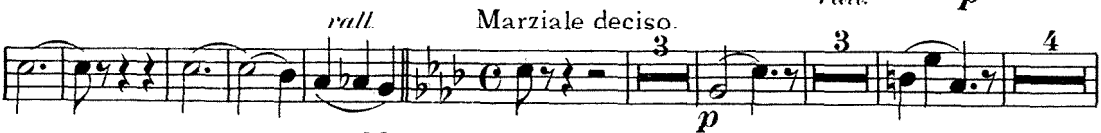


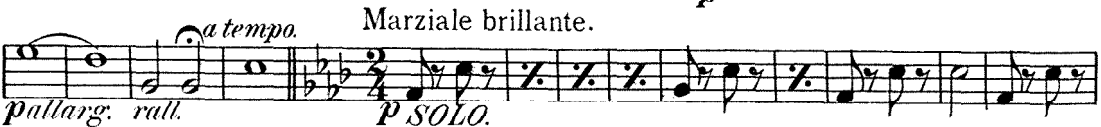




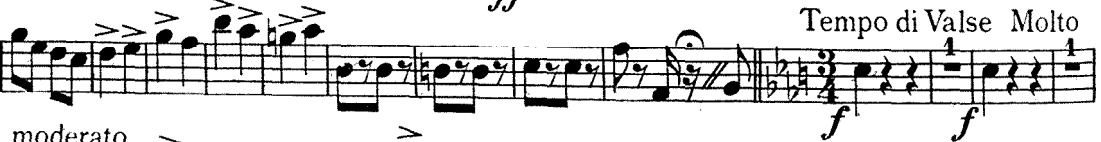


Andantino. 















Andante sostenuto.




Tempo di Marcia.



The Bride-Elect

SELECTION.

Baritone. 

SOUSA.

Allegro brillante.

263 *ff*

SOLO
f *p* *f*

poco rit.

a tempo.
rall. *mf*

ff

Andantino.

SOLO.

mf *rall.* *p* *p*

a tempo.

Marziale deciso.

rall. *p*

allarg. *rall.* *a tempo.* Marziale brillante.

marcato. *ff*

Tempo di Valse. Molto moderato.

sfz *ff* *pp* *ff* *pp* *p*

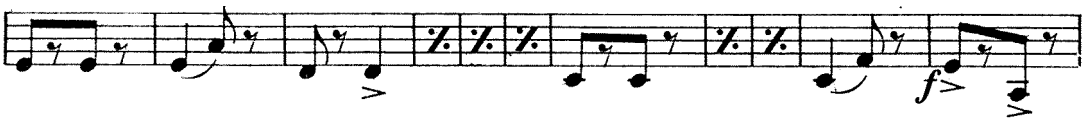
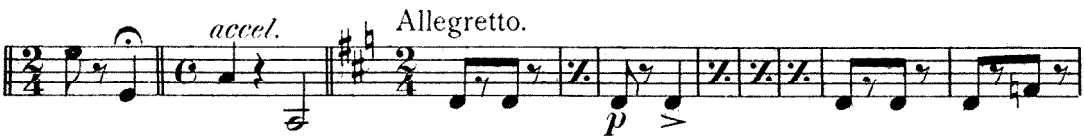
staccato. *p*

ff *f*

Baritone.

Andante sostenuto.

SOLO.



Andante semplice.



The Bride-Elect

SELECTION.

Baritone. ♫

SOUSA.

Allegro brillante.

263 *ff*

SOLO
f *p* *p*

p

poco rit.

a tempo.
rall. *mf*

f

Detailed description: This section of the score consists of ten staves of music. It begins with a dynamic marking of *ff* and a tempo instruction of *Allegro brillante.* The music is written in bass clef with a key signature of one flat and a 2/4 time signature. The first staff starts with a measure number of 263. The piece features various dynamics including *f*, *p*, and *mf*, and includes a *SOLO* section. The tempo changes to *poco rit.* and then *a tempo.* The section concludes with a *rall.* marking.

Andantino.

SOLO.
mf *rall.* *p*

a tempo.
poco rit.

p

Detailed description: This section of the score consists of three staves of music. It begins with a dynamic marking of *mf* and a tempo instruction of *Andantino.* The music is written in bass clef with a key signature of one flat and a 2/4 time signature. The piece features dynamics of *mf*, *rall.*, *p*, and *a tempo.* It includes a *SOLO* section and a *poco rit.* marking.

Marziale deciso.

The first system of music for 'Marziale deciso' consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a *rall.* marking and a *p* dynamic. A triplet of eighth notes is indicated above the first few notes. The second staff continues the melody with various articulations and dynamics.

The second system continues the piece. It features a *rall.* marking followed by *allargamento.* and then *a tempo.* The tempo changes to 2/4 time. The section is labeled 'Marziale brillante.' and includes a *p* dynamic.

The third system continues the 'Marziale brillante' section with a *ff* dynamic and a *marcato.* articulation. The music is characterized by strong accents and a driving rhythm.

The fourth system marks the beginning of a new section: 'Tempo di Valse. Molto moderato.' in 3/4 time. It starts with a *sfz* dynamic, followed by *ff*, *pp*, *ff*, and *stacc. p*.

The fifth system continues the waltz section with a *p* dynamic. The melody is characterized by a light, flowing quality with many slurs.

The sixth system continues the waltz section with a *p* dynamic, featuring a series of slurred eighth notes.

The seventh system continues the waltz section with a *p* dynamic, showing a melodic line with many slurs.

The eighth system continues the waltz section with a *f* dynamic, featuring a series of slurred eighth notes.

The ninth system concludes the waltz section with a *f* dynamic, ending with a final cadence.

Baritone. 9:

Andante sostenuto.
SOLO.
p

rit. pa tempo.

rall.

accel. Allegretto.
p >

f

p > *f* > *p*

leggiero.
p

f

Andante semplice.

Horns.

Musical notation for Horns, starting with 'Andante semplice.' and a dynamic marking of 'p'. The notation is on a single staff with a treble clef and a key signature of one flat. It begins with a whole note chord, followed by a series of eighth and sixteenth notes.

rall. *a tempo. semplice.*

calando.

Musical notation with dynamic markings 'p', 'rall.', and 'pp'. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of eighth notes and a 'rall.' marking.

Tempo di Marcia.

Musical notation with dynamic markings 'sf', 'p', and 'ff'. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of eighth notes and a 'sf' marking.

Tutta forza.

Musical notation with dynamic markings 'ff' and 'fff'. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of eighth notes and a 'ff' marking.

cresc.

Musical notation with a 'cresc.' marking. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of eighth notes and a 'cresc.' marking.

The Bride-Elect

SELECTION.

Basses.

SOUSA.

Allegro brillante.

203 *ff*

Bar.

f *p*

f *p*

poco rit. *rall.* *a tempo.*

mf *ff*

Bar.

poco rit. *a tempo.*

rall. *Marziale deciso.*

allarg. *ralla tempo.*

Marziale brillante.

p 4^{sd} Tromb.

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with rests. A dynamic marking of *ff* is placed below the staff.

Musical staff 2: Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with rests. Dynamic markings include *fz*, *ff*, *ff*, *pp*, *ff*, *pp*, and *p*. The tempo marking "Tempo di Valse. Molto moderato." is positioned above the staff.

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with rests. Dynamic markings include *p* and *p*.

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with rests.

Musical staff 5: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with rests.

Musical staff 6: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with rests. Dynamic markings include *ff* and *f*.

Musical staff 7: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with rests. The tempo marking "Andante sostenuto." is positioned above the staff. A measure number "15" is written above the staff.

Musical staff 8: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with rests. Dynamic markings include *p*, *accel.*, and *f*. The tempo marking "Allegretto." is positioned above the staff. The marking "rit. a tempo." is positioned above the first few notes, and "rall." is positioned above a later note.

Musical staff 9: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with rests. Dynamic markings include *p*.

Musical staff 10: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with rests. Dynamic markings include *ff* and *p*. A measure number "4" is written above the staff.

Basses.

Bar. *leggiere.*

p

ff

p

Andante semplice.

p

rall. *a tempo semplice*

p

Tempo di Marcia.

ff

sf *p* *sf* *p*

sfz *sfz* *ff* *ff* *cresc.*

p

Tutta forza.

fff

The Bride-Elect

B \flat Bass or
3 d Trombone.

SELECTION.

SOUSA.

Allegro brillante.

263 *ff*

p *pp*

4 4 2 2

pp *poco rit.* *rall.* *a tempo.* *mf*

Andantino. *ff*

8 1 1 *rall.* *a tempo.* *p*

rall. Marziale deciso. *p*

allarg. rall. *a tempo.* Marziale brillante. *p* *SOLO.*

marcato. *ff*

Tempo di Valse. Molto *f*

moderato. 6 11 *p*

8 *p* *ff* *f*



Andante sostenuto. a tempo semp.



Small Drum. **The Bride-Elect**
 Tympany in B \flat & E \flat . SELECTION.
 Triangle.
 Bells.

SOUSA.

Allegro brillante.

263 *ff*

24 4 2 2
poco. rit. rall. a tempo

mf

Andantino. 13 1 1
rall. a tempo

Tymp. Eb & Bb. Marziale deciso. 14 1
rall. Change to Eb & Ab. rit. a tempo.

Marziale brillante.

S.D. on Shell.

Tymp. on head *ff*

Tempo di Valse Molto moderato.

S.D. 1 30 Tymp. 2
f Change to Eb & Bb.

Tri. 2 8 Dr. Tymp.

p

4 1 17 5 1
 Tymp. C.&G. Andante sostenuto.

Allegretto. 16 3 3 Tri.
accl. ff ff

A musical staff containing a series of rhythmic patterns, primarily eighth and sixteenth notes, with various accidentals (sharps and naturals).

Bells.

S.D.

pp

A musical staff for 'Bells' and 'S.D.' (Soprano Drum). The 'Bells' part is in the upper register with a melodic line, while 'S.D.' is in the lower register with a rhythmic accompaniment. Dynamics include *pp*.

A musical staff with piano dynamics, including *ff* and a *cresc.* marking.

Andante semplice.

13 2 13 1

rall. a tempo.

A musical staff with tempo markings 'Andante semplice.', 'rall.', and 'a tempo.'. It includes fingerings '13 2 13 1' and a 2/4 time signature.

Tempo di Marcia.

S.D.

ff *sf p* *sf p*

A musical staff for 'Tempo di Marcia' and 'S.D.'. The 'Tempo di Marcia' part is in 2/4 time with a 3-measure rest. Dynamics include *ff*, *sf p*, and *sf p*.

A musical staff with first and second endings, marked with '1' and '2'. Dynamics include *f* and *cresc.*

p

A musical staff with piano dynamics, starting with *p*.

Tutta forza.

ff *fff*

A musical staff with the instruction 'Tutta forza.' and dynamic markings *ff* and *fff*.

A musical staff with piano dynamics, including *ff* and *fff*.

The Bride-Elect

SELECTION.

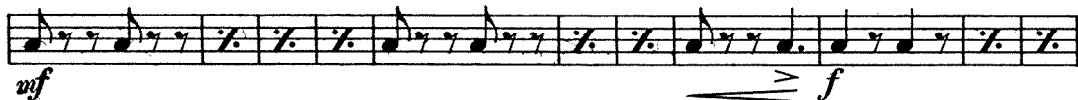
Bass Drum & Cym.

SOUSA.

Allegro brillante.

263 

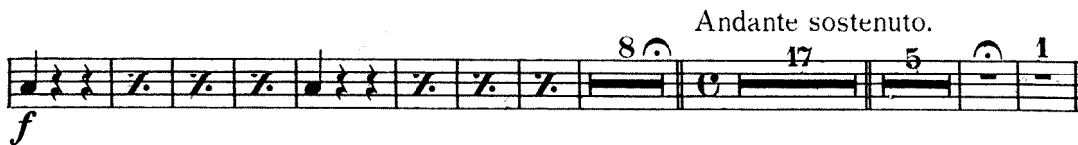




Andantino. Marziale deciso.


16 

Tempo di Valse. Molto moderato.


Andante sostenuto.


Allegretto.


pp leggiero.

ff

Andante semplice.

rall. a tempo

Tempo di Marcia.

ffz *fz* *p* *fz* *p*

p

B.D. Solo. Cym. Solo. B.D. & Cym.

ff *ff* *f* *cresc.*

p

Tutta forza.

fff

p