

Solo & 1st B $\flat$  Cornets

# THE "BOLO" RAG

By ALBERT GUMBLE  
Arr. by Ribe Danmark

*Slowly but surely*

The musical score consists of eight staves. The first staff is for Solo & 1st B $\flat$  Cornets, starting with a dynamic of *f* and a tempo marking of *Slowly but surely*. The second and third staves are for Oboe, with dynamics of *mf* and *ff* respectively. The fourth staff is for the Trio, starting with a dynamic of *mf-f*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are first and second endings marked with '1' and '2' above the notes. The piece concludes with a double bar line and a repeat sign, followed by the instruction *D.C. al Fine*.

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Db Piccolo

# THE "BOLO" RAG

By ALBERT GUMBLE  
Arr. by Ribè Danmark

*Slowly but surely*

*f* *mf*

1 2 last *Fine*

*ff* 1 2 *D.C. dal Fine*

Trio *mf-f*

1 2 *D.C. al Fine*

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*D.C. al Fine*

# THE "BOLO" RAG

C Flute & Piccolo

Albert Gumble

*f* *mf*

1. 2. 3. *CME*  
(TO TRIO)

*f* 1. 2. *D.S. al FINE TO TRIO*

*mf-f* 1. 2. *D.C. al FINE*

← READ THE ROAD MAP CAREFULLY →

Oboe

# THE "BOLO" RAG

By ALBERT GUMBLE

Arr. by Ribe Denmark

*Slowly but surely*

*8va*

*loco*

*mf*

Trio

*mf-f*

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D.C. al Fine

Bassoon

# THE "BOLO" RAG

By ALBERT GUMBLE  
Arr. by Ribe Danmark

*Slowly but surely*

The first two staves of musical notation for the Bassoon part. The first staff begins with a dynamic marking of *f* and ends with *mf*. The second staff continues the melodic line with various articulations and phrasing.

The third staff of musical notation, featuring first and second endings. It concludes with the instruction *Fine*.

The fourth staff of musical notation, continuing the melodic development with dynamic markings.

The fifth staff of musical notation, including first and second endings and the instruction *D.C. dal Fine*.

**Trio**

The sixth staff of musical notation, marked as the Trio section with a dynamic of *mf-f*.

The seventh staff of musical notation, featuring first and second endings and concluding with *D.C. al Fine*.

E♭ Clarinet

# THE "BOLO" RAG

By ALBERT GUMBLE  
Arr. by Ribe Denmark

*Slowly but surely*

The main musical score for the E♭ Clarinet part, consisting of 12 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a forte *f* dynamic. The melody is characterized by eighth-note patterns with slurs. A first ending bracket spans measures 10 and 11, leading to a double bar line. The second ending bracket spans measures 11 and 12, ending with a double bar line and a repeat sign. The dynamic *mf* (mezzo-forte) is indicated at the start of the second ending. The word *Fine* is written at the end of the piece.

**Trio**

The Trio section of the score, consisting of 3 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The dynamic is marked *mf-f*. The melody continues with eighth-note patterns. A first ending bracket spans measures 14 and 15, leading to a double bar line. The second ending bracket spans measures 15 and 16, ending with a double bar line and a repeat sign. The word *Fine* is written at the end of the piece.

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*D.C. al Fine*

Solo & 1st Bb Clarinets THE "BOLO" RAG

By ALBERT GUMBLE  
Arr. by Rihè Danmark

*Slowly but surely*  
*8va* *loco* *mf*

*ff* *8va* *loco* *1* *2* *last* *Fine*

*Trio* *mf-f* *8va* *loco* *1* *2* *D.C. al Fine*

*D.C. al Fine*

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Clarinets

# THE "BOLO" RAG

By ALBERT GUMBLE  
Arr. by Ribe Danmark

*Slowly but surely*

*f* *mf* *ff* *mf-f* *1.* *2.* *last* *Fine* *1.* *2.* *D.C. dal Fine* *17* *12* *D.C. al Fine*

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*D.C. al Fine*



B♭ Bass Clarinet

# THE "BOLO" RAG

By ALBERT GUMBLE  
Arr. by Rihè Dunmurk

The musical score is written for B♭ Bass Clarinet in 2/4 time. It begins with the tempo marking "Slowly but surely" and a dynamic of *f*. The first staff contains the initial melody, followed by a second staff with a repeat sign and a dynamic of *mf*. The third staff continues the melody with a first ending bracket. The fourth staff features a "last" marking and a dynamic of *Fine ff*. The fifth staff includes a first ending bracket and the instruction "D.C. dal  $\text{S}$  al Fine". The sixth staff is the start of the "Trio" section, marked with a dynamic of *mf-f*. The seventh staff concludes the piece with a first ending bracket and the instruction "D.C. al Fine".

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D.C. al Fine

# Bb Soprano Saxophone THE "BOLO" RAG

By ALBERT GUMBLE  
Arr. by Ribe Dunmirk

*Slowly but surely*

*mf*

*ff*

*mf-f*

*Fast*

*Fine*

*D.C. dal Fine*

*D.C. al Fine*

Jerome H. Remick & Co., New York & Detroit.

E♭ Alto Saxophone

# THE "BOLO" RAG

By ALBERT GUMBLE

Arr. by Ribe Danmark

*Slowly but surely*

The musical score is written for E♭ Alto Saxophone in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo instruction of "Slowly but surely". The first staff starts with a dynamic marking of *f* and ends with *mf*. The second staff continues the melody. The third staff features a first ending bracket labeled "1" and a second ending bracket labeled "2" with the word "last" above it. The fourth staff has a dynamic marking of *ff* and ends with "Fine". The fifth staff has a first ending bracket labeled "1" and a second ending bracket labeled "2" with a fermata above it, ending with "D.C. al Fine". The sixth staff is marked "Trio" and begins with a double bar line and a dynamic marking of *mf-f*. The seventh staff continues the Trio section. The eighth staff has a first ending bracket labeled "1" and a second ending bracket labeled "2" with a fermata above it, ending with "D.C. al Fine".

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Bb Tenor Saxophone

# THE "BOLO" RAG

By ALBERT GUMBLE

Arr. by Riñè Danmark

*Slowly but surely*

*f* *mf* *ff* *mf-f.* *D.C. dal Fine* *D.C. al Fine* *D.C. al Fine*

Jerome H. Remick & Co., New York & Detroit.

*D.C. al Fine*

**E♭ Baritone Saxophone**  
**or Baritone** **THE "BOLO" RAG**

By **ALBERT GUMBLE**  
Arr. by **Ribè Danmark**

*Slowly but surely*

The musical score consists of ten staves. The first staff begins with the tempo instruction "Slowly but surely" and a dynamic marking of *f*. It includes several measures with slurs and accents, and some notes are marked with a flat (b) or a sharp (♯). The second staff continues the melody with similar dynamics. The third staff features a first ending bracket labeled "1" and a second ending bracket labeled "2", with the word "last" written above the second ending. The fourth staff has a dynamic marking of *ff* and includes a flat (b) above a note. The fifth staff has a dynamic marking of *mf* and includes flats (b) and sharps (♯) above notes. The sixth staff is marked "Trio" and has a dynamic marking of *mf-f*. The seventh staff includes a first ending bracket labeled "1" and a second ending bracket labeled "2", with a double bar line and repeat sign at the end. The eighth staff continues the melody. The ninth staff has a dynamic marking of *f* and includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The tenth staff concludes the piece with a dynamic marking of *f* and a first ending bracket labeled "1" and a second ending bracket labeled "2".

E♭ Cornet

# THE "BOLO" RAG

By ALBERT GUMBLE  
Arr. by Ribè Dunmurk

*Slowly but surely*

*f* *mf*

*ff* *mf-f*

*last* *Fine*

*D.C. al Fine*

*D.C. al Fine*

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2nd & 3rd Bb Cornets

# THE "BOLO" RAG

By ALBERT GUMBLE  
Arr. by Rihè Danmark

*Slowly but surely*

The musical score consists of seven staves. The first six staves are for the 2nd and 3rd Bb Cornets. The seventh staff is for the 2nd Clarinet. The music is in 2/4 time and G major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Slowly but surely". The first staff has a dynamic marking of *f* and ends with *mf*. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf-f*. The sixth staff has a dynamic marking of *mf-f*. The seventh staff has a dynamic marking of *mf-f*. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

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D.C. al Fine

1st & 2nd Eb Horns  
or Altos

# THE "BOLO" RAG

By ALBERT GUMBLE  
Arr. by Ribe Danmark

*Slowly but surely*

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Slowly but surely". The first staff has a dynamic marking of *f* and a *mf* marking later. The second staff has a *mf* marking. The third staff has a *ff* marking and includes first and second endings, with the word "last" above the second ending. The fourth staff has a *ff* marking. The fifth staff has a *ff* marking and includes first and second endings, with a *S* marking above the second ending. The sixth staff is labeled "Trio" and has a dynamic marking of *mf - f*. The seventh staff has a *mf - f* marking and includes first and second endings, with a *S* marking above the second ending.

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*D.C. al Fine*



3rd & 4th Eb Horns  
or Altos

# THE "BOLO" RAG

By ALBERT GUMBLE  
Arr. by Ribe Denmark

*Slowly but surely*

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo/mood is indicated as "Slowly but surely". The first staff has a dynamic marking of *f* and ends with a dynamic marking of *mf*. The second staff continues the melody. The third staff includes first and second endings, with a dynamic marking of *ff* at the beginning and a "Fine" marking at the end. The fourth staff also includes first and second endings, with a dynamic marking of *ff* at the beginning and a "D.C. al Fine" marking at the end. The fifth staff is labeled "Trio" and begins with a dynamic marking of *mf-f*. The sixth staff includes first and second endings, with a "D.C. al Fine" marking at the end. Various performance markings such as accents (>) and slurs are present throughout the score.

Jerome H Remick & Co., New York & Detroit.

D.C. al Fine

# THE "BOLO" RAG

Trombones

By ALBERT GUMBLE  
Arr. by Ribe Danmark

*Slowly but surely*

First system of musical notation for Trombones, measures 1-8. The music is in 2/4 time with a key signature of one flat. It begins with a dynamic marking of *f* and a tempo instruction of *Slowly but surely*. The notation includes various note values, rests, and slurs. A repeat sign with first and second endings is present at the end of the system, with a dynamic marking of *mf* above the second ending. The system concludes with a *Fine* marking.

Second system of musical notation for Trombones, measures 9-16. It continues the piece with a dynamic marking of *ff*. The notation includes first and second endings. The system concludes with a *Fine* marking and the instruction *D.C. dal Fine*.

Third system of musical notation for Trombones, measures 17-24. This system is labeled *Trio* and begins with a dynamic marking of *mf-f*. It features first and second endings. The system concludes with a *Fine* marking and the instruction *D.C. al Fine*.

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Bass Trombone

# THE "BOLO" RAG

By ALBERT GUMBLE

Arr. by Rihè Danmark

*Slowly but surely*

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked "Slowly but surely". The first staff includes a dynamic marking of *mf*. The second staff continues the melody. The third staff features first and second endings, with the word "last" above the final measure and a dynamic marking of *Fine*. The fourth staff starts with a dynamic marking of *ff*. The fifth staff also includes first and second endings. The sixth staff is labeled "Trio" and begins with a double bar line, a key signature change to two flats (B-flat and E-flat), and a 9/4 time signature, with a dynamic marking of *mf-f*. The seventh staff concludes with first and second endings and a dynamic marking of *D.C. al Fine*.

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*D.C. al Fine*

# THE "BOLO" RAG

B♭ Bass

By ALBERT GUMBLE  
Arr. by Rihè Danmark

*Slowly but surely*  
*f* *mf*

*last*  
*Fine ff*

*D.C. dal Fine*

*Trio*  
*mf-f*

*D.C. al Fine*

Jerome H. Remick & Co., New York & Detroit.

**E♭ Baritone Saxophone**    **THE "BOLO" RAG**  
or Baritone **B**

By **ALBERT GUMBLE**  
Arr. by **Ribè Danmark**

*Slowly but surely*

*f*    *mf*    *ff*    *mf-f*

*1*    *2*    *last*    *Fine*

*Trio*    *D.C. dal Fine*

*1*    *2*

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*D.C. al Fine*

Bb Baritone 

# THE "BOLO" RAG

By ALBERT GUMBLE  
Arr. by Rihè Danmark

*Slowly but surely*



*mf*

*ff*

*Trio 2nd time*

*mf-f*

*1* *2* *last* *Fine*

*1* *2* *D.C. al Fine*

*1* *2* *D.C. al Fine*

Jerome H. Remick & Co., New York & Detroit.

# THE "BOLO" RAG

Basses

By ALBERT GUMBLE  
Arr. by Ribe Dunmurk

*Slowly but surely*

*f* *mf* *ff* *Trio* *mf-f*

*last* *Fino* *D.C. al Fine* *D.C. al Fine*

Jerome H. Remick & Co., New York & Detroit.

*D.C. al Fine*

Drums

# THE "BOLO" RAG

By ALBERT GUMBLE  
Arr. by Ribè Danmurk

*Slowly but surely*

1st time on Hoop 2nd on Head

*mf*

On Head on hoop

On Hoop On Head On Hoop On Head

*ff* On Hoop On Head On Hoop On Head

1 2 last *mf*

Trio Bells *mf* D.C. al Fine

Drs 2 3 4 5 6

D.C. al Fine