

127th Series

No. 4.

"Breezes from the South"

(AMERICAN TONE POEM.)

By arrangement with Mr. W. H. Myddleton.

W. H. MYDDLETON.

(Op. 50)

Synopsis.

Part 1. LAMENTATION - Andante sostenuto. VISION, (that brings solace) Lento molto espressione.

Part 2. THE RETURN of HAPPY DAYS - Molto moderato. A JOYOUS MEETING - Allegro vivace.

Conductor.

Part I.

LAMENTATION

Andante sostenuto (♩=48)

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H. 6142.

Lento.

Conductor.

Harp (Solo Clar in default) *p* *f* *poco rit.* Trom Solo. (*molto espress*)

a tempo.

rall. *a tempo.* Harp. *p* *cres.* *f* Add Clars.

Harp. *a poco meno mosso.* *allarg.* Harp. L.P. *mf* *p*

VISION (that brings solace)
Cornet Solo, heard in the distance.

Cl. Hqs *mf* *f* *molto rit.* L.P. Trom. Male Choir (hum with closed lips) (if indoors Sing softly)

rall. *a tempo.* *p* *cres.* *mf* *cres.* *p* *pp*

ff

Sand, Clogs & Eccentric Dancers to Finish.

Brass.

Ben marcato.

poco - accel -

Basses & Bar.

fff

crescendo

pp

cres - molto

sec.

fff

Fine.

2.

Enccentric Dance.

2nd time.
lusingando.

Alto Sax. *mf*

BASS & SAX.

Fl. & Eb Cl.

mf

1. 2.

poco rit. *a tempo.*

mf *f* *mf*

Hum B \flat with closed lips.

Clar \sharp

mf

Horns. Sax. Bar. (Cornets in Small Band)

ff

Add Drums & Cym.

ff

Bassi humorously.

Add Tubaphone.

mf

Horns &c.

H \sharp s

ff *mf*

Bassi humorously.

Add Drs & Cyms. *ff* Bassi humorously. *p*

Tenors. *mf* ten. *p* *p* *8* 1 & 2 Bass. *p*

p *ff* *p* *mf* *p* *mf* *attacca.*

A JOYOUS MEETING.

Come a - long, join de song, Let de mer - ry Ban - - jo ring;

Allegro vivace. (♩=150) *mf*

Work is done, now for fun, All de Coons to dis frolic will der mer-ry part-ners bring.

Clog Dancer.

ff Brass.

ff Clarinet *leggiero*.

ben marcato.

Voices.

f Encentric Dancer.
Cornets muted.

mf

p

Voices.

cres - molto - -

cres molto - - - -

f

Sand Dancer. Pic. & Clar. 3

ff *mf* *p*

Clogs.

p *ff*

Wood wind. Cl. & Sax. Hrs & Basses

ff con fuoco. *ff*

ff Tutti. S.D. Cym. S.D. Cym.

ff Tutti. S.D. Cym. S.D. Cym.

fff con forza. S.D. roll on Cym.

fff con forza. S.D. roll on Cym.

Whistle. Sand Dancer.

p

ff

Sand, Clogs & Eccentric Dancers to Finish.

Brass.

Ben marcato.

poco - accel -

Basses & Bar.

fff

pp

cres - molto -

sec.

fff

Fine.