



1<sup>st</sup> B $\flat$  CLARINET.

# BOLERO. LEGGERO INVINSIBLE.

L. Arditi.

arr. by Meyrelles.

Allegro.

*leggeramet e marato.*

The musical score is written for the 1st B $\flat$  Clarinet. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 3/4 time signature. The tempo is marked 'Allegro' and the performance style is 'leggeramet e marato'. The score consists of 13 staves of music. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo piano). Articulations include accents and slurs. There are first and second endings marked with '1' and '2'. The piece concludes with a final *f* dynamic.

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  CLARINET.

# BOLERO. LEGGERO INVINSIBLE.

Allegro.  
*leggeramente e marcato.*

L. Arditi.  
arr. by Meyrelles.

The musical score is written for two parts of B-flat Clarinet. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro' and the performance style is 'leggeramente e marcato'. The score is divided into two main sections: 'BOLERO' and 'LEGGERO INVINSIBLE'. The Bolero section features a steady eighth-note accompaniment with occasional melodic lines. Dynamics range from piano (p) to forte (f). The Leggero Invinsible section is characterized by a more rhythmic, eighth-note pattern. Dynamics include piano (p), mezzo-forte (mf), and forte (f). The score concludes with a final forte (f) chord. Performance markings such as accents, slurs, and breath marks are used throughout. The piece ends with a double bar line and repeat signs.

Carl Fischer New York.

E♭ CORNET

# BOLERO. LEGGERO INVINSIBILE.

L. Arditi.

arr. by Meyrelles.

Allegro.

*leggeramente e marcato.*

*p* *mf Brillante.* *f* *p* *mf* *f* *f* *p* *cresc.* *f* *p* *f* *p* *cresc.* *p* *f* *p* *f*

B $\flat$  CORNET.

*Solo.*

**BOLERO. LEGGERO INVINSIBLE.**

L. Arditi.

arr. by Meyrelles.

Allegro.

*leggerament e marcato.*

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked *leggerament e marcato*. The second staff includes the instruction *Brillante.* and *mf*. The third staff is marked *SOLO.* and *Con brio.*. The score continues with various dynamics including *f*, *p*, *mf*, and *animando*. There are also markings for *cresc.* and *tr.* (trill). The piece concludes with a final *f* dynamic.

1<sup>st</sup> Eb ALTO.

# BOLERO. LEGGERO INVINSIBLE.

Allegro.  
*leggeramente e marcato.*

L. Arditi.  
arr. by Meyrelles.

The musical score is written for a 1st Eb Alto. It begins in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Allegro' and the performance style is 'leggeramente e marcato'. The score consists of 11 staves of music. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). Articulations include accents, slurs, and triplets. The piece concludes with a first ending (marked '1') and a second ending (marked '2').

Carl Fischer New York.

2<sup>d</sup> Eb ALTO.

# BOLERO. LEGGERO INVINSIBLE.

L. Arditi.  
arr. by Meyrelles.

Allegro.  
*leggerament e marcato.*

*p* *mf* *f* *p* *f* *mf* *p* *f* *f* *f* *f* *p* *SOLO.* *p* *ff*

3<sup>d</sup> & 4<sup>th</sup> E<sup>b</sup> ALTO.

# BOLERO. LEGGERO INVINSIBLE.

L. Arditi.

arr. by Meyrelles.

Allegro.

*leggeramet e marato*

The musical score is written for Alto in 3/4 time, featuring a complex rhythmic pattern of eighth and sixteenth notes. The piece begins with a piano (*p*) dynamic and includes various markings such as *mf*, *f*, *ff*, and *cresc.*. A first ending is marked with a '1' and a repeat sign. A second ending, labeled 'SOLO', is marked with a '2' and features a piano (*p*) dynamic. The score concludes with a fortissimo (*ff*) dynamic and a series of accents.



BARITON 

# BOLERO. LEGGERO INVINSIBLE.

L. Arditi.  
arr. by Meyrelles.

Allegro.  
*leggeramet e marato.*



The musical score consists of 14 staves. The first 10 staves are for the Baritone part, starting with a treble clef and a key signature of two flats. The music is marked *Allegro* and *leggeramet e marato*. Dynamic markings include *p*, *mf*, *f*, and *cresc.*. There are also performance instructions like *leggeramet e marato* and *mf*. The 11th staff is labeled *Bassoon* and starts with a bass clef. The 12th and 13th staves continue the Bassoon part, with dynamic markings *p* and *cresc.*. The 14th staff is marked *ff*.

BARITON.

# BOLERO. LEGGERO INVINSIBLE.

Allegro.

L. Arditi.  
arr. by Meyrelles.

*leggerament e marcato.*

*p* *mf* *f* *p* *f* *p* *f* *mf* *cresc.* *cresc.* *Bassoon.* *f* *SOLO.* *p* *ff*