

THE "CORNET" BRASS (& MILITARY) BAND JOURNAL.

1st
CLARINET Published by F. RICHARDSON, The "Cornet" Office, Sibsey, Boston, Lines.
Bb. **CORNET POLKA. "THE BOSTONIAN" W. RIMMER.**

The musical score is arranged in two systems of staves. The first system contains the Clarinet part, starting with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It begins with a dynamic marking of *ff* and includes various articulations such as accents and slurs. The second system contains the Trio part, marked **TRIO** and starting with a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a dynamic marking of *f*. The score concludes with a **CODA** section, marked with a circled cross symbol, and a final dynamic marking of *ff*. A note at the bottom right of the score reads "Trio D.S. to Polka D.C.".

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2nd
CLARINET
Bb.

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CORNET POLKA.

"THE BOSTONIAN"

W. RIMMER.

ff *p*

ff *p* *ff* *p*

ff *p* *ff* *p*

to Coda ⊕

♩ TRIO.
f

p

⊕ CODA.
p

ff

Trio D.S.to
Polka D.C.

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3rd
CLARINET
B \flat .

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CORNET POLKA.

"THE BOSTONIAN"

W. RIMMER.

ff *p*

ff *p* *ff*

p *ff* *p* *ff* *p* to Coda \oplus

\S TRIO. *f*

\oplus CODA. *p*

ff

Trio D.S. to Polka D.C.

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SOPRANO Eb. Published by F. RICHARDSON, The "Cornet" Office, Sibsey, Boston, Lines.

CORNET POLKA.

"THE BOSTONIAN"

W. RIMMER.

1 1 1 1

ff *p*

1 1 4 2 2

ff *ff* *p*

3 2

ff *ff*

1 1 1 1 1 1 1

p to Coda

4

TRIO.

f

8

TRIO D.S. to Polka D.C.

CODA.

p

ff

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SOLO
CORNET B \flat .

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2nd Edition.

CORNET POLKA.

"THE BOSTONIAN"

W. RIMMER.

ff *mf* *ff* *p* *mf* *ff* *p* *ff* *p* *ff* *mf* *f* *p* *ff*

TRIO.

CODA.

Trio D.S. to Polka D.C.

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REPIANO Bb.

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CORNET POLKA.

"THE BOSTONIAN."

W. RIMMER.

1 1 1 1

ff *p*

1 1 4 2 2

ff *ff* *ff*

2 1 1 1 1 1

ff *p*

to Coda

TRIO.

f

1. 2.

p

TRIO D.S. to Polka D.C.

CODA.

p

ff

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2nd
TENOR Eb.

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CORNET POLKA. "THE BOSTONIAN"

W. RIMMER.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (Bb). The music is marked *ff* (fortissimo) and includes a dynamic marking *p* (piano) with an accent (>) above it. The second staff continues the melody. The third staff features a key signature change to two sharps (D major) and includes dynamic markings *ff* and *p*. The fourth staff continues with *ff* and *p* markings. The fifth staff is marked *ff*. The sixth staff is marked *p*. The seventh staff is marked *f* (forte) and includes the instruction "to Coda ⊕ TRIO." The eighth staff continues the music. The ninth staff is marked *p* and includes the instruction "CODA." The tenth staff is marked *ff* and includes the instruction "Trio D.S. to Polka D.S." and a double bar line with repeat dots.

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2nd
BARITONE
Bb.

Published by F. RICHARDSON, The "Cornet" Office, Sibsey, Boston, Lines.

CORNET POLKA.

"THE BOSTONIAN"

W. RIMMER.

The musical score is written for a 2nd Baritone in B-flat. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with dynamics such as *ff* (fortissimo) and *p* (piano). The score includes first and second endings, a section marked 'TRIO' starting with a section sign (§), and a 'CODA' section marked with a circled cross (⊕). The piece concludes with a double bar line and repeat dots. A note at the bottom right of the score reads 'Trio D.S. to Polka D.C.'.

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1st
TROMBONE.

Published by F. RICHARDSON, The "Cornet" Office, Sibsey, Boston, Lines.

CORNET POLKA.

"THE BOSTONIAN."

W. RIMMER.

The musical score is written for the 1st Trombone part of a Cornet Polka. It consists of eight staves of music in 2/4 time, with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as *ff*, *pp*, *p*, and *f*. It features first and second endings, a section marked "TRIO" with a treble clef, and a "CODA" section. The piece concludes with a "Trio D.S. to Polka D.C." instruction. The score is marked with a "7" at the beginning of the Coda section.

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BASS
TROMBONE.

Published by F. RICHARDSON, The "Cornet" Office, Sibsey, Boston, Lines.

CORNET POLKA. "THE BOSTONIAN" W. RIMMER.

The musical score is written for Bass Trombone in 2/4 time, featuring a variety of dynamics and articulations. The piece is divided into several sections:

- First Section:** Starts with a *ff* dynamic, followed by a *pp* section. It includes first and second endings.
- Second Section:** Features a *ff* dynamic followed by a *p* dynamic.
- Third Section:** Alternates between *ff* and *p* dynamics.
- Fourth Section:** Begins with a *pp* dynamic and ends with the instruction "to Coda".
- TRIO Section:** Marked with a double bar line and the word "TRIO" above the staff. It starts with a *f* dynamic.
- CODA Section:** Marked with a double bar line and the word "CODA" above the staff. It begins with a *ff* dynamic.

Additional markings include accents, slurs, and first/second ending symbols. The score concludes with the instruction "Trio D.S. to Polka D.C." and a final double bar line.

BASS Eb. **THE "CORNET" BRASS (& MILITARY) BAND JOURNAL.**
Published by F. RICHARDSON, The "Cornet" Office, Sibsey, Boston, Lines.

CORNET POLKA. "THE BOSTONIAN" W. RIMMER.

The first five staves of the musical score for the Cornet Polka. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music consists of eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo) and *p* (piano). The second staff continues the melody. The third staff has a key signature change to one sharp (F#) and includes dynamic markings *ff*, *p*, *ff*, *p*, *ff*, and *p*. The fourth staff continues with *ff* and *p* markings. The fifth staff ends with the instruction "to Coda" and a Coda symbol.

The Trio and Coda sections of the musical score. The sixth staff is labeled "TRIO." and begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a dynamic marking of *f* (forte). The seventh staff continues the Trio with a *p* (piano) marking. The eighth staff is labeled "CODA." and begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It starts with a *p* marking and ends with a *ff* marking. The ninth staff continues the Coda with a *ff* marking. The piece concludes with a final double bar line.

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BASS *B^b*.

Published by F. RICHARDSON, The "Cornet" Office, Sibsey, Boston, Lines.

CORNET POLKA.

"THE BOSTONIAN"

W. RIMMER.

The musical score is written for Bass *B^b* and consists of the following sections:

- First System:** Treble clef, 2/4 time signature. Dynamics: *f*, *p*.
- Second System:** Treble clef. Dynamics: *ff*, *p*, *ff*.
- Third System:** Treble clef. Dynamics: *p*, *ff*, *p*, *ff*, *p*. Ends with "to Coda ⊕".
- Fourth System:** Treble clef. Labeled "TRIO." with a *f* dynamic.
- Fifth System:** Treble clef. Dynamics: *p*, *f*.
- Sixth System:** Treble clef. Labeled "⊕ CODA." with a *p* dynamic. Includes the instruction "Trio D.S.to Polka D.C." with a repeat sign.
- Seventh System:** Treble clef. Dynamics: *ff*.

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SIDE DRUM.

Published by F. RICHARDSON, The "Cornet" Office, Sibsey, Boston, Lines.

CORNET POLKA. "THE BOSTONIAN."

W. RIMMER.

The musical score is written for a single cornet part in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The music starts with a forte (*ff*) dynamic. The second staff contains a first ending marked with a double bar line and repeat dots, followed by a second ending marked with a '2' and a repeat sign. The third staff continues the melody and includes a section marked 'to Coda' with a Coda symbol and a measure rest for 16 measures. The fourth staff is labeled 'TRIO.' and begins with a forte (*f*) dynamic. The fifth staff continues the Trio section and ends with a double bar line and repeat dots. The sixth staff is labeled 'CODA.' and begins with a Coda symbol and a measure rest for 8 measures, followed by a forte (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

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BASS DRUM.

CORNET POLKA.

"THE BOSTONIAN"

W. RIMMER.

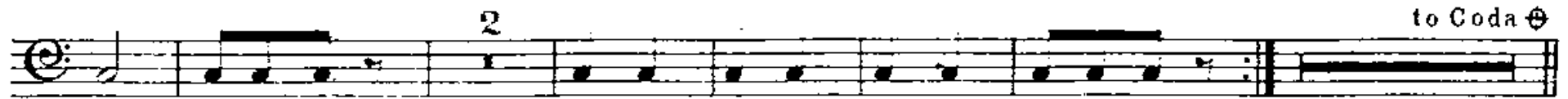


ff



ff

ff

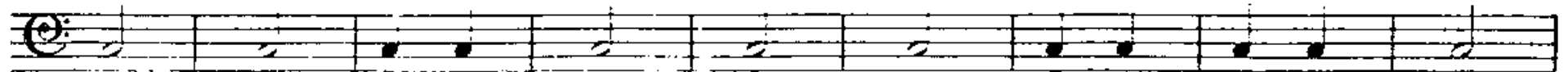


ff

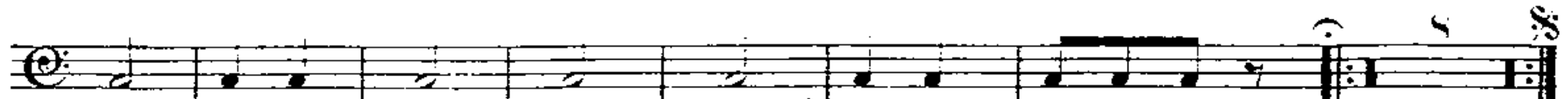
ff

16

♩ TRIO.

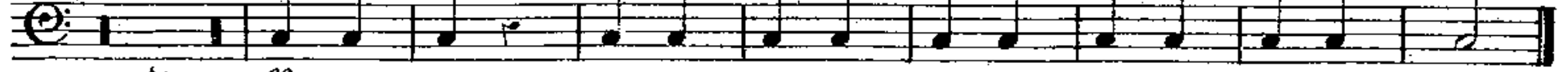


f



Trio D.S. to
Polka D.C.

♩ CODA.



8

ff