







# The Boy and The Birds

(Characteristic)

FRED W. HAGER  
Arr. by Herbert L. Clarke

Bassoons

American Star J. Alitto

2122

The musical score is written for Bassoons and consists of three main sections: a main section, a Trio section, and a Coda section. The main section begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. It features a complex rhythmic pattern with many eighth and sixteenth notes, and includes dynamic markings such as *mf* and *fz*. The Trio section starts with a bass clef, a key signature of one flat, and a time signature of 8/8. It contains a melodic line with dynamic markings like *mf* and *fz*. The Coda section is marked with a double bar line and a repeat sign, and includes the instruction *p Whistle*. The score concludes with a *D.S. al* marking and a final *fz* dynamic.

Carl Fischer, New York



# The Boy And The Birds

2nd & 3rd B♭ Clarinets

Characteristic

FRED W. HAGER  
Arr. by Herbert L. Clarke

Allto  
American Stars J.

2122

ff sfz p

1 2

f p

TRIO

mf f

1 2

2 1 2 1

CODA

p

Cad. ff

Presto.

D.S. al f

ffz

Carl Fischer, New York

Soprano Saxophone

# The Boy And The Birds

Characteristic

FRED W. HAGER  
Arr. by Herbert L. Clarke

American Star J. Allitto

2122

Whistle

Whistle

TRIO

Whistle

Whistle

Whistle

D.S. al

CODA

Whistle

Cad.

ff

Carl Fischer, New York.

# The Boy And The Birds

Alto Saxophone

Characteristic

FRED W. HAGER

Arr. by Herbert L. Clarke

American Star J. Allto

2122

Whistle

TRIO

Whistle

Whistle

Whistle

CODA

Whistle

Cad. *ff* Presto.

D.S. al

*ff*

Carl Fischer, New York.



# The Boy And The Birds

Characteristic

Tenor Saxophone

FRED W. HAGER  
Arr. by Herbert L. Clarke

American Star J. Allt<sup>o</sup>

2122

*f* *mf* Whistle *trmm*

TRIO

*mf* Whistle *trmm*

CODA

Whistle *trmm* Whistle *Presto.* *D.S. al* *Cad.* *ff*

21457-6

Carl Fischer, New York.



Solo B♭ Cornet  
Conductor

# The Boy And The Birds

Characteristic

FRED W. HAGER

Arr. by Herbert L. Clarke

American Star S. Alto

Full Band 50¢

2122

The musical score is written for a Solo B♭ Cornet and a Full Band of 50 instruments. It is arranged by Herbert L. Clarke and composed by Fred W. Hager. The piece is in 2/4 time and features a key signature of one sharp (F#). The score is divided into several sections: a main section for the Solo B♭ Cornet and Birds, a Trio section, and a Coda section. The Solo B♭ Cornet part is marked with dynamics such as *ff*, *mf*, and *mf*. The Birds part is marked with dynamics such as *mf*, *mf*, and *mf*. The Trio section is marked with dynamics such as *mf*, *f*, and *mf*. The Coda section is marked with dynamics such as *ff* and *ff*. The score includes various musical notations, including notes, rests, and articulation marks. The Solo B♭ Cornet part is written in a single staff, while the Birds and Trio parts are written in multiple staves. The Coda section is written in a single staff. The score is published by Carl Fischer, New York, and is copyrighted in 1919.

# The Boy And The Birds

Characteristic

FRED W. HAGER

Arr. by Herbert L. Clarke

1st B♭ Cornet

American Star J. Allegro

2122

*tr* *ff* *tr* *ffz* *mf* Whistle *tr*  
Play *fz* *f* *p* *p* *fz*

TRIO *mf* *p* *Whistle* \*

CODA *Whistle* *tr* *Presto* *ff* *ffz* *D. Sal* \*

21457-6

Carl Fischer, New York

# The Boy And The Birds

2nd & 3rd B♭ Cornets

Characteristic

FRED W. HAGER

Arr. by Herbert L. Clarke

American Star J. Allto

2122

Whistle

TRIO

Whistle

21457-6

Whistle

Presto.

D. S. al

Cad. *ff*

*ff*

Carl Fischer, New York

1st & 2nd E<sup>b</sup> Horns

# The Boy And The Birds

Characteristic

FRED W. HAGER

Arr. by Herbert L. Clarke

*American Star J.* **Allto**

*2nd time only*

2122

Two staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth and sixteenth notes with various dynamics including *ff*, *p*, and *f*. The second staff continues the melody with similar rhythmic patterns and dynamics.

Two staves of musical notation for the TRIO section. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melody with dynamics *mf* and *Soli.*. The second staff continues the melody with dynamics *ff* and *Soli.*, including a section marked *Clar.* and a *D. S. al* instruction.

A single staff of musical notation for the CODA section. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes dynamics *p* and *ff*, and is marked *Clar.* and *ff.*. The section concludes with a *Presto.* marking and a *ff.* dynamic.

Carl Fischer, New York.

3rd & 4th E<sup>b</sup> Horns

# The Boy And The Birds

Characteristic

FRED W. HAGER

Arr. by Herbert L. Clarke

American Star J. *Allitto*

2122 *ff* *p* *2nd time only*

TRIO *mf*

*Soli* *ff* *Soli* *6*

CODA *Presto* *D.S. al*

21457-6 *Cad.* *ff* *ffz* *Carl Fischer, New York.*

1st & 2nd Trombones

# The Boy And The Birds

Characteristic

FRED W. HAGER

Arr. by Herbert L. Clarke

*American Star J.*, *Allto*

2122 *ff* *play.* *ff* *p* Whistle. *play*

*Whistle* *play*

*Whistle* *play*

*Whistle* *play*

*Whistle* *play*

TRIO *mf* *1* *2* *tr* *Whistle* *tr* *Whistle* *D.S. al*

CODA *Whistle* *tr* *Whistle* *Cad. ff Presto* *ffz*

Carl Fischer, New York.



3rd Trombone

# The Boy and The Birds

(Characteristic)

FRED W. HAGER  
Arr. by Herbert L. Clarke

American Star J. Allto

2122

*ff* Whistle

Play Whistle Play Whistle

1 2

2 Whistle Play

Play Whistle

TRIO *mf*

1 2

4 2 Whistle *Presto* D.S. al  $\Phi$

CODA Whistle *Cud. ff* *ff*

Carl Fischer, New York

1st & 2nd Trombones  
**The Boy And The Birds**  
Characteristic

FRED W. HAGER  
Arr. by Herbert L. Clarke

*American Star J.* **Allto** **Whistle**

2122 *ff* *fz* *p*

*play* *play*

1 2 *fz* *f* **Whistle** *p* *f*

**TRIO** *mf* *f* *mf*

**Whistle** *f*

**CODA** **Whistle** *ff* *al* *ff*

*Cad. ff Presto.* *ffz*

Carl Fischer, New York.

# The Boy and The Birds

(Characteristic)

FRED W. HAGER

Arr. by Herbert L. Clarke

3<sup>rd</sup> Trombone ♭

American Star No. Allto

2 1 2 2

ff *fz* Whistle  
Play Play Whistle Play

1 2

*fz* *f*

2 Whistle Play

TRIO

*mf* *mf* *f*

1 2 1 2

4 Whistle  
Presto

CODA

Whistle  
Cnd. ff *ffz*

*tr* *D.S. al*



Carl Fischer, New York

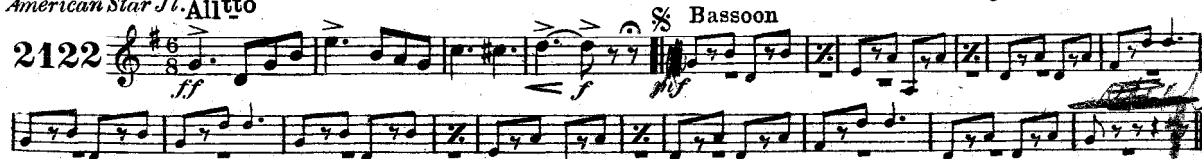
# The Boy and The Birds

(Characteristic)

FRED W. HAGER  
Arr. by Herbert L. Clarke

Baritone   
American Star J. *Allto*

2122  *ff*  Bassoon



*mf*




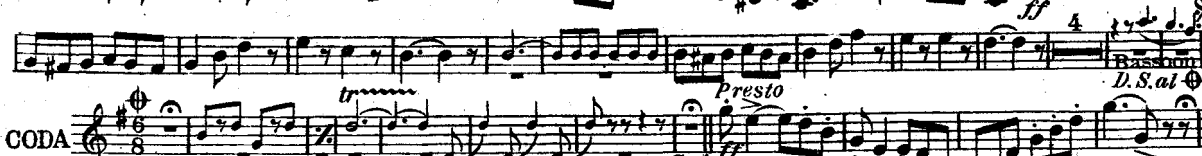
*f* *mf*



TRIO  *mf*



*ff*  Bassoon  
*D.S. al*



CODA  *trium* *Presto* *Cud* *ff*

Whistle



Carl Fischer, New York

# The Boy and The Birds

(Characteristic)

FRED W. HAGER  
Arr. by Herbert L. Clarke

Baritone  $\text{B}$

American Star *Jl. Alltto*

Bassoon

2122

Musical score for Baritone and Bassoon, measures 1-12. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 8/8. It begins with a dynamic marking of *ff* (fortissimo) and includes various articulations such as accents and slurs. The notation features eighth and sixteenth notes, often beamed together, and rests. A section marked *fz* (forzando) is indicated by a 'z' symbol above the staff.

TRIO

Musical score for the Trio section, measures 13-24. The score is written in bass clef with a key signature of one flat and a time signature of 8/8. It begins with a dynamic marking of *mf* (mezzo-forte). The notation includes eighth and sixteenth notes, often beamed together, and rests. A section marked *fz* is indicated by a 'z' symbol above the staff. The section concludes with a double bar line and a repeat sign.

Horns

Bassoon

CODA

Musical score for the Coda section, measures 25-30. The score is written in bass clef with a key signature of one flat and a time signature of 8/8. It begins with a dynamic marking of *f* (forte) and includes various articulations such as accents and slurs. The notation features eighth and sixteenth notes, often beamed together, and rests. A section marked *trium* (triumphant) is indicated by a 'trium' above the staff. The section concludes with a double bar line and a repeat sign.

21457 - 6

Whistle

Carl Fischer, New York

Cud.

*Allegretto*

*fz*

Basses

# The Boy And The Birds

Characteristic

FRED W. HAGER  
Arr. by Herbert L. Clarke

American Star J. Alltto

2122

*ff* *p* *f* *mf* *fz*

TRIO

*mf* *f* *Presto* *ff*

CODA

Whistle Cad. *ff*

D.S. al  $\text{C}$

Drums  
Birds & Xylophone

# The Boy And The Birds

Characteristic

FRED W. HAGER  
Arr. by Herbert L. Clarke

American Star J. All'to

2122

Musical score for the first section, measures 1-12. It features two staves. The top staff is for 'Birds' and the bottom for 'Whistle'. The music is in 2/4 time and includes dynamic markings like *ff* and *tr*. The score is divided into measures by bar lines.

Musical score for the second section, measures 13-24. It features two staves. The top staff is for 'Xylophone' and the bottom for 'Birds'. The music is in 2/4 time and includes dynamic markings like *f* and *ff*. The score is divided into measures by bar lines.

Musical score for the third section, measures 25-36. It features two staves. The top staff is for 'Birds' and the bottom for 'Whistle'. The music is in 2/4 time and includes dynamic markings like *f* and *ff*. The score is divided into measures by bar lines.

CODA

Carl Fisher, New York.