

Booster Boys

Jewell, Fred

Booster Boys

by: Fred Jewell

Original Copyright: 1913

By: C. L. Barnhouse

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Frederick Alton Jewell

DOB: May 28th, 1875 (Worthington, Indiana)
DOD: February 11th, 1936 (Worthington, Indiana)

Frederick Alton Jewell actually did run away and join the circus. He was 16 years old and the circus was Gentry Brothers Dog & Pony

Show.

While his major instrument was euphonium, he also played cornet, violin, clarinet, trombone, piano, and callopie. During his career, he conducted traveling circus bands for Gentry Brothers, Ringling Brothers Circus, Sells-Floto Circus, Barnum and Bailey Circus, and Hagenbeck-Wallace Circus. From 1917 to 1923, he lived in Iowa and led various adult bands; first in Fairfield, and then Oskaloosa, where he also organized the first high school band in 1919.

Jewell's first composition was published in 1897; he eventually started his own publishing company (1920) and in total, composed over 100 marches, along with several overtures, waltzes, novelties, and other works. Returning to Indiana in 1923, he led the Murat Temple Shrine Band of Indianapolis, traveled to Tampa to lead its municipal band for a brief period, and spent the balance of his career leading bands in Indiana and composing music. Highly esteemed by his peers, Jewell was elected to membership in the American Bandmasters Association.

Booster Boys March. The march was published in 1907 by C. L. Barnhouse (Oskaloosa, Iowa). No other information has been found at this time.

A summary of his complete works by category follows can be found at the link below:

<http://www.barnhouse.com/composers.php?id=-102>

Sources

Picture:

http://entimg.msn.com/img/prov_ap/200_80/pic200/dtP-500/P545/P54579UDAMT.jpg

Biography:

http://en.wikipedia.org/wiki/Fred_Jewell
<http://www.barnhouse.com/composers.php?id=-102>

Output:

<http://www.barnhouse.com/composers.php?id=-102>

Piccolo

BOASTER BOYS MARCH

FRED JEWELL

652

mf

ff

TRIO

mf

C. L. Barnhouse, Oskaloosa, Iowa.

Booster Boys

MARCH

FRED JEWELL

Oboe

652

The image shows a musical score for Oboe and Trio parts. The Oboe part consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It starts with a dynamic marking of *ff* (fortissimo) and includes a first and second ending bracket. The second staff continues the melody with a *mf* (mezzo-forte) dynamic. The third staff features a *ff* dynamic and includes a first and second ending bracket. The fourth staff concludes the Oboe part with a first and second ending bracket. The Trio part consists of four staves of music, starting with a treble clef, the same key signature and time signature as the Oboe part, and a *mf* dynamic. The Trio part concludes with a first and second ending bracket.

C. L. Barnhouse, Oskaloosa, Iowa.

E♭ Clarinet

Booster Boys

MARCH

FRED JEWELL

652

The musical score is written for E♭ Clarinet and Trio. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first system is marked with a forte dynamic (*ff*) and contains a double bar line with first and second endings. The second system is marked *mf*. The third system contains a first ending and a second ending, with a forte dynamic (*ff*) marking the start of the second ending. The fourth system contains a first ending and a second ending, with a *b2. b* marking above the first ending. The fifth system is labeled 'TRIO' and marked *mf*. The sixth system continues the Trio section. The seventh system contains a first ending and a second ending. The score concludes with a double bar line.

C. L. Barnhouse, Oskaloosa, Iowa.

Solo or 1st B \flat Clarinet

Booster Boys

MARCH

RED JEWELL

652

The musical score is written for a Solo or 1st B \flat Clarinet and a Trio. The Solo part is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). It features a variety of dynamics including *ff*, *mf*, and *ff*. The Trio part is in 3/4 time, starting with a treble clef and a key signature of one flat (B \flat). It begins with a *mf* dynamic. Both parts include first and second endings. The Solo part concludes with a double bar line and repeat dots.

C. L. Barnhouse, Oskaloosa, Iowa.

Booster Boys

2d & 3d B♭ Clarinets

MARCH

FRED JEWELL

652

ff

mf

TRIO

C. L. Barnhouse, Oskaloosa, Iowa.

Booster Boys

MARCH

FRED JEWELL

Bassoon

652

The image shows a musical score for the Bassoon and Trio parts of the 'Booster Boys' march. The score is written on seven staves. The first staff is for the Bassoon, starting with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked '652'. The first staff contains a series of eighth and sixteenth notes, with a dynamic marking of *mf* (mezzo-forte) and a repeat sign. The second staff continues the Bassoon part with similar rhythmic patterns and dynamics. The third staff is for the Trio, starting with a bass clef, a key signature of one flat, and a 6/8 time signature. The Trio part begins with a *mf* dynamic marking and features a series of eighth and sixteenth notes. The fourth and fifth staves continue the Trio part. The sixth and seventh staves show the Trio part with first and second endings, indicated by bracketed lines and the numbers '1' and '2' above the notes.

C. L. Barnhouse, Oskaloosa, Iowa.

Soprano Saxophone

Booster Boys

MARCH

FRED JEWELL

652

The musical score is written for Soprano Saxophone and Trio. It begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The Soprano Saxophone part starts with a dynamic marking of *ff* and includes several measures with *mf* and *ff* markings. It features a first ending and a second ending. The Trio part starts with a dynamic marking of *mf* and consists of several measures of music. The score concludes with a first ending and a second ending.

C. L. Barnhouse, Oskaloosa, Iowa.

Alto Saxophone

Booster Boys

MARCH

FRED JEWELL

652

The musical score is written for Alto Saxophone and Trio. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The Alto Saxophone part starts with a dynamic marking of *ff* and includes first and second endings. The Trio part starts with a dynamic marking of *mf* and also includes first and second endings. The score consists of five systems of music.

C. L. Barnhouse, Oskaloosa, Iowa.

Booster Boys

MARCH

FRED JEWELL

Tenor Saxophone

652

The musical score is written in 6/8 time and consists of two parts: Tenor Saxophone and Trio. The Tenor Saxophone part begins with a dynamic marking of *ff* (fortissimo) and includes a *mf* (mezzo-forte) marking later in the piece. The Trio part begins with a *mf* marking. The score includes various musical notations such as slurs, accents, and dynamic markings. The Tenor Saxophone part has a repeat sign at the end of the first line. The Trio part has a first ending (1) and a second ending (2) at the end of the piece.

C. L. Barnhouse, Oskaloosa, Iowa.

Baritone Saxophone **Booster Boys**
MARCH

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652

ff *mf*

TRIO *mf*

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

E♭ Cornet

Booster Boys

MARCH

FRED JEWELL

652

The musical score is written for E♭ Cornet and Trio. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The E♭ Cornet part starts with a dynamic marking of *ff* and includes first and second endings. The Trio part starts with a dynamic marking of *mf* and consists of four staves of music. The score concludes with first and second endings for the E♭ Cornet part.

C. L. Barnhouse, Oskaloosa, Iowa.

Booster Boys

MARCH

FRED JEWELL

Solo B♭ Cornet
(Conductor)

♩ 52

ff *mf*

TRIO

mf

1132-6-d²

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Booster Boys

MARCH

ED. EDI HEWELL.

1st B \flat Cornet

652

ff *mf*

TRIO

mf

C. L. Barnhouse, Oskaloosa, Iowa.

1st & 2d E♭ Altos

Booster Boys

MARCH

FRED JEWELL

652

ff *mf* *ff* *mf*

TRIO

C. L. Barnhouse, Oskaloosa, Iowa

3d & 4th Eb Altos

Booster Boys

MARCH

FRED JEWELL

652

ff *mf* *ff* *mf*

TRIO

1 2

C. I. Barnhouse, Oskaloosa Iowa.

1st & 2d Trombones

Booster Boys

MARCH

FRED JEWELL

652

ff

mf

ff

TRIO

mf

1

2

3d Trombone $\text{B}\flat$

BOOSTER BOYS

MARCH

FRED JEWELL

652

ff *mf* *ff* *mf*

TRIO *mf*

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

1st & 2d Trombones

Booster Boys

MARCH

FRED JEWELL


652

ff *mf*

TRIO *mf*

1 2

C. I. Barnhouse, Oskaloosa, Iowa.

3d Trombone 

Booster Boys

MARCH

FRED JEWELL

652




ff *mf* *ff* *mf*

TRIO

1 1 2

C. L. Barnhouse, Oskaloosa, Iowa.

Baritone 

Booster Boys

MARCH

FRED DWELL

652



ff *mf*

TRIO *mf*

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

Baritone b

Booster Boys

MARCH

FRED JEWELL

652

The musical score is written for Baritone and Trio parts. The Baritone part is in bass clef with a key signature of two flats and a 6/8 time signature. It begins with a dynamic marking of *ff* and includes a *mf* marking later. The Trio part is also in bass clef with the same key signature and time signature, starting with a *mf* dynamic. The score consists of seven staves. The first four staves are for the Baritone part, and the last three are for the Trio part. The Trio part includes first and second endings at the end of the piece.

C. L. Barnhouse, Oskaloosa, Iowa.

Booster Boys

MARCH

FRED JEWELL

E♭ Basses

652

The musical score is written for E♭ Basses and a Trio. It begins with a treble clef, a key signature of one flat (B♭), and a 6/8 time signature. The piece starts with a dynamic marking of *ff* (fortissimo) and includes a repeat sign with first and second endings. The score is divided into two parts: the main E♭ Basses part and a Trio part. The Trio part starts with a dynamic marking of *mf* (mezzo-forte). The score concludes with a double bar line and repeat signs.

C. L. Barnhouse, Oskaloosa, Iowa.

Booster Boys

MARCH

FRED JEWELL

Drums

652

The musical score is written for Drums and TRIO. It begins with a treble clef, a 6/8 time signature, and a key signature of one flat. The Drums part starts with a dynamic marking of *ff* and features a series of rhythmic patterns including eighth and sixteenth notes, often beamed together. The TRIO part starts with a dynamic marking of *mf* and consists of a steady eighth-note accompaniment. The score includes various musical notations such as slurs, accents, and repeat signs. The piece concludes with a first ending (marked '1') and a second ending (marked '2').

C. L. Barnhouse, Oskaloosa, Iowa.