

Dedicated to Ed Wosky "Toreador"

# BOLIVAR

MARCH

K. L. KING

Solo Bb Cornet

45

*f*

*f*

*f*

*f*

TRIO

*f*

*mf-ff*

*Fine*

*f*

D.S.

The musical score is written for a Solo Bb Cornet. It begins at measure 45. The first section consists of 12 measures, marked with a forte (*f*) dynamic. The second section, labeled 'TRIO', begins at measure 15 and continues for 12 measures, also marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf-ff*. A 'Fine' marking is present at the end of the main section, followed by a 'D.S.' (Da Capo) instruction. The key signature is one flat (Bb) and the time signature is 2/4.

Copyright MCMXXVII by K.L.King Music House, Fort Dodge, Iowa. Printed in the U. S. A.

## Bolivar March

### Karl King

Karl L. King (21 February 1891, Paintersville, Ohio – 31 March 1971, Fort Dodge, Iowa) was an American composer and bandleader.



His first band experience was with the Thayer Military Band of Canton, while in his teens. In 1909 King spent some time as a member of bands in Columbus and also Danville, Illinois. While a member of these bands, King began to compose marches and other works. Beginning in 1910, King began a decade-long career as a circus musician, spending one season each as a baritone player in the bands of Robinson's Famous Circus, Yankee Robinson Circus, Sells Floto Circus, and the Barnum and Bailey "Greatest Show On Earth." He continued to write music while a member of these bands, and in 1913 wrote what would become his masterpiece, *Barnum and Bailey's Favorite*.

As a composer, King ranked alongside Henry Fillmore and only just behind John Philip Sousa as one of the most prolific and popular in the history of band music. He composed at least 291 works, including 185 marches, 22 overtures, 12 galops, 29 waltzes, and works in many other styles. Not only did he compose some of the most brilliant and famous marches for experienced bands at the professional and university levels, he also displayed a remarkable ability to compose first-rate music for younger, less experienced musicians and bands. His music continues to be performed worldwide by bands of all experience levels.

### Program Notes

Bolivar was dedicated to Ed Wosky, "Toreador." During a break from the action, King's band was acting out a bullfight segment of the circus. After King watched their presentation, he responded by composing ***Bolivar***, which the band performed the next day. This march has the unusual feature of no key change at the trio. Rather, the key remains consistent throughout the march, while alternating between Ab Major and F minor tonalities.

- *Program Note from liner notes for Mark CD Tradition: Legacy of the March*

Db Piccolo

# BOLIVAR

MARCH

K. L. KING

45

*f*

*p*

TRIO  $\frac{4}{4}$

*mf* *ff*

*Fine*

D S

C Flute

# BOLIVAR

MARCH

K. L. KING

45

*f*

*mf*

*p*

TRIO

*f*

*mf-ff*

*f*

*Fine*

Oboe

# BOLIVAR

MARCH

K.L. KING

45

*mf*

1

3

1 12

3

1 12

TRIO 4

*mf-ff*

2

2

1 2

1 2

1 2

D.S.

Bassoon

# BOLIVAR

## MARCH

K. L. KING

45

**f**

**f** *p*

**f** *mj-ff*

**f**

**TRIO**

*Fine*

1

K.L.King Music House, Fort Dodge, Iowa.

DS

E♭ Clarinet

# BOLIVAR

MARCH

K. L. KING

45

TRIO 4

*f* *mf* *ff*

*tr*

1 2

*Fine*

1 2

D S

Solo or 1st Bb Clarinet

# BOLIVAR

MARCH

K. L. KING

45

TRIO 4

*mf*

*f*

*mf-ff*

*f*

*Pine*

*f*



# BOLIVAR

MARCH

2<sup>d</sup> & 3<sup>d</sup> Bb Clarinets

K. L. KING

Musical score for 2<sup>d</sup> & 3<sup>d</sup> Bb Clarinets. The score includes measures 45 and a TRIO section. The music is written in a key signature of two flats (Bb) and a common time signature. The score features various musical notations, including dynamics (f, mf, p, mf-ff), articulations (>, >>, tr), and performance directions (TRIO, fine, D.S.). The TRIO section begins with a 4-measure rest for the clarinets. The score concludes with a double bar line and the instruction 'D.S.'.

Alto Clarinet

# BOLIVAR

MARCH

K.L. KING

Musical score for Alto Clarinet, featuring ten staves of music. The score includes various musical notations such as dynamics (f, mf, ff, p), articulation (accents, slurs), and performance directions (1, 2, 3, 4, Fine, D.S.). The music is in 2/4 time and includes a TRIO section starting on the fifth staff.

K.L.King Music House, Fort Dodge, Iowa.

D.S.



B♭ Soprano Saxophone

# BOLIVAR

MARCH

K.L. KING

45

*f* *mf* *p*

TRIO 4 *f* *tr.* *mf-ff* §

1 ||2

1 ||2

1 ||fine

§

D. S.

# BOLIVAR.

E♭ Alto Saxophone

MARCH

K.L. KING

45 *f* *mf* *p* *f* *p* *f* *mf-ff* *mf-ff* *1* *fine >* *1* *1* *1* *S*

K.L.King Music House, Fort Dodge, Iowa.

D.S.

# BOLIVAR

MARCH

K. L. KING

Bb Tenor Saxophone

45 *f* *mf* 1

*f* *f* *p* 1 2

TRIO 4 *f* *mf* *ff* §

1 *Fine* §

*f* 1 §

D S

# BOLIVAR

MARCH

K. L. KING

E♭ Baritone Saxophone

45 *f* *mf* *f* *p* *f* *f* *mf-ff* *f* *Fine*

The musical score for the E♭ Baritone Saxophone part of the Bolivar March by K. L. King. It begins at measure 45 with a treble clef and a key signature of two flats (B♭ major/D minor). The piece is in a 2/4 time signature. The score consists of ten staves of music, featuring various dynamics such as *f*, *mf*, *f*, *p*, *f*, *mf-ff*, and *f*. It includes first and second endings, slurs, and a 'Fine' marking. The tempo and style are indicated by the 'MARCH' title and dynamic markings.

TRIO





2d & 3d Bb Cornets

# BOLIVAR

MARCH

K. L. KING

45 *f* *mf* 1

1 1 2

*f* *f* *mf-ff*

TRIO

1 *Fine* *f* *X*

D.S.

# BOLIVAR

MARCH

K. L. KING

1st & 2nd Eb Altos

The musical score is written for 1st and 2nd Eb Altos. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is in 2/4 time. The first staff contains a melodic line with accents and dynamic markings of *f* and *mf*. The second staff continues the melody with a first ending bracket. The third staff features a melodic line with a first ending bracket and a dynamic marking of *p*. The fourth staff contains a melodic line with a first ending bracket and a dynamic marking of *f*. The fifth staff is labeled "TRIO" and begins with a bass clef and a key signature of one flat. It features a rhythmic accompaniment with triplets and dynamic markings of *f* and *mf-ff*. The sixth staff continues the rhythmic accompaniment. The seventh staff continues the rhythmic accompaniment. The eighth staff features a melodic line with a first ending bracket and a dynamic marking of *f*. The ninth staff continues the melodic line with a first ending bracket. The tenth staff concludes the piece with a dynamic marking of *f* and a *D.S.* instruction.

K.L.King Music House, Fort Dodge, Iowa.

*D.S.*

# BOLIVAR

MARCH

3rd & 4th E $\flat$  Altos

K. L. KING

Musical score for 3rd & 4th E $\flat$  Altos. The score consists of ten staves of music in 2/4 time. The first staff begins with a dynamic marking of *f* and features a first ending. The second staff continues with a first ending. The third staff includes a first ending and a dynamic marking of *f*. The fourth staff begins with a first ending and a dynamic marking of *f*. The fifth staff is marked **TRIO** and features a dynamic marking of *f*, followed by triplets and a dynamic marking of *mf-ff*. The sixth staff continues the triplet pattern. The seventh staff continues the triplet pattern. The eighth staff includes a first ending and a dynamic marking of *f*. The ninth staff continues with a first ending. The tenth staff concludes with a dynamic marking of *f* and a **D.S.** marking.

1st & 2nd Trombones

# BOLIVAR

MARCH

K. L. KING

The musical score is written for 1st & 2nd Trombones and a Trio. It consists of ten staves of music. The first four staves are for the Trombones, and the last six staves are for the Trio. The music is in 2/4 time and features various dynamics such as *f*, *mf*, *p*, *mf-ff*, and *f*. There are also markings for *D.S.* (Da Capo) and *Fine*. The score includes many accents, slurs, and first endings. The key signature has two flats (B-flat and E-flat).

# BOLIVAR

## MARCH

3rd Trombone ♭

K. L. KING

45

*f* *mf*

*f* *f* *p*

*f* *mf-ff*

TRIO

*f* *Fine*

*f* *D.S.*

# BOLIVAR

## MARCH

K. L. KING

Baritone 



45 *f* *mf* *f* *mf-ff* *f*

TRIO

1 || Fine

D. S.

Baritone 9:

# BOLIVAR MARCH

K. L. KING

45

*f*

*f*

1 2

*p* TRIO

*f*

*mf-ff*

1 Fine

*f*

D.S.

Basses

# BOLIVAR

MARCH

K. L. KING

45

*f* *mf*

1

1

*f* *p*

1 2

TRIO

*f* *mf-ff*

1 *Fine*

1

D.S.



# BOLIVAR MARCH

Drums

K. L. KING

45

*f* *mf* Cym.

Cym. both Cym. both

*f* *p*

*f* *mf-ff*

*f* *mf-ff*

*f* *mf-ff*

*f* *mf-ff*

*f* *mf-ff*

*f* *mf-ff*

*f* *mf-ff*

*f* *mf-ff*

1 Fine

Cym. both

1 Cym. both

D.S.

K. L. King Music House, Fort Dodge, Iowa.

ZIMMERMAN PRINT,  
CINCINNATI