

To Clint Huff and his Bremen, Ind. Band

THE BREMENITE

MARCH

ALVIN WILLIS

SOLO B♭ CORNET

66 **ff**

mf **cresc.**

Bar. **ff** **p** **cresc.** **p**

TRIO **mf** Bar.

fz **fz** **fz** **fz**

1 2

1 2

1 2

The musical score is written for a Solo B♭ Cornet in G major (one sharp) and 2/4 time. It begins at measure 66 with a fortissimo (ff) dynamic. The first staff features a melodic line with eighth and sixteenth notes, including a triplet. The second staff continues the melody with a mezzo-forte (mf) dynamic and a crescendo. The third staff includes a first ending and a second ending, with dynamics ranging from fortissimo (ff) to piano (p). The fourth staff marks the beginning of the Trio section with a mezzo-forte (mf) dynamic. The fifth and sixth staves continue the Trio melody with various dynamics including fortissimo (f) and fortissimo-zing (fz). The score concludes with first and second endings.

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D^b PICCOLO

THE BREMENTE MARCH

ALVIN WILLIS

66

This musical score is for the Piccolo part of 'The Bremeňte March' by Alvin Willis. It is written in D-flat major (two flats) and 2/4 time. The score begins with a treble clef, a key signature of two flats, and a common time signature. The first measure is marked with a forte (f) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including forte (f), mezzo-forte (mf), and piano (p). The score includes repeat signs with first and second endings. A section labeled 'TRIO' begins in the fifth measure of the fifth staff. The piece concludes with a final cadence. The notation includes various musical symbols such as beams, slurs, and accents.

Alvin Willis, Berrien Springs, Mich.

Piccolo in C

"The Bremenite"

March

To Clint Huff And His Bremen, Indiana Band

Alvin Willis

$\text{♩} = 120$

ff

tr

tr

7

mf

14

tr

cresc. - - -

22

1.

2.

ff

ff

29

mf

36

cresc. - - - - -

1.

ff

42

2.

mf

47

52

f

2

58

1. 2. *ff*

64

fz *fz* *fz*

71

1. 2. *fz*

THE BREMENITE

OBOES

ALVIN WILLIS

66

ff *mf* *ff* *mf* *ff* *fz* *ff* *fz*

cresc. *cresc.*

TRIO

1 2 1 2 1 2

Alvin Willis, Berrien Springs, Mich.

THE BREMENITE MARCH

E♭ CLARINET

ALVIN WILLIS

66

ff *mf* *ff* *mf* *ff* *mf* *f* *fz*

TRIO

Alvin Willis, Berrien Springs, Mich.

1st B♭ CLARINET

THE BREMENTE
MARCH

ALVIN WILLIS

66

ff

mf

ff

cresc.

mf

cresc.

TRIO

mf

ff

ff

ff

ff

Alvin Willis, Berrien Springs, Mich.

THE BREMENITE MARCH

66 

The first system of musical notation for 'The Song of the Lark'. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a mezzo-forte (mf) dynamic. The notation includes various note values, rests, and a crescendo (cresc.) marking towards the end of the system.

The first system of the musical score for 'The Swan Song' is written on a single staff. It begins with a mezzo-forte (*mf*) dynamic marking. The music consists of a series of chords and single notes, primarily in the lower register. A first ending bracket spans measures 10 and 11, leading to a second ending bracket for measures 12 and 13. The piece concludes with a fortissimo (*ff*) dynamic marking and a 'cresc.' (crescendo) instruction above the final notes.

Musical score for "The Merry Widow" (Act II). The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The score begins with a piano introduction marked "ff" (fortissimo) and "cresc." (crescendo). The introduction features a series of chords and a melodic line. The main melody is marked "mf" (mezzo-forte) and "cresc.". The score includes a section labeled "TRIO" and a section labeled "1" and "2" indicating first and second endings. The score concludes with a final chord marked "ff".

The piano accompaniment is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is '3/4'. The music consists of a series of chords, many of which are beamed together in groups of four or five, creating a rapid, rhythmic accompaniment. The melody is indicated by a single line of music above the piano part, starting with a treble clef and a key signature of one sharp. The melody is a simple, catchy tune that repeats several times. The piano part is marked with a forte 'f' dynamic at the beginning and end.

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The music begins with a series of eighth notes, followed by a series of quarter notes. The melody is simple and catchy, with a repeat sign at the end. The lyrics "The Rose Tree" are written below the staff.

Alvin Willis, Berrien Springs, Mich.

BASS CLARINET

THE BREMENTE

ALVIN WILLIS

66

ff **mf** **cresc.** **ff** **mf** **cresc.** **ff** **mf** **TRIO** **mf** **f** **ff** **fz** **fz** **fz** **fz**

1 2 1 2

Alvin Willis, Berrien Springs, Mich.

MARCH

ALVIN WILLIS

66 *ff*

mf

cresc.

ff

ff

cresc.

TRIO

mf

f

ff

fz

fz

fz

fz

Alvin, Willie, Persian, Springs, Mich.

Alvin Willis, Berrien Springs, Mich.

THE BREMENITE MARCH

ALTO SAXOPHONE

ALVIN WILLIS

66

ff

mf

cresc.

ff

ff

mf

cresc.

TRIO

ff

mf

fz

fz

fz

fz

1 2

Alvin Willis, Berrien Springs, Mich.

THE BREMENITE MARCH

TENOR SAXOPHONE

ALVIN WILLIS

66

f

mf

cresc.

ff

mf

cresc.

TRIO

mf

f

ff

fz

1 2

1 2

Alvin Willis, Berrien Springs, Mich.

BARITONE SAXOPHONE

THE BREMENITE MARCH

ALVIN WILLIS

66

ff

mf

cresc.

ff

mf

cresc.

TRIO

ff

mf

f

ff

fz

fz

fz

fz

Alvin Willis,

Berrien Springs, Mich.

E♭ CORNET

THE BREMENTE MARCH

ALVIN WILLIS

66

ff *mf* *cresc.* *ff* *mf* *cresc.* *f* *ff* *fz* *fz* *fz* *fz*

TRIO

Alvin Willis, Berrien Springs, Mich.

To Clint Huff and his Bremen, Ind. Band

THE BREMENITE

MARCH

ALVIN WILLIS

SOLO B♭ CORNET

66 *ff*

mf *cresc.*

ff *mf* *p.* *cresc.* *p.*

TRIO *mf* *Bar.*

fz *fz* *fz* *fz*

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THE BREMENITE

1st.Bb CORNET

ALVIN WILLIS

[illegible]

Alvin Willis, Berrien Springs, Mich.

THE BREMENITE

MARCH

2d. & 3d. Bb CORNETS

ALVIN WILLIS

66

ff

mf

cresc.

1 2

ff

mf

cresc.

TRIO

ff

mf

f

ff

1 2

fz

fz

fz

fz

Alvin Willis, Berrien Springs, Mich.

Detailed description: This is a musical score for 2d. & 3d. Bb Cornets. It consists of eight staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (Bb). The music is written in a rhythmic, march-like style. The first staff has a measure number '66' and a dynamic marking 'ff'. The second staff has a dynamic marking 'mf'. The third staff has a 'cresc.' marking and a first/second ending bracket. The fourth staff has a 'mf' marking and a 'cresc.' marking. The fifth staff is marked 'TRIO' and has a 'ff' marking. The sixth staff has a 'mf' marking. The seventh staff has a 'f' marking. The eighth staff has a 'ff' marking and a first/second ending bracket. The score concludes with a double bar line. The composer's name and location are printed at the bottom.

THE BREMENTE

MARCH

ALVIN WILLIS

1st. & 2d. Eb ALTOS

66

ff **mf** **cresc.** **ff** **mf** **cresc.** **f** **fz** **fz** **fz** **fz**

TRIO

1 2

Alvin Willis, Berrien Springs, Mich.

3d. & 4th. Eb ALTOS

THE BREMENTE MARCH

ALVIN WILLIS

66

ff *mf* *cresc.* *ff* *mf* *cresc.* *TRIO* *mf* *f* *fz*

1 2

1 2

Alvin Willis, Berrien Springs, Mich.

"The Bremenite"

March

To Clint Huff And His Bremen, Indiana Band

Alvin Willis

 $\text{♩} = 120$

Measures 10-17 of the musical score. Measure 10 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff contains a whole note chord of B-flat and D, marked *ff* with an accent. The second staff contains a whole note chord of F and A, also marked *ff* with an accent. Measures 11-17 continue with a melody in the second staff, marked *mf* at the end.

Measures 18-25 of the musical score. The melody continues in the second staff, marked *ff* at the end of measure 25.

Measures 26-33 of the musical score. Measure 26 begins with a first ending bracket labeled "1." and a second ending bracket labeled "2.". The melody continues in the second staff, marked *ff* at the end of measure 33.

Measures 34-40 of the musical score. The melody continues in the second staff, marked *ff* at the end of measure 40.

Measures 41-47 of the musical score. Measure 41 begins with a first ending bracket labeled "1." and a second ending bracket labeled "2.". The melody continues in the second staff, marked *ff* at the end of measure 47.

Measures 48-55 of the musical score. Measure 48 begins with a first ending bracket labeled "1." and a second ending bracket labeled "2.". The melody continues in the second staff, marked *mf* at the end of measure 55.

Measures 56-63 of the musical score. The melody continues in the second staff, marked *ff* at the end of measure 63.

Measures 64-71 of the musical score. Measure 64 begins with a first ending bracket labeled "1." and a second ending bracket labeled "2.". The melody continues in the second staff, marked *ff* at the end of measure 71.

Measures 72-79 of the musical score. Measure 72 begins with a first ending bracket labeled "1." and a second ending bracket labeled "2.". The melody continues in the second staff, marked *ff* at the end of measure 79.

Measures 80-87 of the musical score. Measure 80 begins with a first ending bracket labeled "1." and a second ending bracket labeled "2.". The melody continues in the second staff, marked *ff* at the end of measure 87.

Horn in F 3 & 4

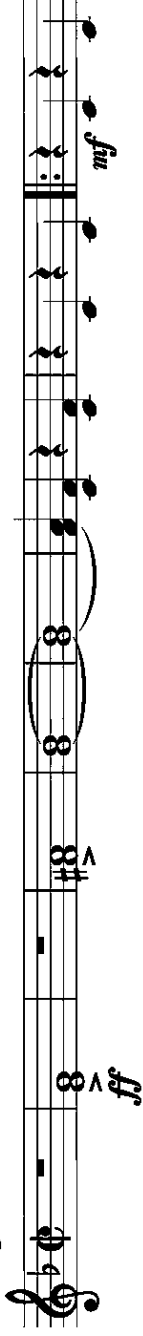
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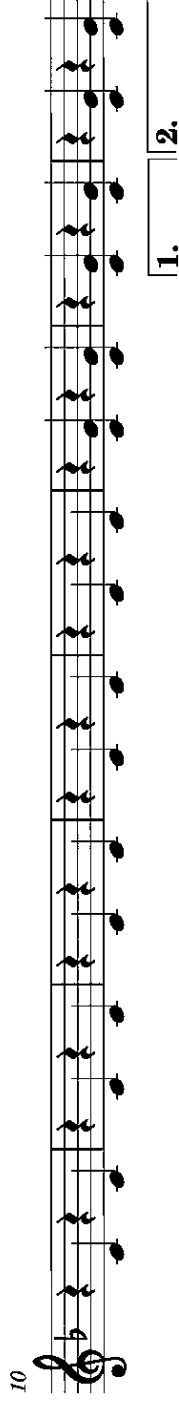
March

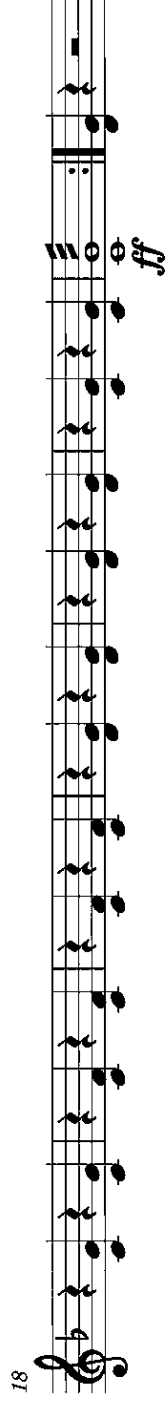
To Clint Huff And His Bremen, Indiana Band

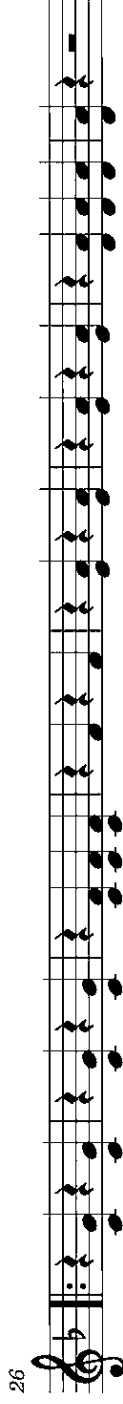
Alvin Willis

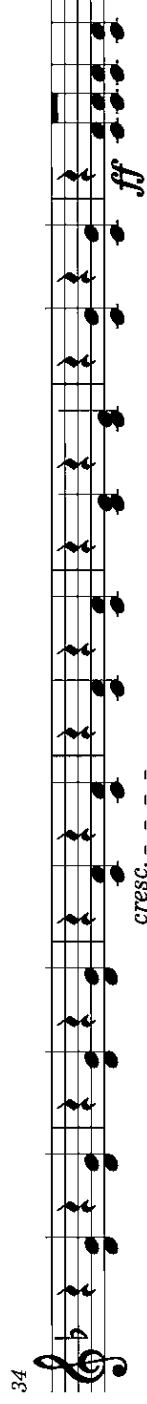
$\text{♩} = 120$

10 

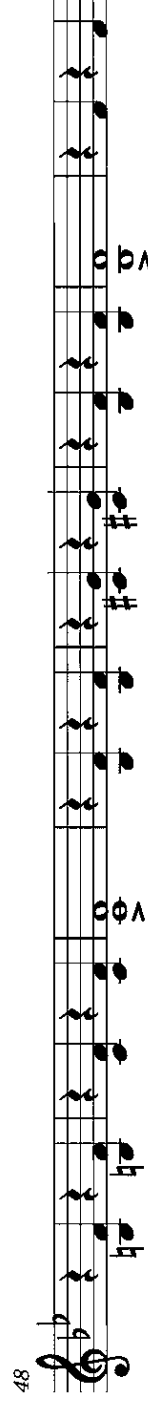
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26 

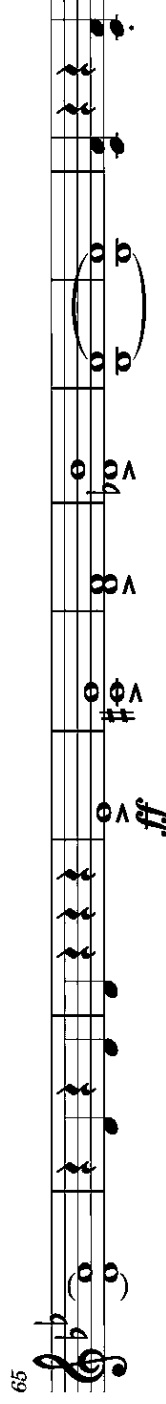
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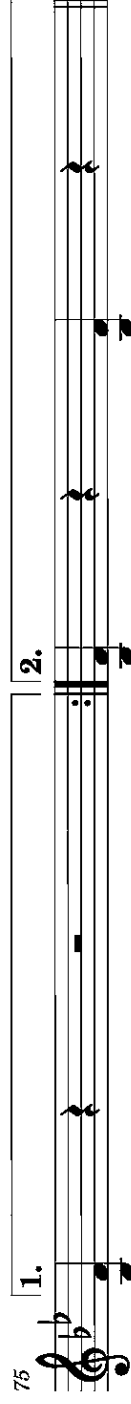
34 

41 

48 

56 

65 

75 

THE BREMENITE MARCH

1st & 2d. TROMBONES

ALVIN WILLIS

66

mf *ff* *cresc.* *mf* *cresc.* **TRIO** *mf* *f* *fz* *fz* *fz* *fz*

Alvin Willis, Berrien Springs, Mich.

THE BREMENTE

ALVIN WILLIS

3d. TROMBONE or Bb BASS

66

mf

ff

cresc.

ff

mf

cresc.

TRIO

mf

f

ff

fz

fz

fz

fz

1 2

1 2

Alvin Willis, Berrien Springs, Mich.

THE BREMENTE

BARITONE

MARCH

ALVIN WILLIS

66

ff

Solo

mf

ff

mf

ff

mf

TRIO

ff

mf

f

Solo

ff

fz

The musical score is written for a Baritone and Solo instrument. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The Baritone part starts with a measure number of 66 and a fortissimo (ff) dynamic. The Solo part begins with a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like ff, mf, and fz. A 'TRIO' section is indicated in the middle of the score. The piece concludes with a final measure marked with a double bar line.

Alvin Willis, Berrien Springs, Mich.

THE BREMENITE MARCH

BARITONE

ALVIN WILLIS

66

ff

Solo
mf

ff

mf

TRIO
mf

f

Solo
ff

fz

1 *2*

Alvin Willis, Berrien Springs, Mich.

Alvin Willis, Berrien Springs, Mich.

THE BREMENTE MARCH

BASSES

ALVIN WILLIS

66

ff *mf* *cresc.* *ff* *mf* *cresc.* *ff* *mf* *f* *Solo* *ff* *fz* *fz* *fz* *fz* *TRIO* *1* *2* *1* *2*

Alvin Willis, Berrien Springs, Mich.

DRUMS

MARCH

ALVIN WILLIS

66

66

ff

mf

cresc.

ff

mf

cresc.

TRIO

mf

fz

fz

fz

fz

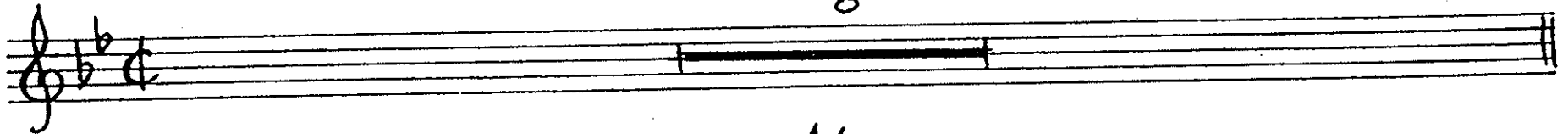
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THE BREMENITE MARCH

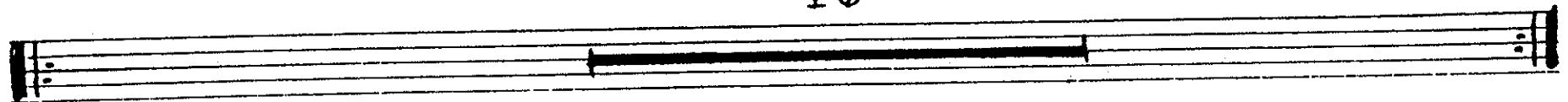
Bells

ALVIN WILLIS

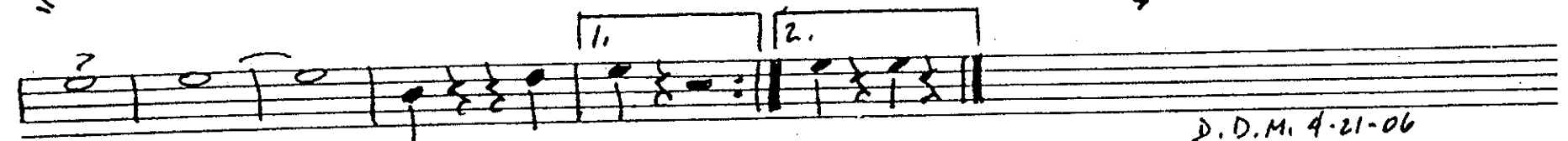
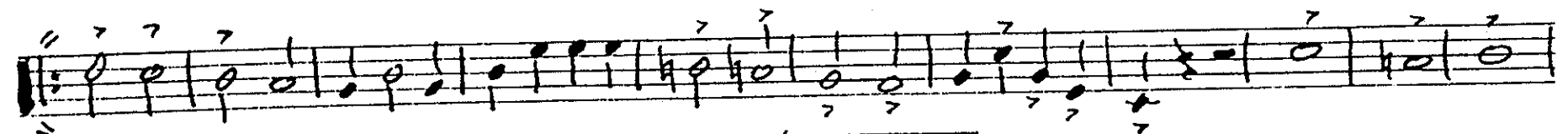
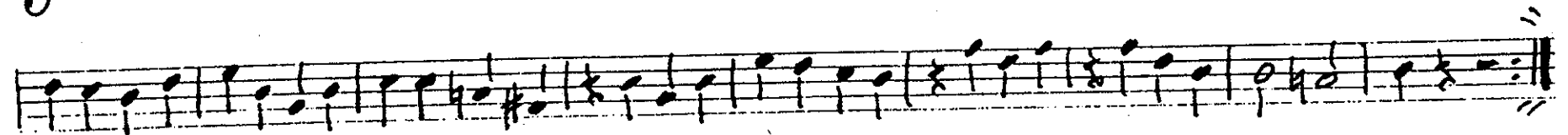
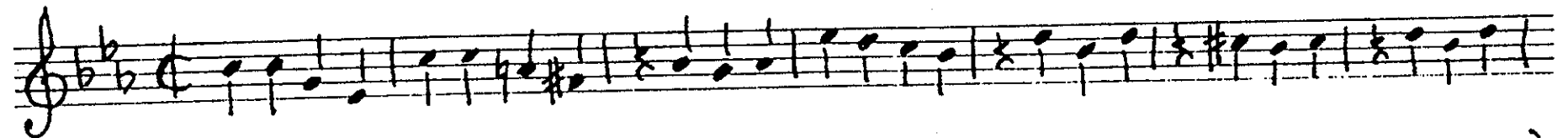
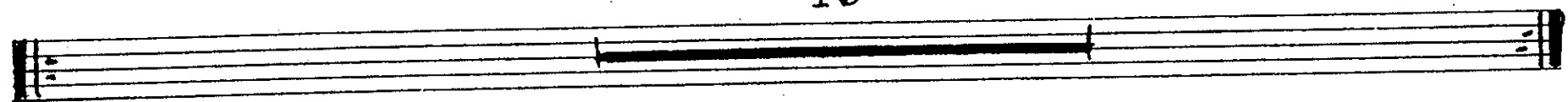
8



16



16



D. D. M. 4-21-06

Alvin Willis, Berrien Springs, Mich.