

Bones Trombone

Solo Cornet

(Conductor)

ONE STEP

He's jus' as warm as Hot Trombone

HENRY FILLMORE

Published for Orchestra in same key.

Fast
Acc. *pp* Trom. *fff*

1388

Trom. *f* *rit.* *p* Trom. *fff* *mf*

pp *mf* *ff*

mf *ff* *mf* *Fine*

pp *mf* *pp* *mf*

mf-f

fz *ff*

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D. S. al Fine
Printed in the U.S.A

Bones Trombone

Piccolo

ONE STEP

HENRY FILLMORE

He's jus' as warm as Hot Trombone

Fast

1388

mf *ff* *mf* *ff* *mf* *sf* *Pine* *mf* *mf* *mf-f* *fz*

trumpet

TRIO

1 *2* *1* *2*

D.S. al. Fine

Bones Trombone

Flute in C

ONE STEP

HENRY FILLMORE

He's jus' as warm as Hot Trombone

1388

The musical score is written for a Trombone in C. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Fast' and the initial dynamics are 'mf'. The score consists of several staves of music, including a 'TRIO' section. The music features various rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include 'mf', 'ff', 'fz', and 'p-f'. The score concludes with a 'Fine' marking and a 'D. S. al fine' instruction.

fz
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D. S. al fine

Bones Trombone

One Step

He's jus' as warm as Hot Trombone

Henry Fillmore

Oboe

16

29

43

59

71 TRIO

82

92

f *p* *pp* *mf* *pp*

mf *ff* *ff*

mf *ff*

mf *fz* *mf* *pp*

mf *pp* *mf*

mf *f*

fz

1. 2. Fine

1. 2.

D.S. al Fine

Bones Trombone

Oboe

ONE STEP

HENRY FILLMORE

He's jus' as warm as Hot Trombone

1388

f *p* *pp* *mf* *pp*

mf *ff* *ff*

mf *ff* *Fine pp*

mf *pp* *mf*

mf-f

fz

D.S. al Fine

The Fillmore Music House, Cin.O.

Bones Trombone

Bassoon

ONE STEP

He's rit. jus' as warm as Hot Trombone

HENRY FILLMORE

1388

The musical score is written for Bassoon in 2/4 time. It begins with a dynamic of *f* and includes a *rit.* marking. The piece is marked *Fast*. Dynamics range from *pp* to *ff*. The score includes various articulations such as accents, slurs, and breath marks. There are first and second endings. The piece concludes with a *Fine* marking and a *D. S. al Fine* instruction.

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Bones Trombone

E♭ Clarinet

ONE STEP

HENRY FILLMORE

He's jus' as warm as Hot Trombone

1388

rit. *Fast*

f *p* *pp* *mf* *f* *pp*

mf *ff*

mf *ff* *1* *2* *1*

mf *fffz* *mf* *Fine pp*

mf **TRIO** *f* *pp* *mf*

mf.-f

fz *1* *2* *fz*

D.S. al Fine

The Fillmore Music House, Cin.O.

1st B♭ Clarinet

Bones Trombone

ONE STEP

He's jus' as warm as Hot Trombone

HENRY FILLMORE

1388

Fast

f rit. p pp mf pp

mf ff mf

ff mf finepp mf

pp mf

This section consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked 'Fast' and includes dynamic markings such as *f*, *rit.*, *p*, *pp*, *mf*, and *pp*. The second and third staves feature a *mf* dynamic, while the fourth and fifth staves include *ff* and *mf*. The sixth staff concludes with *pp* and *mf*. The music contains various rhythmic patterns, including eighth and sixteenth notes, and rests.

TRIO

mf-f

fz

D. S. al Fine

This section consists of four staves of music. The first staff begins with a 2/4 time signature and a key signature of one sharp (F#). The music is marked *mf-f*. The second and third staves continue the melodic line. The fourth staff features a *fz* dynamic and concludes with the instruction *D. S. al Fine*. The music is primarily composed of eighth and sixteenth notes.

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Bones Trombone

2d & 3d B♭ Clarinets

ONE STEP

HENRY FILLMORE

He's jus' as warm as Hot Trombone

1388

The musical score is written on ten staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *f* and includes performance directions such as *rit.*, *Fast*, *mf*, *pp*, and *ppp*. The second staff continues the melody with dynamics *mf* and *ff*. The third staff features *mf* and *ff*. The fourth staff includes *mf*, *ffz*, and *mf*, ending with the instruction *Fine pp*. The fifth staff starts with *mf*. The sixth staff is marked *TRIO* and begins with *mf-f*. The seventh and eighth staves continue the melody with various dynamics. The ninth staff starts with *fz*. The tenth staff concludes with *fz*, *pp*, and the instruction *D. S. al Fine*.

Solo Alto Saxophone

Bones Trombone

ONE STEP

HENRY FILLMORE

He's jus' as warm as Hot Trombone

Fast

1388

The musical score is written for Solo Alto Saxophone and Bones Trombone. It is in 2/4 time and has a key signature of one sharp (F#). The tempo is marked 'Fast'. The score consists of 11 staves. The first staff is for the Solo Alto Saxophone, and the remaining staves are for the Bones Trombone. The music is marked 'Fast' and includes various dynamics such as *f*, *p*, *pp*, *mf*, and *ff*. The score ends with a 'Fine' marking and a 'D.S. al Fine' instruction.

D.S. al Fine

Fillmore Music House, Cin., O.

Bones Trombone

Tenor Saxophone

ONE STEP

HENRY FILLMORE

He's jus' as warm as Hot Trombone

1388

rit. *Fast*

f *p* *pp* *mf* *pp*

mf *ff* *mf* *ff* *fz Fine pp*

mf *f* *ff* *mf* *fz* *pp* *mf*

mf-f

fz

D.S. al Fine

Bones Trombone

Baritone Saxophone

ONE STEP
He's jus' as warm as Hot Trombone

HENRY FILLMORE

1388

Fast

f p pp mf pp

mf ff mf

ff

mf

mf f fz mf Fine pp

TRIO *mf pp mf*

mf-f

fz

D.S. al Fine

The Fillmore Music House, Cin. O.

Bones Trombone

Solo Cornet

(Conductor)

ONE STEP

He's jus' as warm as Hot Trombone

HENRY FILLMORE

Published for Orchestra in same key.

Fast

Acc. *pp* Trom. *fff*

1388

pp Trom. *f* *rit.* *p* Trom. *fff* *mf*

pp *mf* *ff*

mf *ff*

mf *ffz* *mf* *Fine*

pp *mf* *pp* *mf*

mf-f

fz *Fine*

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D. S. al Fine
Printed in the U.S.A

Bones Trombone

1st Cornet

ONE STEP

HENRY FILLMORE

He's jus' as warm as Hot Trombone

1388

SOLO

f *rit.* *p* *pp* *mf* *pp*

mf *ff* *mf* *ff* *mf* *Fine pp*

TRIO *mf* *pp* *mf*

mf-f *fz* *ff*

Bones Trombone

2^d & 3^d Cornets

ONE STEP

HENRY FILLMORE

He's jus' as warm as Hot Trombone

1388

rit. *Fast*

f *p* *pp* *mf* *pp*

mf *ff*

mf *ff*

mf *ffz* *mf* *Fine pp*

mf *pp* *mf*

TRIO

mf-f *mf* *ff*

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D. S. al Fine

Bones Trombone

1st & 2d Eb Altos

ONE STEP
He's jus' as warm as Hot Trombone

HENRY FILLMORE

1388

rit. *Fast*

f *p* *pp* *mf* *pp*

mf *ff* *mf* *mf* *pp* *mf*

mf *ffz* *mf* *Fine pp*

TRIO *mf-f*

2 3 4 5

1 2

The Fillmore Music House, Cin. O.

D. S. al Fine

Bones Trombone

3^d & 4th E \flat Altos

ONE STEP

He's jus' as warm as Hot Trombone

HENRY FILLMORE

1388

The musical score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a first ending bracket and dynamic markings such as *p*, *pp*, *mf*, and *pp*. The second staff continues the melody with *mf*, *ff*, and *mf* markings. The third staff features *ff* and *mf* dynamics. The fourth staff includes *mf*, *ffz*, *mf*, and *fz Fine pp* markings. The fifth staff has *mf*, *pp*, and *mf* dynamics. The sixth staff is marked 'TRIO' and *mf*. The seventh staff is marked *mf-f*. The eighth staff concludes with first and second ending brackets and a final cadence.

The Fillmore Music House, Cin. O.

D. S. al Fine

Replacement part from the Belleville, II American Legion Collection

Bones Trombone

One Step

He's jus' as warm as Hot Trombone

Henry Fillmore

F Horn 1 & 2

f *rit.* *p* *pp* *Fast* *mf* *pp*

18 *mf* *ff* *mf*

33 *ff* *mf*

49 *ffz* *mf* *Fine* *pp* *mf* *pp*

66 *mf* *mf-f* **TRIO**

81

96 1. 2. *D.S. al Fine*

Bones Trombone

One Step

He's jus' as warm as Hot Trombone

Henry Fillmore

F Horn 3 & 4

The musical score is written in 2/4 time and consists of six staves of music. The first staff begins with a measure rest, followed by a measure with a '2' above it, then a measure with 'rit.' and a dynamic of 'p'. The tempo then changes to 'Fast' with a dynamic of 'pp'. The second staff starts at measure 18 with a dynamic of 'mf', followed by a 'ff' section with accents, and ends with a 'mf' dynamic. The third staff starts at measure 33 with a 'ff' dynamic and accents, ending with a 'mf' dynamic. The fourth staff starts at measure 48 with a 'ffz' dynamic, followed by 'mf', a first ending ('1.') with a 'ffine' dynamic, a second ending ('2.') with a 'mf' dynamic, and ends with a 'pp' dynamic. The fifth staff starts at measure 66 with a 'mf' dynamic and is marked 'TRIO' with a 'mf-f' dynamic. The sixth staff starts at measure 80 and ends at measure 94 with a first ending ('1.') and a second ending ('2.') with accents, ending with a 'D.S. al Fine' marking.

1st & 2d Trombones **Bones Trombone** HENRY FILLMORE

1388

He's jus' as warm as Hot Trombone

SOLO

TRIO

1388

He's jus' as warm as Hot Trombone

SOLO

TRIO

3^d Trombone  **Bones Trombone** He's jus' as warm as Hot Trombone HENRY FILLMORE

1388  The musical score is written on ten staves in bass clef with a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above notes. Dynamics range from *mf* to *fff*. Performance markings include *Fast SOLO*, *rit.*, *mf*, *ff*, *fff*, *mf*, *TRIO*, *Ripe*, and *ff*. The score concludes with a double bar line and the instruction *D.S. al Fine*.

The Fillmore Music House, Cin.O.

Bones Trombone

1st & 2nd Trombones

He's jus' as warm as Hot Trombone

HENRY FILLMORE

1388

The musical score is written for 1st and 2nd Trombones in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked with various dynamics and articulations. Fingerings are indicated by numbers 1-5 above notes. The score includes a 'SOLO' section and a 'TRIO' section. The piece concludes with a double bar line and a repeat sign.

6-1 3
rit. Fast SOLO 6-1 6-1-4-1-5-1
ff p fff mf 3
1-4-1-4-1 fff mf ff fff
6-2 6-2-6-2
2-6 2-6 4-1-4-1-4-1 6-2-6-2-6-2
ff ff fff mf
1 2 6-1 SOLO 6-1 6-1-4-1-5-1
mf f ff mf Fine fff mf 3
TRIO
mf-f f D.S. al Fine

Bones Trombone

Baritone



ONE STEP
He's jus' as warm as Hot, Trombone HENRY FILLMORE

1388

f *rit.* *p* *pp* *mf*

pp *mf* *ff*

mf *ff*

mf *ffz* *mf* *Fine*

pp *mf*

TRIO

mf-f

f

f

The Fillmore Music House, Cin. O.


D. S. al Fine

Baritone 

Bones Trombone

ONE STEP

HENRY FILLMORE

Trom. 

SOLO He's jus' as warm as Hot Trombone

Fast

1388



The musical score is written for Baritone Trombone in 2/4 time. It begins with a solo section marked 'SOLO' and 'Fast'. The first staff starts with a triplet of eighth notes. Dynamics include *f*, *rit.*, *p*, *pp*, *mf*, and *ff*. The solo section concludes with a 'Fine' marking. The second section is marked 'TRIO' and begins with a *pp* dynamic. It features a *mf-f* dynamic range and includes a *fz* marking. The score ends with a *D.S. al Fine* instruction.

Basses

Bones Trombone

ONE STEP

HENRY FILLMORE

He's jus' as warm as Hot Trombone

1388

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with a '2' above the staff, 'rit.' (ritardando), and 'fast'. Dynamics include *p*, *pp*, *mf*, and *pp*. The second staff has a *mf* dynamic. The third staff features a *ff* dynamic. The fourth staff includes a *mf* dynamic and a '1' above the staff. The fifth staff has a *mf* dynamic and a 'Fine' marking. The sixth staff is marked 'TRIO' and has a *mf* dynamic. The seventh staff has a *mf-f* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *mf* dynamic. The tenth staff ends with a *mf* dynamic and a '1' above the staff.

The Fillmore Music House, Cin. O.

D. S. al Fine

Bones Trombone

Drums

ONE STEP

HENRY FILLMORE

Fast 4/4 He's jus' as warm as Hot Trombone

1388

fz *mf* *ff* *mf* *mp* *fff* *fz* *mf*

TRIO
Bells 1st time

Fine.

mf

Drs.

fz

D. S. al Fine