

BOWL OF PANSIES

SOLO B \flat CORNET.

JULES REYNARD.
Arr. by J. S. Zamecnik.

Moderato.

mf *p* *con sentimento.*

f appassionato. *p dolce.*

f appassionato. *p poco rall.* *dolce.*

f *a tempo.*

SOLO (One Cornet)

p *poco rall.*

a tempo. *mf* *con tenerezza.* *pp poco rall.* *Tutti* *a tempo.* *mf*

f *a tempo.* *con tenerezza.* *SOLO.* *pp poco rall.* *poco rall.*

Tempo I.

mf *Tutti.* *p con sentimento.*

Oboe. *p* *poco lento.* *Cl. 2.* *Wood.* *accel.* *f* *lento. p* *pp Bar.*

BOWL OF PANSIES

PICCOLO (D^b)

JULES REYNARD.
Arr. by J.S. Zamecnik.

Moderato.

con sentimento.

The first system of musical notation consists of three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a dynamic marking of *mf* and a tempo marking of *Moderato.* The melody features a series of eighth notes and quarter notes, with a fermata over the first measure. A second dynamic marking of *p* appears later in the system. The bottom two staves provide accompaniment with eighth and sixteenth notes. A dynamic marking of *f appassionato.* is placed between the second and third staves.

The second system of musical notation consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a dynamic marking of *p* and a tempo marking of *Moderato.* The melody features a series of eighth notes and quarter notes, with a fermata over the first measure. A second dynamic marking of *f appassionato.* appears later in the system. The bottom staff provides accompaniment with eighth and sixteenth notes.

The third system of musical notation consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a dynamic marking of *p* and a tempo marking of *dolce.* The melody features a series of eighth notes and quarter notes, with a fermata over the first measure. A second dynamic marking of *f* appears later in the system. The bottom staff provides accompaniment with eighth and sixteenth notes. A tempo marking of *a tempo.* is placed between the two staves.

The fourth system of musical notation consists of one staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody features a series of eighth notes and quarter notes, with a fermata over the first measure. A dynamic marking of *p* is present. The staff ends with a key signature change to one flat (F).

The fifth system of musical notation consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a dynamic marking of *mf* and a tempo marking of *rall. a tempo.* The melody features a series of eighth notes and quarter notes, with a fermata over the first measure. A second dynamic marking of *f* appears later in the system. The bottom staff provides accompaniment with eighth and sixteenth notes.

The sixth system of musical notation consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a dynamic marking of *mf* and a tempo marking of *rall. a tempo.* The melody features a series of eighth notes and quarter notes, with a fermata over the first measure. A second dynamic marking of *f* appears later in the system. The bottom staff provides accompaniment with eighth and sixteenth notes. A tempo marking of *a tempo.* is placed between the two staves. The system ends with a dynamic marking of *rall.* and a measure with a '4' above it.

The seventh system of musical notation consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a dynamic marking of *mf* and a tempo marking of *Tempo I.* The melody features a series of eighth notes and quarter notes, with a fermata over the first measure. A second dynamic marking of *p* appears later in the system. The bottom staff provides accompaniment with eighth and sixteenth notes. A tempo marking of *con sentimento.* is placed between the two staves.

The eighth system of musical notation consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a dynamic marking of *mf* and a tempo marking of *Tempo I.* The melody features a series of eighth notes and quarter notes, with a fermata over the first measure. A second dynamic marking of *p* appears later in the system. The bottom staff provides accompaniment with eighth and sixteenth notes.

The ninth system of musical notation consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a dynamic marking of *mf* and a tempo marking of *Tempo I.* The melody features a series of eighth notes and quarter notes, with a fermata over the first measure. A second dynamic marking of *p* appears later in the system. The bottom staff provides accompaniment with eighth and sixteenth notes. A tempo marking of *con sentimento.* is placed between the two staves. The system ends with a dynamic marking of *f* and a tempo marking of *lento.*

BOWL OF PANSIES

OBOE.

JULES REYNARD.
Arr. by J.S. Zamecnik.

Moderato.

mf *con sentimento.* p

8

8va...
f appassionato.

dolce.
p *f appassionato.*

8va...

poco rall.
p dolce. *f a tempo.*

1

15 rall. *a tempo.*
mf *f*

poco rall. *a tempo.*
rall.

4

Tempo I.
mf *con sentimento.* p

8

SOLO. *accel.*
p poco lento. p *f* lento. p

1

BOWL OF PANSIES

BASSOON.

JULES REYNARD.
Arr. by J.S. Zamecnik.

Moderato.

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes performance directions *con sentimento.* and *p*. It features a triplet of eighth notes and a first ending bracket. The second staff continues the melodic line. The third staff starts with a dynamic marking of *f* and *passionato.*, followed by a *p* dynamic and *dolce.* marking. The fourth staff continues with *f* *passionato.* dynamics. The fifth staff begins with *p* *poco rall.* and ends with *f* *a tempo.* markings. The sixth staff continues the melodic line. The seventh staff features a triplet of eighth notes, *mf* dynamics, *poco rall.* and *a tempo.* markings, and another triplet. The eighth staff starts with *a tempo.* and *mf* dynamics, followed by *f* dynamics and *poco rall.* markings. The ninth staff begins with *a tempo.* and *mf* dynamics, includes a fourth note bracket, a *rall.* marking, and *Tempo I.* marking. The tenth staff concludes with a triplet, *con sentimento.*, and *p* dynamics. The eleventh staff features *poco lento.* and *accel.* markings.

BOWL OF PANSIES

E^b CLARINET.

JULES REYNARD.
Arr. by J. S. Zame-nik.

Moderato.

con sentimento.

mf p mf f appassionato. dolce. p f appassionato. poco rall. p dolce. p f a tempo.

15 rall. a tempo.

poco rall. a tempo. rall.

The first system of the musical score for E-flat Clarinet consists of 15 staves. It begins with a *Moderato* tempo and *con sentimento* expression. The first staff starts with a *mf* dynamic, followed by a *p* dynamic. The second staff begins with *mf*. The third staff features a *f* dynamic with the instruction *f appassionato*. The fourth staff starts with *p* and *dolce*, then moves to *f appassionato*. The fifth staff includes *poco rall.* and *p dolce*, followed by *p* and *f* dynamics. The sixth staff continues with *f* dynamics. The seventh staff has *mf* and *f* dynamics. The eighth staff begins with *poco rall.* and *a tempo*, followed by *f* dynamics. The ninth staff has *poco rall.* and *a tempo*. The tenth staff ends with a *rall.* marking.

Tempo I.

con sentimento.

mf p mf f poco lento. p accel. f lento.

The second system of the musical score for E-flat Clarinet consists of 15 staves. It begins with a *Tempo I* tempo and *con sentimento* expression. The first staff starts with a *mf* dynamic, followed by a *p* dynamic. The second staff begins with *mf*. The third staff features a *f* dynamic. The fourth staff starts with *poco lento* and *p*, then moves to *accel.* and *f*. The fifth staff continues with *f* dynamics. The sixth staff has *f* dynamics. The seventh staff begins with *poco lento* and *p*, then moves to *accel.* and *f*. The eighth staff continues with *f* dynamics. The ninth staff has *f* dynamics. The tenth staff begins with *poco lento* and *p*, then moves to *accel.* and *f*. The eleventh staff continues with *f* dynamics. The twelfth staff has *f* dynamics. The thirteenth staff begins with *poco lento* and *p*, then moves to *accel.* and *f*. The fourteenth staff continues with *f* dynamics. The fifteenth staff ends with a *rall.* marking.

BOWL OF PANSIES

1st. B \flat CLARINET.

JULES REYNARD.
Arr. by J. S. Zamecnik.

Moderato.

con sentimento.

mf *p* *f appassionato.* *dolce. p* *f appassionato.* *poco rall. p dolce* *p* *f* *a tempo.* *p* *a tempo.* *poco rall.* *a tempo.* *con tenerezza. mf* *pp poco rall.* *mf a tempo.* *f* *poco rall.* *a tempo.* *con tenerezza. pp poco rall.* *Tempo I.* *mf* *p con sentimento.* *poco lento accel. p* *f lento. p pp.*

BOWL OF PANSIES

2nd. B \flat CLARINET.

JULES REYNARD.
Arr. by J. S. Zamecnik.

Moderato.

mf *p* *con sentimento.*
f appassionato.
dolce. *p* *f appassionato.*
poco rall. *dolce.* *p* *f a tempo.*
p *a tempo.* *1* *poco rall.*
a tempo. *con tenerezza.* *a tempo.*
pp poco rall. *mf*
f *a tempo.* *con tenerezza.* *pp poco rall.* *poco rall.*
Tempo I. *f* *con sentimento.* *p*
poco lento, accel. *lento.* *f* *p* *pp*

BOWL OF PANSIES

3rd. B^b CLARINET.

JULES REYNARD.
Arr. by J. S. Zamecnik.

Moderato.

mf *p con sentimento.*

passionato. *dolce.*

f *p* *poco rall.* *p dolce.*

passionato. *a tempo.*

f

p *p* *rall.* *a tempo.* *p*

con tenerezza. *a tempo.*

pp poco rall. *mf = f*

poco rall.

con tenerezza. *Tempo I.*

pp poco rall. *mf*

p con sentimento.

accet. *poco lento.* *flento. p*

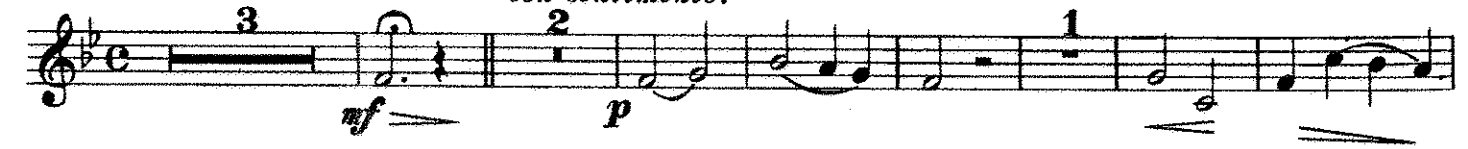
BOWL OF PANSIES

B \flat BASS CLARINET or
3rd. TROMBONE

JULES REYNARD.
Arr. by J. S. Zamecnik.

Moderato.

con sentimento.



Tempo I.

con sentimento.



BOWL OF PANSIES

SOPRANO SAXOPHONE.

JULES REYNARD.
arr. by J.S. Zamecnik.

Moderato.

mf *P con sentimento.*

f appassionato.

dolce. *p* *f appassionato.*

dolce. *poco rall.* *p* *a tempo.* *f*

15 *rall.* *a tempo.* *mf* *f*

a tempo. *poco rall.* *rall.* 4

Tempo I. *mf* *p* *con sentimento.*

P poco lento. *accel.* *f* *lento. P* 1

BOWL OF PANSIES

ALTO SAXOPHONE.

JULES REYNARD.
Arr. by J. S. Zamecnik.

Moderato.

mf *con sentimento.* *p*

f appassionato. *dolce.* *p*

f appassionato.

poco rall. p *f*

15 rall. a tempo. *poco rall.*

mf *f*

a tempo. *Tempo I.* *mf*

con sentimento. *p*

poco lento. accel. *f* *lento. P* *pp*

BOWL OF PANSIES

TENOR SAXOPHONE.

JULES REYNARD.
Arr. by J. S. Zamecnik.

Moderato.

mf *P con sentimento.*

f appassionato.

dolce. p *f appassionato.*

dolce. poco rall. p *f* *a tempo.*

rall. *a tempo.* *poco rall.* *a tempo.*

Tempo I. *rall.* *mf*

con sentimento. *p*

poco lento. *accel.* *f* *lento. P* *pp*

BOWL OF PANSIES

BARITONE SAXOPHONE.

JULES REYNARD.
Arr. by J.S.Zameonik.

Moderato.. *mf* *con sentimento.* *p*

f *appassionato.* *f* *appassionato.* *poco rall.*

p *f* *atempo*

rall. *mf* *f* *atempo.*

poco rall. *atempo.*

Tempo I. *con sentimento.*

p *poco lento.* *accel.* *f* *lento.* *p* *pp*

BOWL OF PANSIES

E♭ CORNET.

JULES REYNARD.
Arr. by J. S. Zamecnik.

Moderato.

con sentimento.

Tempo I.

con sentimento.

BOWL OF PANSIES

1st. B^b CORNET.

JULES REYNARD.
Arr. by J. S. Zamecnik.

Moderato.

mf *p con sentimento.*

f appassionato. *p dolce.*

f appassionato. *p dolce.* *p*

f a tempo.

(One Cornet.) *p* *poco rall. a tempo.* *mf*

con tenerezza. *pp poco rall.* *Tutti.* *a tempo.* *mf* *f*

poco rall. a tempo.

con tenerezza. (One Cornet.) *pp poco rall.* *Tempo I.* *Tutti.* *mf*

p con sentimento.

poco lento. accel. *p* *f* *lento. p*

BOWL OF PANSIES

2nd. & 3rd. B^b CORNETS.

JULES REYNARD.
Arr. by J.S. Zamecnik.

Moderato.

mf *con sentimento.* *p*

appassionato. *dolce.* *appassionato.*

f *p* *f*

dolce. *a tempo.*

p *poco rall.* *f*

(One Cornet) *poco rall. a tempo.* *con tenerezza.*

p *mf* *pp poco rall.*

a tempo. *Tutti.* *poco rall. a tempo.*

mf *f*

con tenerezza. *Tempo I.*

(One Cornet) *pp poco rall.* *mf Tutti.*

con sentimento.

p

2 *1* *accel.* *f* *flento.* *p*

poco lento.

BOWL OF PANSIES

1st. & 2nd. E \flat HORNS.

JULES REYNARD.
Arr. by J. S. Zamecnik.

Moderato. *con sentimento.*

mf *p*

dolce.

f appassionato. *p* *f appassionato.*

dolce. *a tempo.*

p poco rall. *p* *f*

poco rall. a tempo.

con tenerezza. *a tempo.*

mf *pp poco rall.* *mf* *f*

poco rall. a tempo.

con tenerezza. **Tempo I.**

pp poco rall. *mf* *p con sentimento.*

Clar. *accel.*

p poco lento. *f lento.* *pp*

BOWL OF PANSIES

3rd. & 4th. E^b HORNS.

JULES REYNARD.
Arr. by J. S. Zamecnik.

Moderato.

The musical score is written for 3rd and 4th E^b Horns. It begins with a **Moderato** tempo and a 3-measure rest. The first staff includes dynamics *mf* and *P con sentimento*. The second staff continues the melody. The third staff features *f appassionato*, *dolce*, and *appassionato* markings, with dynamics *p* and *f*. The fourth staff includes *dolce*, *a tempo*, and *poco rall.* markings, with dynamics *p* and *f*. The fifth staff starts with *p* and includes *poco rall.* and *a tempo*. The sixth staff features *con tenerezza*, *a tempo*, and dynamics *mf* and *f*, with a *pp poco rall.* section. The seventh staff includes *poco rall.* and *a tempo*. The eighth staff has *con tenerezza*, *Tempo I.*, and *con sentimento*, with dynamics *pp poco rall.*, *mf*, and *p*. The ninth staff continues the melody. The tenth staff includes *accel.* and *f* markings, with dynamics *P poco lento* and *f*, and a 2-measure rest at the end.

BOWL OF PANSIES

1st. & 2nd. TROMBONES.

JULES REYNARD.
Arr. by J. S. Zamecnik.

Moderato. *con sentimento.*

mf *p*

f appassionato.

f appassionato. *poco rall.* *p* *f* *a tempo.*

15 *rall.* *a tempo.* *mf* *f*

poco rall.

Tempo I. *rall.* *mf*

con sentimento. *p*

accel. *poco lento.* *p* *f* *lento.* *mp*

BOWL OF PANSIES

3rd. TROMBONE.

JULES REYNARD.
Arr. by J. S. Zamecnik.

Moderato.

con sentimento.

f appassionato.

f appassionato.

poco rall. *p* *f* *a tempo.*

rall. *a tempo.*

poco rall. *a tempo.*

rall.

Tempo I.

con sentimento.

poco lento.p *f lento.* *pp*

BOWL OF PANSIES

1st. & 2nd. TENORS.

JULES REYNARD.
Arr. by J. S. Zamecnik.

Moderato. *con sentimento.*

mf *p*

f appassionato.

f appassionato. *poco rall.* *p* *f* *a tempo.*

15 *rall.* *a tempo.* *mf* *f*

poco rall.

Tempo I. *rall.* *mf*

con sentimento. *poco lento.* *p* *accel.* *f* *lento.* *pp*

BOWL OF PANSIES

B^b BASS or
3rd. TROMBONE

Moderato.

JULES REYNARD.
Arr. by J. S. Zamecnik.

con sentimento.

mf *p*

f appassionato.

f appassionato. *poco rall.* *p* *f* *a tempo.*

15 *rall.* *a tempo.* *mf* *f*

poco rall. *a tempo.* *rall.*

Tempo I. *con sentimento.*

mf *p*

poco lento. *accel.* *lento.* *pp*

BOWL OF PANSIES

BARITONE 

JULES REYNARD.
Arr. by J. S. Zamecnik.

Moderato.

con sentimento.



appassionato.

dolce.



f appassionato.

poco rall.

p dolce.

p

f a tempo.



2d. Cor.


a tempo.

p

mf

poco rall.

mf



con tenerezza.
pp poco rall.

a tempo.

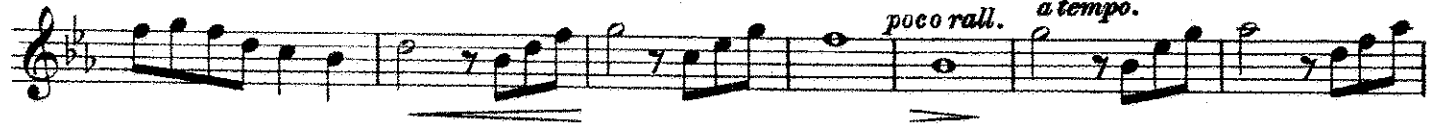
mf

f



poco rall.

a tempo.



con tenerezza.
pp poco rall.

Tempo I.

mf



con sentimento.

p



Bassoon

Bassoon

p poco lento.

accet.

f lento. p

pp



BOWL OF PANSIES

BARITONE

JULES REYNARD.
Arr. by J.S. Zamecnik.

Moderato.

con sentimento.

mf <> <> <> <> <> *p*

f appassionato. *p* *dolce.*

dolce. *f appassionato.* *p poco rall.* *a tempo.* *f*

p *2a. Cor.* *mf con tenerezza.* *poco rall.* *a tempo.* *mf*

pp poco rall. *mf = f* *poco rall.* *a tempo.*

con tenerezza. *pp poco rall.* *mf* *Tempol*

con sentimento. *p*

Bassoon *pp poco lento.* *f lento.* *p* *pp*

BOWL OF PANSIES

E^b BASSES.

JULES REYNARD.
Arr. by J.S. Zamecnik.

Moderato.
mf *p* *con sentimento.*

appassionato. *dolce.* *appassionato.*
f *p* *f*

poco rall. *a tempo.*
p *p* *f*

poco rall. *a tempo.*
p *p*

con tenerezza. *a tempo.*
mf *pp poco rall.* *mf* *f*

poco rall. *con tenerezza.*
pp poco rall.

Tempo I. *con sentimento.*
mf *p*

Bar. *accel.* *lento.* *1*
p *poco lento.* *f* *pp*

BOWL OF PANSIES

TYMPANI A^b-E^b
and DRUMS.

JULES REYNARD.
Arr. by J. S. Zamecnik.

Moderato.
TYMPANI. *con sentimento.*

mf *p*

DR'S. *f appassionato.* BELLS. *dolce. p* (don't roll)

DR'S. *f appassionato.* BELLS. *dolce. 1* *poco rall.*

DR'S. *a tempo.*

BELLS. *p* *1* *1* *poco rall.* *a tempo.*

DR. *con tenerezza.* *a tempo.* *mf* *f*

a tempo. *poco rall.*

TYMPANI. *rall.* *mf* *con sentimento. p*

3 *2* *accel.* *2*

poco lento. p *f* *lento.*