

To Clint Huff and his Bremen, Ind. Band

THE BREMENITE

SOLO B♭ CORNET

MARCH

ALVIN WILLIS

66 *ff*

mf *cresc.*

Bar. *ff* *p* *cresc.* *p*

TRIO
mf Bar.

fz *fz* *fz* *fz*

1 2

1 2

1 2

Detailed description: This is a musical score for a solo B♭ cornet part of a march titled 'The Bremenite' by Alvin Willis. The score is written on ten staves. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *ff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *mf*, *cresc.*, *p*, and *fz*. The score includes first and second endings, indicated by '1' and '2' above the notes. A section labeled 'TRIO' begins on the fifth staff with a *mf* dynamic. The piece concludes with a final cadence on the tenth staff.

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D^b PICCOLO

THE BREMENTE MARCH

ALVIN WILLIS

66

f *mf* *f* *mf* *f* *fz* *fz* *fz* *fz*

Alvin Willis, Berrien Springs, Mich.

THE BREMENTE MARCH

ALVIN WILLIS

C Flute & Piccolo

ff

mf

ff

sf

TRIO

mf

f

sf

sf sf sf sf

Alvin Willis, Berrien Springs, Mich.

D. D. M. 4-21-06

THE BREMENITE

OBOES

ALVIN WILLIS

66

ff *fz*

mf *cresc.*

ff

mf *cresc.*

TRIO *mf*

f *fz*

ff

fz

Alvin Willis, Berrien Springs, Mich.

THE BREMENTE

ALVIN WILLIS

BASSOON

66

mf *ff* *cresc.* *ff* *mf* *cresc.* *fz* *fz* *fz* *fz*

TRIO

1 2 1 2

1 2

1 2

Alvin Willis, Berrien Springs, Mich.

THE BREMENITE MARCH

ALVIN WILLIS

E♭ CLARINET

66

ff

mf

ff

mf

TRIO

mf

f

ff

fz

fz

fz

fz

Alvin Willis, Berrien Springs, Mich.

1st B♭ CLARINET

THE BREMENTE

MARCH

ALVIN WILLIS

66 *ff*

mf

ff *ff* *cresc.*

mf *cresc.*

TRIO *mf*

ff *f*

ff *fz* *fz* *fz* *fz*

Alvin Willis, Berrien Springs, Mich.

2d & 3d B \flat Clarinets.

THE BREMENITE MARCH

ALVIN WILLIS

66

ff

mf

cresc.

ff

mf

mf

cresc.

ff

TRIO

mf

f

ff

fz

Alvin Willis, Berrien Springs, Mich.

BASS CLARINET

THE BREMENTE

ALVIN WILLIS

66

ff *mf* *cresc.* *ff* *mf* *cresc.* *TRIO* *mf* *f* *ff* *fz* *fz* *fz* *fz* *fz* *fz*

Alvin Willis, Berrien Springs, Mich.

THE BREMENITE

MARCH

ALVIN WILLIS

SOPRANO SAXOPHONE

66

The musical score is written for Soprano Saxophone and consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a dynamic marking of *ff* and includes accents over the first and second measures. The second staff begins with a dynamic marking of *mf* and features a *cresc.* marking at the end. The third staff contains first and second endings, with a *ff* dynamic marking. The fourth staff includes a *mf* dynamic marking and a *cresc.* marking. The fifth staff is labeled 'TRIO' and begins with a *mf* dynamic marking. The sixth staff ends with a *f* dynamic marking. The seventh staff includes first and second endings and a *ff* dynamic marking. The eighth staff begins with a *fz* dynamic marking and includes first and second endings.

Alvin Willis, Berrien Springs, Mich.

THE BREMENITE

MARCH

ALTO SAXOPHONE

ALVIN WILLIS

66

The musical score is written for Alto Saxophone in G major and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked with a '1' above the staff. The first measure is marked with a forte dynamic (*ff*). The second staff starts with a mezzo-forte dynamic (*mf*) and includes a 'cresc.' marking. The third staff features first and second endings, with a forte dynamic (*ff*) and a 'cresc.' marking. The fourth staff begins with a mezzo-forte dynamic (*mf*) and a 'cresc.' marking. The fifth staff is labeled 'TRIO' and starts with a mezzo-forte dynamic (*mf*). The sixth staff begins with a forte dynamic (*f*). The seventh staff starts with a forte dynamic (*ff*). The eighth staff features first and second endings, with a forte dynamic (*fz*) and a 'cresc.' marking.

Alvin Willis, Berrien Springs, Mich.

THE BREMENITE MARCH

TENOR SAXOPHONE

ALVIN WILLIS

66

f

mf

cresc.

ff

mf

cresc.

TRIO

mf

f

ff

fz *fz* *fz* *fz*

Alvin Willis, Berrien Springs, Mich.

BARITONE SAXOPHONE

THE BREMENITE MARCH

ALVIN WILLIS

66

ff

mf

cresc.

1 2

ff

mf

cresc.

TRIO

ff

mf

f

1 2

ff

1 2

fz *fz* *fz* *fz*

Alvin Willis, > Berrien Springs, Mich.

To Clint Huff and his Bremen, Ind. Band

THE BREMENITE

MARCH

ALVIN WILLIS

SOLO B♭ CORNET

66 *ff*

mf *cresc.*

f *mf* *p.* *cresc.* *p.*

TRIO
mf *Bar.*

fz *fz* *fz*

1 2

1 2

1 2

Detailed description: This is a musical score for a Solo B♭ Cornet part. It begins at measure 66 with a forte (*ff*) dynamic. The score consists of ten staves of music. The first staff contains a melodic line with a large slur over the final four measures. The second staff features a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The third staff continues the melodic line with a forte (*f*) dynamic. The fourth staff shows a dynamic shift to mezzo-forte (*mf*) and piano (*p.*), with a crescendo (*cresc.*) and piano (*p.*) marking. The fifth staff is the start of the 'TRIO' section, marked with mezzo-forte (*mf*) and a 'Bar.' (bar line) symbol. The sixth staff continues the melodic line with a forte (*f*) dynamic. The seventh staff features a piano (*p*) dynamic. The eighth staff has a forte (*fz*) dynamic. The ninth and tenth staves conclude the piece with first and second endings, marked with '1' and '2' respectively.

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THE BREMENITE MARCH

1st. B \flat CORNET

ALVIN WILLIS

66 *ff*

mf *cresc.*

ff *mf* *cresc.*

ff *mf*

f

ff

fz

fz

Alvin Willis, Berrien Springs, Mich.

THE BREMENITE

MARCH

ALVIN WILLIS

2d. & 3d. Bb CORNETS

66

ff

mf

cresc.

1 2

ff

mf

cresc.

TRIO

ff

mf

f

fz

fz

1 2

fz

Alvin Willis, Berrien Springs, Mich.

THE BREMENTE

MARCH

ALVIN WILLIS

1st. & 2d. Eb ALTOS

66

ff

mf

cresc.

ff

mf

cresc.

TRIO

ff

mf

f

f

fz

Alvin Willis, Berrien Springs, Mich.

THE BREMENTITE MARCH

ALVIN WILLIS

3d. & 4th. Eb ALTOS

66

ff

mf

cresc.

1 2

ff

mf

cresc.

TRIO

ff

mf

f

ffz

1 2

Alvin Willis, Berrien Springs, Mich.

THE BREMENITE MARCH

1st & 2d. TROMBONES

ALVIN WILLIS

66

mf *ff* *cresc.*

mf *ff* *cresc.*

ff *mf* *cresc.*

TRIO

mf

fz *fz* *fz* *fz*

Alvin Willis, Berrien Springs, Mich.

THE BREMENTE

ALVIN WILLIS

3d. TROMBONE or Bb BASS

66

mf *ff* *cresc.* *mf* *ff* *cresc.* *TRIO* *mf* *f* *fz* *fz* *fz* *fz*

1 2 1 2 1 2

Alvin Willis, Berrien Springs, Mich.

THE BREMENITE MARCH

BARITONE

ALVIN WILLIS

66

ff

Solo

mf

ff

mf

TRIO

mf

Solo

fz

Alvin Willis, Berrien Springs, Mich.

THE BREMENTE MARCH

ALVIN WILLIS

BARITONE

66 *ff*

Solo
mf

ff *ff*

mf

TRIO
mf

f

Solo
ff

fz

Alvin Willis, Berrien Springs, Mich.

THE BREMENTE MARCH

BASSES

ALVIN WILLIS

66

ff > >

mf *cresc.*

ff > *ff*

mf *cresc.*

TRIO

ff *mf*

f > >

1 2

Solo > > > *ff* > > > >

fz *fz* *fz* *fz*

1 2

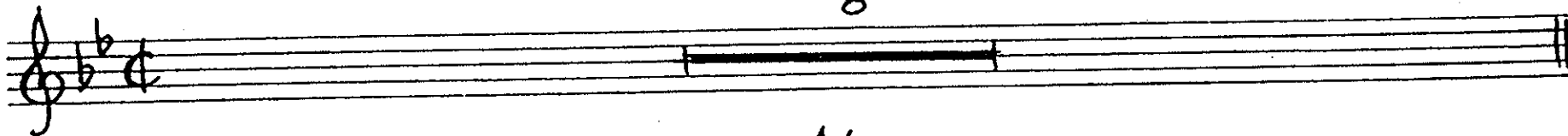
Alvin Willis, Berrien Springs, Mich.

THE BREMENITE MARCH

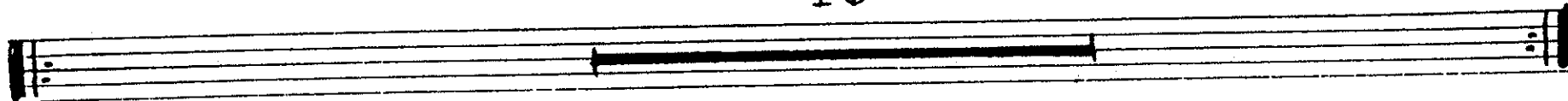
Bells

ALVIN WILLIS

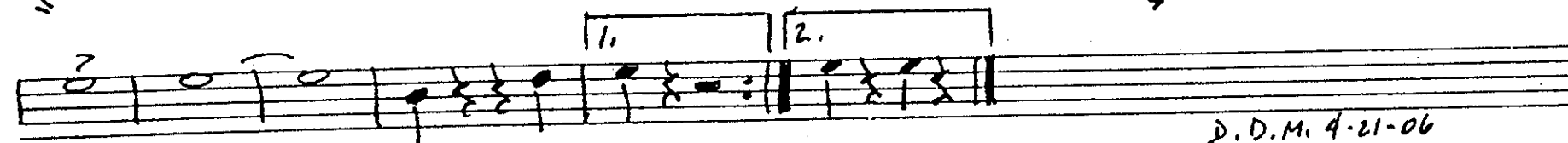
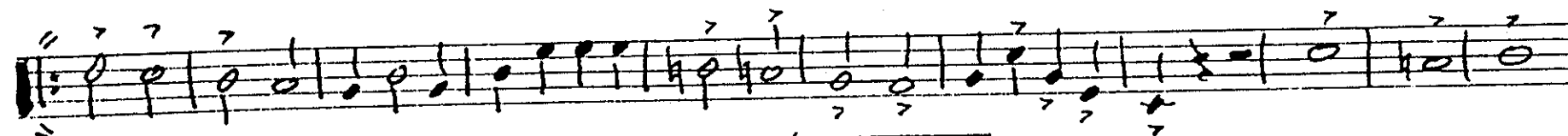
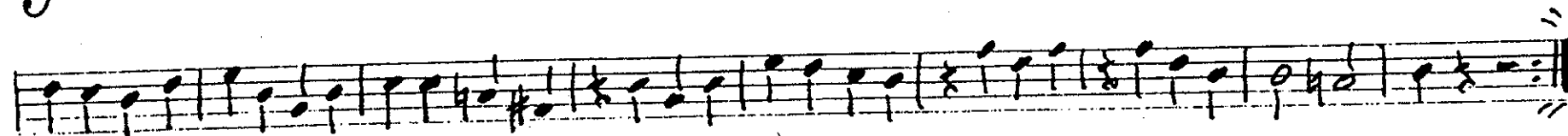
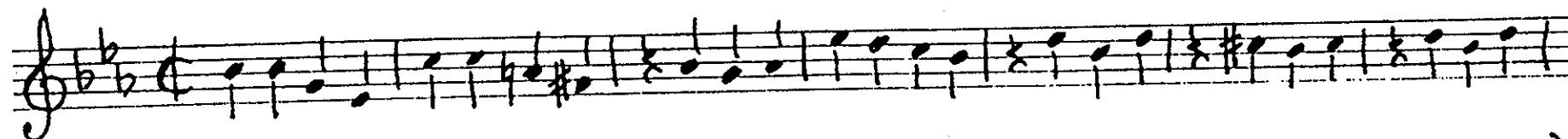
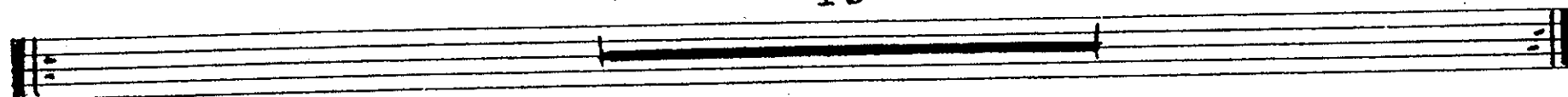
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