

**Bon Voyage**

**King, K. L.**

# **Bon Voyage**

**by: K. L. King**

**Original Copyright: 1921**

**By: C. L. Barnhouse**

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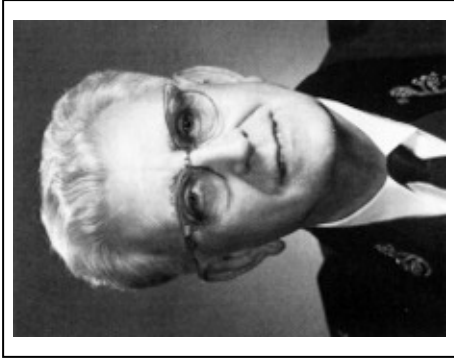
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## Karl L. King

**DOB:** February 21<sup>st</sup>, 1891 (Paintersville,

Ohio)

**DOD:** March 31<sup>st</sup>, 1971 (Fort Dodge,

Iowa)

Karl L. King joined the circus when he was 19 years old at a time when the circus world was in great need for composers to write special music for the various acts. King's unique ability and uncanny knack allowed him to write and arrange just to the needs of the circus world. Two of the more famous circuses for which he worked were Buffalo Bill's and Barnum and Bailey's Circus.

King played an important role in the Iowa Band Law, state legislation giving municipalities the right to levy a small tax to support a municipal band. He was also one of the first march composers to write special music for the growing school band programs in America. In addition to writing marches, he also wrote overtures, waltzes, and other selections that could be used for individual concerts or massed band performances.

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**Bon Voyage** was published in 1915 by the C.L. Barnhouse Company (Oskaloosa, Iowa) and dedicated to "My Band." The year before this march was published, King accepted his first director/conductor position with the *Sells-Floto/Buffalo Bill Circus Band*. The next year, at age 24, King already had more than 150 compositions in print.

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A summary of his complete works by category can be found at the following:

<http://www.iaroherr.com/komponister/kingmarsjer.html>

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### Sources

**Picture:** <http://karlking.us/>

**Biography:** <http://karlking.us/>

**Output:** <http://www.iaroherr.com/komponister/kingmarsjer.html>

D $\flat$  Piccolo

# BON VOYAGE

MARCH

K. L. KING

613

613

TRIO

C.L. Barnhouse, Oskaloosa, Iowa.

# BON VOYAGE

MARCH

K. L. KING

C Flute

613

The musical score for 'Bon Voyage' March is written for C Flute. It begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The score is marked with the number 613. The initial section contains measures 1 through approximately 48. Dynamics include *f*, *p*, and *mf*. Musical ornaments include trills (tr) and accents (>). The score is divided into first (1) and second (2) endings. The Trio section begins at measure 49, marked 'TRIO' and *P*. It features a *p-ff* dynamic and includes a *tr* marking. The score concludes with first (1) and second (2) endings.

C.L. Barnhouse Co., Oskaloosa, Iowa

# BON VOYAGE

MARCH

Oboe

K. L. KING

613

*f* *tr* *mf* *tr* *p* *4* *4* *4* *4* *4*

TRIO 2 *p-ff* 1 1 2

1<sup>st</sup> B $\flat$  Clarinet

# BON VOYAGE

MARCH

K.L. KING

613

*p* *mf* *f* *p* *mf* *p* *mf* *p-f* *f*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

TRIO

1 2

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Clarinets

# BON VOYAGE

MARCH

K. L. KING

613

The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a measure number of 613. The music features various dynamics including *p* (piano), *mf* (mezzo-forte), and *f* (forte), as well as trills (*tr*). A section labeled 'TRIO' begins at measure 10. The piece includes first and second endings and concludes with a repeat sign.

C.L. Barnhouse, Oskaloosa, Iowa.

# BON VOYAGE

MARCH

K. L. KING

Bassoon

613

The musical score is written for Bassoon in 6/8 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The score includes various dynamics such as *f*, *p*, *mf*, and *ff*. There are also articulation marks like accents and slurs. The piece features first and second endings, indicated by '1' and '2' above the staff. A section labeled 'TRIO' begins on the fifth staff, where the key signature changes to one flat (B-flat) and the time signature changes to 3/4. The score concludes with a double bar line and repeat signs.

C.L. Barnhouse, Oskaloosa, Iowa.



# BON VOYAGE

MARCH

Soprano Saxophone

K. L. KING

613

2

*p* *mf* *mf* *f* *p* *mf* *p* *TRIO* *p-ff*

1 2 *tr* 1 2 1 2

C.L. Barnhouse, Oskaloosa, Iowa.

# BON VOYAGE

MARCH

K. L. KING

Alto Saxophone

613

*p* *mf* *f* *p* *mf* *p* *ff* *p*

TRIO

C.L. Barnhouse, Oskaloosa, Iowa.

# BON VOYAGE

MARCH

K. L. KING

Tenor Saxophone

613

*f* *p* *mf* *f* *p* *mf* *p* *mf* *p* *mf* *p* *TRIO* *p* *p-ff*

C.L. Barnhouse, Oskaloosa, Iowa.

# BON VOYAGE

Baritone Saxophone

MARCH

K. L. KING

613

*f* *p* *mf* *f* *p* *mf* *p* *mf* *p* *ff*

TRIO

1 2 1 1 2

C.L. Barnhouse, Oskaloosa, Iowa.

# BON VOYAGE

MARCH

K. L. KING

E♭ Cornet

613

The musical score for E♭ Cornet is written in 6/8 time and consists of eight staves. The first seven staves contain the main melody, which begins with a dynamic of *f* and includes first and second endings. The eighth staff is a 'TRIO' section, marked with a dynamic of *p-ff*. The score includes various dynamics such as *f*, *p*, *mf*, and *p-ff*, as well as first and second endings and repeat signs.

C.L. Barnhouse, Oskaloosa, Iowa.

Solo B♭ Cornet

To My Band  
**BON VOYAGE**  
MARCH

K. L. KING

613

*f* *p (lightly)* *mf* *p* *mf*

1 2

*f* *mf*

*p* *mf*

*p* *mf*

**TRIO** Cl. Var. (How Can I Leave Thee)

Bar. Obligato 2<sup>d</sup> time

1 2

Detailed description: This is a musical score for a Solo B♭ Cornet part. It begins with a treble clef and a key signature of one flat (B♭). The score is divided into several systems. The first system starts with a dynamic marking of *f* and includes a measure number of 613. Subsequent systems feature dynamic markings of *p (lightly)*, *mf*, *p*, and *mf*. There are first and second endings indicated by '1' and '2' with repeat signs. A section labeled 'TRIO' begins with a 'Cl. Var.' (Clarinet Variation) titled '(How Can I Leave Thee)'. This section is marked 'Bar. Obligato 2<sup>d</sup> time' and features a slower tempo. The score concludes with first and second endings for the Trio section.

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# BON VOYAGE

MARCH

K. L. KING

1<sup>st</sup> B $\flat$  Cornet

613

*f* *p* *mf* *p* *f* *p* *mf* *p* *mf* *p-ff*

TRIO

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

# BON VOYAGE

2d & 3d B $\flat$  Cornets

MARCH

K. L. KING

613

*f* *p* *mf* *p* *mf* *p* *TRIO* *p* *p-ff*

C.L. Barnhouse, Oskaloosa, Iowa.



# BON VOYAGE

MARCH

K. L. KING

1st & 2d Eb Altos

613

*f* *p* *mf*

*f* *p* *mf*

*f* *p* *mf*

*p* *mf*

TRIO

*p* *p-ff*

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

# BON VOYAGE

MARCH

K. L. KING

3<sup>d</sup> & 4<sup>th</sup> E $\flat$  Altos

613

*f* *p* *mf*

*p* *mf*

*f* *mf*

*p* *mf*

TRIO *p* *mf*

*p* *p-ff*

*p* *mf*

C.L. Barnhouse, Oskaloosa, Iowa.

# BON VOYAGE

1st & 2d Trombones

MARCH

K. L. KING

613

*mf* *p* *mf* *p* *mf* *p* *ff*

TRIO

C.L. Barnhouse, Oskaloosa, Iowa.

# BON VOYAGE

MARCH

K. L. KING

3<sup>d</sup> Trombone

613

*p* *mf* *f* *p* *mf* *p* *mf* *p* *mf* *f*

TRIO

1 2

1 2

C.L. Barnhouse, Oskaloosa, Iowa.

1st & 2d Trombones

# BON VOYAGE

MARCH

K. L. KING

613

*f* *mf* *p* *mf* *p*

*mf* *p* *mf* *p*

TRIO *mf* *p* *mf* *p*

*p*


*mf* *p* *mf* *p*

*mf* *p* *mf* *p*

*mf* *p* *mf* *p*

*mf* *p* *mf* *p*

C.L. Barnhouse, Oskaloosa, Iowa.

3<sup>d</sup> Trombone 

# BON VOYAGE

MARCH

K. L. KING



613

*p* *mf* *f* *p* *mf* *p* *mf*


TRIO

*p* *p*

*ff*

The musical score is written for a 3rd Trombone part in a 6/8 time signature. It begins with a treble clef and a key signature of two flats. The score consists of ten staves of music. The first staff starts with the number 613. The music features various dynamics including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are first and second endings indicated by bracketed numbers 1 and 2. A section labeled 'TRIO' begins on the fifth staff, marked with *p*. The score concludes with a double bar line and repeat signs.

C.L. Barnhouse. Oskaloosa, Iowa.

Baritone 

# BON VOYAGE

MARCH

K. L. KING

613 

C.L. Barnhouse, Oskaloosa, Iowa.

# BON VOYAGE

Baritone  $\text{b}^1$

MARCH

K. L. KING

613

The musical score is written for a Baritone instrument in bass clef, 6/8 time, and B-flat major. It consists of 11 staves. The first staff begins with a treble clef and a '613' rehearsal mark. The score includes various dynamics such as *mf*, *p*, and *ff*, and features first and second endings. A 'TRIO' section begins on the fifth staff with a treble clef and a 'p' dynamic. The 'SOLO' section begins on the seventh staff with a treble clef and a 'ff' dynamic, featuring triplets and slurs. The score concludes with a final cadence on the eleventh staff.

C. L. Barnhouse, Oskaloosa, Iowa.



# BON VOYAGE

Basses

MARCH

K. L. KING

613

*p* *mf*

*p* *mf*

*p* *mf*

TRIO *p* *mf*

*p* *p-ff*

*p* *mf*

C. L. Barnhouse, Oskaloosa, Iowa.

# BON VOYAGE

MARCH

K. L. KING

Drums

613

613

*p* *mf*

*p* *mf*

*f* *p* *mf*

*p* *mf*

TRIO *p* *ff*

2 3 4 5 6

1 2

C.L. Barnhouse. Oska'ocsa, Iowa.