

BRAVURA

March

Charles E. Duple (1918)

Arranged for Brass Band by
Jim O'Briant (2016)

REHEARSAL & PERFORMANCE NOTES

At Measure [9]:

- Eb Cornet should play top notes if possible.
- If Eb Cornet plays top notes, Repiano Cornet plays top notes.
- If Eb Cornet plays lower notes, Repiano Cornet plays lower notes.

At Measure [57]:

- Eb Cornet and one Solo Cornet should sound like one unbroken line (this is the clarinet line from the original wind band edition).

From Measure [57] to the end:

- Several Eb Cornet passages are written in octaves. In each case there is a notation as to whether the upper or lower notes are preferred.

BRAVURA

Score

Charles E. Duple (1918)

Arr. Jim O'Briant (2017)

Tempo di marcia

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Percussion

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BRAVURA

8

Top notes if possible 9

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

If Eb Sop Cor plays top part, play top part;
if Eb Sop Cor plays bottom part, play bottom part.

BRAVURA

15 17

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E \flat Bass

B \flat Bass

Perc.

21

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E \flat Bass

B \flat Bass

Perc.

BRAVURA

33

27

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E \flat Bass

B \flat Bass

Perc.

ff

Detailed description: This page of a musical score, titled 'BRAVURA', contains measures 27 through 33. The score is for a large ensemble, including Soprano and Solo Cornets, Repetition Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo and 1st/2nd Horns, 1st and 2nd Trumpets, Baritone Trumpet, Euphonium, Eb Bass, Bb Bass, and Percussion. The music is in a key with one sharp (F#) and a 2/4 time signature. The percussion part features a steady rhythmic pattern of eighth notes, with a dynamic marking of *ff* (fortissimo) at the end of the page. The brass parts show various melodic lines and harmonic support, with some instruments like the Flugelhorn and Solo Horns having more active parts. The woodwinds provide harmonic texture and melodic support. The score includes various musical notations such as slurs, accents, and dynamic markings.

34

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

BRAVURA

41

40

This musical score is for a brass and woodwind ensemble, covering measures 40 and 41. The score is written in G major (one sharp) and 2/4 time. The instruments included are:

- Sop. Cor. (Soprano Cor): Rests in both measures.
- Solo Cor. (Solo Cornet): Melodic line with slurs and accents.
- Rep. Cor. (Replica Cornet): Identical to the Solo Cornet.
- 2nd Cor. (2nd Cornet): Sustained notes with slurs.
- 3rd Cor. (3rd Cornet): Sustained notes with slurs.
- Flug. (Flugelhorn): Melodic line with slurs and accents.
- Solo Hn. (Solo Horn): Rhythmic pattern of quarter notes.
- 1st Hn. (1st Horn): Rhythmic pattern of quarter notes.
- 2nd Hn. (2nd Horn): Rhythmic pattern of quarter notes.
- 1st Bar. (1st Baritone): Sustained notes with slurs.
- 2nd Bar. (2nd Baritone): Rhythmic pattern of quarter notes.
- 1st Trb. (1st Trumpet): Sustained notes with slurs.
- 2nd Trb. (2nd Trumpet): Sustained notes with slurs.
- B. Trb. (Baritone Trumpet): Sustained notes with slurs.
- Euph. (Euphonium): Sustained notes with slurs.
- E♭ Bass (E-flat Bass): Rhythmic pattern of quarter notes.
- B♭ Bass (B-flat Bass): Rhythmic pattern of quarter notes.
- Perc. (Percussion): Rhythmic pattern of quarter notes.

BRAVURA

49 TRIO

46

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

ff

BRAVURA

53

57 Bottom notes preferred

Musical score for Bravura, page 9, measures 53-57. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, and Perc.

Measures 53-56 feature a dynamic of *ff* (fortissimo) with accents. Measure 57 is marked *p* (piano). The Solo Cor. part in measure 57 is specifically marked "One Player". The Percussion part in measure 57 is marked *pp* (pianissimo).

Measures 53-56 show a rhythmic pattern of eighth notes with accents, while measure 57 features a melodic line with a slur and a fermata.

Top notes if possible 65

60

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E \flat Bass

B \flat Bass

Perc.

BRAVURA

73 Bottom notes preferred

67

Sop. Cor.

Solo Cor. *One Player*

Rep. Cor. *pp*

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

74

Sop. Cor.

Solo Cor. *pp* One Player

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E \flat Bass

B \flat Bass

Perc.

81

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

89 Bottom notes preferred

88

Sop. Cor. *ffTutti*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

E \flat Bass *ff*

B \flat Bass *ff*

Perc. *ff*

BRAVURA

95

Top notes if possible 97

Musical score for a brass band, measures 95-97. The score includes parts for Soprano Cornet, Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Baritone, Euphonium, Eb Bass, Bb Bass, and Percussion. The key signature is one flat (Bb). The score features various musical notations including notes, rests, and dynamic markings.

BRAVURA

105 Bottom notes preferred

102

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E \flat Bass

B \flat Bass

Perc.

BRAVURA

109

113

This musical score is for a brass and woodwind ensemble, spanning measures 109 to 113. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments included are:

- Sop. Cor. (Soprano Cor): Treble clef, melodic line with slurs.
- Solo Cor. (Solo Cor): Treble clef, melodic line with slurs.
- Rep. Cor. (Repetitive Cor): Treble clef, melodic line with slurs.
- 2nd Cor. (2nd Cor): Treble clef, rhythmic accompaniment.
- 3rd Cor. (3rd Cor): Treble clef, rhythmic accompaniment.
- Flug. (Flugelhorn): Treble clef, melodic line with slurs.
- Solo Hn. (Solo Horn): Treble clef, rhythmic accompaniment.
- 1st Hn. (1st Horn): Treble clef, rhythmic accompaniment.
- 2nd Hn. (2nd Horn): Treble clef, rhythmic accompaniment.
- 1st Bar. (1st Baritone): Treble clef, melodic line with slurs.
- 2nd Bar. (2nd Baritone): Treble clef, melodic line with slurs.
- 1st Trb. (1st Trumpet): Treble clef, melodic line with slurs.
- 2nd Trb. (2nd Trumpet): Treble clef, melodic line with slurs.
- B. Trb. (Baritone Trumpet): Bass clef, rhythmic accompaniment.
- Euph. (Euphonium): Treble clef, melodic line with slurs.
- E♭ Bass (E-flat Bass): Treble clef, rhythmic accompaniment.
- B♭ Bass (B-flat Bass): Treble clef, rhythmic accompaniment.
- Perc. (Percussion): Percussion clef, rhythmic accompaniment.

The score features a variety of musical notations, including slurs, ties, and dynamic markings. The percussion part includes a snare drum and cymbal pattern. The brass parts are characterized by strong rhythmic accompaniment and melodic lines with slurs.

BRAVURA

Top notes if possible

116

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.