

BONNY ELOISE.

AIR VARI.

Saxophone parts when ordered.

E♭ Cornets (Directors)

MASTEN.

All'o maestoso.

ff *p* *f*

B♭ Cor.

p *p*

rall.

Thema. And'te mod'to.

ff *p*

Tutti. All'o.

ff

rall.

All'o ma non troppo.

Var. I.

p

Tutti. All'o.

ff

© 1910

rall.

All'o brillante.

Var. II.
p

The first system of the Variations section consists of five staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

Tutti. All'o mod'to.

ff

rall.

The second system of the Variations section consists of two staves of music. It begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The notation includes triplets and other rhythmic figures. The key signature remains one sharp.

All'o.

Finale.
p

The third system of the Variations section consists of four staves of music. The notation is highly rhythmic, featuring many triplets and sixteenth-note patterns. The key signature is one sharp.

Lento.

All'o.

Bass.

The fourth system of the Variations section consists of two staves of music. It begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The notation includes a variety of rhythmic patterns. The key signature is one sharp.

BONNY ELOISE.

AIR VARI.

Flute and Piccolo (in D)

MASTEN.

All'o maestoso.

(a2)
ff
Fl. tr
p
tr
tr
f
rall.

Thema.
And'te mod'to.
Fl.
p

Cad.
ff
tr
tr
1
2
p

Tutti (a2)
All'o.
f
rall.

Var. I.
All'o ma non troppo.
3
Fl. tr
p
2
tr
2
tr

Tutti (a2)
All'o.
1
3
f
rall.

Var. II.
All'o brillante.
8
6
Fl. tr
p
Tutti (a2)
All'o.
ff
rall.

Finale.
All'o.
6
p
1
p
1
3
2 (a2)
Lento.
All'o
tr
ff

BONNY ELOISE.

AIR VARI.

Oboe.

MASTEN.

All'o maestoso. Solo.

ff p f rall. p Theme, And'te mod'to. p Cad. f p All'o. Tutti. f rall.

All'o ma non troppo.

p All'o. Tutti. f rall.

All'o brillante.

p All'o. Tutti. f rall.

All'o.

Finale. 8 5 Lento. All'o. ff

BONNY ELOISE.

AIR VARI.

Bassoon.

MASTEN.

All'o maestoso.

The first system of music is written on a bass clef staff. It begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of *All'o maestoso*. The music consists of several measures of eighth and sixteenth notes, with dynamic markings of *p* (piano) and *f* (forte). The system concludes with a *rall.* (rallentando) marking and a *Cad.* (Cadenza) symbol.

Theme,
And'te mod'to.

The second system of music is written on a bass clef staff. It begins with a dynamic marking of *ff* and a tempo marking of *And'te mod'to*. The music features a six-measure rest followed by a series of eighth notes. Dynamic markings of *p* are used throughout the system.

All'o. Tutti.

The third system of music is written on a bass clef staff. It begins with a dynamic marking of *f* (forte) and a tempo marking of *All'o. Tutti*. The music consists of several measures of eighth notes, with a *rall.* marking towards the end.

All'o ma non troppo.

The fourth system of music is written on a bass clef staff. It begins with a dynamic marking of *f* and a tempo marking of *All'o ma non troppo*. The music features a three-measure rest followed by eighth notes. Dynamic markings of *p* are used. The system concludes with a *rall.* marking.

All'o. Tutti.

The fifth system of music is written on a bass clef staff. It begins with a dynamic marking of *f* and a tempo marking of *All'o. Tutti*. The music consists of several measures of eighth notes, with a *rall.* marking towards the end.

All'o brillante.

The sixth system of music is written on a bass clef staff. It begins with a dynamic marking of *f* and a tempo marking of *All'o brillante*. The music features a four-measure rest followed by eighth notes. Dynamic markings of *p* are used.

All'o. Tutti.

The seventh system of music is written on a bass clef staff. It begins with a dynamic marking of *f* and a tempo marking of *All'o. Tutti*. The music consists of several measures of eighth notes, with a *rall.* marking towards the end.

All'o.

The eighth system of music is written on a bass clef staff. It begins with a dynamic marking of *f* and a tempo marking of *All'o*. The music features an eight-measure rest followed by a five-measure rest, both marked with *p*.

The ninth system of music is written on a bass clef staff. It begins with a dynamic marking of *ff* and a tempo marking of *Lento*. The music features a first-measure rest followed by eighth notes. Dynamic markings of *p* are used. The system concludes with a *rall.* marking.

BONNY ELOISE.

AIR VARI.

E^b Clarinet.

MASTEN.

All'o maestoso.

ff *tr* *p* *tr* *tr* *ff* *rall.*

Cad. *ff* *Thema. And'te mod'to.* *or Flute.* *p*

Tutti. All'o. *f* *rall.*

Var. I. *All'o ma non troppo.* *Tutti. All'o.* *f* *rall.* *p*

Var. II. *All'o brillante.* *Tutti. All'o.* *ff* *rall.* *p*

Finale. *All'o.* *rall.* *p*

Lento. *All'o.* *tr* *p* *ff*

BONNY ELOISE.

AIR VARI.

1st. B \flat Clarinet.

MASTEN.

All'o maestoso.

ff p ff

rall. p Cad. tr f

This section consists of three staves of music. The first staff begins with a fortissimo (ff) dynamic and includes a piano (p) section. The second staff features trills (tr) and returns to piano (p). The third staff is marked 'rall.' (rallentando) and ends with a cadence (Cad.) and a fortissimo (f) dynamic.

Thema.
And'te mod'te.

p

Tutti. All'o.

This section is titled 'Thema' and 'And'te mod'te'. It spans four staves of music, starting with a piano (p) dynamic. The fourth staff is marked 'Tutti. All'o.' (Tutti. All'opresto) and begins with a fortissimo (ff) dynamic.

rall.

This part of the 'Tutti. All'o.' section consists of two staves. The second staff is marked 'rall.' (rallentando).

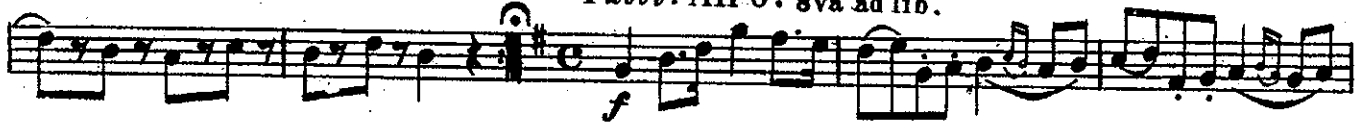
All'o ma non troppo.

Var. I. p

This section is titled 'Var. I.' and 'All'o ma non troppo'. It consists of two staves of music, starting with a piano (p) dynamic.



Tutti. All'o. Sva ad lib.



Var. II.

All'o brillante.



Tutti. All'o. Sva ad lib.



Finale.

All'o.



Lento. All'o.



BONNY ELOISE.

AIR VARI.

2nd. B \flat Clarinet.

MASTEN.

All'o maestoso.

ff p *rall.* *p* *Cad.*
Theme. And'te mod'to.
f *p* *Tutti. All'o.*
ff *rall.*

Var. I. All'o ma non troppo.
p *Tutti. All'o.*
ff *rall.*

Var. II. All'o brillante.
p *Tutti. All'o.*
f *rall.*

Finale. All'o.
f *Lento.* *All'o.*
ff

BONNY ELOISE.

AIR VARI.

3rd. B \flat Clarinet.

MASTEN.

All'o maestoso.

ff p rall. Cad.

Theme. And'te mod'to.

f p Tutti All'o.

All'o ma non troppo.

p f Tutti All'o.

All'o brillante.

p f Tutti rall.

All'o.

p ff Lento All'o.

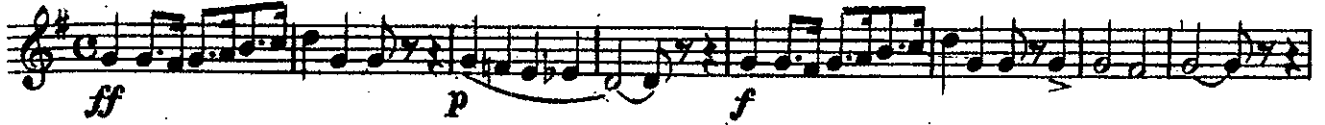
BONNY ELOISE.

AIR VARI.

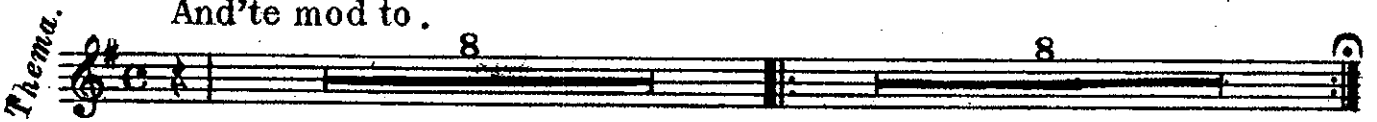
MASTEN.

B \flat Bass.
CLARINET

All'o maestoso.



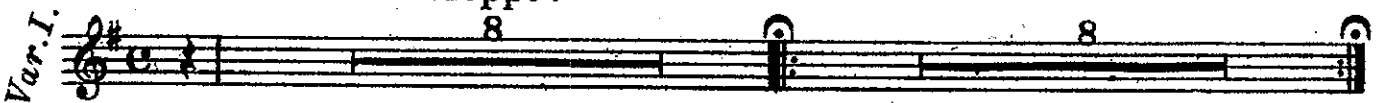
And'te mod to.



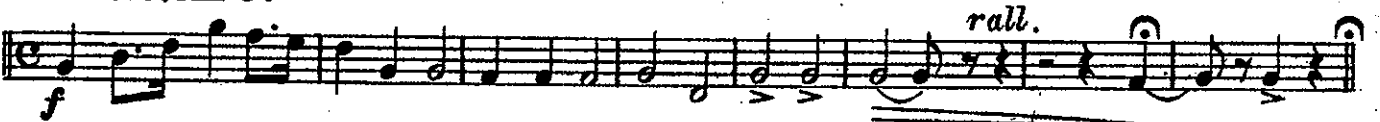
Tutti. All'o.



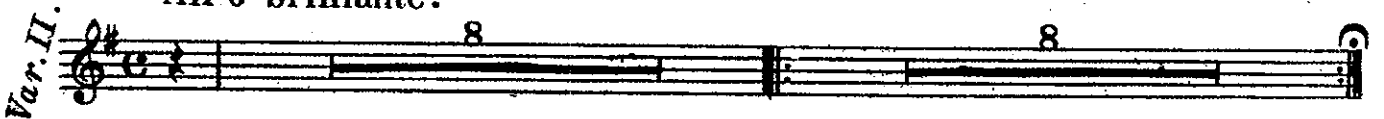
All'o ma non troppo.



Tutti. All'o.



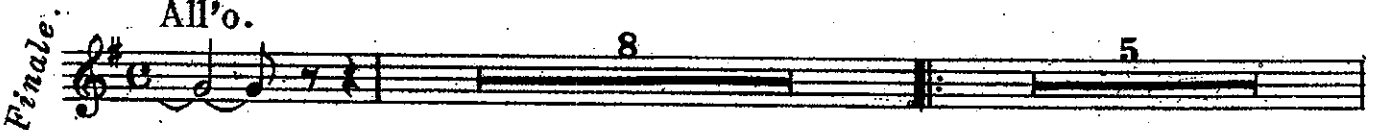
All'o brillante.



Tutti. All'o.



All'o.



BONNY ELOISE.

AIR VARI.

Tenor Saxophone.

MASTEN.

All'o maestoso.

ff *p* *f*
1 *p* *rall.* *p* *Cad.* *f*

Theme.

And'te mod'to.

Tutti. All'o.

8 *8* *f* *rall.*

Var. I.

All'o ma non troppo.

Tutti. All'o.

8 *8* *f* *rall.*

Var. II.

All'o brillante.

Tutti. All'o.

8 *8* *f* *rall.*

Finale.

All'o.

Lento.

All'o.

8 *8* *ff* *1* *8* *2* *5*

BONNY ELOISE.

AIR VARI.

Baritone Saxophone.

MASTEN.

All'o maestoso.

ff *p* *f* *rall.* *Cad.*

Theme.
And'te mod'to.

ff *p* 8 8

Tutti. All'o.

f *rall.*

All'o ma non troppo.

f 8 8

All'o.

f *rall.*

All'o brillante.

f 8 8

Tutti. All'o.

ff *rall.*

All'o.

f 8 5

Lento.

All'o.

ff 1 3 2

BONNY ELOISE.

AIR VARI.

1st. B \flat Cornet.

Saxophone parts when ordered.

MASTEN.

All'o maestoso.

ff p f rall. Cad. f

Thema. And'te mod'to.

p 1 2 Tutti. All'o. ff

All'o ma non troppo.

Var. I. p 1 2 3 Tutti. All'o. ff rall.

All'o brillante.

Var. II. p 1 2 3 Tutti. All'o. ff rall.

All'o.

Finale. p 1 2 Lento. All'o. ff

BONNY ELOISE.

AIR VARI.

2nd. B^b Cornet.

MASTEN.

All'o maestoso.

Thema. And'te mod to.

Var. I. All'o ma non troppo.

Tutti. All'o.

All'o brillante.

Tutti. All'o.

All'o.

Lento. All'o.

BONNY ELOISE.

AIR VARI.

3rd. & 4th. B \flat Cornets (or Trumpets)

MASTEN.

All'o maestoso.

(a-2)
ff 1st. Cor. *p* *f*

rall.
p Cad. *f*

Thema. And'te mod'te.

Tutti. All'o.

Var. I. All'o ma non troppo.

Tutti. All'o.

Var. II. All'o brillante.

Tutti. All'o.

Finale. All'o.

Lento.

All'o.

BONNY ELOISE.

AIR VARI.

1st. Alto.

MASTEN.

All'o maestoso.

Musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The tempo is marked 'All'o maestoso'. The dynamics range from *ff* to *p*. The notation includes various note values and rests, with a 'rall.' marking towards the end. A 'Clar.' part is indicated with a *p* dynamic. The system concludes with a 'Cad.' (Cadenza) marking.

Thema. And'te mod'to.

Musical notation for the second system, continuing the 'Thema. And'te mod'to' section. It features a treble clef and a key signature of one sharp. The tempo is 'And'te mod'to'. The dynamics range from *ff* to *p*. The notation includes various note values and rests, with a 'rall.' marking towards the end.

Tutti. All'o.

Musical notation for the third system, featuring a treble clef and a key signature of one sharp. The tempo is 'All'o'. The dynamics range from *f* to *p*. The notation includes various note values and rests, with a 'rall.' marking towards the end.

All'o ma non troppo.

Musical notation for the fourth system, featuring a treble clef and a key signature of one sharp. The tempo is 'All'o ma non troppo'. The dynamics range from *p* to *f*. The notation includes various note values and rests, with a 'rall.' marking towards the end.

Tutti. All'o.

Musical notation for the fifth system, featuring a treble clef and a key signature of one sharp. The tempo is 'All'o'. The dynamics range from *f* to *p*. The notation includes various note values and rests, with a 'rall.' marking towards the end.

All'o brillante.

Musical notation for the sixth system, featuring a treble clef and a key signature of one sharp. The tempo is 'All'o brillante'. The dynamics range from *p* to *f*. The notation includes various note values and rests, with a 'rall.' marking towards the end.

Tutti. All'o.

Musical notation for the seventh system, featuring a treble clef and a key signature of one sharp. The tempo is 'All'o'. The dynamics range from *f* to *p*. The notation includes various note values and rests, with a 'rall.' marking towards the end.

All'o.

Musical notation for the eighth system, featuring a treble clef and a key signature of one sharp. The tempo is 'All'o'. The dynamics range from *p* to *f*. The notation includes various note values and rests, with a 'rall.' marking towards the end.

Finale.

Musical notation for the ninth system, featuring a treble clef and a key signature of one sharp. The tempo is 'All'o'. The dynamics range from *f* to *ff*. The notation includes various note values and rests, with a 'Lento.' marking towards the end.

BONNY ELOISE.

AIR VARI.

2nd. Alto.

MASTEN.

All'o maestoso.

ff *p* *f* *rall.*
p *Ciar.* *Cad.*

Thema. And'te mod'to.

f *p* *rall.*

Tutti. All'o.

f *p* *rall.*

All'o ma non troppo.

p *rall.*

Tutti. All'o.

p *rall.*

All'o brillante.

p *rall.*

Tutti. All'o.

p *rall.*

All'o.

p *rall.*

Finale.

p *rall.*

Lento. All'o.

ff

BONNY ELOISE.

AIR VARI.

3rd. & 4th. Altos.

MASTEN.

All'o maestoso.

ff *p* *ff* *rall.* *Cl.* *Cad.* *f* *Thema.* *p* *And'te mod'te* *3d* *2* *3d* *p*

Tutti. *All'o.* *ff* *rall.*

Var. I. *All'o ma non troppo.* *p* *2* *3d* *2*

Var. II. *All'o brillante.* *p* *2* *1*

Tutti. *All'o.* *ff* *rall.*

Tutti. *All'o.* *ff* *rall.*

Tutti. *All'o.* *f* *rall.*

Finale. *All'o.* *p* *3d*

Finale. *All'o.* *p* *3d*

Finale. *All'o.* *p* *3d*

Finale. *All'o.* *Lento.* *All'o.* *f*

BONNY ELOISE.

AIR VARI.

1st. Trombone.

MASTEN.

All'o maestoso.

Musical notation for the first staff, featuring dynamics *ff*, *p*, *f*, and a cadenza (*Cad.*).

Theme. And'te mod'to.

Musical notation for the theme section, marked *And'te mod'to*.

Tutti. All'o.

Musical notation for the tutti section, marked *All'o*.

All'o ma non troppo.

Musical notation for the first variation, marked *All'o ma non troppo*.

Tutti. All'o.

Musical notation for the second tutti section, marked *All'o*.

All'o brillante.

Musical notation for the second variation, marked *All'o brillante*.

Tutti. All'o.

Musical notation for the third tutti section, marked *All'o*.

All'o.

Musical notation for the finale section, marked *All'o*.

Lento.

All'o.

Musical notation for the final section, marked *Lento* and *All'o*.

BONNY ELOISE.

AIR VARI.

2nd. Trombone.

MASTEN.

All'o maestoso.

f *p* *f* *rall.* *Cad.*

f *Thema.* *And'te mod'to. 8*

f *Tutti. All'o.* *rall.*

Var. I. *All'o ma non troppo. 8*

f *Tutti. All'o.* *rall.*

Var. II. *All'o brillante. 8*

f *Tutti. All'o.* *rall*

Finale. f *All'o.* 8 5

1 3 2 *Lento.* *ff* *All'o.*

BONNY ELOISE.

AIR VARI.

3rd. Trombone.

MASTEN.

All'o maestoso.

And'te mod'to.

Tutti. All'o.

All'o ma non troppo.

Tutti. All'o.


All'o brillante.

Tutti. All'o.

All'o.

BONNY ELOISE.

AIR VARI.

1st. Trombone or Tenor 

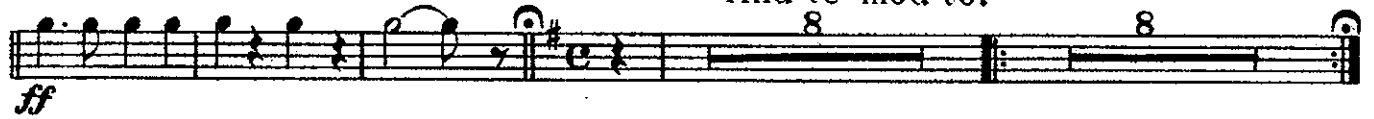
MASTEN.

All'o maestoso.



Musical notation for the first system, including dynamics *ff*, *p*, *f*, and markings *rall.* and *Cad.*

Theme. And'te mod'to.



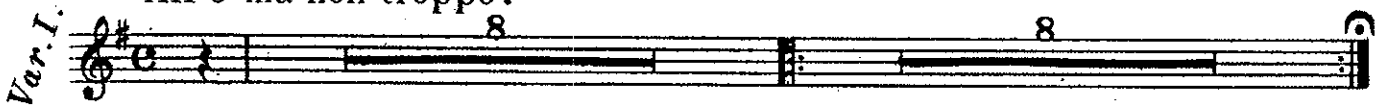
Musical notation for the Theme section, including dynamics *ff* and a repeat sign with an 8-measure rest.

Tutti. All'o.



Musical notation for the Tutti section, including dynamics *f* and markings *rall.*

All'o ma non troppo.



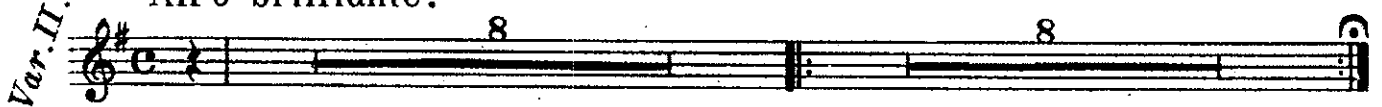
Musical notation for the first variation (Var. I), including an 8-measure rest.

Tutti. All'o.



Musical notation for the second variation (Var. II), including dynamics *f* and markings *rall.*

All'o brillante.



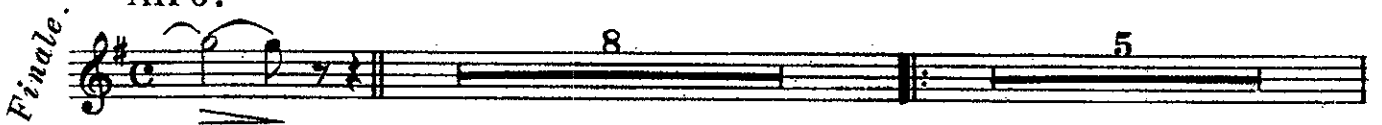
Musical notation for the third variation (Var. II), including an 8-measure rest.

Tutti. All'o.



Musical notation for the fourth variation (Finale), including dynamics *ff* and markings *rall.*

All'o.



Musical notation for the final section, including an 8-measure rest and a 5-measure rest.



Musical notation for the final section, including dynamics *ff*, markings *Lento.* and *All'o.*

BONNY ELOISE.

AIR VARI.

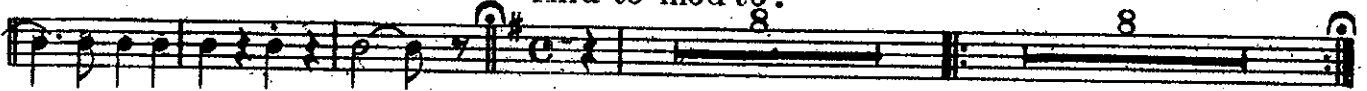
2nd. Trombone.

MASTEN.

All'o maestoso.



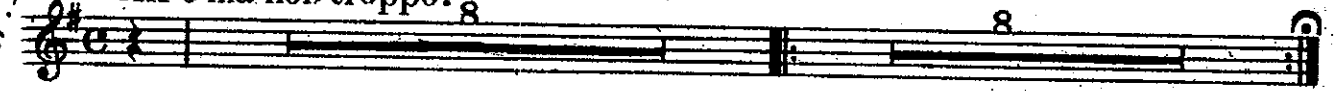
Thema.
And'te mod'to.



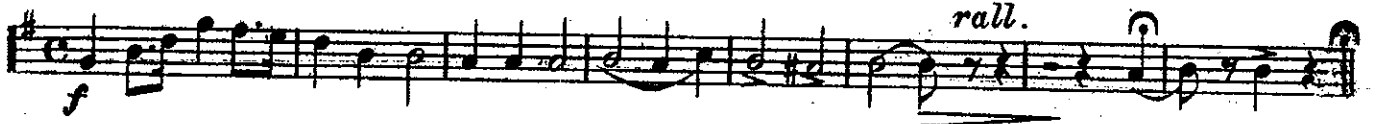
Tutti. All'o.



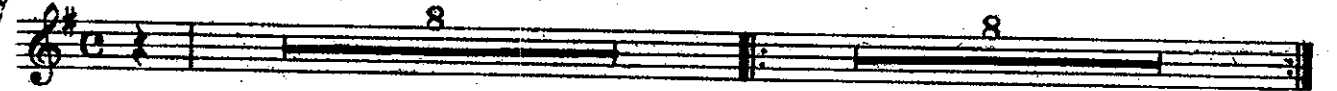
Var. I.
All'o ma non troppo.



Tutti All'o.



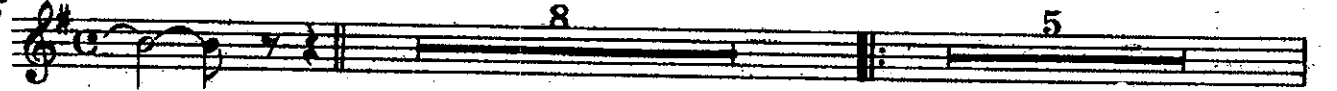
Var. II.
All'o brillante.



Tutti All'o.



Finale.
All'o.



BONNY ELOISE.

AIR VARI.

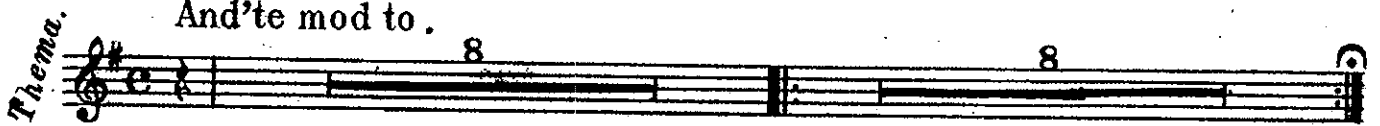
B \flat Bass

MASTEN.

All'o maestoso.



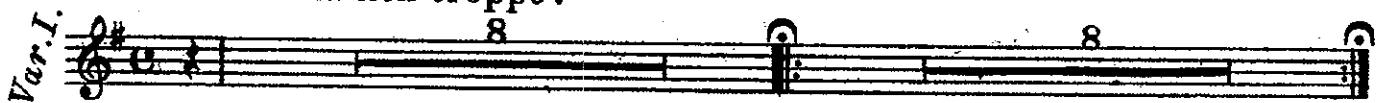
And'te mod to.



Tutti. All'o.



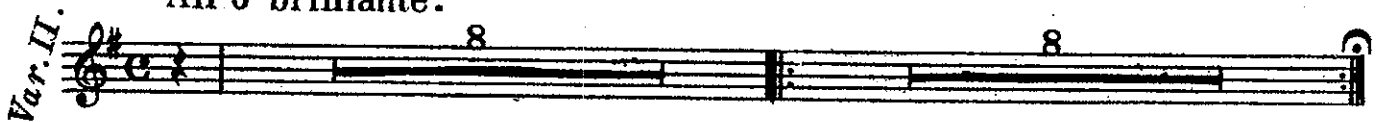
All'o ma non troppo.



Tutti. All'o.



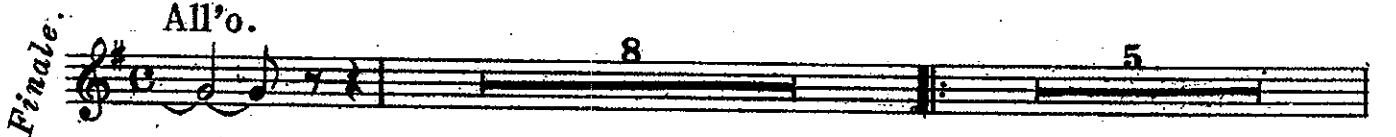
All'o brillante.



Tutti. All'o.



All'o.



BONNY ELOISE.

AIR VARI.

Baritone.

MASTEN.

All'o maestoso.

The musical score is written for Baritone and consists of several sections:

- First Section:** Starts with a forte (*f*) dynamic, followed by piano (*p*) and a *rall.* (rallentando) section.
- Thema:** Labeled "Thema. And'te mod to." with a piano (*p*) dynamic.
- Tutti. All'o:** A section marked "Tutti. All'o." with a piano (*p*) dynamic.
- Var. I:** Labeled "ff Var. I. All'o ma non troppo" with a piano (*p*) dynamic and includes triplet markings.
- Tutti. All'o:** A section marked "Tutti. All'o." with a forte (*f*) dynamic.
- Var. II:** Labeled "Var. II. All'o brillante." with a piano (*p*) dynamic.
- Tutti. All'o:** A section marked "Tutti. All'o." with a piano (*p*) dynamic.
- Finale:** Labeled "Finale." with a piano (*p*) dynamic.
- Final Section:** Includes markings for "Lento." and "All'o." with a forte (*ff*) dynamic.

BONNY ELOISE.

AIR VARI.

Baritone.

All'o maestoso.

MASTEN.

The musical score is written for Baritone and consists of several sections:

- Theme:** Starts with a dynamic of *f*, followed by *p* and *f*. It includes markings for *And'te mod'to.*, *p*, *rall.*, and *Cad. f*.
- Var. I:** Marked *Tutti. All'o.* and *ff Var. I. All'o ma non tropp.* with a dynamic of *p*. It features triplets and a *rall.* section.
- Var. II:** Marked *All'o brillante.* and *Tutti. All'o.* with a dynamic of *p*. It includes first and second endings and a *rall.* section.
- Finale:** Marked *All'o.* with a dynamic of *p*. It includes first and second endings, a *Lento.* section, and ends with *All'o.* and *ff*.

BONNY ELOISE.

AIR VARI.

E♭ Bass.

MASTEN.

All'o maestoso.

ff p *rall.* Cad. ff

Theme. And'te mod'te.

This system contains the first two staves of music. The first staff begins with a forte (ff) dynamic and a tempo marking of 'All'o maestoso'. The second staff begins with a piano (p) dynamic and a tempo marking of 'Theme. And'te mod'te'. The system concludes with a 'rall.' (rallentando) marking and a 'Cad.' (cadenza) section marked 'ff'.

p *rall.*

Tutti. All'o.

This system contains the third and fourth staves. The third staff begins with a piano (p) dynamic and a tempo marking of 'Tutti. All'o.'. The system concludes with a 'rall.' (rallentando) marking.

ff p All'o ma non troppo.

Var. I.

This system contains the fifth and sixth staves. The fifth staff begins with a forte (ff) dynamic and a tempo marking of 'All'o ma non troppo.'. The section is labeled 'Var. I.' on the left margin.

p *rall.*

Tutti. All'o.

This system contains the seventh and eighth staves. The seventh staff begins with a piano (p) dynamic and a tempo marking of 'Tutti. All'o.'. The system concludes with a 'rall.' (rallentando) marking.

ff p All'o brillante.

Var. II.

This system contains the ninth and tenth staves. The ninth staff begins with a forte (ff) dynamic and a tempo marking of 'All'o brillante.'. The section is labeled 'Var. II.' on the left margin.

ff p *rall.*

Tutti. All'o.

This system contains the eleventh and twelfth staves. The eleventh staff begins with a forte (ff) dynamic and a tempo marking of 'Tutti. All'o.'. The system concludes with a 'rall.' (rallentando) marking.

ff p

Finale.

This system contains the thirteenth and fourteenth staves. The thirteenth staff begins with a forte (ff) dynamic and a tempo marking of 'All'o.'. The section is labeled 'Finale.' on the left margin.

p *Lento.* All'o.

This system contains the fifteenth and sixteenth staves. The fifteenth staff begins with a piano (p) dynamic and a tempo marking of 'Lento.'. The system concludes with a tempo marking of 'All'o.'.

BONNY ELOISE.

AIR VARI.

Drums.

MASTEN.

All'o maestoso.

Musical notation for the first section, featuring a bass line and a treble line. The bass line starts with a forte (*f*) dynamic and includes markings for *Tri* and *p*. The treble line includes markings for *Drs.*, *Tri.*, *p*, *rall.*, and *Cad. ff*.

Theme.

And'te mod'te.

Musical notation for the Theme section, consisting of two measures of rests, each marked with the number 8.

Tutti All'o.

Musical notation for the second section, featuring a treble line with a forte (*f*) dynamic and a *rall.* marking.

All'o ma non troppo.

Musical notation for the first variation (Var. I), consisting of two measures of rests, each marked with the number 8.

Tutti All'o.

Musical notation for the third section, featuring a treble line with a forte (*f*) dynamic and a *rall.* marking.

All'o brillante.

Musical notation for the second variation (Var. II), consisting of two measures of rests, each marked with the number 8.

Tutti All'o.

Musical notation for the fourth section, featuring a treble line with a forte (*f*) dynamic and a *rall.* marking.

All'o.

Musical notation for the finale section, consisting of two measures of rests, each marked with the number 8. The first measure is marked with a piano (*p*) dynamic.

Musical notation for the final section, featuring a treble line with a forte (*ff*) dynamic and markings for *Lento.* and *All'o.*