

The Boys of the Old Brigade

W. Paris Chambers (1903)
arr. by Martin Tousignant

Fast march (♩ = 132)

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff. The score is in 2/4 time with a key signature of one flat (Bb). The tempo is marked as 'Fast march' with a quarter note equal to 132 beats per minute. The dynamic marking *ff* (fortissimo) is used throughout the piece. The score is divided into measures, with measure numbers 1 through 9 indicated at the bottom. The percussion part is shown in a simplified notation at the bottom of the page.

1 2 3 4 5 6 7 8 9

A

Picc. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1-2 *mf*

Euph. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Perc. *mf*

Picc.
Ob.
Cl. 1
Cl. 2-3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1-2
Euph.
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Perc.

19

20

21

22

23

24

25

26

27

B

1. 2.

Picc. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2-3 *f*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *f*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1-2 *f*

Euph. *ff*

Tbn. 1 *ff*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *ff*

Perc. *f*

Picc. *mp* *sub.f* *ff*
 Ob. *mp* *sub.f* *ff*
 Cl. 1 *mp* *sub.f* *ff*
 Cl. 2-3 *p* *sub.f*
 B. Cl. *p* *sub.f*
 Bsn. *mp* *sub.f*
 A. Sax. 1 *p* *sub.f* *ff*
 A. Sax. 2 *p* *sub.f*
 T. Sax. *p* *sub.f*
 B. Sax. *p* *sub.f*
 Tpt. 1 *mp* *sub.f* *ff*
 Tpt. 2 *mp* *sub.f* *ff*
 Tpt. 3 *mp* *sub.f* *ff*
 Hn. 1-2 *p* *sub.f*
 Euph. *mp* *sub.f* *ff*
 Tbn. 1 *p* *sub.f*
 Tbn. 2 *p* *sub.f*
 B. Tbn. *p* *sub.f*
 Tba. *p* *sub.f*
 Perc. *p* *sub.f*

37 38 39 40 41 42 43 44 45

C

Picc. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2-3 *p*

B. Cl. *p*

Bsn. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *p*

B. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1-2 *p*

Euph. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *p*

Tba. *p*

Perc. *p*

Picc. *mf* *f* *mp*
 Ob. *mf* *f* *mp*
 Cl. 1 *mf* *f* *mp*
 Cl. 2-3 *mp* *mf* *p*
 B. Cl. *mf* *f* *sub. p*
 Bsn. *mf* *f* *mp*
 A. Sax. 1 *mf* *f* *p*
 A. Sax. 2 *mf* *f* *p*
 T. Sax. *mp* *mf* *f* *p*
 B. Sax. *mf* *f* *mp*
 Tpt. 1 *mf* *f* *mp*
 Tpt. 2 *mf* *f* *mp*
 Tpt. 3 *mf* *f* *mp*
 Hn. 1-2 *mp* *mf* *p*
 Euph. *mf* *f* *mp*
 Tbn. 1 *mf* *f* *mp*
 Tbn. 2 *mf* *f* *mp*
 B. Tbn. *mf* *f* *sub. p*
 Tba. *mp* *mf* *f* *sub. p*
 Perc. *mp* *f* *sub. p*

Picc. *sub. p* *f*
 Ob. *sub. p* *f*
 Cl. 1 *sub. p* *f*
 Cl. 2-3 *sub. p* *f*
 B. Cl. *sub. p* *f*
 Bsn. *sub. p* *f*
 A. Sax. 1 *sub. p* *f*
 A. Sax. 2 *sub. p* *f*
 T. Sax. *sub. p* *f*
 B. Sax. *sub. p* *f*
 Tpt. 1 *sub. p* *f*
 Tpt. 2 *sub. p* *f*
 Tpt. 3 *sub. p* *f*
 Hn. 1-2 *sub. p* *f*
 Euph. *sub. p* *f*
 Tbn. 1 *sub. p* *f*
 Tbn. 2 *sub. p* *f*
 B. Tbn. *sub. p* *f*
 Tba. *sub. p* *f*
 Perc. *sub. p* *f*

72 73 74 75 76 77 78 79

Picc. *fz*

Ob. *fz*

Cl. 1 *fz*

Cl. 2-3 *fz*

B. Cl. *fz*

Bsn. *fz*

A. Sax. 1 *fz*

A. Sax. 2 *fz*

T. Sax. *fz*

B. Sax. *fz*

Tpt. 1 *fz*

Tpt. 2 *fz*

Tpt. 3 *fz*

Hn. 1-2 *fz*

Euph. *fz*

Tbn. 1 *fz*

Tbn. 2 *fz*

B. Tbn. *fz*

Tba. *fz*

Perc. *fz*

1. 2.

80 81 82 83 84 85 86 87