

Solo B \flat Cornet

Dedicated To Thos. A. Edison, Esq.

The Boomerang

Alex. F. Lithgow

Carl Fischer Edition

MARCH

American Star Con Spirito

Journal

2050.

The Boomerang

Piccolo

MARCH

Alex. F. Lithgow

American Star
Journal
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Con spirito

ff *mf* *ff* *mf* *marcato* *ff* *mf* *ff* *mf* *ff* *mf* *TRIO dolce* *p* *ff* *p* *ff* *ffz* *Fine (ad lib)*

Carl Fischer, New York

Oboe

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Alex. F. Lithgow

Con spirito

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ff fz mf fz ff fz mf fz ff fz mf fz ff fz mf fz ff fz

1 1 1 1 1 1 1 1 1 1

ff marcato mf ff

TRIO p p dolce p p ff p ff

Fine (ad lib)

Carl Fischer, New York.

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MARCH

Alex. F. Lithgow

1st B \flat Clarinet

Con Spirito

2050.

The main musical score for the 1st B \flat Clarinet part, measures 1 through 18. It is written in a single staff with a treble clef and a key signature of one flat (B \flat). The tempo and mood are marked "Con Spirito". The score begins with a dynamic marking of *ff* (fortissimo) and includes various articulations such as accents, slurs, and trills. The music is characterized by a rhythmic, march-like quality with frequent eighth and sixteenth notes. Dynamic markings include *ff*, *mf* (mezzo-forte), and *ff* again. The piece concludes with a *ff* dynamic.

Marcato

The second system of the main musical score, measures 19 through 36. It continues the rhythmic march theme. Dynamic markings include *ff*, *mf*, and *ff*. The piece concludes with a *ff* dynamic.

The Trio section of the musical score, measures 37 through 42. It is marked "Trio" and "dolce" (dolce). The dynamics are *p* (piano), *p*, *ff*, *p*, and *ff*. The music is more melodic and features slurs and accents. It concludes with the instruction "Fine (ad lib)".

19130 - 6 $\frac{3}{4}$

Carl Fischer, New York

2nd & 3rd B \flat Clarinets

The Boomerang

MARCH

Alex. F. Lithgow

American Star Con Spirito

Journal

2050.

The main musical score consists of seven staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by a rhythmic, marching style with frequent accents and slurs. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *Marcato*. There are also first and second endings indicated by double bar lines and repeat signs.

The TRIO section begins on the eighth staff. It is marked *dolce* (softly) and *p* (piano). The music features a more melodic and lyrical character compared to the main section, with long slurs and a slower feel. It includes first and second endings.

Carl Fischer New York.

Fine (ad lib.)

B \flat Bass **CLARINET** The Boomerang

MARCH.

Alex. F. Lithgow.

American Star Con Spirito
Journal

2050.

The musical score is written for Bass Clarinet and Trio. It consists of two staves. The Bass Clarinet staff begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 2/4 time signature. The music is marked 'Con Spirito' and includes various dynamics such as *ff*, *fz*, *ffz*, *mf*, and *ff*. A section is marked 'Marcato' and another 'dolce'. The Trio staff begins with a treble clef and a key signature of two flats. It includes dynamics like *p*, *ff*, and *ffz*. The score concludes with the instruction 'Fine (ad lib)'. The piece is published by Carl Fischer New York.

Carl Fischer New York

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Alex. F. Lithgow

Soprano Saxophone

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The musical score is written for Soprano Saxophone and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a dynamic marking of *ff* and includes various articulations such as accents and slurs. The tempo is marked *Marcato*. The score is divided into a main section and a *TRIO* section. The *TRIO* section starts with a dynamic marking of *p* and includes a *dolce* marking. The score concludes with a *ff* dynamic and the instruction *Fine (ad lib)*. There are first and second endings indicated by bracketed numbers 1 and 2.

Carl Fischer, New York

The Boomerang

Alto Saxophone

MARCH

Alex. F. Lithgow.

2050. *Con Spirito*

Marcato

ff *mf* *ff* *fz* *ff* *fz* *ff* *fz*

fz *dolce* *p* *ff* *p* *ff* *ff* *ff* *Fine (ad lib)*

Solo B♭ Cornet

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Alex. F. Lithgow

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MARCH

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ff *ffz* *Euph. Bar.* *Trom.* *fz*

Bassff *Horns* *fz* *fz*

mf *ff* *Bass Marcato*

Hail Columbia

fz Tromb *fz*

ff *Horn* *fz* *Trio dolce* *p*

ff Bass p *Fine (ad lib)*

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E♭ Cornet

Alex. F. Lithgow

American Star
Journal

2050.

Solo Cor.

The musical score is written for E♭ Cornet and consists of ten staves. The first staff begins with a dynamic marking of *ff ad lib*. The second staff includes *ff* and *sfz* markings. The third staff features *ff* and *Marcato* markings. The fourth staff has *mf* and *ff* markings. The fifth staff contains first and second endings, with *sfz* markings. The sixth staff has *ff* and *sfz* markings. The seventh staff includes *ff* markings. The eighth staff, labeled **TRIO**, starts with a *p* dynamic and a *dolce* marking. The ninth staff has *ff* and *p* markings. The tenth staff concludes with *ff* and *Fine (ad lib)* markings.

Carl Fischer, New York.

The Boomerang

MARCH

Alex. F. Lithgow

1st B \flat Cornet

Con Spirito

2050.

Musical score for 1st B \flat Cornet part of "The Boomerang" march. The score consists of 11 staves of music. The first six staves are marked "Con Spirito" and "Marcato". The seventh staff is marked "TRIO" and "dolce". The score includes various dynamics such as *ff*, *fz*, *mf*, *p*, and *ffz*, along with articulation marks like accents and slurs. There are first and second endings indicated by bracketed lines with "1" and "2" below them. The key signature has two flats (B \flat and E \flat) and the time signature is 3/4.

The Boomerang

MARCH

Alex. F. Lithgow

1st B \flat Tenor 

American Star *Con Spirito*
Journal

2050.

ff *ffz* *fs* *ff* *fs* *ff* *fs* *ff* *ff* *Marcato* *ff* *ff* *mf* *ff* Hail! Columbia *ff Solo* *Solo* *ff* *ff* *Trio* *dolce* *p* *p* *ff* *ff* *Fine (ad lib)* *ffz*

Carl Fischer. New York

The Boomerang

MARCH

Alex. F. Lithgow

2nd B \flat Tenor 

Con Spirito

2050.



ff *ffz fz* *ff fz* *ff fz*

Marcato

ff ff mf ff Hail! Columbia

ff ff

Trio

dolce



p p p ff ff *ff Fine (ad lib)*

19180 - 6 $\frac{3}{4}$

Carl Fischer, New York

The Boomerang

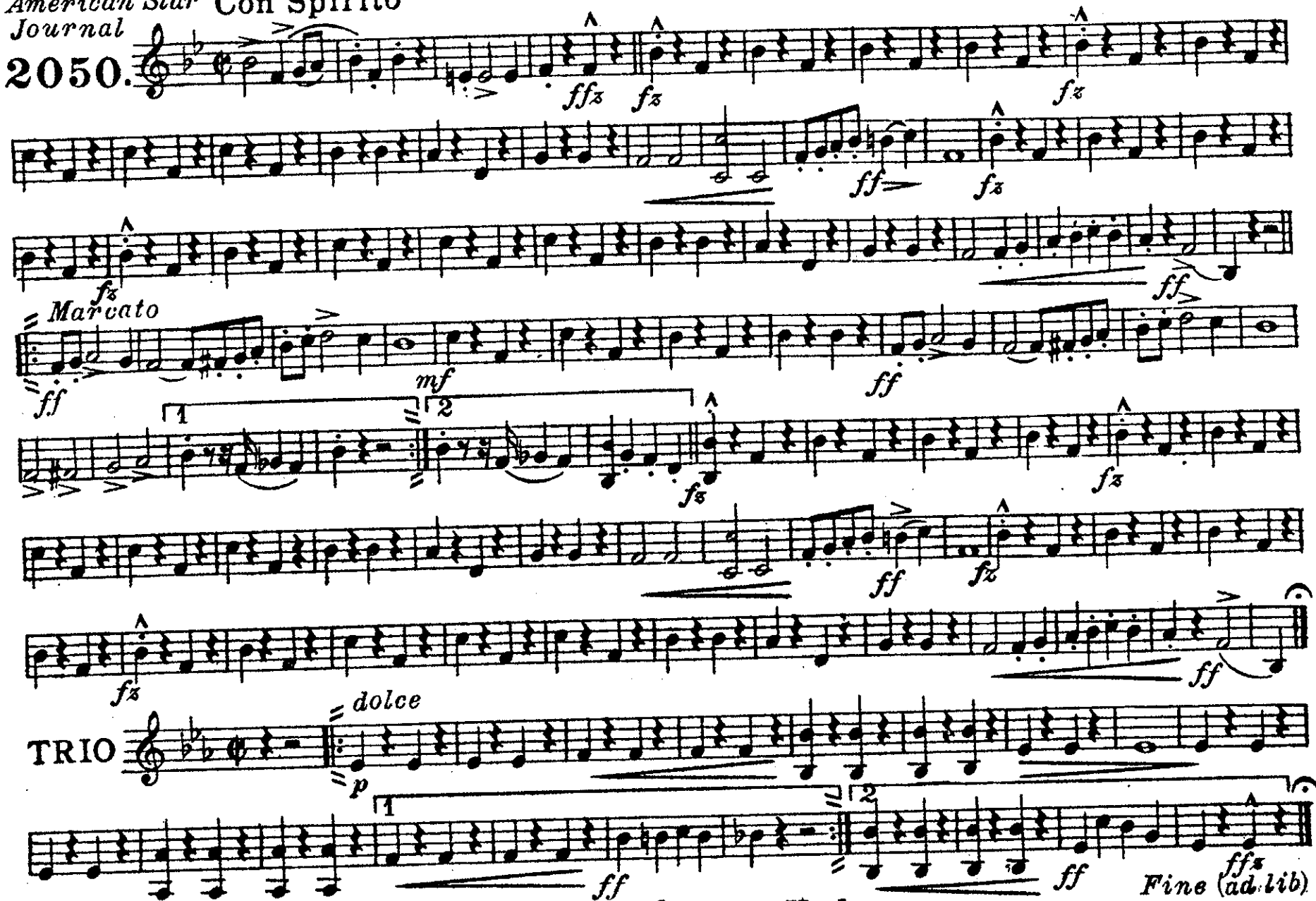
MARCH

Alex. F. Lithgow.

B \flat Bass 

American Star *Con Spirito*
Journal

2050.



The musical score is written for Bass in B-flat major and 2/4 time. It consists of 11 staves of music. The first six staves are the main body of the piece, featuring various dynamics such as *ffz*, *fz*, *ff*, and *fz*. The seventh staff is marked *Marcato* and *ff*. The eighth staff contains a first and second ending. The ninth staff is marked *fz*. The tenth staff is marked *dolce* and *p*. The eleventh staff is marked *ff* and ends with *Fine (ad lib)*. The score includes numerous accents, slurs, and dynamic markings throughout.

Carl Fischer New York

The Boomerang

MARCH

Alex. F. Lithgow

Baritone 

Con Spirito

2050. 

Carl Fischer, New York

Fine (ad lib)

