

CONDUCTOR

BOMBASTO

MARCH

O. R. Farrar

Q 414

CONCERT BAND—Price \$1.00

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| Conductor | 2nd Bb Cornet |
| Db Piccolo | 3rd Bb Cornet |
| 1st Flute & Piccolo in C | 1st & 2nd Bb Trumpets (2) |
| 2nd Flute | 1st Horn in Eb (Alto) |
| Eb Clarinet | 2nd Horn in Eb (Alto) |
| Solo or 1st Bb Clarinet (2) | 3rd & 4th Horns in Eb (Altos) (2) |
| 2nd Bb Clarinet (2) | 1st Horn in F |
| 3rd Bb Clarinet (2) | 2nd Horn in F |
| Eb Alto Clarinet | 3rd Horn in F |
| Bb Bass Clarinet | 4th Horn in F |
| 1st & 2nd Oboes | 1st & 2nd Trombones (2) |
| 1st & 2nd Bassoons | 3rd Trombone |
| 1st Eb Alto Saxophone | Baritone ♭ |
| 2nd Eb Alto Saxophone | Euphonium (Baritone ♭) |
| Bb Tenor Saxophone | String Bass |
| Eb Baritone Saxophone | Basses (Tubas) (2) |
| Bb Bass Saxophone (Bb Bass ♭) | Drums (2) |
| Solo or 1st Bb Cornet (2) | Timpani |

Separate Parts: Conductor .20—Other Parts, each .10

CARL FISCHER
COOPER SQ. NEW YORK
Boston • Los Angeles • Chicago

Conductor

Bombasto March

O. R. FARRAR

Q 414

Wood 8va
Cors. >

ff

Bar.
Trbs.

mf

Basses 8va bassa

Bar.
Trbs.

cresc.

1

2

ff

mf

Wood 8va

p.
ff
marcato

p.
Wood
Trbs. sust.
Hns.

mf
p.

First system of musical notation for the conductor. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The music features chords and melodic lines in both staves.

Second system of musical notation for the conductor. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats. The music continues with chords and melodic lines. A dynamic marking of *ff* (fortissimo) is present in the second measure of the treble staff.

Third system of musical notation for the conductor. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats. The music features chords and melodic lines. Labels "Bar. Trbs." and "Basses" are placed below the bass staff. Labels "Hns." are placed above the treble staff.

Fourth system of musical notation for the conductor. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats. The music features chords and melodic lines. Labels "Hns." are placed above the treble staff.

Fifth system of musical notation for the conductor. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats. The music features chords and melodic lines.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment. A dynamic marking of *ff* is present in the right hand. Below the staff, the text "Cym. Solo" is written.

Second system of musical notation, continuing the grand staff. The right hand features a melodic line with a dynamic marking of *mf*. The left hand continues with a rhythmic accompaniment. The text "Tutti con 8 Vas" is written above the first measure.

Third system of musical notation, continuing the grand staff. The right hand has a melodic line with a dynamic marking of *mf*. The left hand continues with a rhythmic accompaniment.

Fourth system of musical notation, continuing the grand staff. The right hand has a melodic line with a dynamic marking of *mf*. The left hand continues with a rhythmic accompaniment.

Fifth system of musical notation, continuing the grand staff. The right hand has a melodic line with a dynamic marking of *mf*. The left hand continues with a rhythmic accompaniment.