

Dedicated to Earl E. Griggs

# Solo B♭ Cornet

(Conductor)

## The Booster

### MARCH

AL. MORTON

Arr. by Mackie-Beyer

5260

*Band and Orchestra Parts of this Composition are playable together*

The musical score is written for a Solo B♭ Cornet. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The first staff contains a melodic line starting with a fortissimo (ff) dynamic, followed by a mezzo-forte (mf) section, and then a solo section marked with a forte (f) dynamic. The second staff continues the melody with first and second endings. The third staff is labeled 'Basses' and provides a harmonic accompaniment. The fourth staff is labeled 'Trio' and begins with a section marked 'p-last time ff e marc.', featuring a double bar line and a repeat sign. The fifth staff continues the Trio section, also with first and second endings. The sixth staff is labeled 'Basses' and provides a final accompaniment line, ending with a forte (f) dynamic and a double bar line. The score includes various musical notations such as slurs, ties, and dynamic markings.

Piccolo

# The Booster

## MARCH

AL. MORTON  
Arr. by Mackie-Beyer

The musical score is written for Piccolo and Trio parts. The Piccolo part consists of the first five staves, and the Trio part consists of the last four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The Piccolo part begins with a *ff* dynamic and includes various articulations like accents and slurs. The Trio part begins with a *p* dynamic and includes a *ff e marc.* section. The score includes repeat signs with first and second endings, and a final section marked with a double bar line and a repeat sign.

*ff* *mf* *f* *ff* *p* *ff e marc.* *1st time* *Last time* *f*

Dedicated to Earl E. Griggs

E♭ Clarinet

# The Booster

## MARCH

AL. MORTON  
Arr. by Mackie-Beyer

The musical score is written for E♭ Clarinet and a Trio. The key signature is one sharp (F#) and the time signature is 6/8. The score consists of several staves. The E♭ Clarinet part begins with a *ff* dynamic, followed by a *mf* section, and then a *f* section. The Trio part begins with a *p* dynamic, followed by a *ff e marc.* section. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also first and second endings marked with '1' and '2'. The score concludes with a double bar line and a repeat sign.

*ff* *mf* *f*

*ff* *p* *ff e marc.*

1 2 1 2

1 2

1st time Last time

1 1

*f* *ff*

J.W. Pepper & Son Phila. Pa

D. S. Trio al



# The Booster

## MARCH

Arr. by Mackie-Beyer

**J.W. Pepper & Son Phila. Pa**

*D. S. Trio al c*

# The Booster

1st & 2nd B♭ Clarinets

MARCH

AL. MORTON

Arr. by Mackie-Beyer

The musical score is written for 1st and 2nd B♭ Clarinets and a Trio section. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into several systems. The first system includes a *ff* (fortissimo) dynamic marking. The second system includes a *mf* (mezzo-forte) dynamic marking. The third system includes a *f* (forte) dynamic marking. The fourth system includes a *ff* (fortissimo) dynamic marking. The fifth system is labeled 'Trio' and includes a *p* (piano) dynamic marking, followed by a *ff e marc.* (fortissimo e marcato) dynamic marking. The sixth system includes a *f* (forte) dynamic marking. The seventh system includes a *f* (forte) dynamic marking. The eighth system includes a *f* (forte) dynamic marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also repeat signs and first/last time endings. The score is published by J.W. Pepper & Son, Philadelphia, Pa.

E♭ Cornet

# The Booster

MARCH

AL. MORTON

Arr. by Mackie-Beyer

5260

The musical score is written for E♭ Cornet and Bass. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff for the E♭ Cornet starts with a *ff* dynamic, followed by a *mf* section, and then a *f* section. The second staff continues the E♭ Cornet part, featuring first and second endings. The Bass part is written on a bass clef staff, starting with a *ff* dynamic. The Trio section begins with a treble clef, a key signature of one sharp, and a 2/4 time signature, marked with a section symbol (§). It includes the instruction *p-last time ff e marc.* and features first and last time endings. The final staff is for the Bass, marked with a *f* dynamic and ending with a section symbol (§). The publisher's name, J.W. Pepper & Son Phila. Pa, is printed at the bottom center, and the arranger's name, D. S. Trio al, is at the bottom right.

*ff* *mf* *f* B♭

Bass

Trio

*p-last time ff e marc.*

1st time Last time

Bass

J.W. Pepper & Son Phila. Pa

D. S. Trio al



1st B♭ Cornet

# The Booster

## MARCH

AL. MORTON  
Arr. by Mackie-Beyer

The musical score for the 1st B♭ Cornet part of 'The Booster' march is written in 6/8 time with a key signature of one sharp (F#). The score consists of nine staves. The first staff begins with a *ff* dynamic and a *mf* dynamic. The second staff features a *Solo* section marked *f* and includes first and second endings. The third staff starts with a *ff* dynamic. The fourth staff also includes first and second endings. The fifth staff is the start of the 'Trio' section, marked with a section symbol (§) and a *p* dynamic, with a note that the last time it is played *ff e marc.* The sixth staff continues the Trio. The seventh staff has first and last time endings. The eighth staff includes first endings and a section symbol (§). The final staff begins with a *f* dynamic and ends with a section symbol (§).

# The Booster

2nd & 3rd B $\flat$  Cornets

MARCH

AL. MORTON  
Arr. by Mackie-Beyer

The musical score is written for 2nd and 3rd B $\flat$  Cornets. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The score is divided into several systems. The first system includes a 'unis.' (unison) instruction and a 'ff' (fortissimo) dynamic marking. The second system features a 'Solo' instruction and a 'unis.' instruction. The third system includes a 'ff' dynamic marking. The fourth system includes a '1' and '2' first and second ending bracket. The fifth system is labeled 'Trio' and includes a 'p-last time ff e marc.' instruction. The sixth system includes a '1st time' and 'Last time' bracket. The seventh system includes a '1' first ending bracket and a 'ff' dynamic marking. The score concludes with a double bar line and a repeat sign.



Solo & 1st Eb Altos  
or Horns

# The Booster

## MARCH

AL. MORTON  
Arr. by Mackie-Beyer

The musical score is written for Solo and 1st Eb Altos or Horns. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff contains a melodic line with accents and dynamics *unis. ff* and *mf*. The second staff continues the melody with a *f* dynamic and a solo section marked 'Solo' with first and second endings. The third staff features a *ff* dynamic and a first ending. The fourth staff is a Trio section marked 'Trio' with a repeat sign and dynamics *p-last time ff e marc.*. The fifth staff continues the Trio section with first and last time markings. The sixth staff features a *f* dynamic and a solo section marked 'Solo' with first and last time markings. The score concludes with a final measure marked with a repeat sign.

# The Booster

## MARCH

unis. *ff* *mf*

1 Solo 1 2

*ff*

1 2

Trio *p-last time ff e marc.*

1st time Last time

unis. Solo Solo Solo

*f*

D. S. Trio al

Solo Trombone

# The Booster

## MARCH

AL. MORTON  
Arr. by Mackie-Beyer

The musical score is written for a Solo Trombone and a Trio. The Solo Trombone part consists of six staves, with the first four marked 'Solo'. The Trio part consists of four staves, with the first marked 'Trio'. The key signature is one flat (B-flat), and the time signature is 8/8. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The Solo Trombone part features several 'Solo' markings and dynamic markings including *ff*, *mf*, and *f*. The Trio part includes a section marked 'p-last time *ff e marc.*' and a section with '1st time' and 'Last time' markings. The score concludes with a double bar line and a repeat sign.

*ff* *mf* *f* *ff* *p-last time ff e marc.* *1st time* *Last time* *f*



1st & 2nd Trombones

# The Booster

## MARCH

AL. MORTON  
Arr. by Mackie-Beyer

This musical score is for the 1st and 2nd Trombone parts of the march 'The Booster' by Al. Morton, arranged by Mackie-Beyer. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 8/8. It consists of several staves with various musical notations including notes, rests, and dynamic markings. The first staff features a 'Solo' section with a 'unis.' (unison) marking and a 'ff' (fortissimo) dynamic. The second staff includes a 'Solo' section with a 'unis.' marking and a 'f' (forte) dynamic. The third staff has a 'ff' marking. The fourth staff is marked 'Trio' and 'unis.', with a 'p-last time ff e marc.' instruction. The fifth staff includes '1st time' and 'Last time' markings. The sixth staff has a 'Solo' marking and a 'ff' marking. The seventh staff has a 'Solo' marking and a 'ff' marking. The eighth staff has a 'Solo' marking and a 'ff' marking. The ninth staff has a 'Solo' marking and a 'ff' marking. The tenth staff has a 'Solo' marking and a 'ff' marking. The score ends with a double bar line and a repeat sign.

# The Booster

## MARCH

AL. MORTON  
Arr. by Mackie-Beyer

Solo

ff

mf

1

Solo

1

2

f

1

2

Trio

§

p-last time ff e marc.

1st time

Last time

Solo

Solo

Solo

f

J.W. Pepper & Son Phila. Pa

D. S. Trio al

# Solo Trombone

## The Booster MARCH

AL. MORTON  
Arr. by Mackie-Beyer

Solo

*ff*

*mf*

*f*

Solo

1 2

Solo

*ff*

1 2

Trio

*p*-last time *ff e marc.*

1st time

Last time

Solo

*f*

Solo

Solo

*f*

*f*



1st & 2nd Bb Tenors  
or Trombones

# The Booster

## MARCH

AL. MORTON  
Arr. by Mackie-Beyer

**Solo**  
unis.  
*ff*

*mf*

**Solo**  
1 2

*ff*

**Trio**  
unis.  
*p-last time ff e marc.*

1st time Last time

**Solo**  
unis.  
*f*

**Solo**

**Solo**

**Solo**

Baritone

# The Booster

## MARCH

AL. MORTON  
Arr. by Mackie-Beyer

**Solo**  
*ff* *mf* *f* **Solo** 1 2

**Solo**  
*ff* 1 2

**Trio**  
*p-last time ff e marc.* 1st time Last time

**Solo** **Solo** **Solo**

J.W. Pepper & Son Phila. Pa. D. S. Trio al

Bb Bass

# The Booster

## MARCH

AL. MORTON  
Arr. by Mackie-Beyer

Solo

*ff*

*mf*

1 Solo 1 2

*f*

1 2

Trio

*p*-last time *ff e marc.*

1st time Last time

Solo

*f*

Solo

Solo

*f*



**E♭ Basses**  
**(Tuba)**

# The Booster

## MARCH

AL. MORTON  
Arr. by Mackie-Beyer

This musical score is for the E♭ Basses (Tuba) part of 'The Booster' march. It is arranged by Mackie-Beyer from the original by Al. Morton. The score is written in 8/8 time and features several sections with dynamic markings and performance instructions.

**First Section (Measures 1-16):** Starts with a **Solo** marking. The first half (measures 1-8) is marked **ff** (fortissimo). The second half (measures 9-16) is marked **mf** (mezzo-forte). The section ends with a first ending (1) and a second ending (2).

**Second Section (Measures 17-32):** Also marked **ff**. It begins with a **Solo** marking. The section concludes with a first ending (1) and a second ending (2).

**Trio Section (Measures 33-64):** Indicated by a 'Trio' symbol (a circle with an 'S' inside). The first half (measures 33-48) is marked **p** (piano) and includes the instruction *p-last time ff e marc.*. The second half (measures 49-64) is marked **ff** and includes the instruction *e marc.*. The section ends with a first ending (1) and a second ending (2).

**Final Section (Measures 65-80):** This section contains three **Solo** markings. It begins with a **f** (forte) dynamic. The section concludes with a final double bar line and a 'Trio' symbol.

## Drums

The Booster  
MARCHAL. MORTON  
Arr. by Mackie-Beyer

The musical score is arranged in five systems. The first system contains two staves for Drums, with dynamics *ff* and *mf*. The second system contains two staves for Drums, with dynamics *ff* and *f*. The third system contains two staves for Drums, with dynamics *ff* and *f*. The fourth system contains two staves for Drums, with dynamics *p* and *ff*. The fifth system contains two staves for Drums, with dynamics *f* and *f*. The Trio part is indicated by a 'Trio' label and a key signature change to three sharps (F#, C#, G#). The Cym. part is indicated by a 'Cym.' label and a key signature change to three sharps. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The bottom of the page features the publisher's name 'J.W. Pepper & Son Phila. Pa.' and the tempo 'D. S. Trio al o'.

*ff* *mf* *ff* *f* *p* *ff* *f* *f*

Trio

*p*-last time *ff* e marc.

1st time Last time

Cym. > 2 Cym. > 1 S. Dr. tog.

B. D. B. D.

J.W. Pepper & Son Phila. Pa. D. S. Trio al o