FLUTE & PICCOLO.

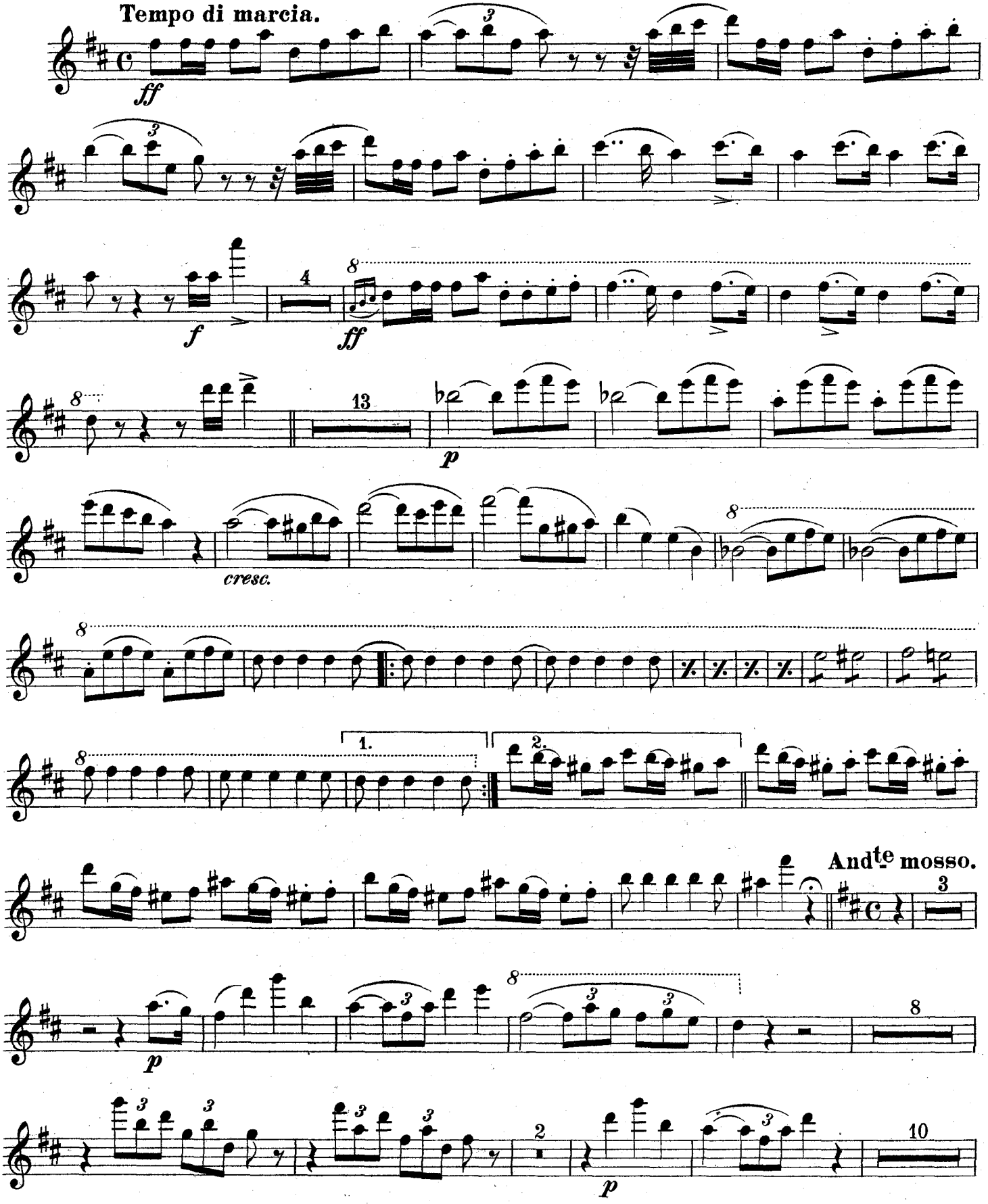
BOHEMIAN GIRL.

GRAND FANTASIE.

No 11.

Cundy's Military Band Journal.

BALFE.



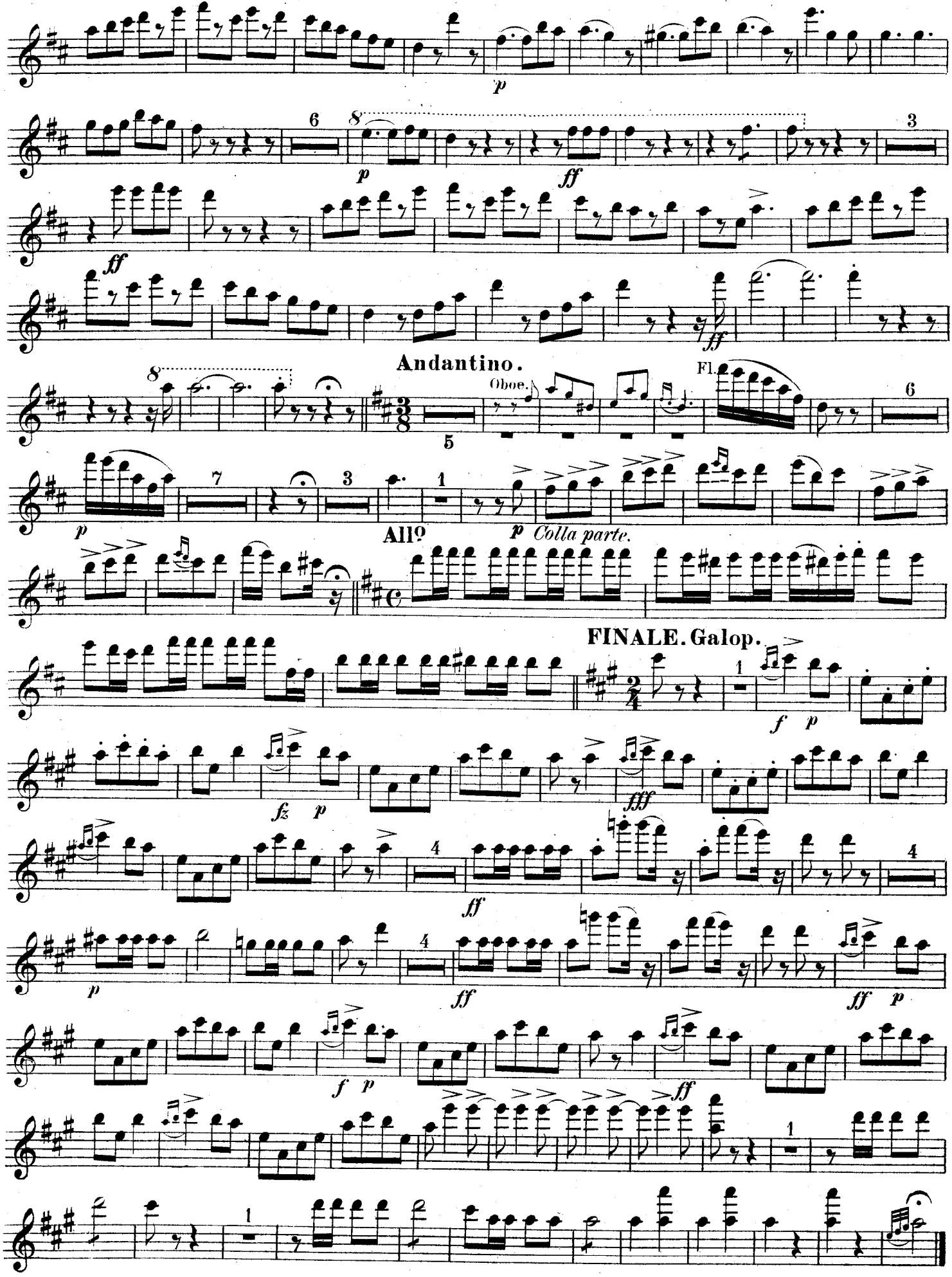
W. H. Cundy Boston. Mass.

FLUTE & PICCOLO.

Valse.

Larghetto.

All° 6/8


p
ff
Andantino.
Oboe.
Fl.
All.o
p Colla parte.
FINALE. Galop.
f p
fz p
fff
ff
ff p
f p

OBOE.

BOHEMIAN GIRL.

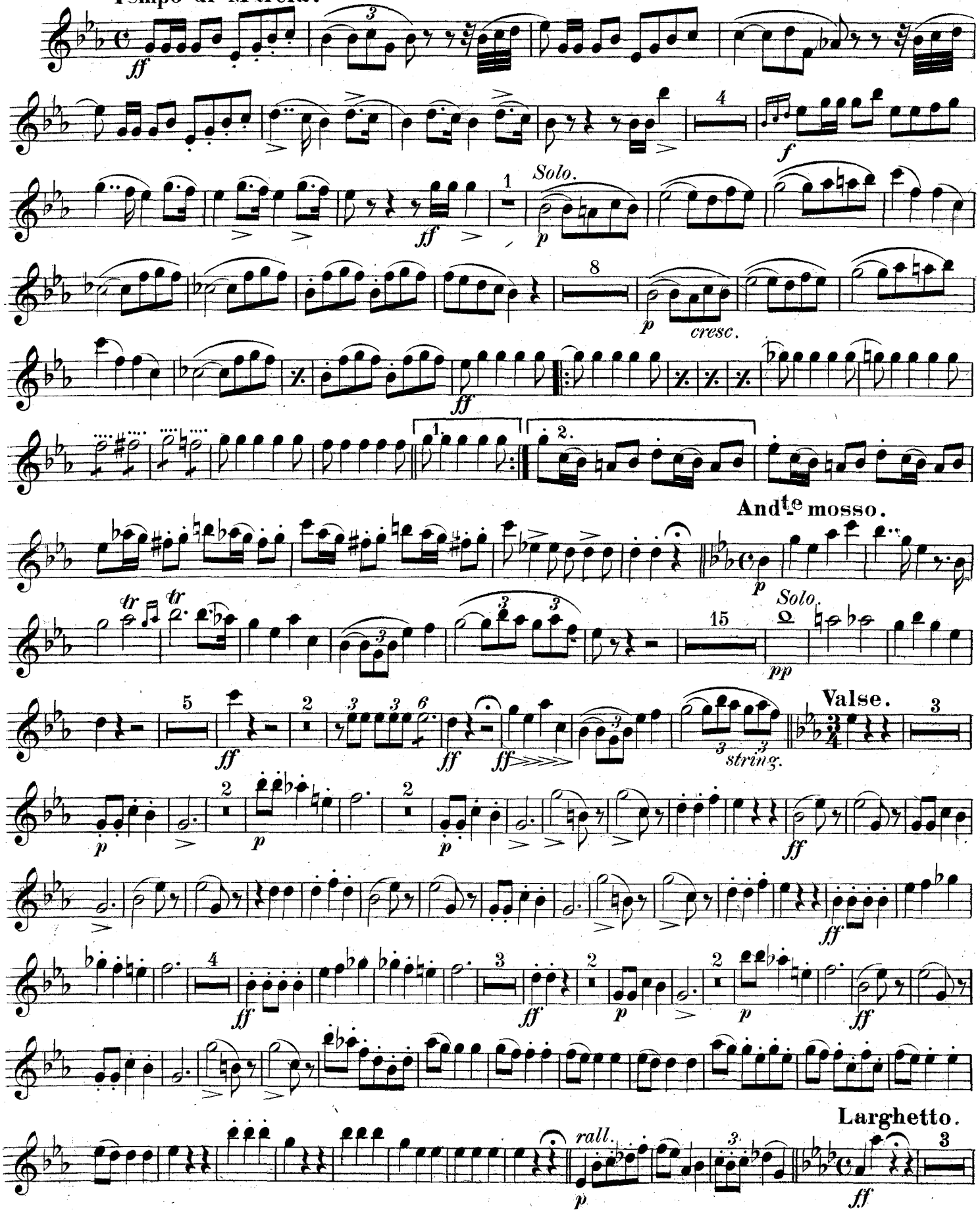
GRAND FANTASIE.

No. 11.

Cundy's Military Band Journal.

BALFE.

Tempo di Marcia.



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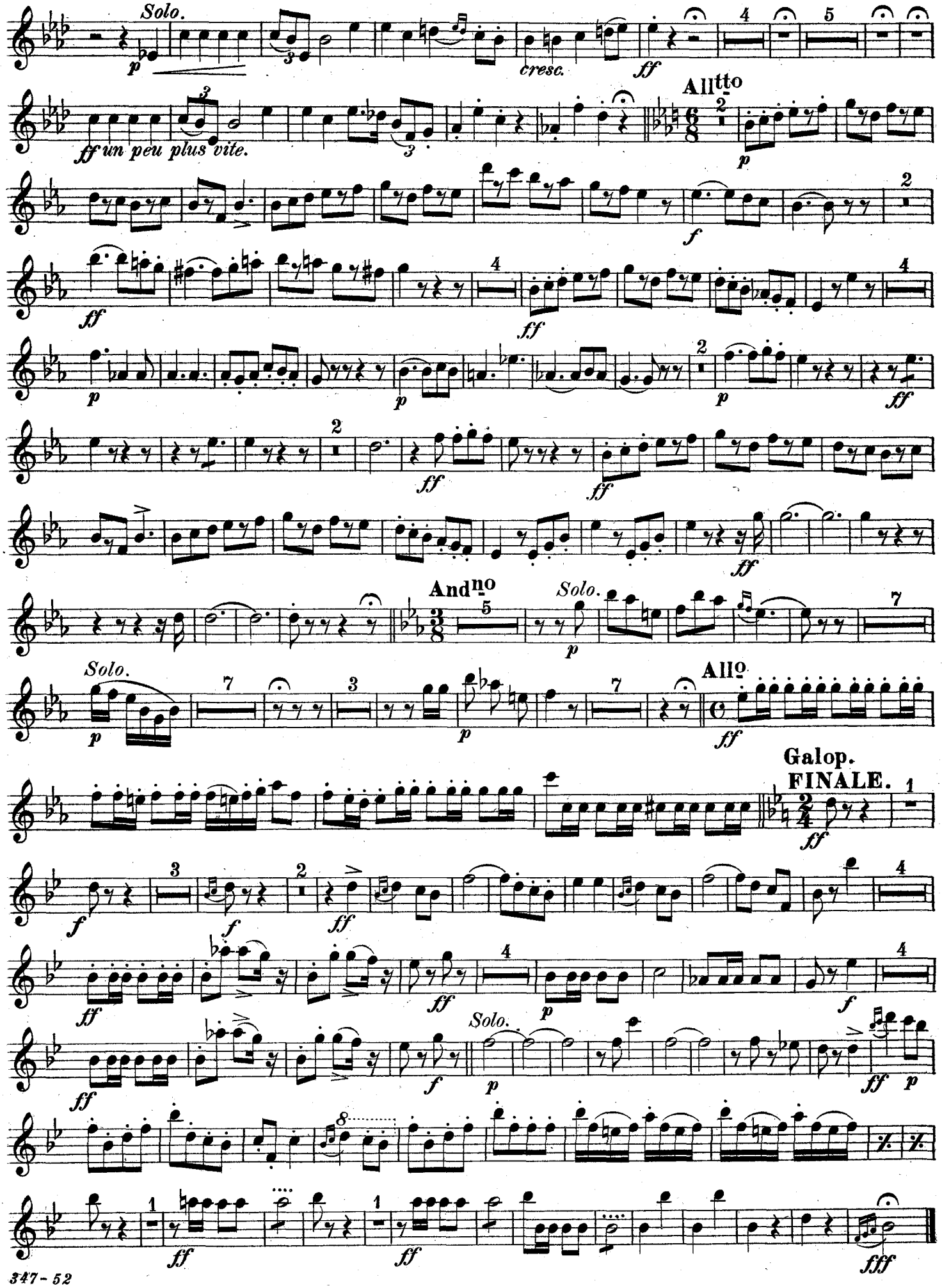
OBOE.


Solo.
cresc.
All^tto
ff un peu plus vite.
And^no
Solo.
All^o
Galop.
FINALE.

E♭ CLARINET.

No. 11.

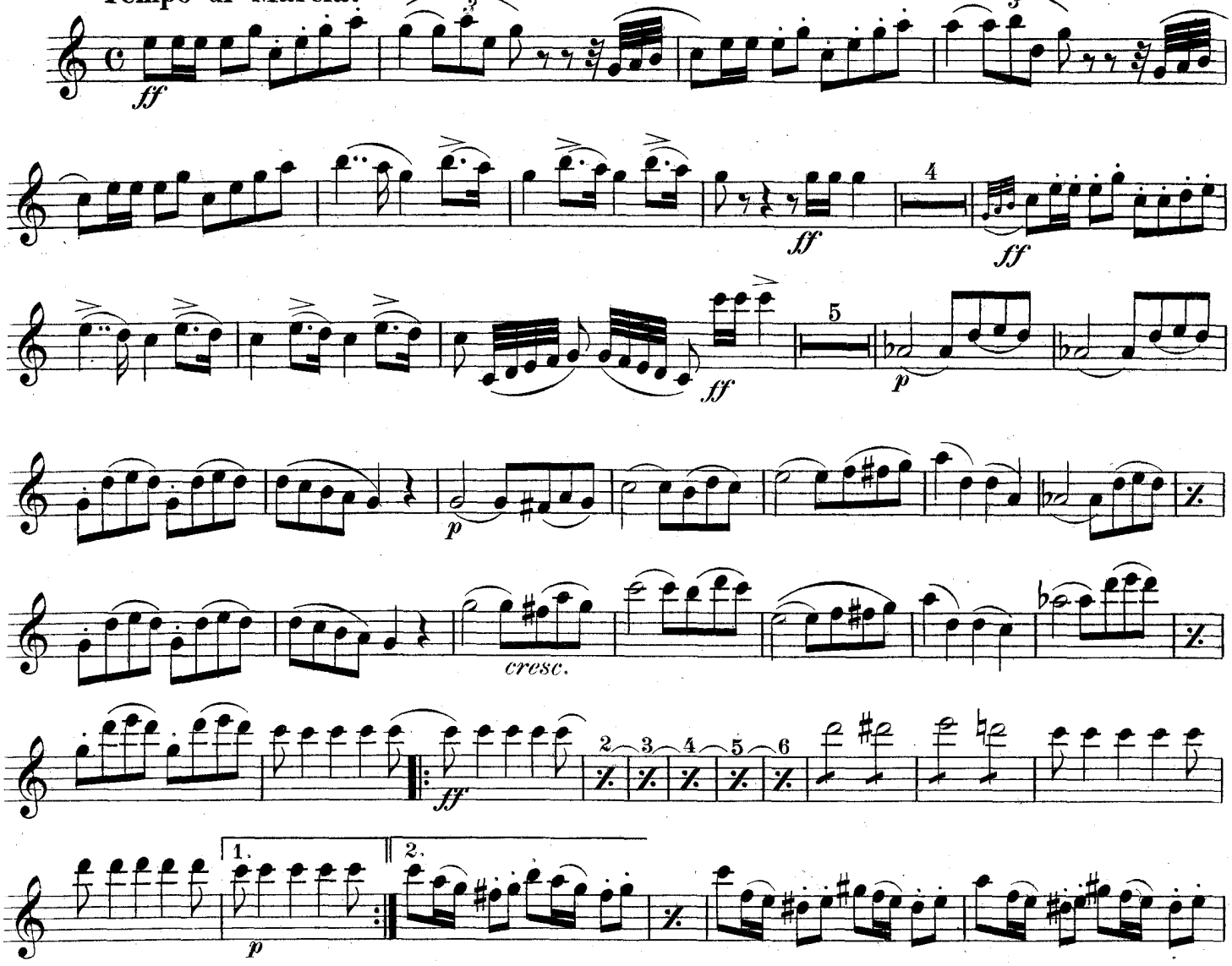
Cundy's Military Band Journal.

BOHEMIAN GIRL.

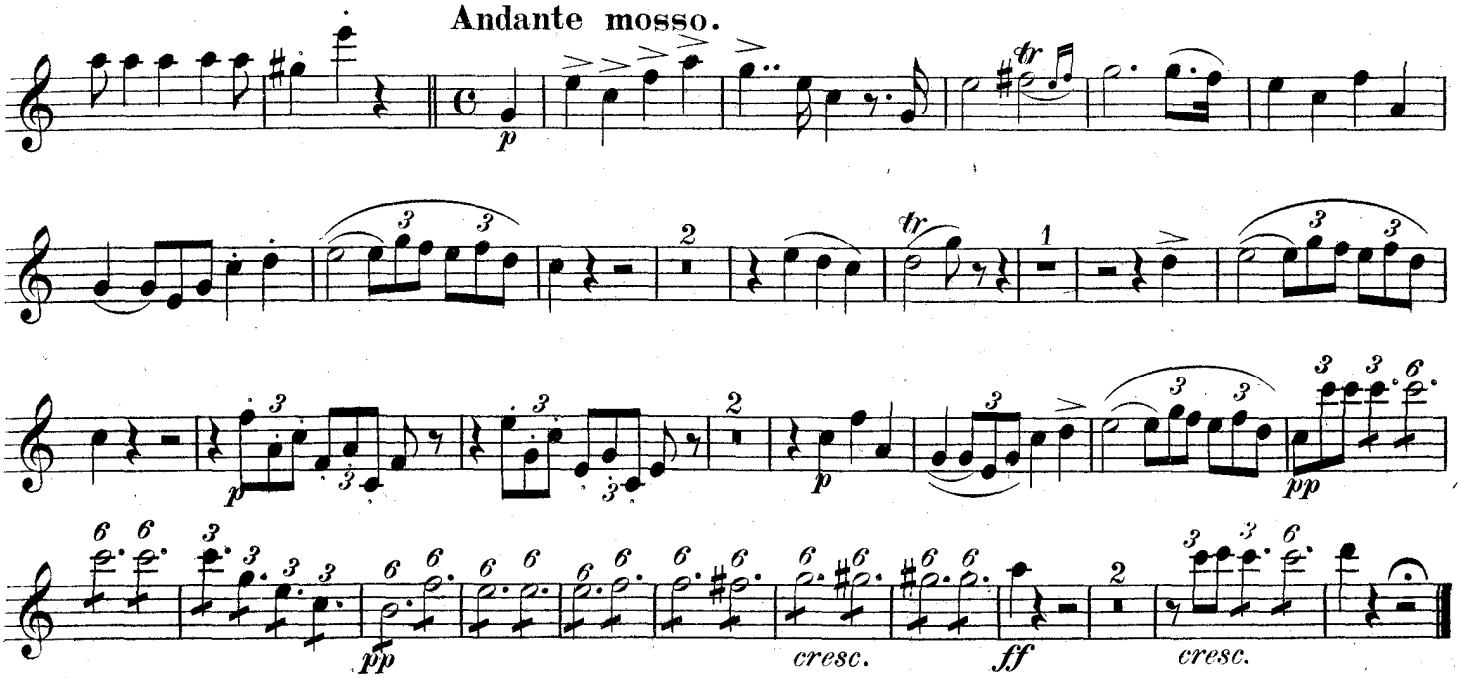
GRAND FANTASIE.

BALFE.

Tempo di Marcia.



Andante mosso.



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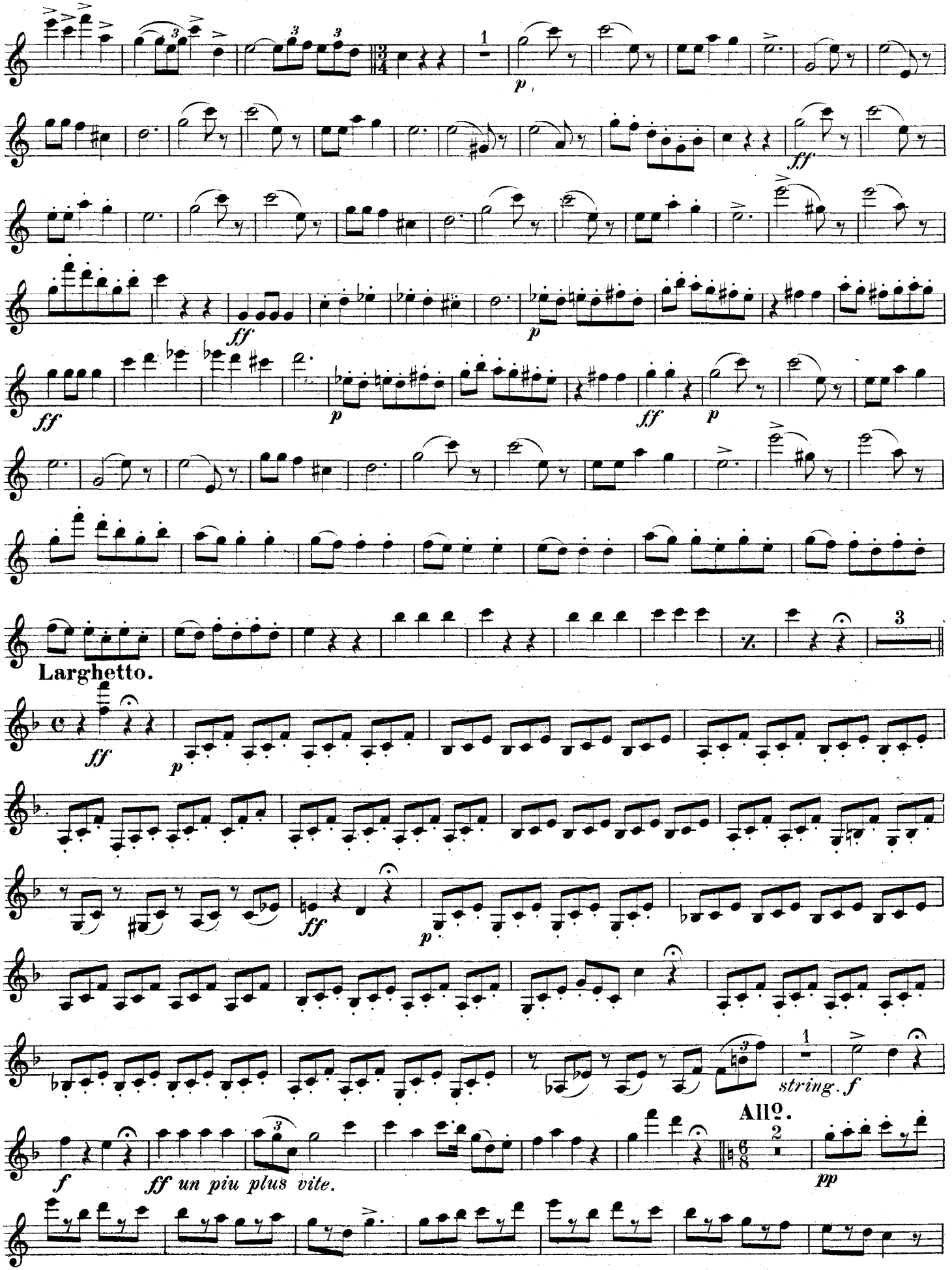
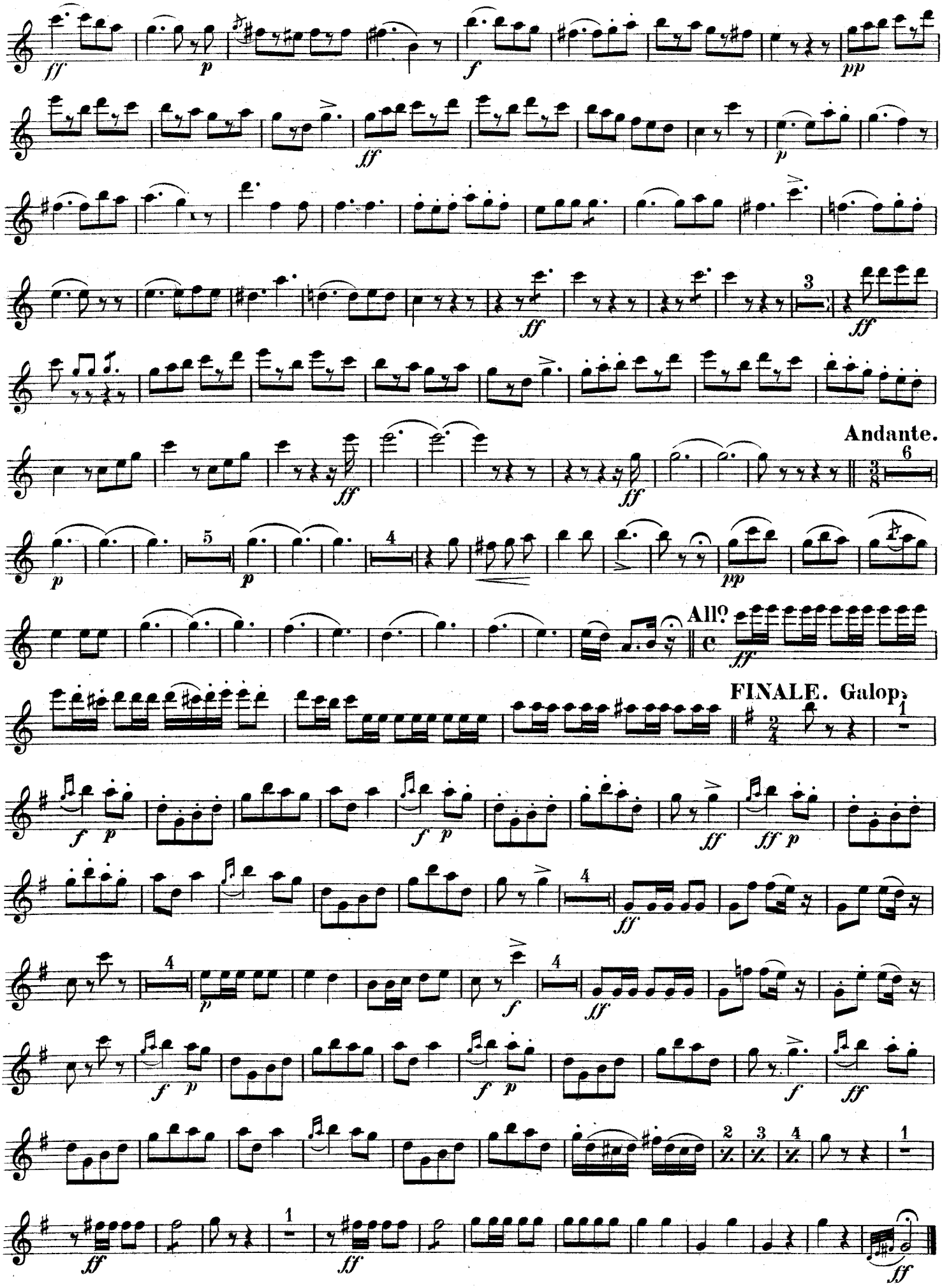
E♭ CLARINET.


p
ff
ff
p
ff
p
ff
p
3
Larghetto.
ff
p
ff
p
string. f
Allo.
f
ff un piu plus vite.
pp


Andante.
All° c
FINALE. Galop.

1st B♭ CLARINET.

No. 11.

Cundy's Military Band Journal.

BOHEMIAN GIRL.

GRAND FANTASIE.

BALFE.

Tempo di Marcia.

ff

ff

ff

p

cresc.

f

1. 2.

Andante mosso.

p

pp

p

cresc.

f

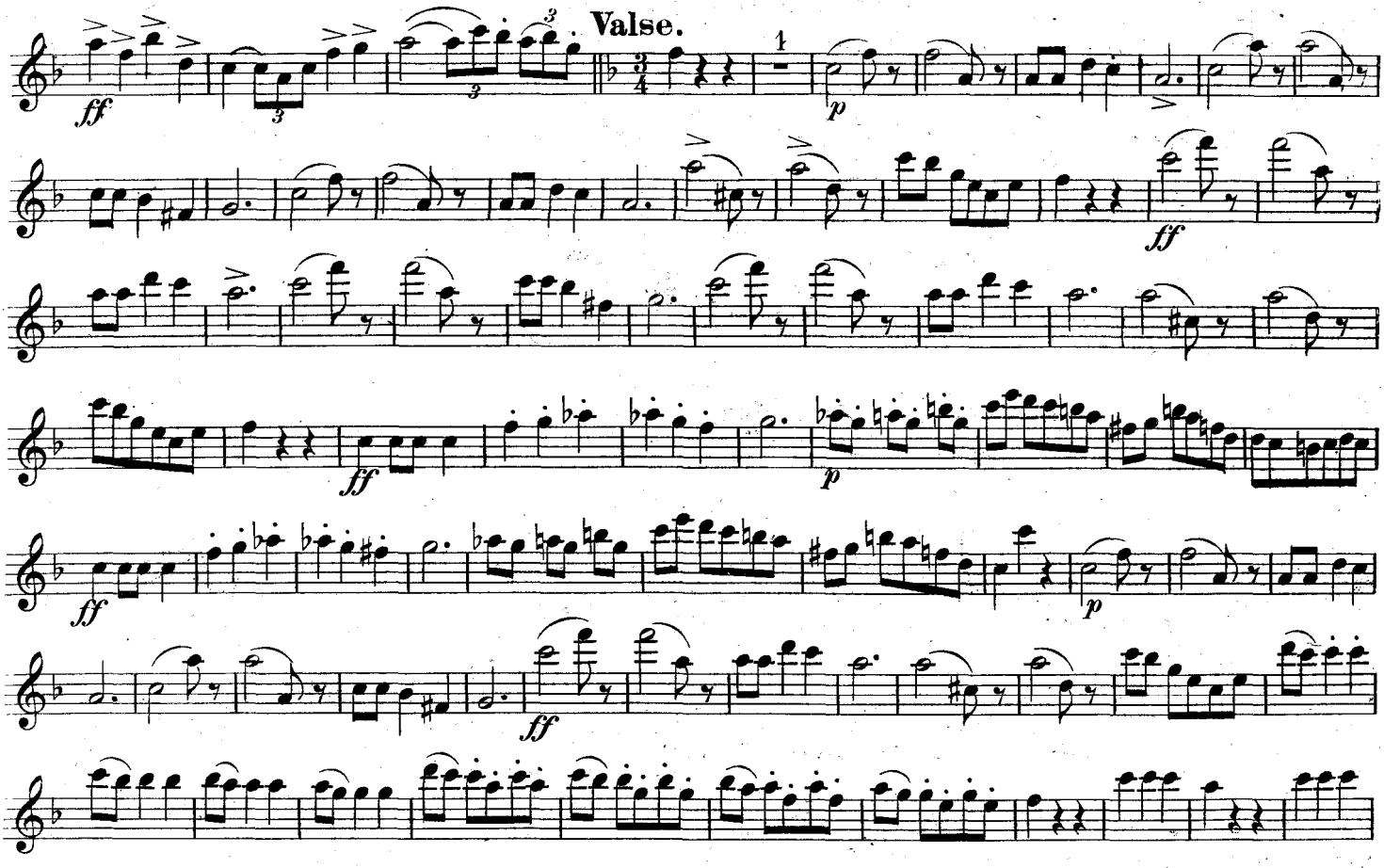
string.

ff

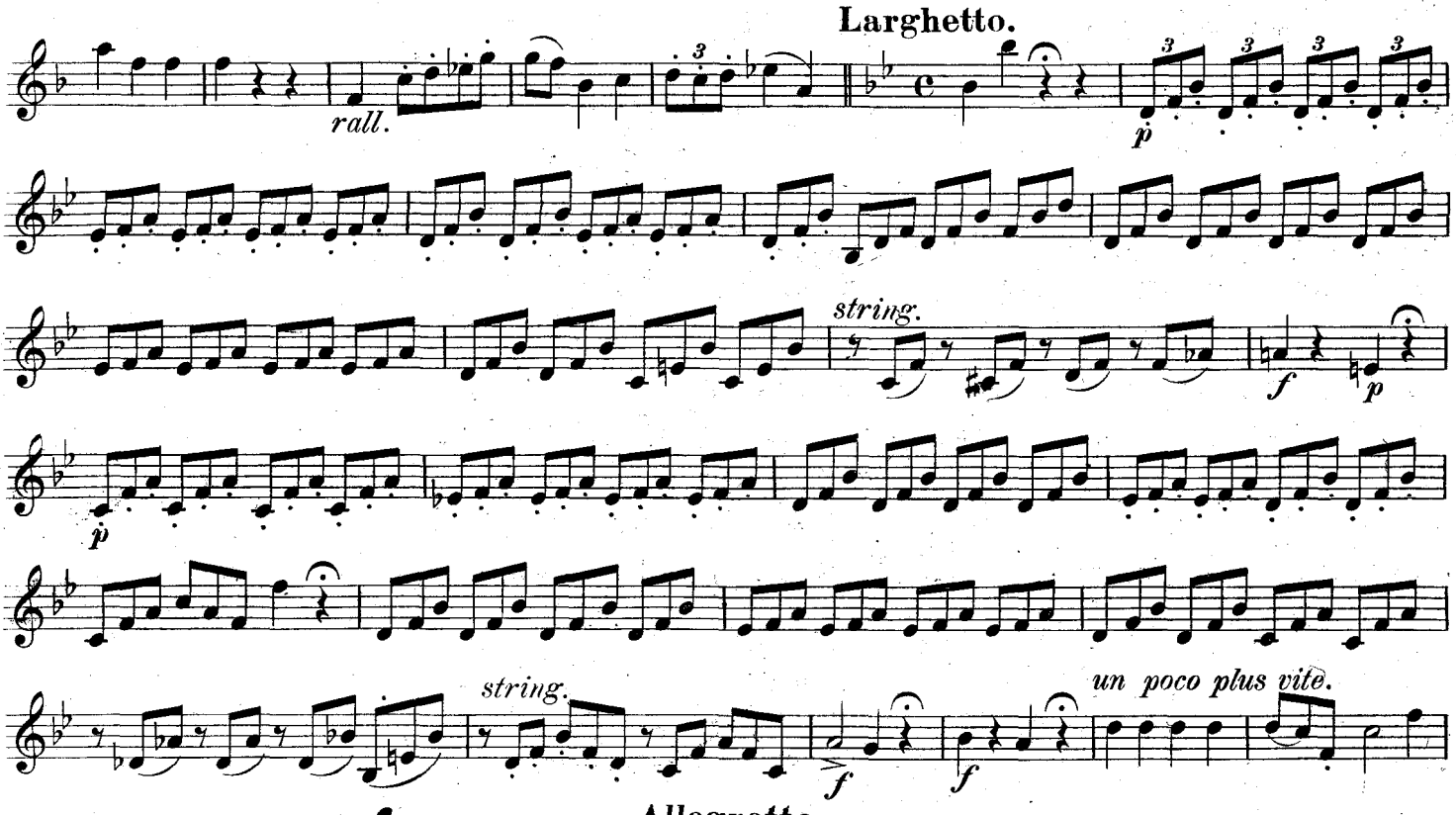
W. H. Cundy 55 Court St. Boston.

1st B♭ CLARINET.

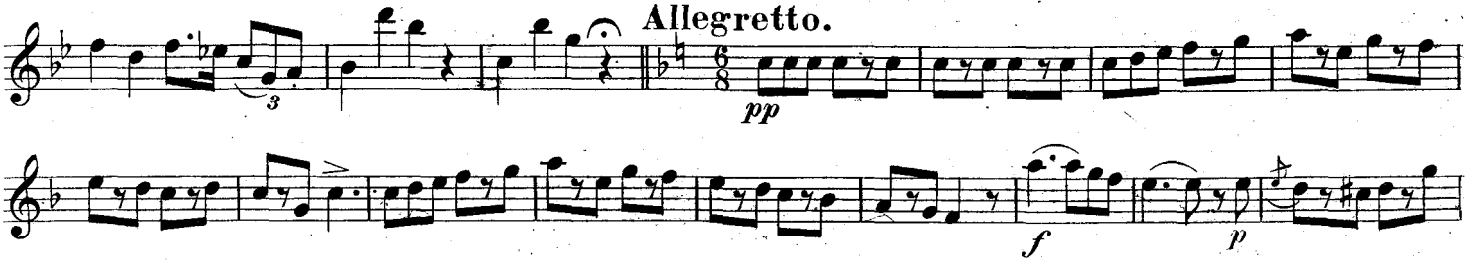
Valse.

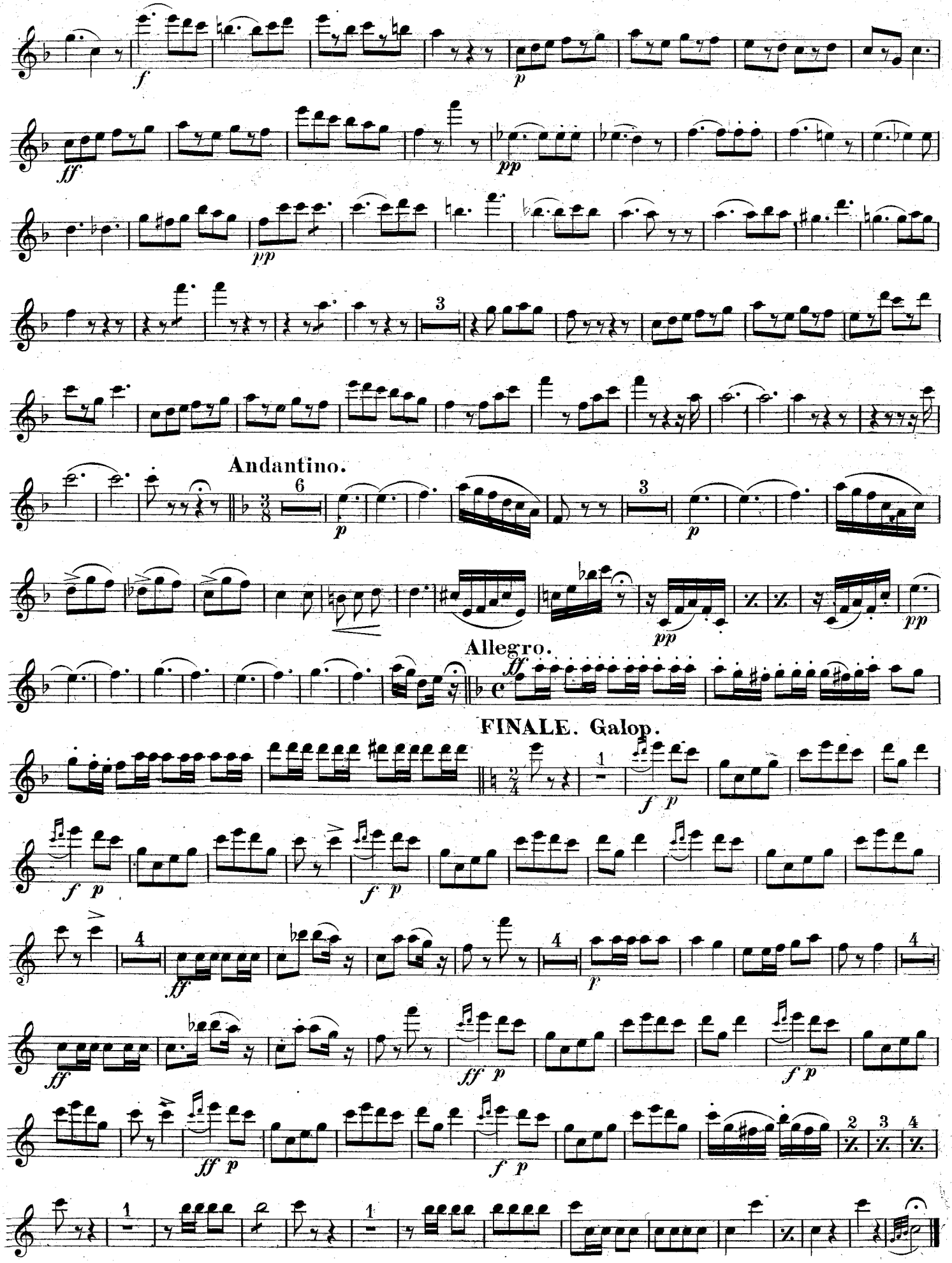


Larghetto.



Allegretto.




Andantino.
Allegro.
FINALE. Galop.

BOHEMIAN GIRL.

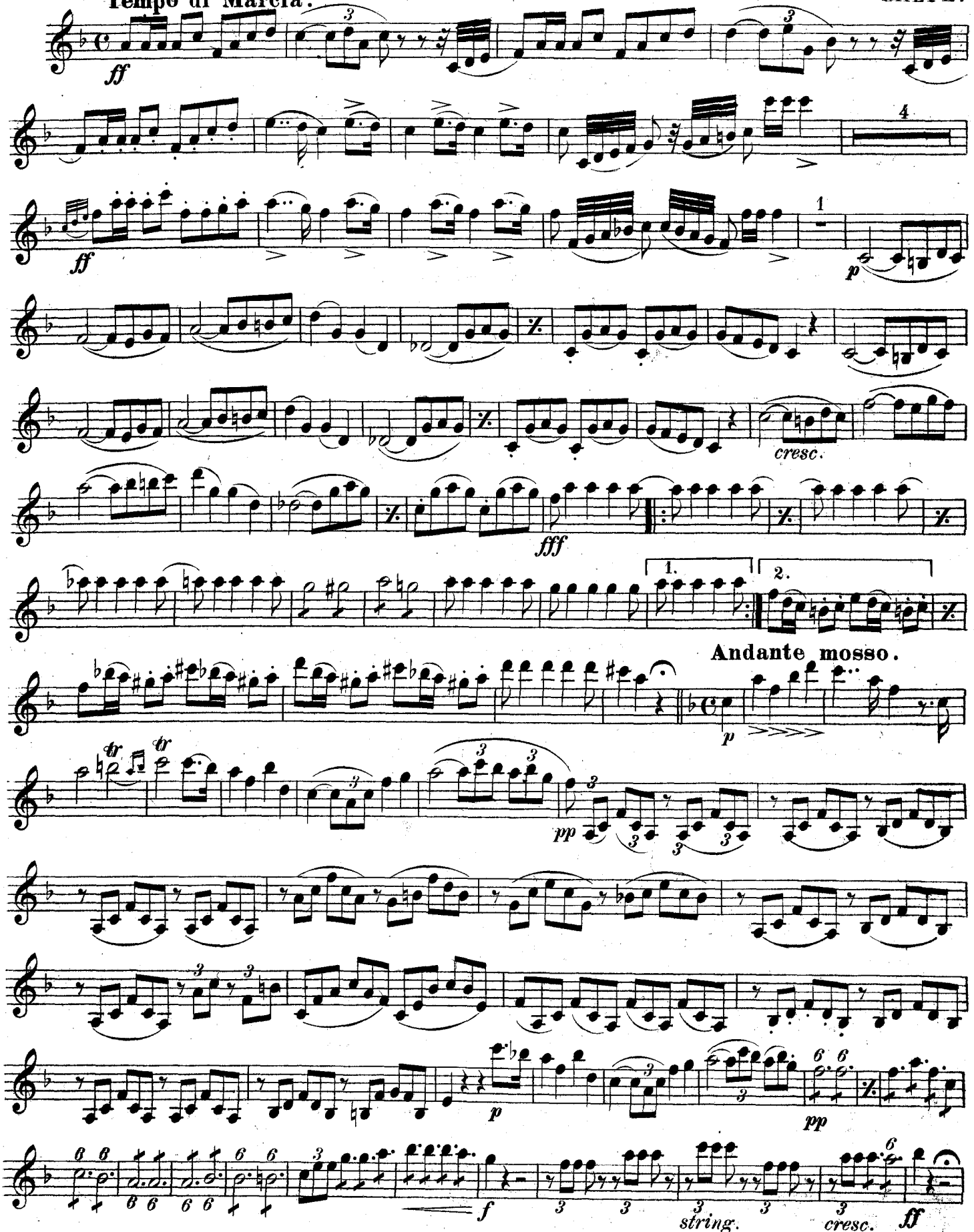
GRAND FANTASIE.

No. 11.

Cundy's Military Band Journal.

BALFE.

Tempo di Marcia.



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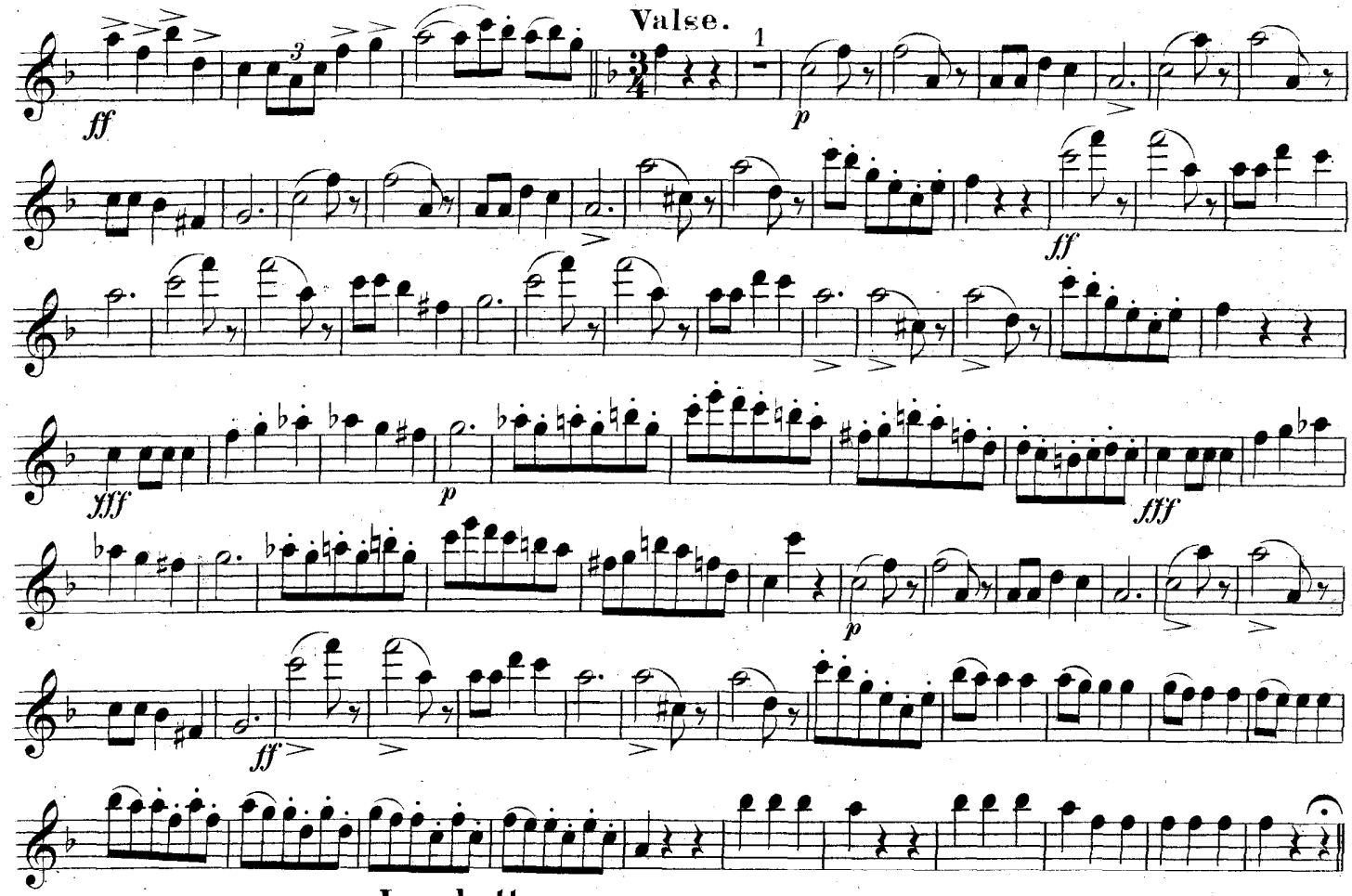
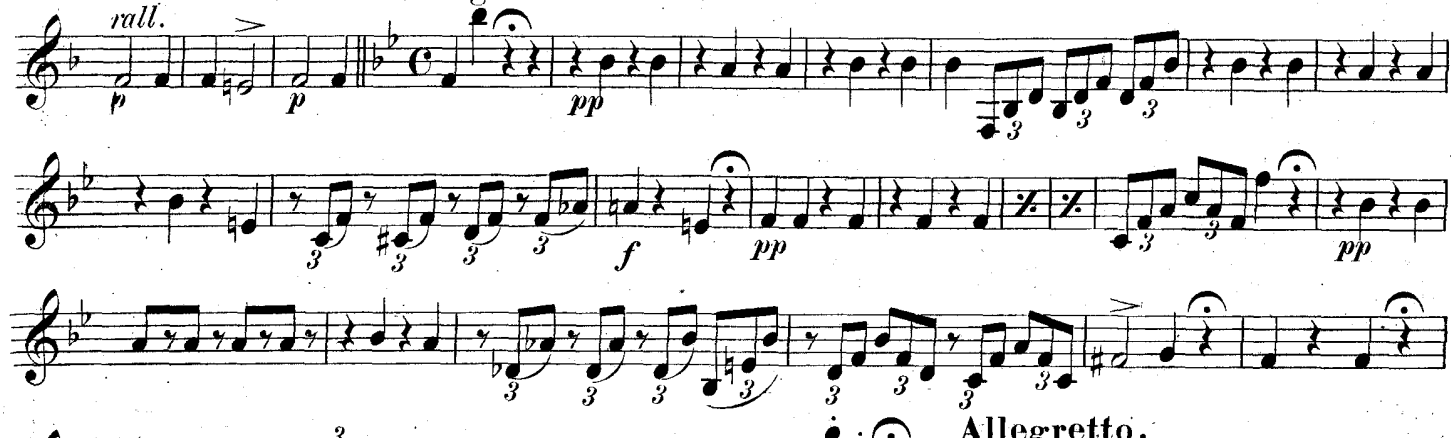
2nd B♭ CLARINET.

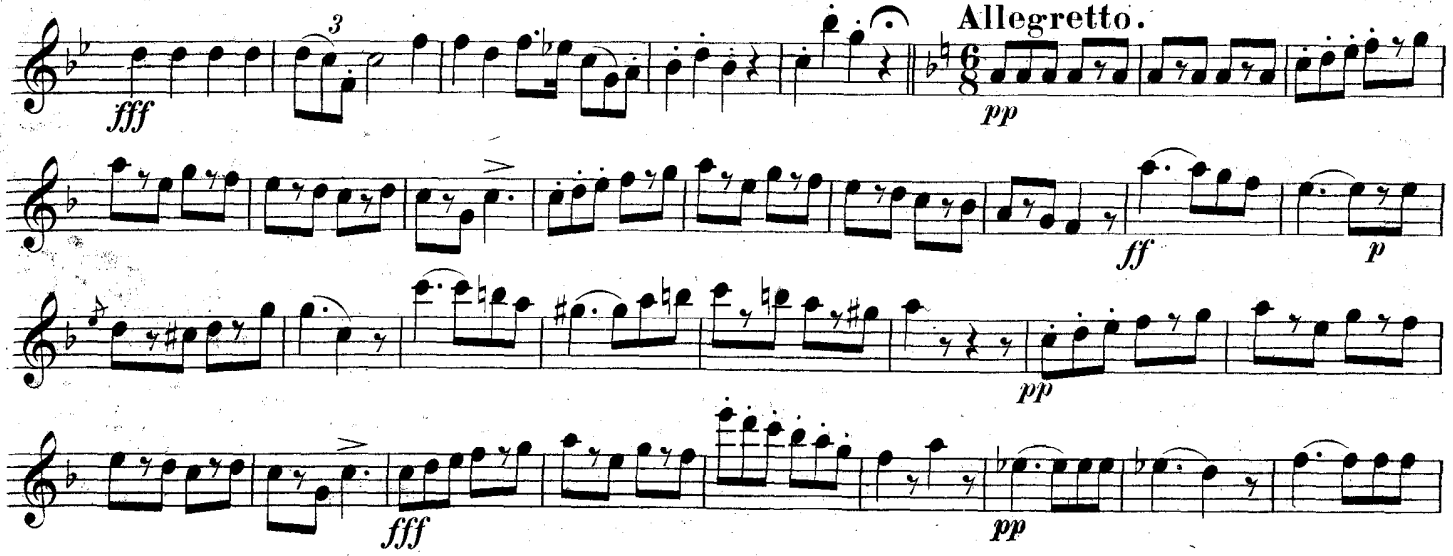
Valse.

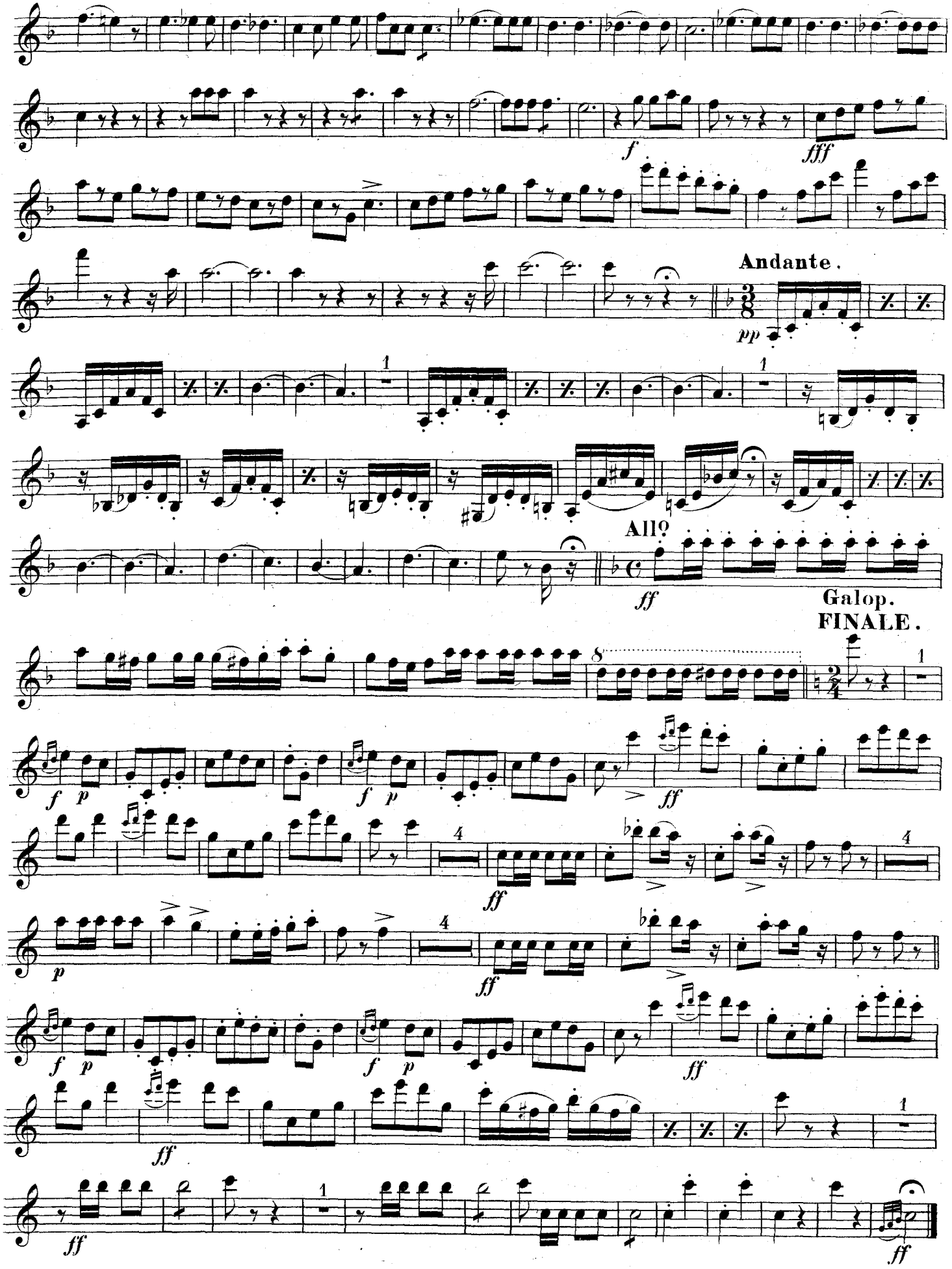


Larghetto.



Allegretto.




f
fff
Andante.
pp
1
Allo
ff
Galop.
FINALE.
8
4
p

BOHEMIAN GIRL.

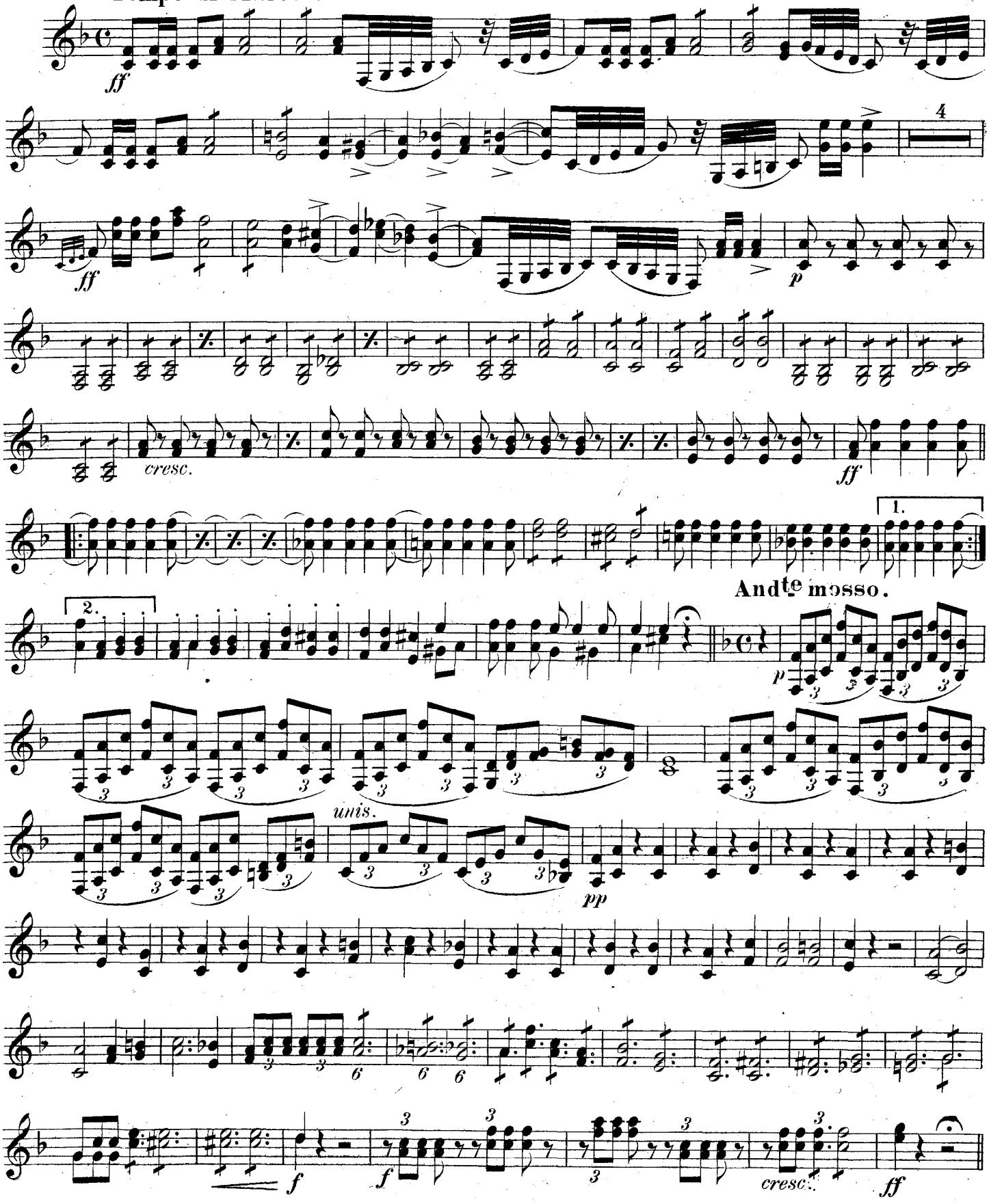
No 11.

GRAND FANTASIE.

Cundy's Military Band Journal.

BALFE.

Tempo di Marcia.



W. H. Cundy 55 Court St. Boston.

3rd & 4th B♭ CLARINET.

Valse.

ff *p* *ff* *ff* *p* *„f* *p* *ff* *rall.* *p*

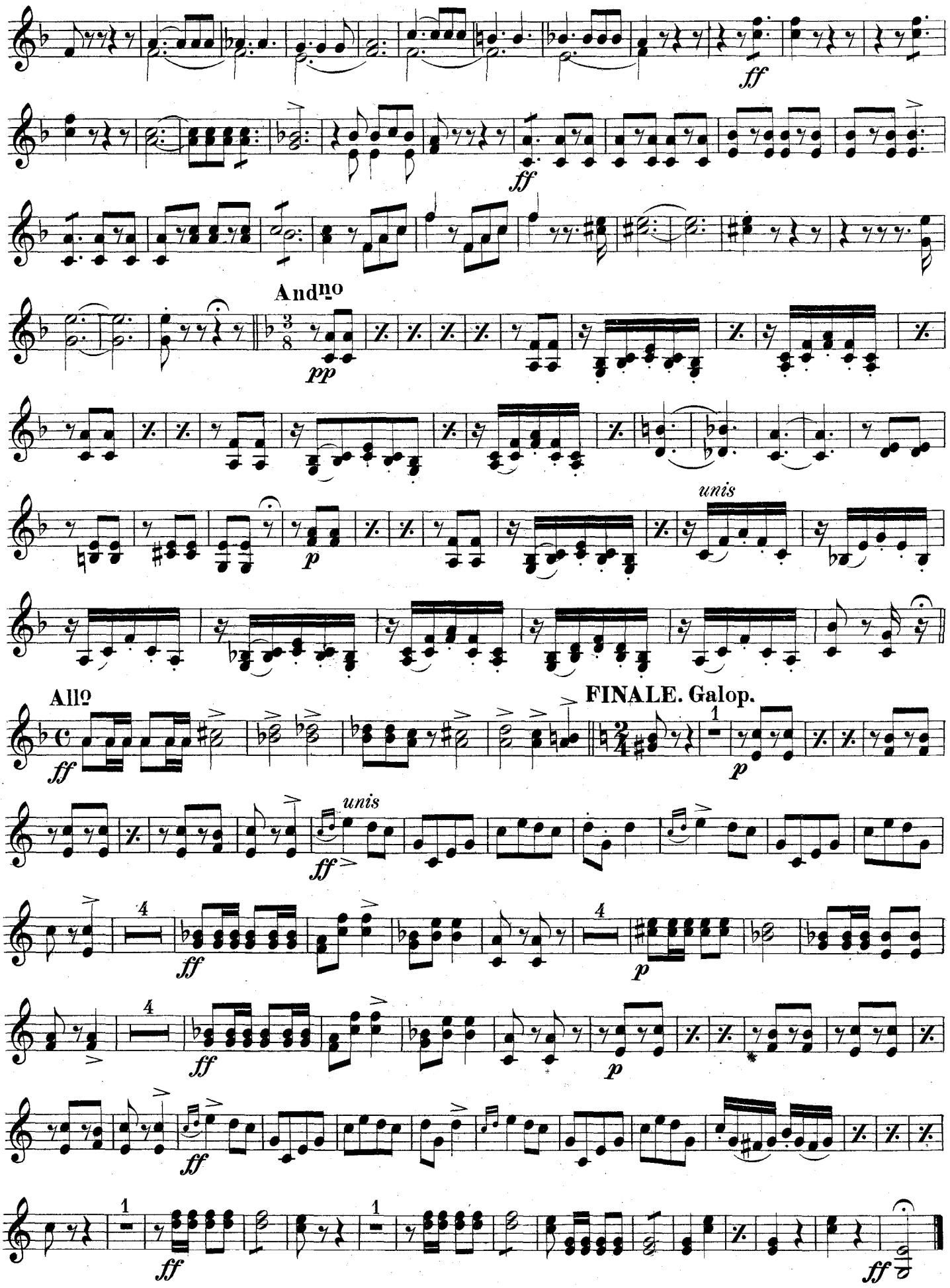
Larghetto.

ff *p* *string.* *f* *p* *p* *string.* *f* *plus vite.* *p* *ff* *unis.*

Allo

p *ff* *p* *p* *ff* *pp*

3rd & 4th B♭ CLARINET.



BASSOONS.

No. 11.

Cund'y Military Band Journal.

BOHEMIAN GIRL.

GRAND FANTASIE.

BALFE.

Tempo di Marcia.

ff

unis.

cresc.

ff

p

Andante mosso.

mf

mf

pp

p

ff

Valse.

p

p

ff

ff

p

ff

p

ff

ff

ff

rall.

W. H. Cundy, 55 Court St. Boston.

Larghetto.

Allegro. 1st

Andantino.

FINALE. Galop.

Allegro

BOHEMIAN GIRL.

GRAND FANTASIE.

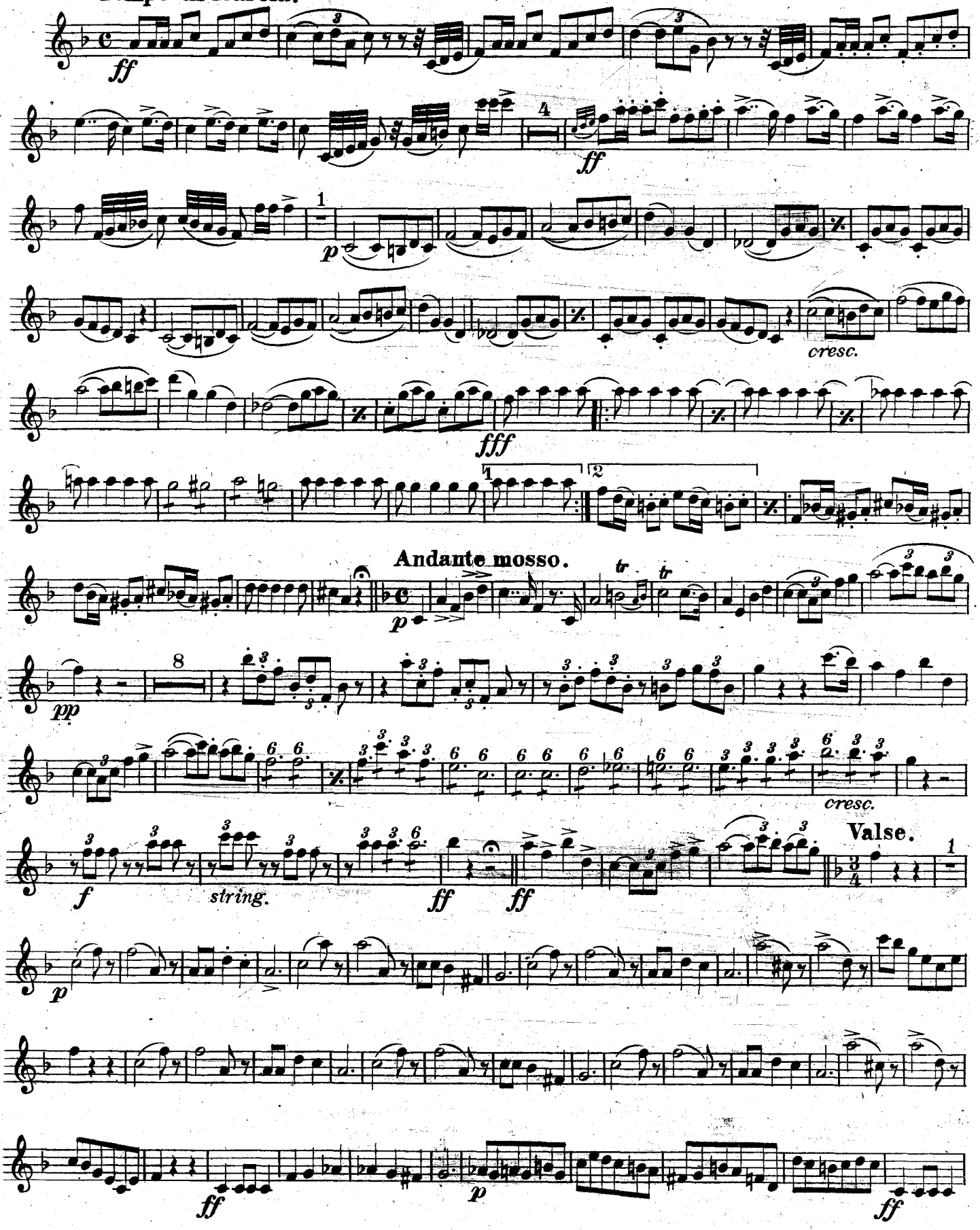
SOPRANO SAXOPHONE.

No. 11.

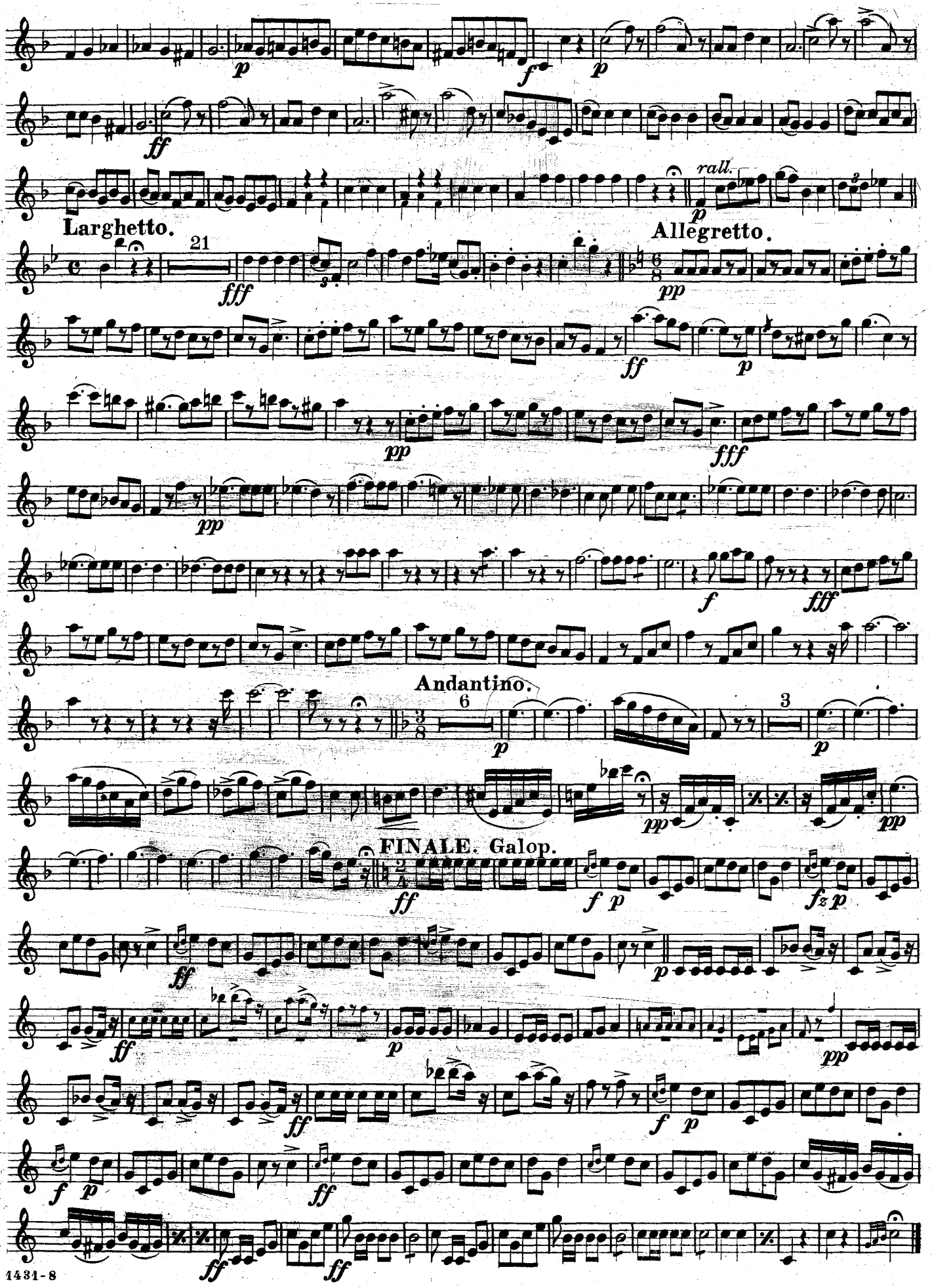
Cundy's Military Band Journal.

BALFE.

Tempo di Marcia.



The Cundy-Bettoney Co., Boston, Mass.


Larghetto.
Allegretto.
Andantino.
FINALE. Galop.
rall.

BOHEMIAN GIRL.

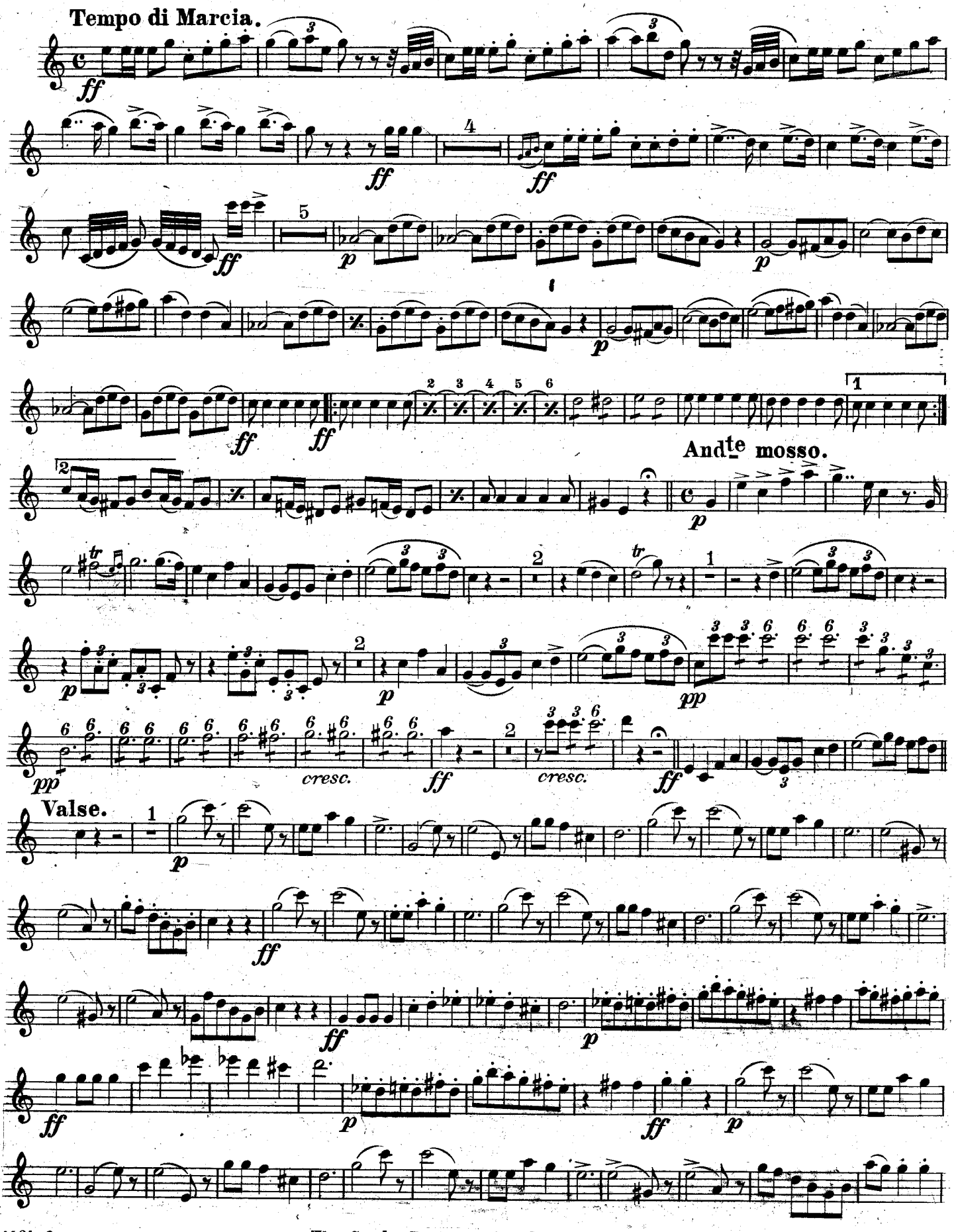
GRAND FANTASIE.

ALTO SAXOPHONE.

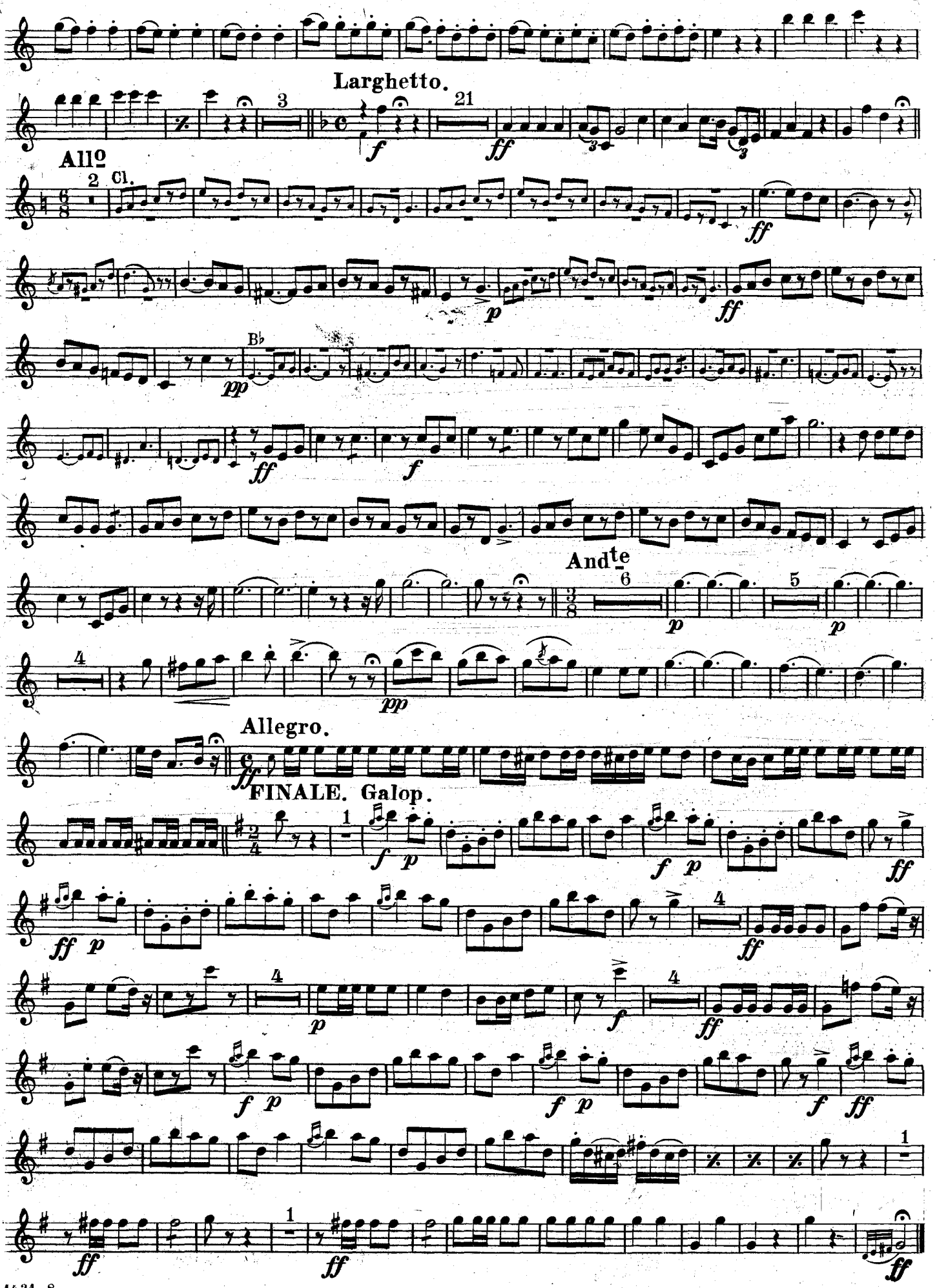
No. 11.

Cundy's Military Band Journal.

BALFE.



The Cundy-Bettoney Co., Boston, Mass.


Larghetto.
All^o
Cl.
Andte
Allegro.
FINALE. Galop.

BOHEMIAN GIRL.

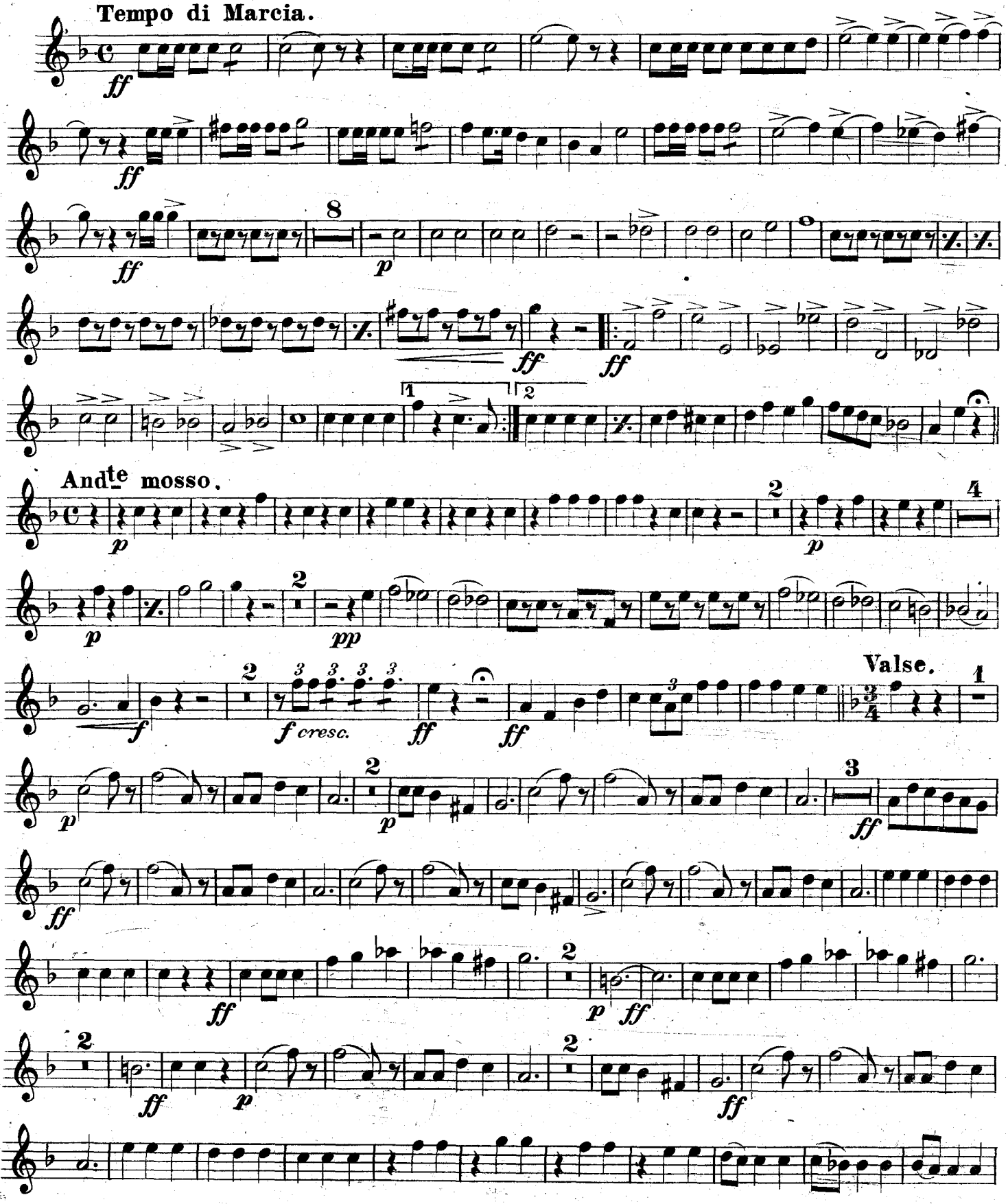
GRAND FANTASIE.

TENOR SAXOPHONE.

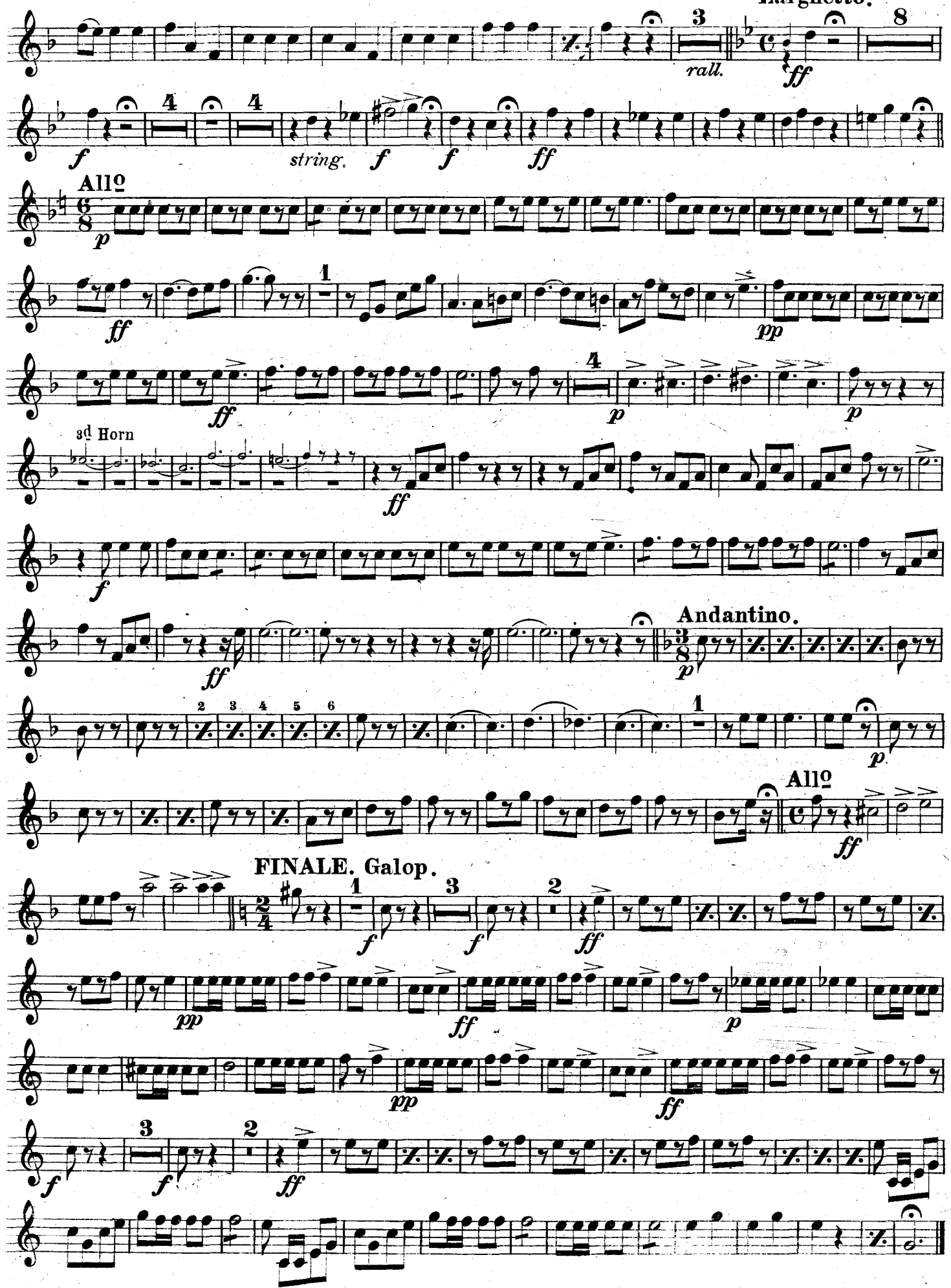
No 11.

Cundy's Military Band Journal.

BALFE.



The Cundy-Bettoney Co., Boston, Mass.


Larghetto.
rall.
ff
f
string.
f
f
ff
Allo
p
ff
pp
ff
p
p
3d Horn
ff
f
ff
Andantino.
p
p
Allo
ff
FINALE. Galop.
f
f
ff
pp
ff
p
pp
ff
f
f
ff

BOHEMIAN GIRL.

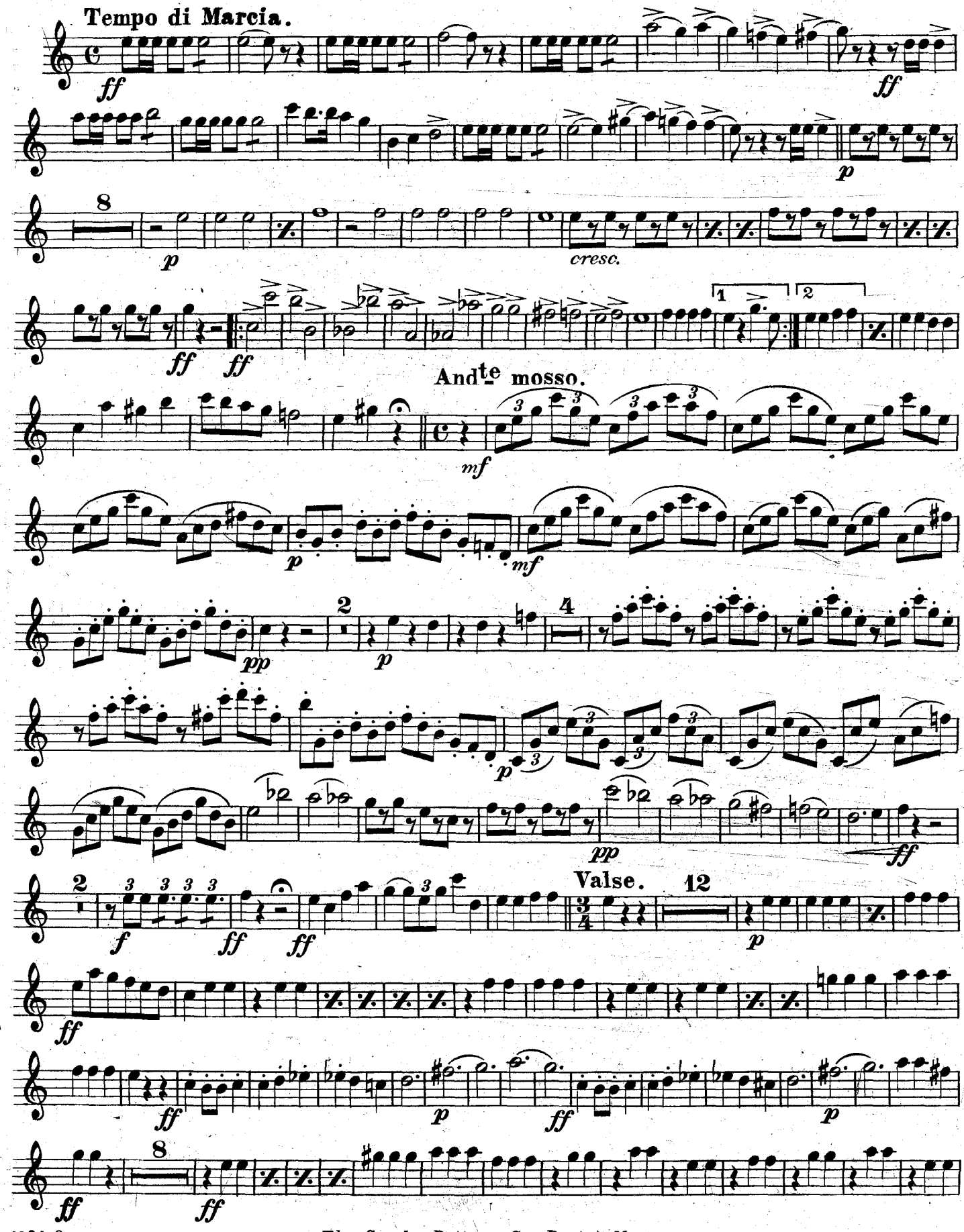
GRAND FANTASIE.

BARITONE SAXOPHONE.

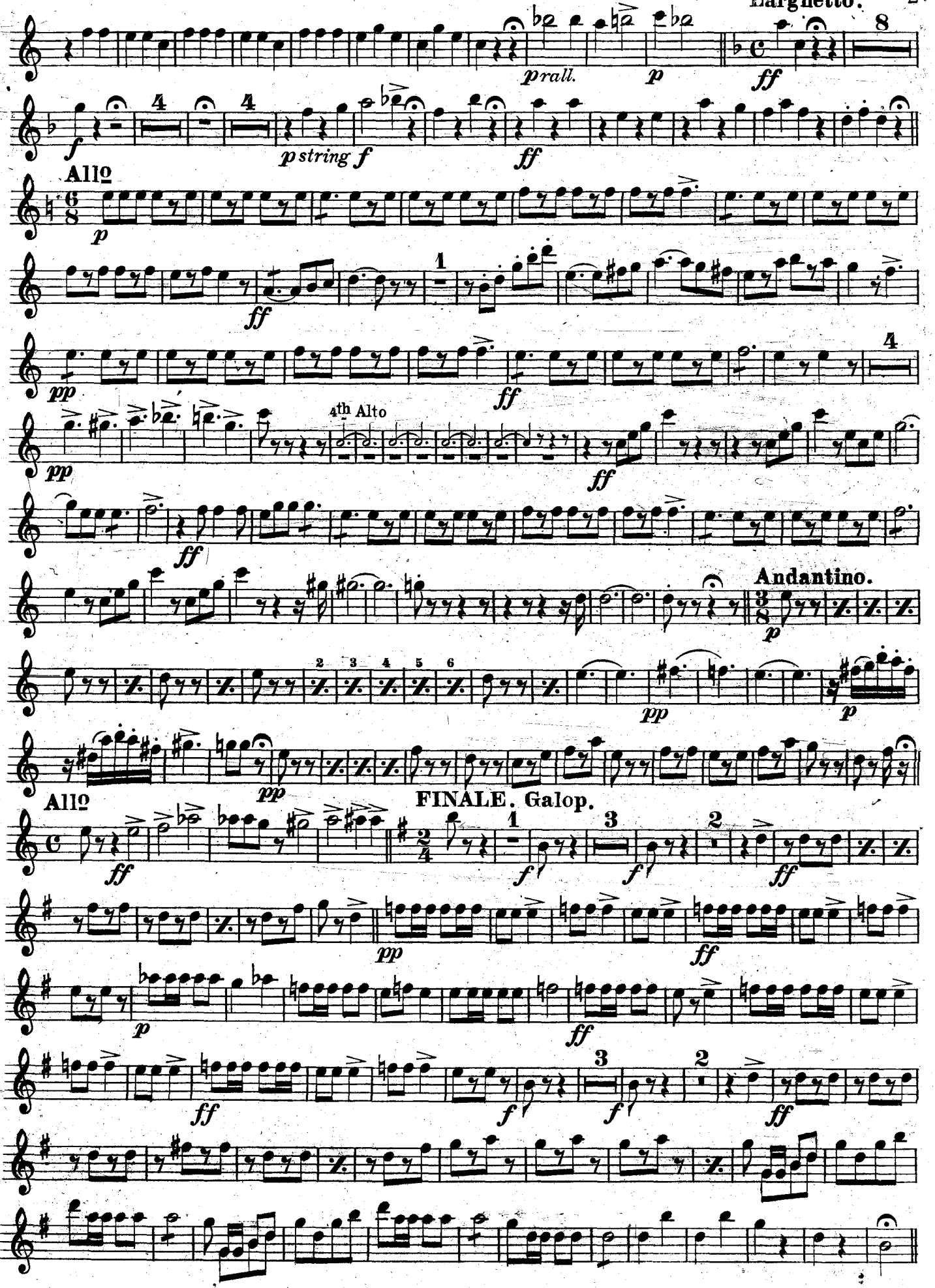
No. 11.

Cundy's Military Band Journal.

BALFE.



The Cundy-Bettoney Co., Boston, Mass.


Larghetto.
p rall.
p
ff
f
p string f
ff
Allo
p
ff
pp
ff
4th Alto
pp
ff
ff
Andantino.
p
pp
p
pp
Allo
FINALE. Galop.
ff
f
f
ff
pp
ff
p
ff
ff
f
f
ff

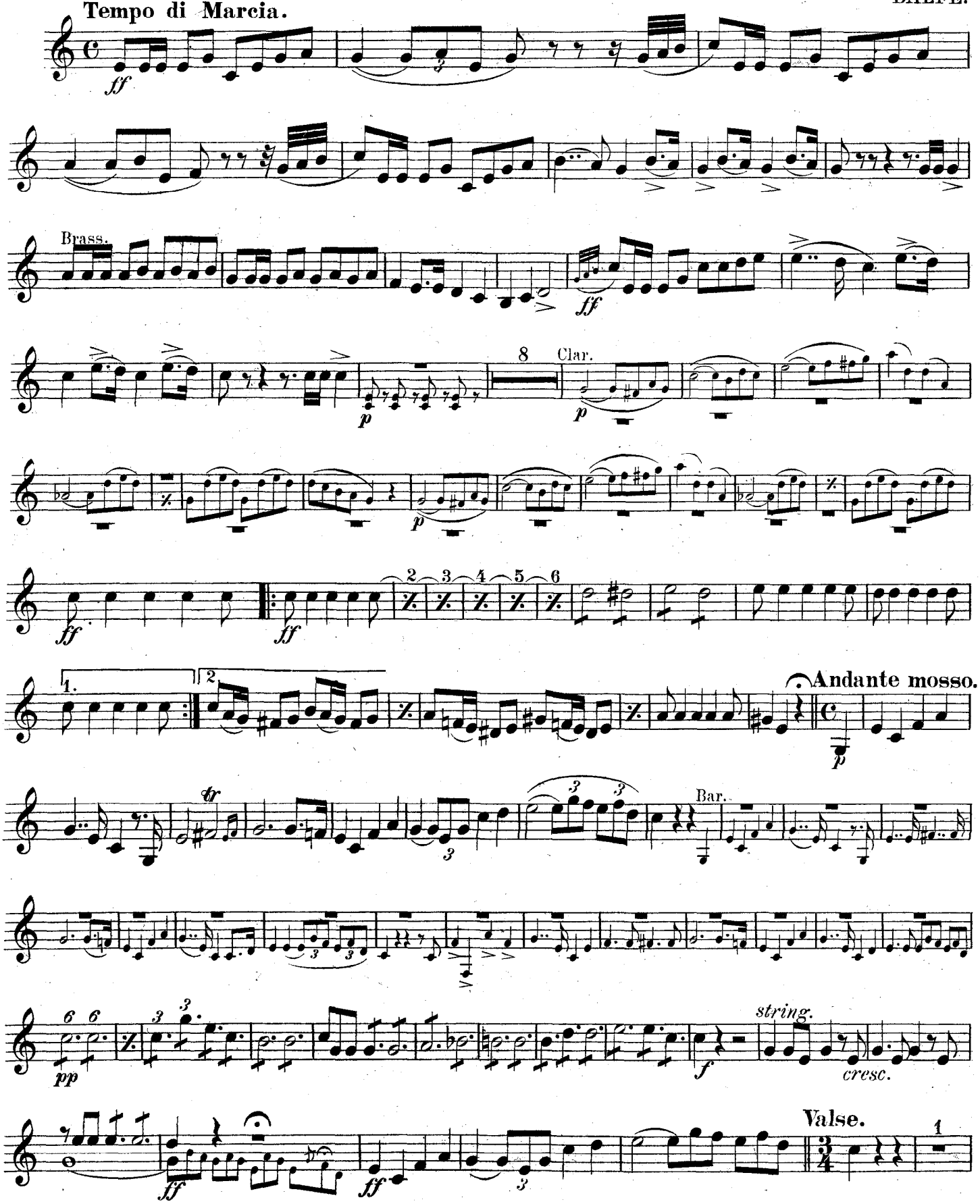
BOHEMIAN GIRL.

GRAND FANTASIE.

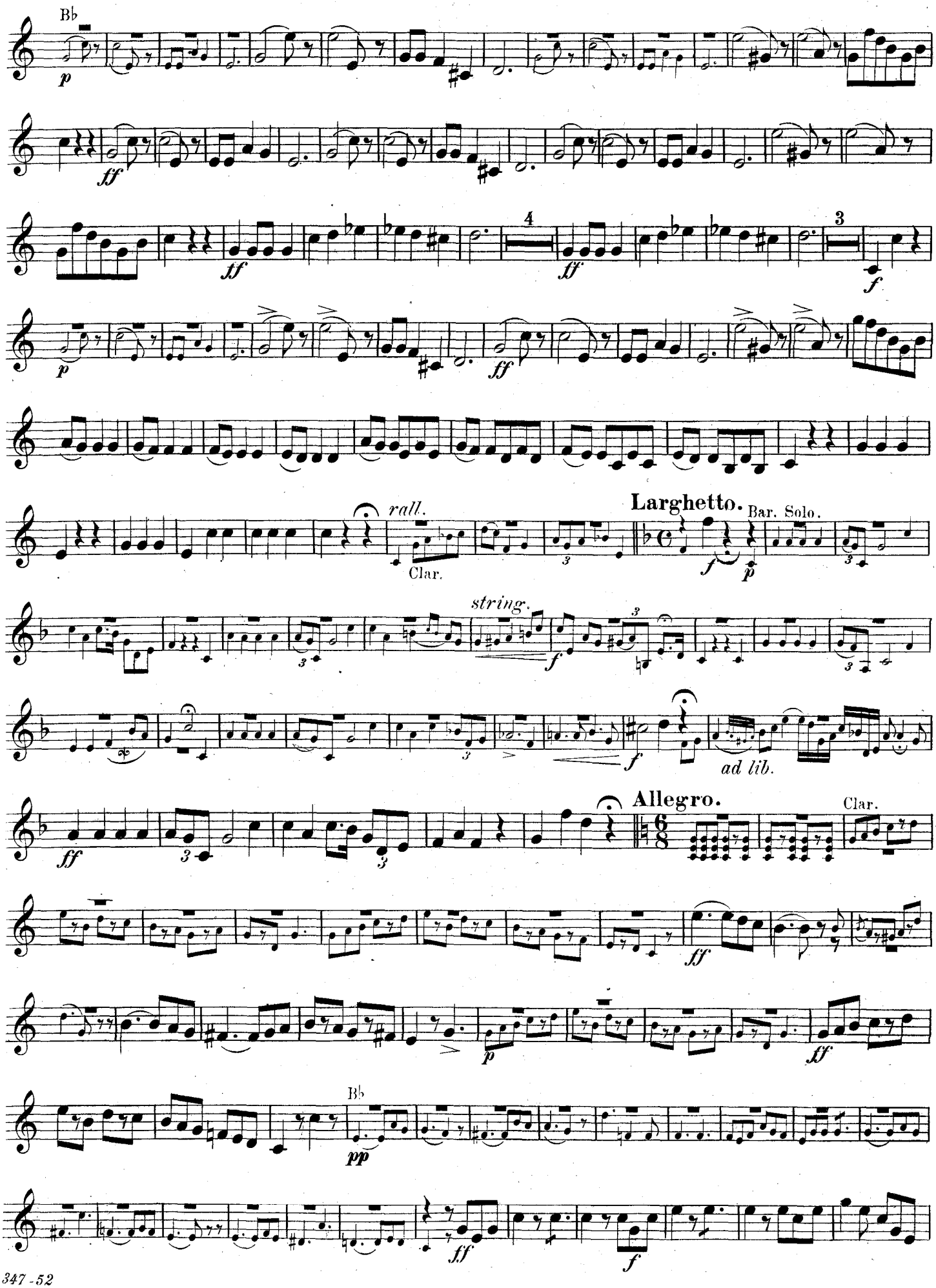
No. 11.

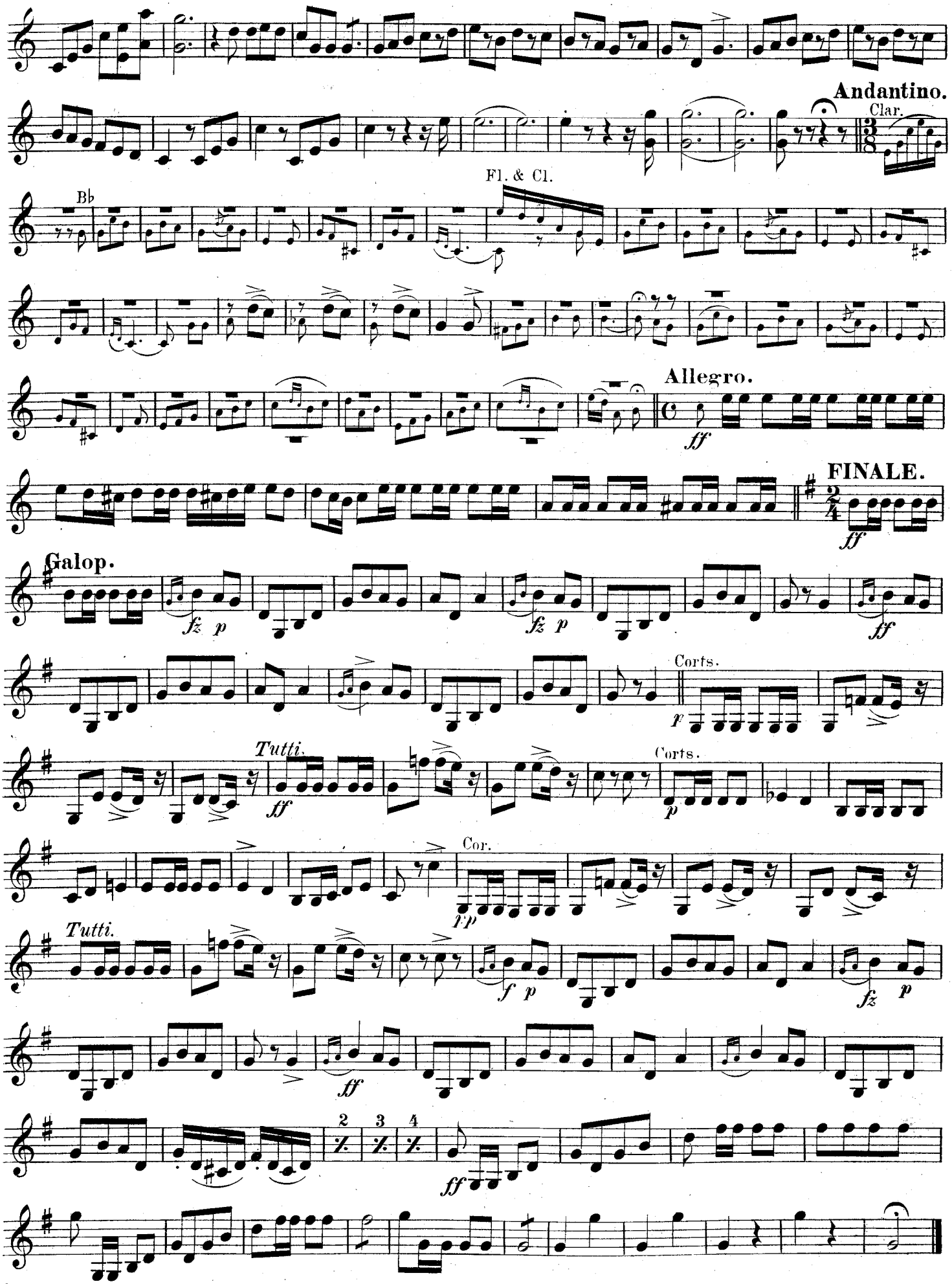
Cundy's Military Band Journal.

BALFE.



E♭ CORNET.


B♭
p
ff
4
3
rall.
Clar.
Larghetto.
Bar. Solo.
string.
ad lib.
Allegro.
Clar.
pp


Andantino.
Clar.
Fl. & Cl.
B♭
Allegro.
ff
FINALE.
ff
Galop.
fz p
fz p
ff
Corts.
p
Tutti.
ff
Corts.
p
Cor.
fp
Tutti.
f p
fz p
ff
2
3
4
ff

Solo B♭ CORNET.
(CONDUCTOR)

№ 11.

Cundy's Military Band Journal.

BOHEMIAN GIRL.

GRAND FANTASIE.

BALFE
arr. by D.W. REEVES.

Tempo di Marcia.

fff Bass. *ff* Brass. *ff* *ff* *p*

Cl.

fff Bass Tromb.

1. 2.

Andte mosso. *p* *tr*

Bar. *f*

pp *stringendo.* *f* *cresc.*

ff *ff* **Valse.**

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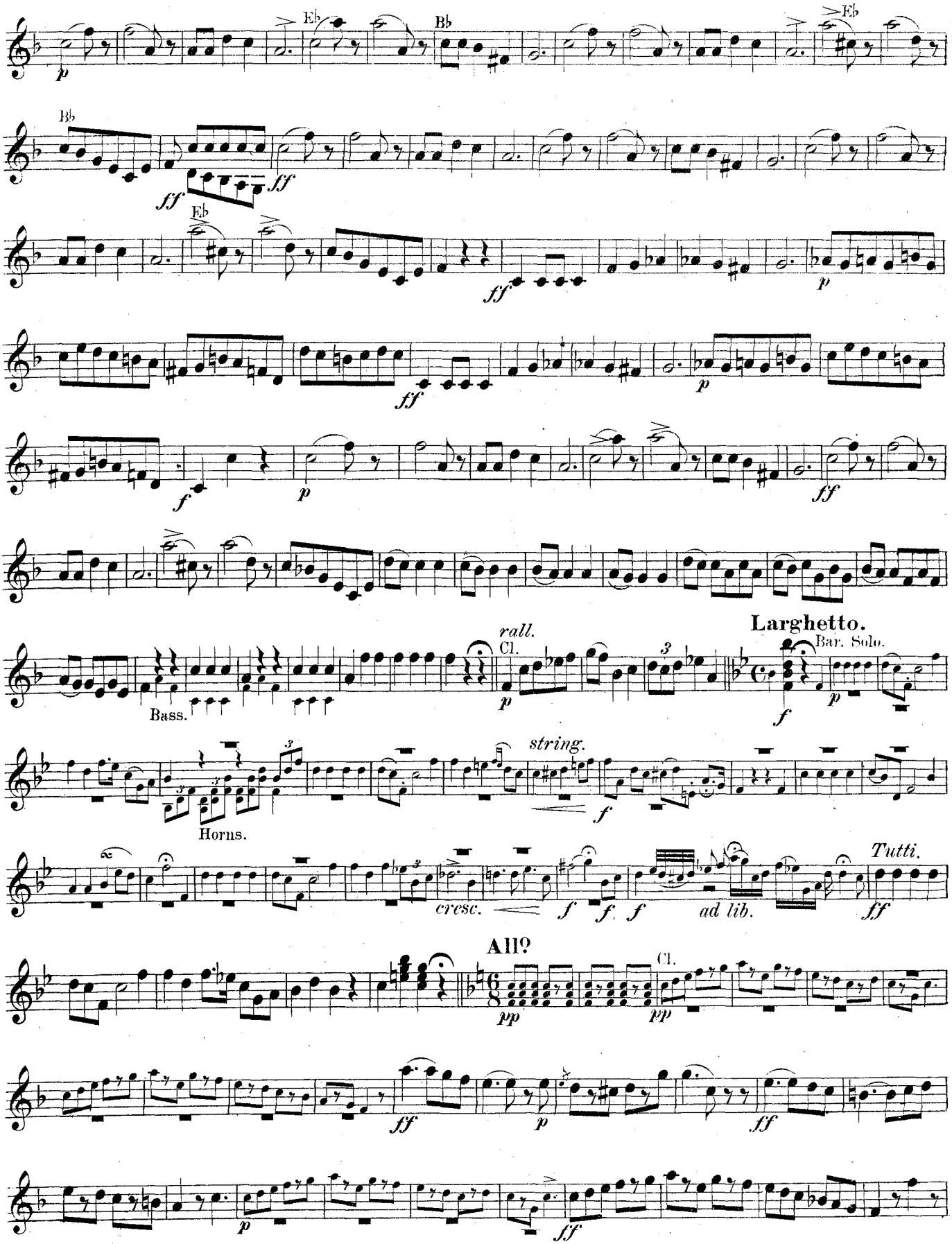
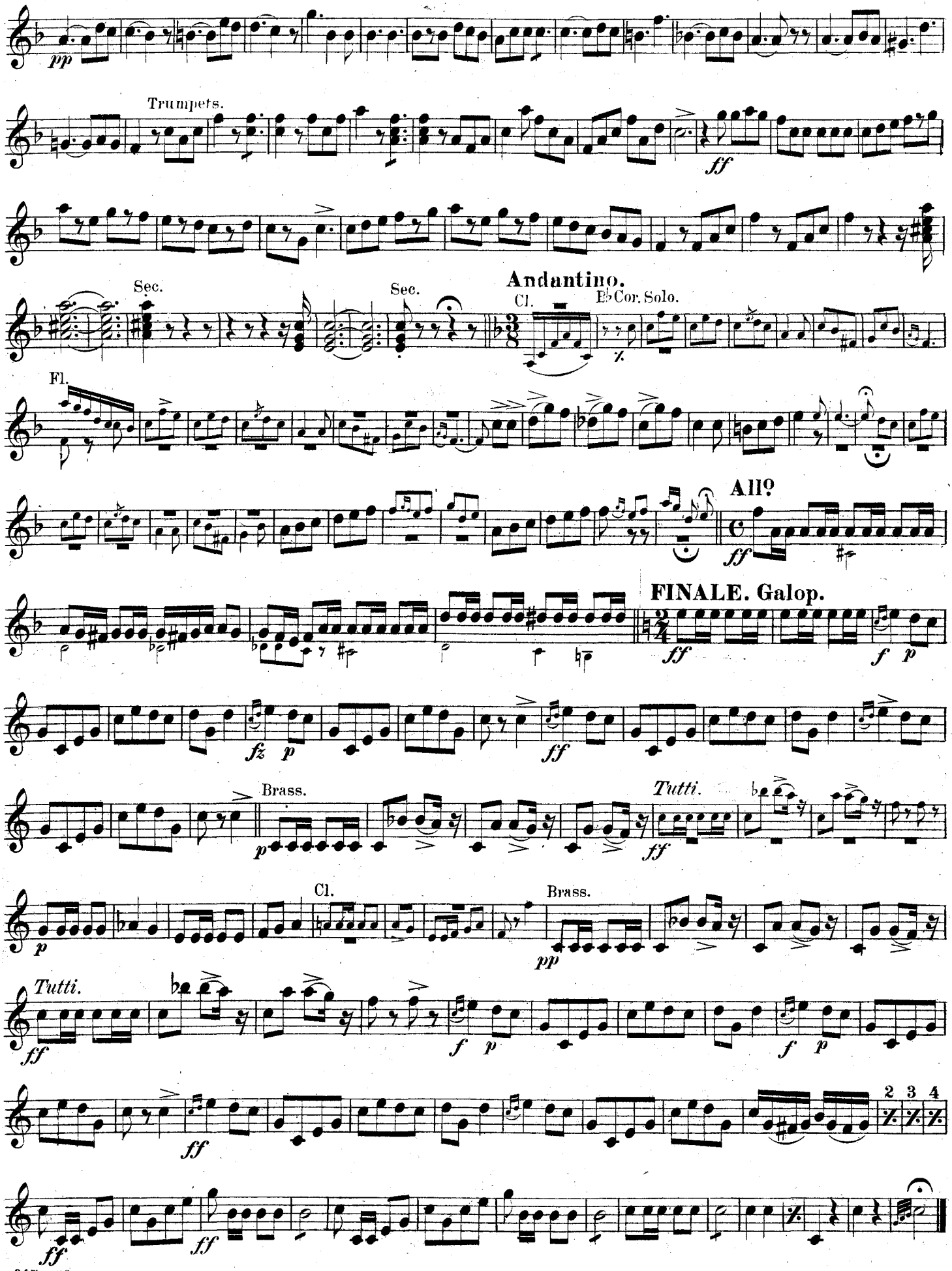
Solo B♭ CORNET.




pp
Trumpets.
ff
Sec.
Sec.
Andantino.
Cl.
E♭ Cor. Solo.
Fl.
All°
ff
FINALE. Galop.
ff
f p
fz p
ff
Brass.
p
Tutti.
ff
Cl.
p
Brass.
pp
Tutti.
ff
f p
f p
ff
2 3 4
ff
ff

1st B♭ CORNET.

BOHEMIAN GIRL.

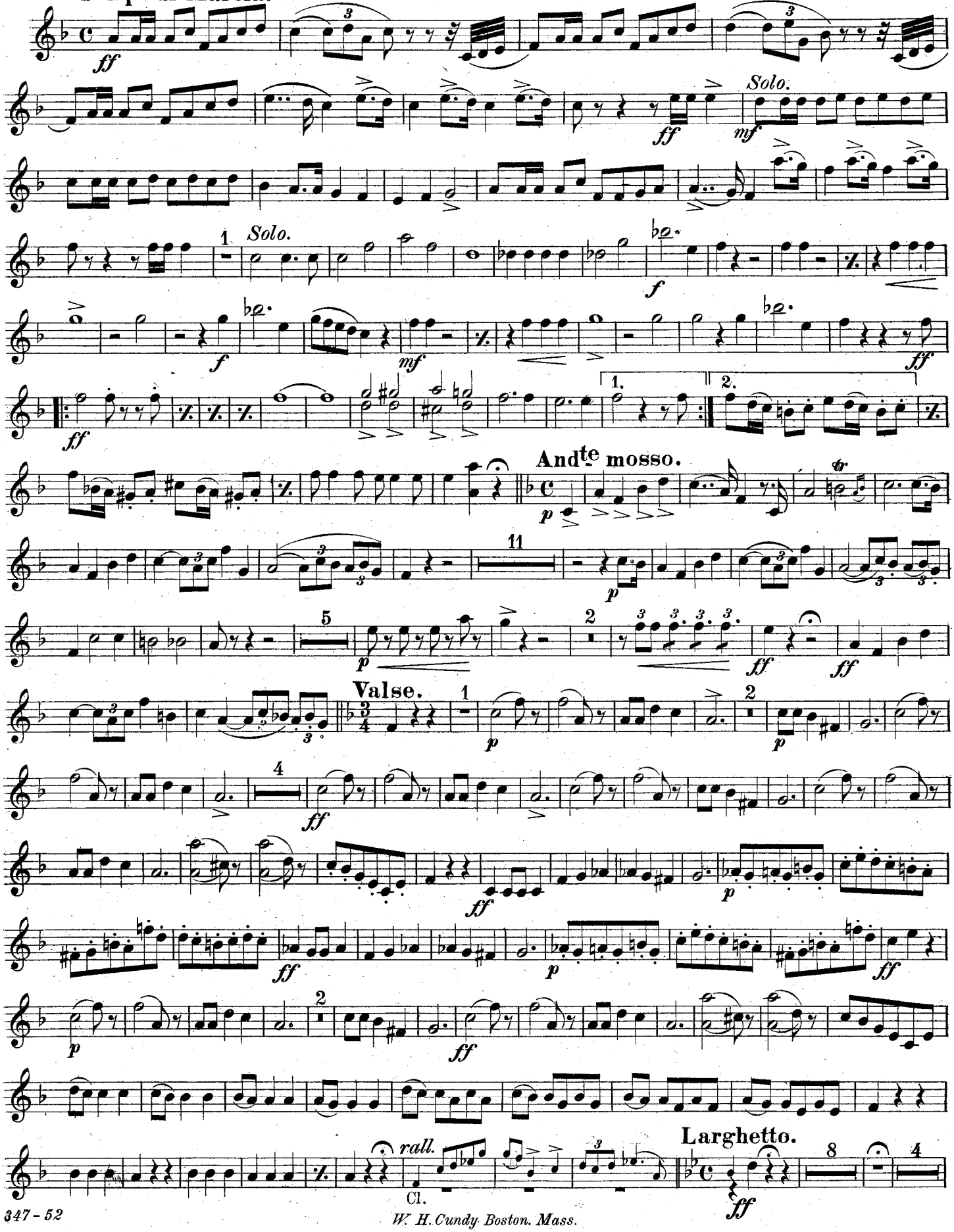
GRAND FANTASIE.

No 11.

Cundy's Military Band Journal.

Tempo di Marcia.

BALFE.



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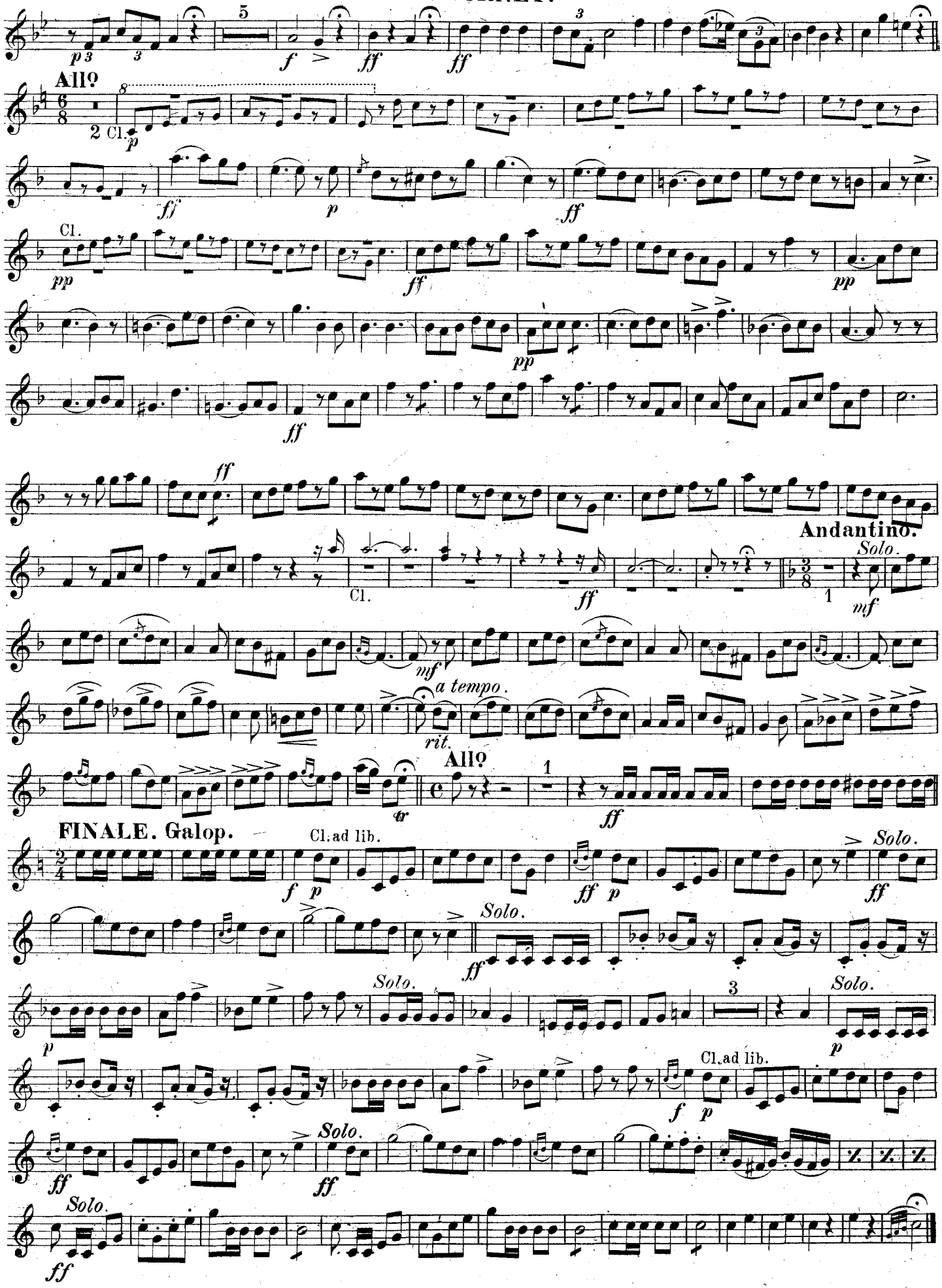
1st B♭ CORNET.


All°
2 Cl.
Cl.
Andantino.
Solo.
a tempo.
rit.
All°
FINALE. Galop.
Cl. ad lib.
Solo.

BOHEMIAN GIRL.

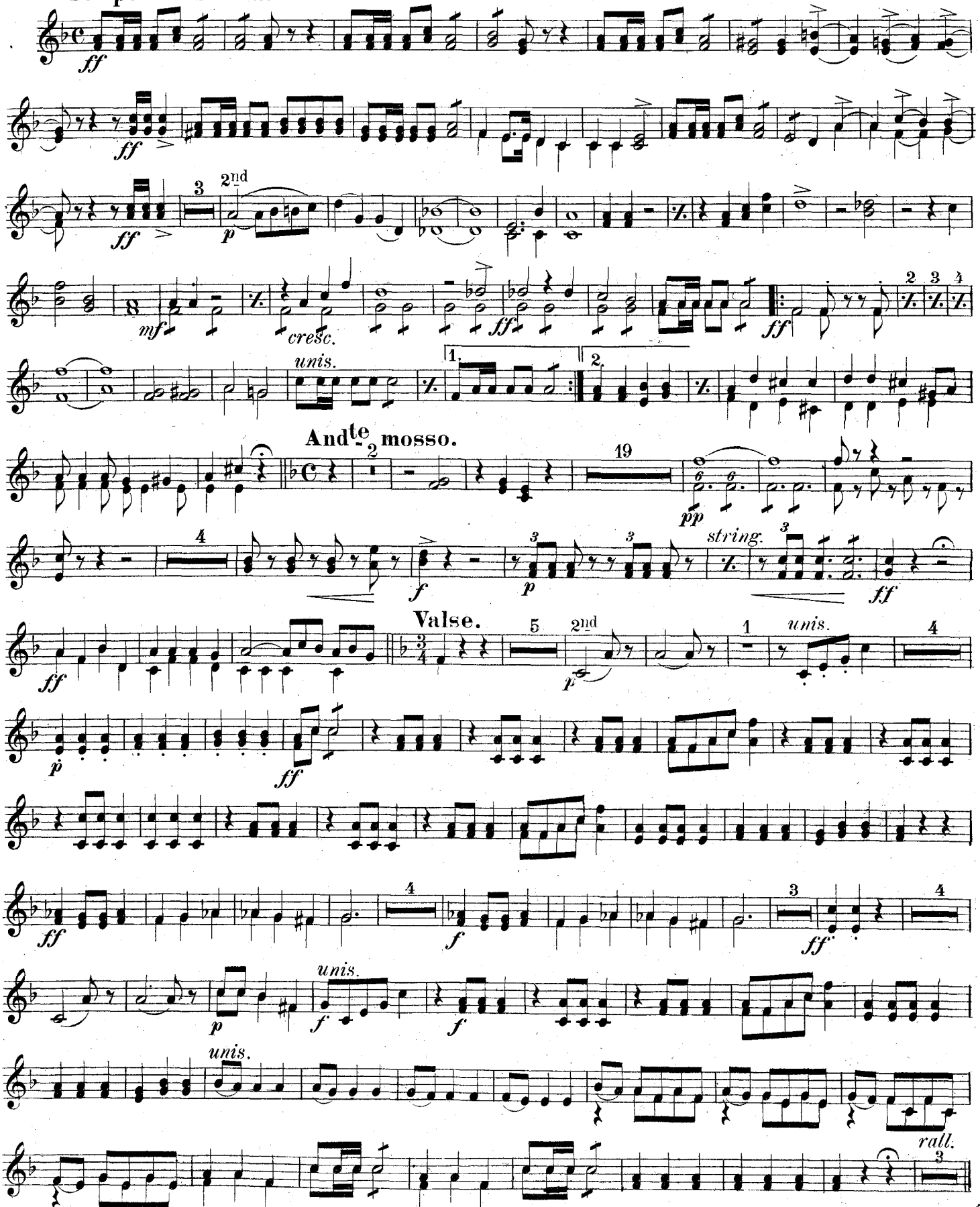
(GRAND FANTASIE.)

No 11.

Cundy's Military Band Journal.

BALFE.

Tempo di Marcia.



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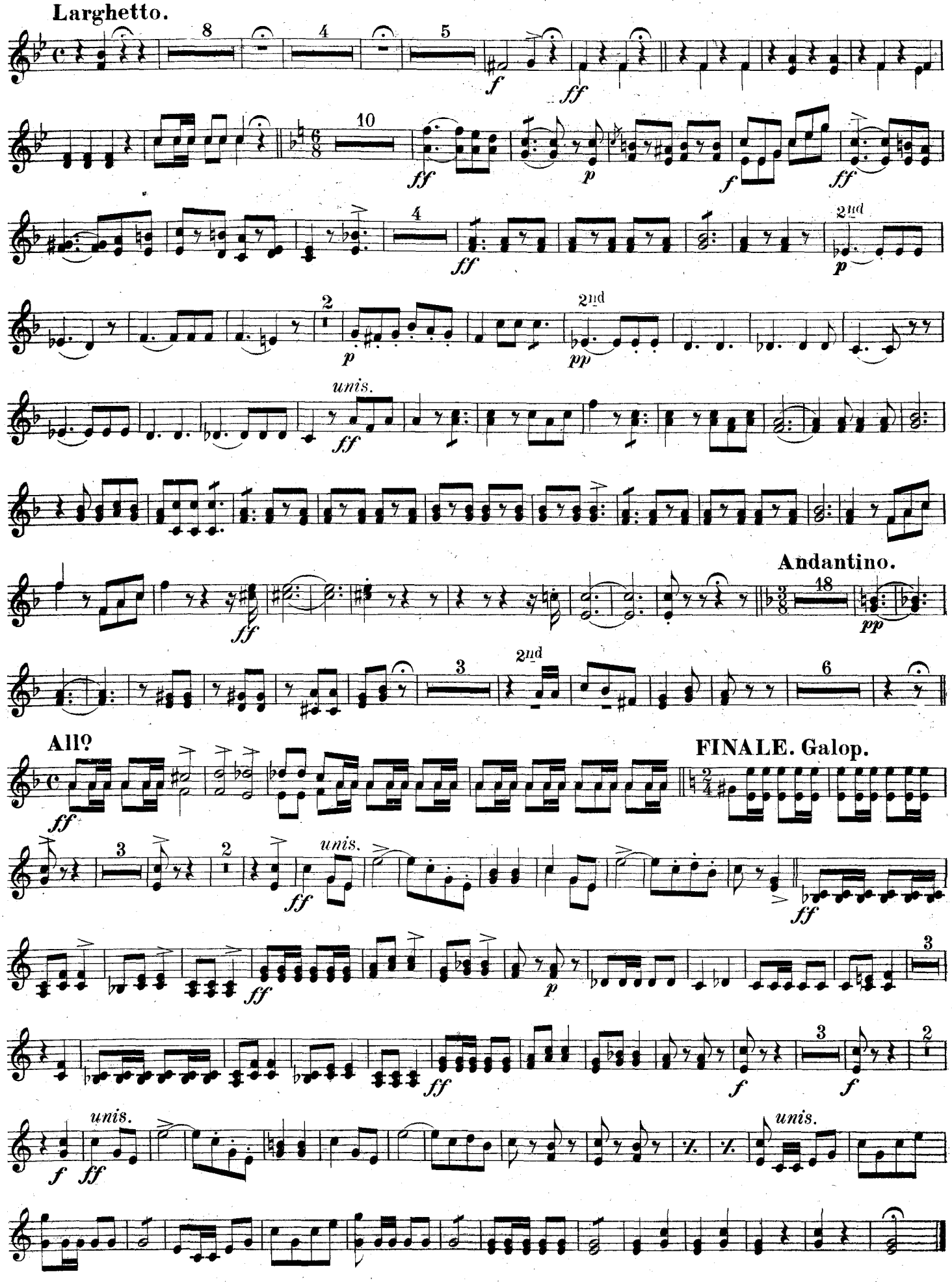
2nd & 3rd B♭ CORETS.



1st & 2d HORNS
or Altos in E♭

BOHEMIAN GIRL.

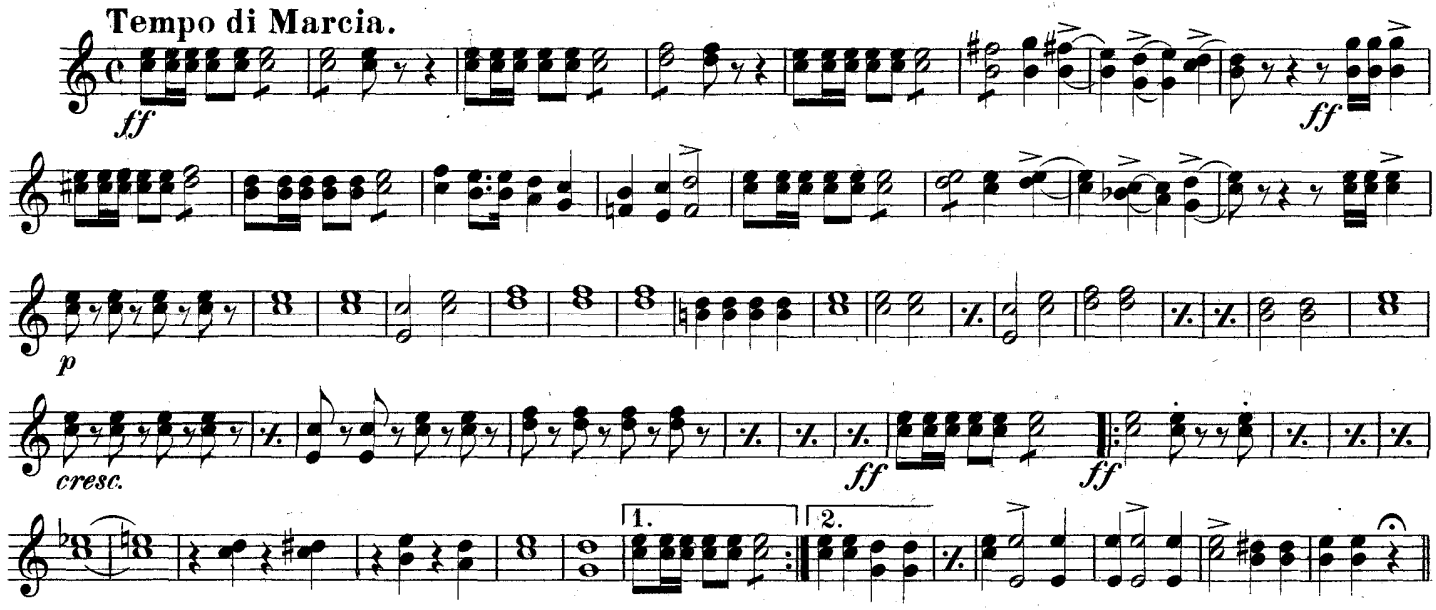
GRAND FANTASIE.

No 11.

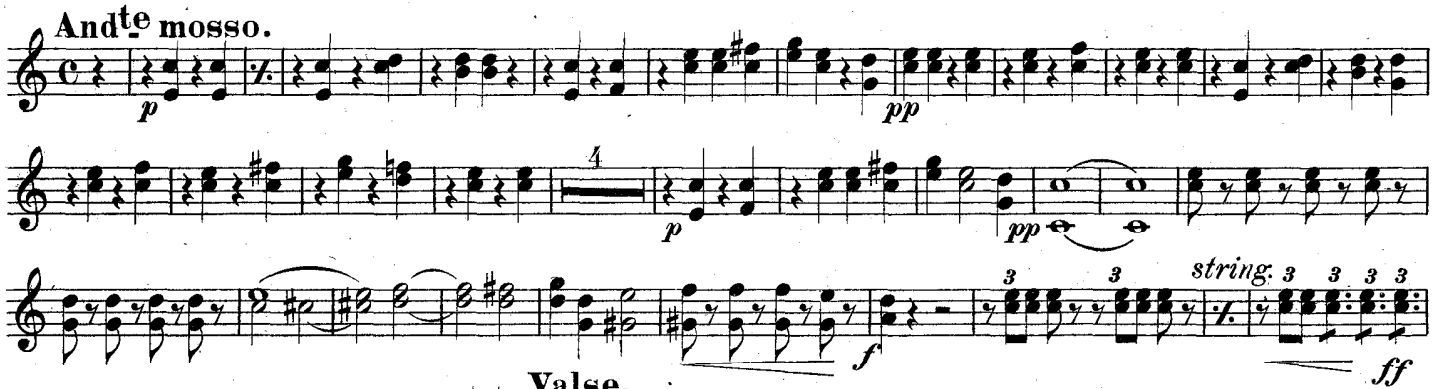
Cundy's Military Band Journal.

BALFE.

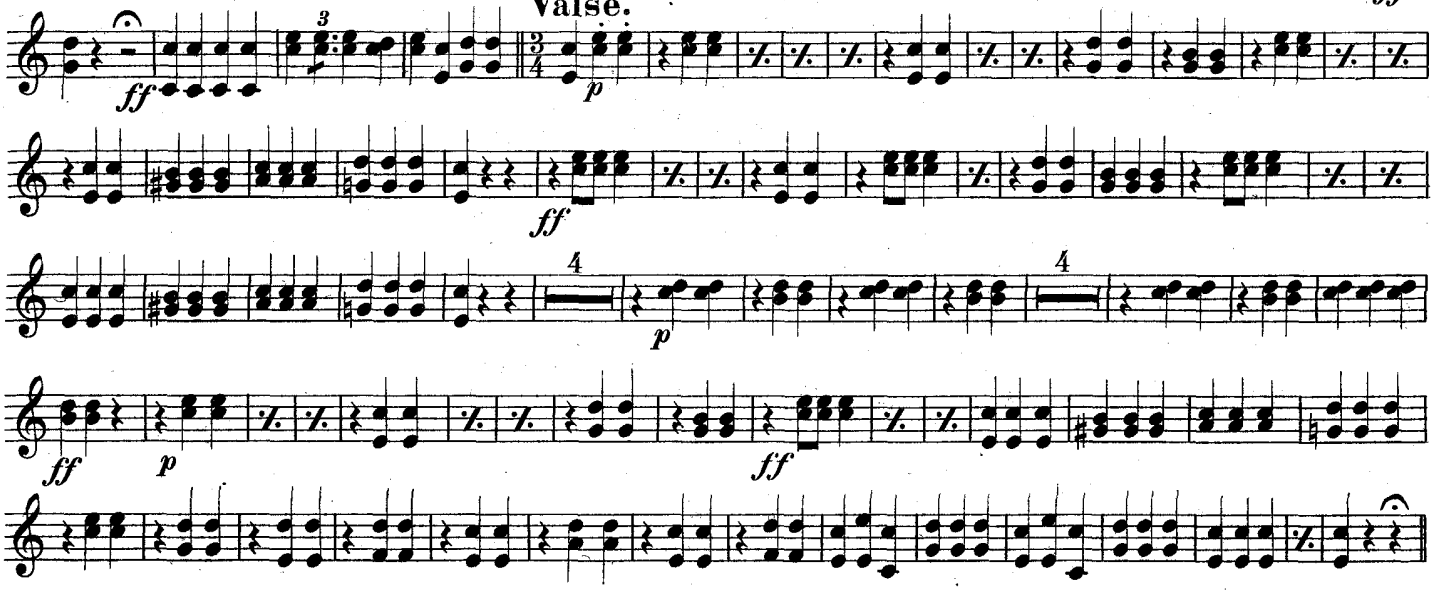
Tempo di Marcia.



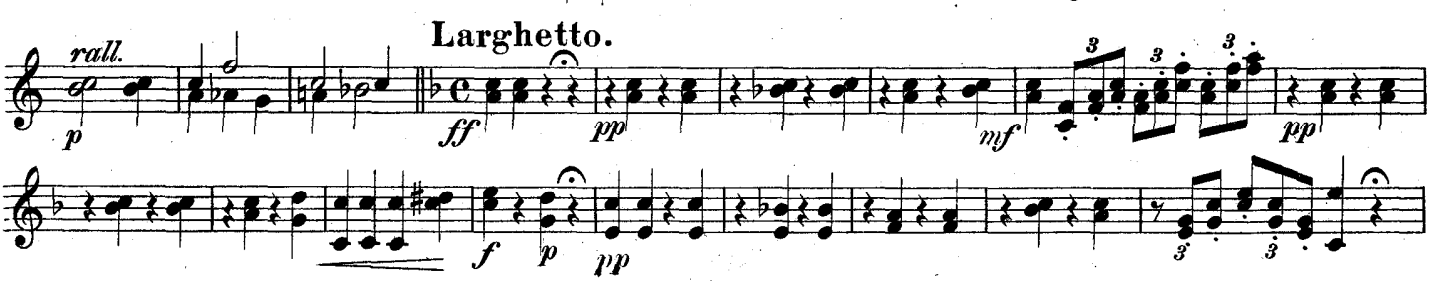
Andte mosso.



Valse.



Larghetto.



W. H. Cundy Boston. Mass

1st & 2nd HORN or ALTO in E♭

string.

All?

Andante.

All?

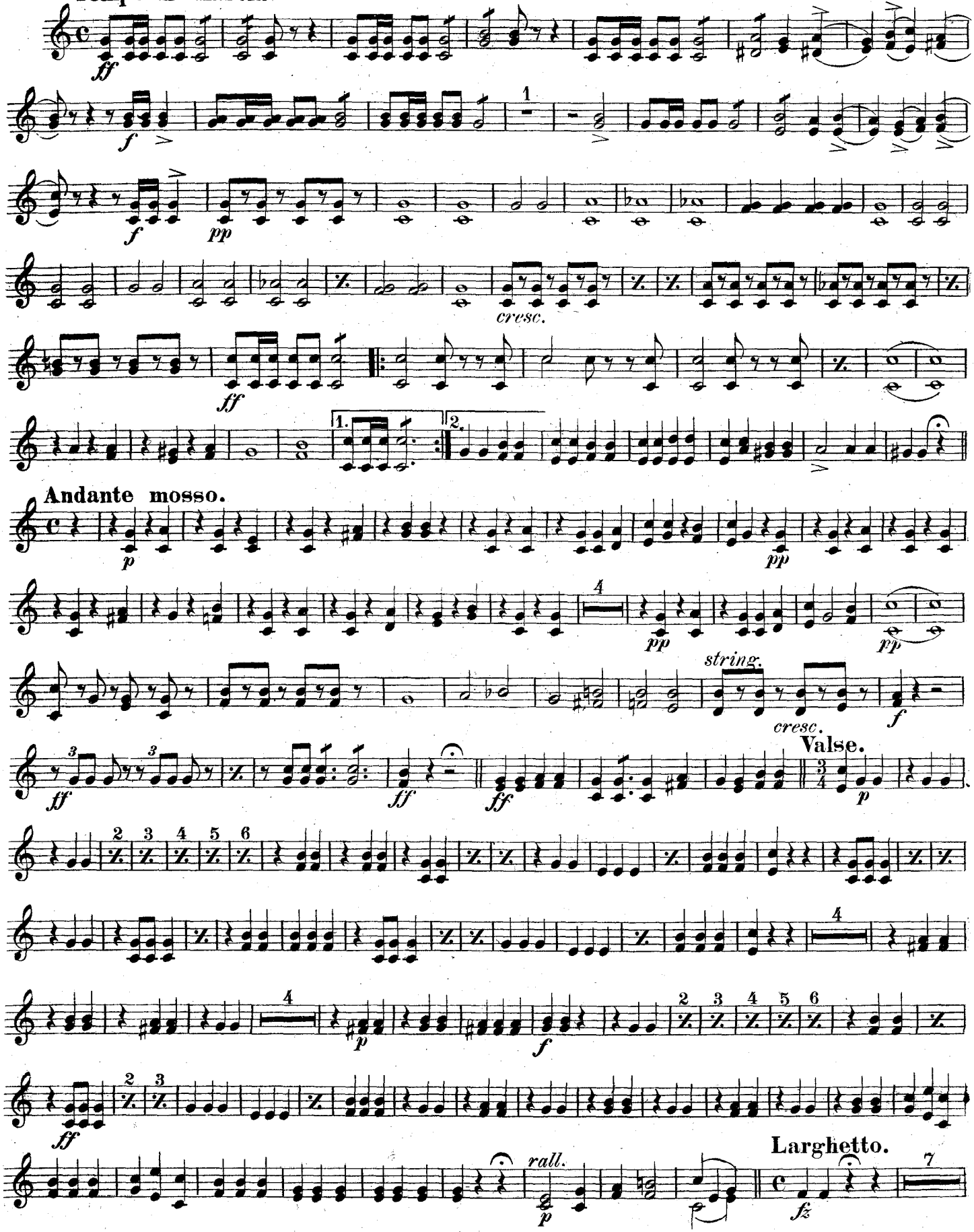
FINALE. Galop.

3rd & 4th HORNS or ALTOS in Eb

No. 11. BOHEMIAN GIRL.

Cundy's Military Band Journal. *GRAND FANTASIE.*

Tempo di Marcia. BALFE.



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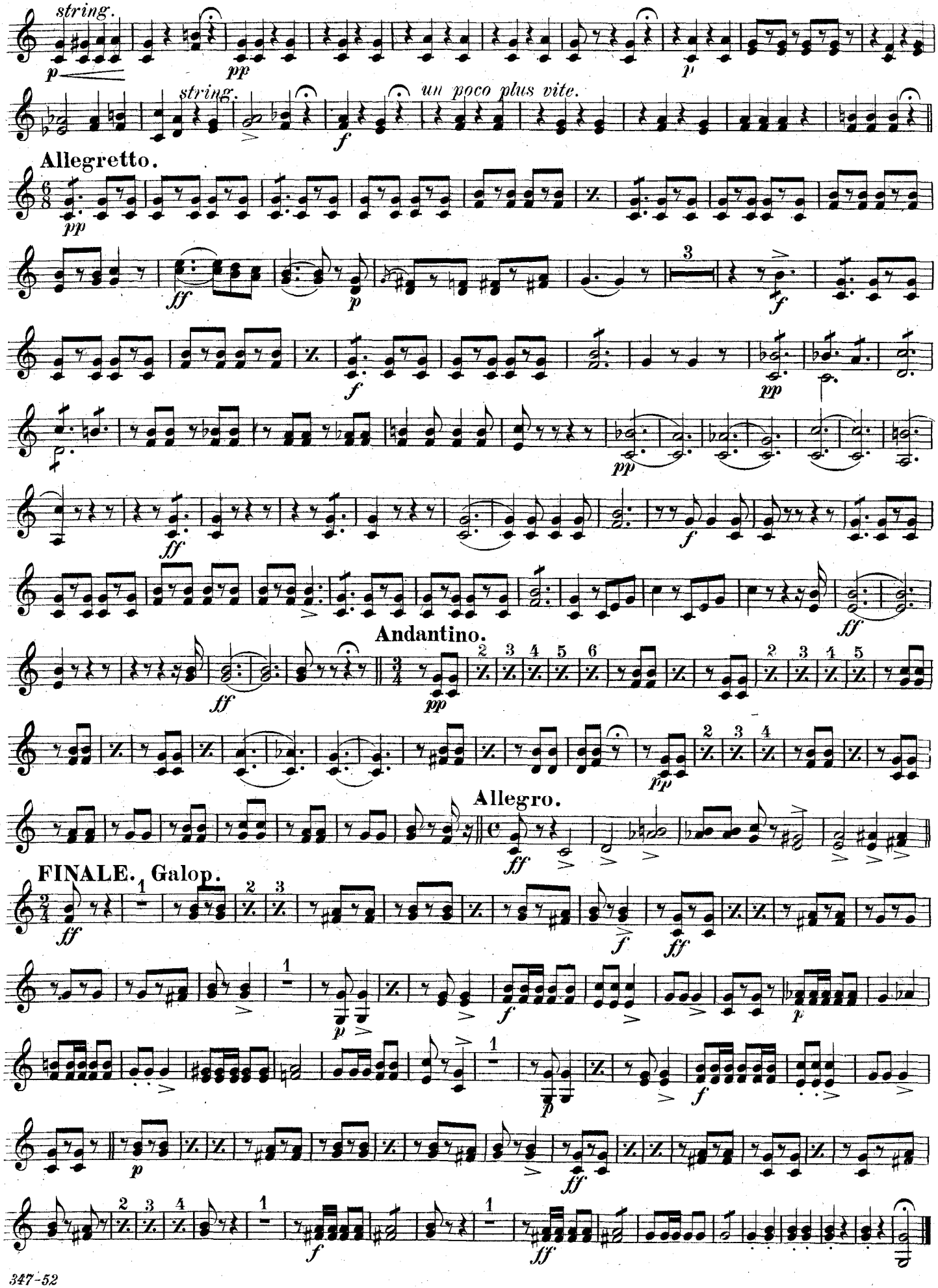
3rd & 4th HORNS or ALTOS in E♭



1st B♭ TENOR

BOHEMIAN GIRL.

(GRAND FANTASIE.)

No 11.

Cundy's Military Band Journal.

BALFE.

Tempo di Marcia.

ff

ff

ff

8

p

ff

ff

1.

2.

Andte mosso.

p

2

p

4

p

2

pp

Valse.

f

2

3 3 3 3 3

f cresc.

ff

ff

12

p

ff

2 3 4 5

ff

p

ff

8

p

ff

ff

2 3 4

Larghetto.

Bass Tromb.

rall.

ff

8

f

4

4

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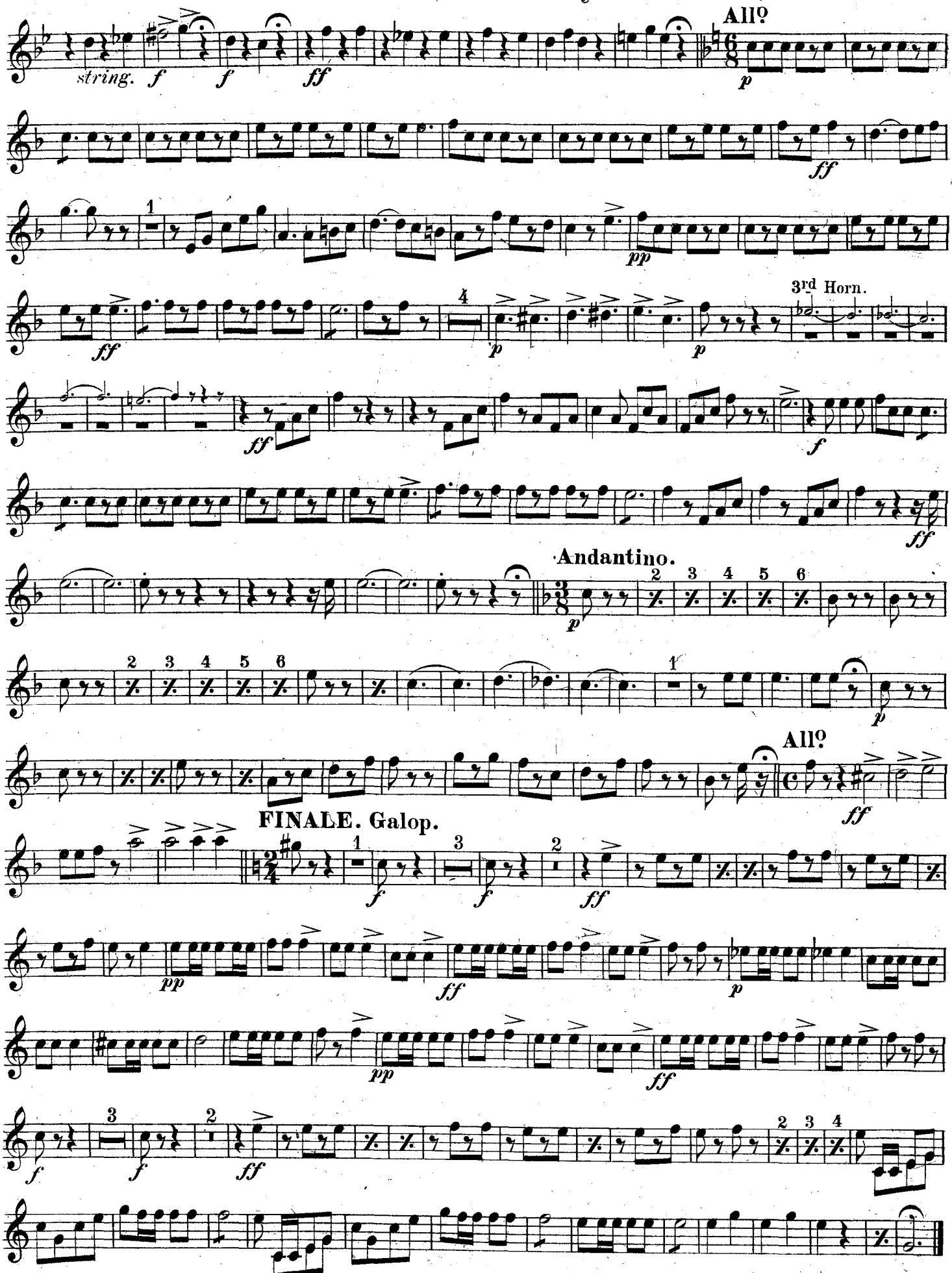
All°
string.
Andantino.
All°
FINALE. Galop.

2nd B♭ TENOR.

BOHEMIAN GIRL.

GRAND. FANTASIE.

No 11.

Cundy's Military Band Journal.

BALFE.

Tempo di Marcia.

ff

ff

p

p

cresc.

ff

ff

Andante mosso.

p

p

pp

pp

ff

f

ff

Valse.

p

ff

ff

p

ff

ff

ff

Larghetto.

p rall.

ff

f

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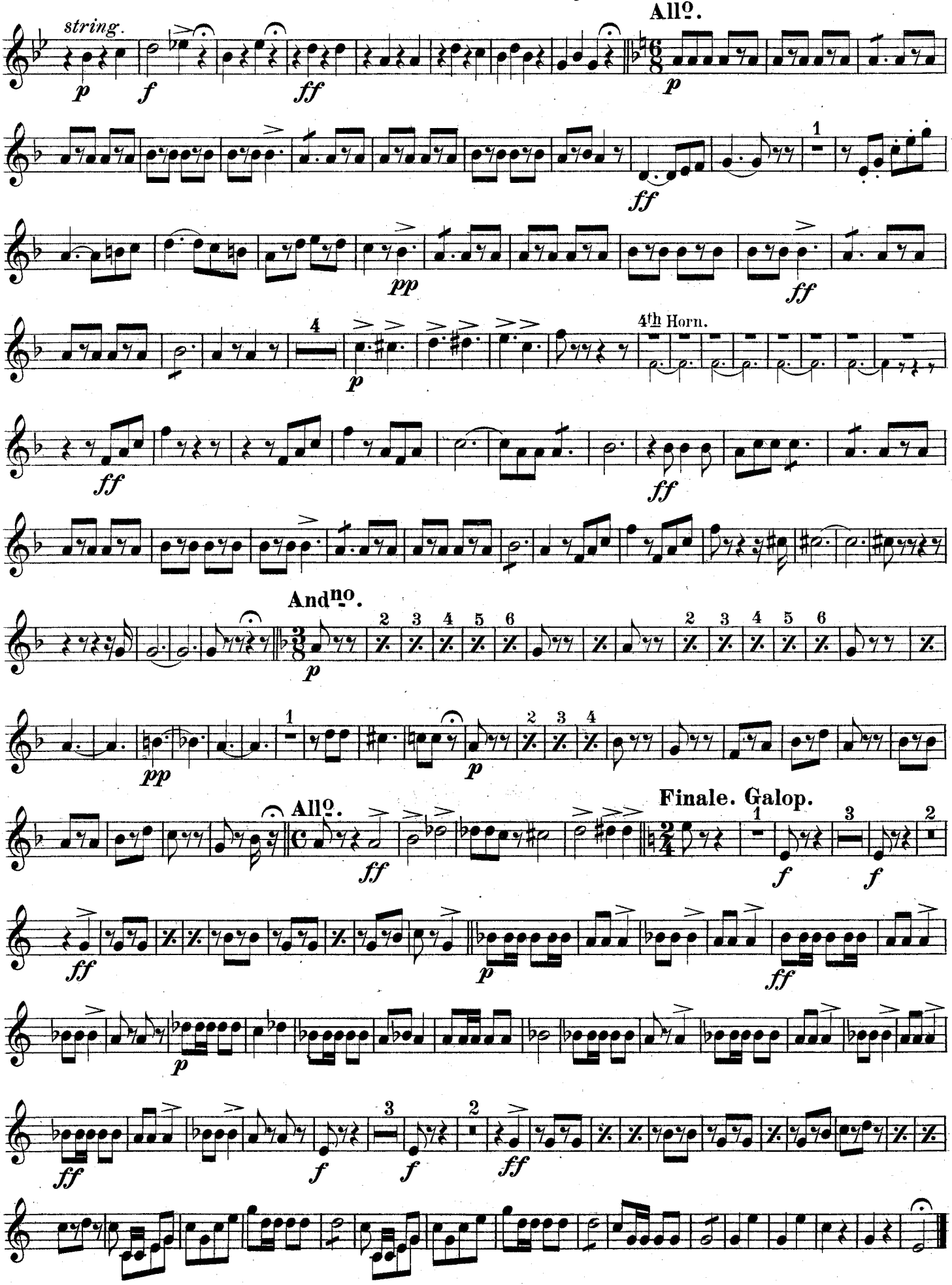
2nd B♭ TENOR

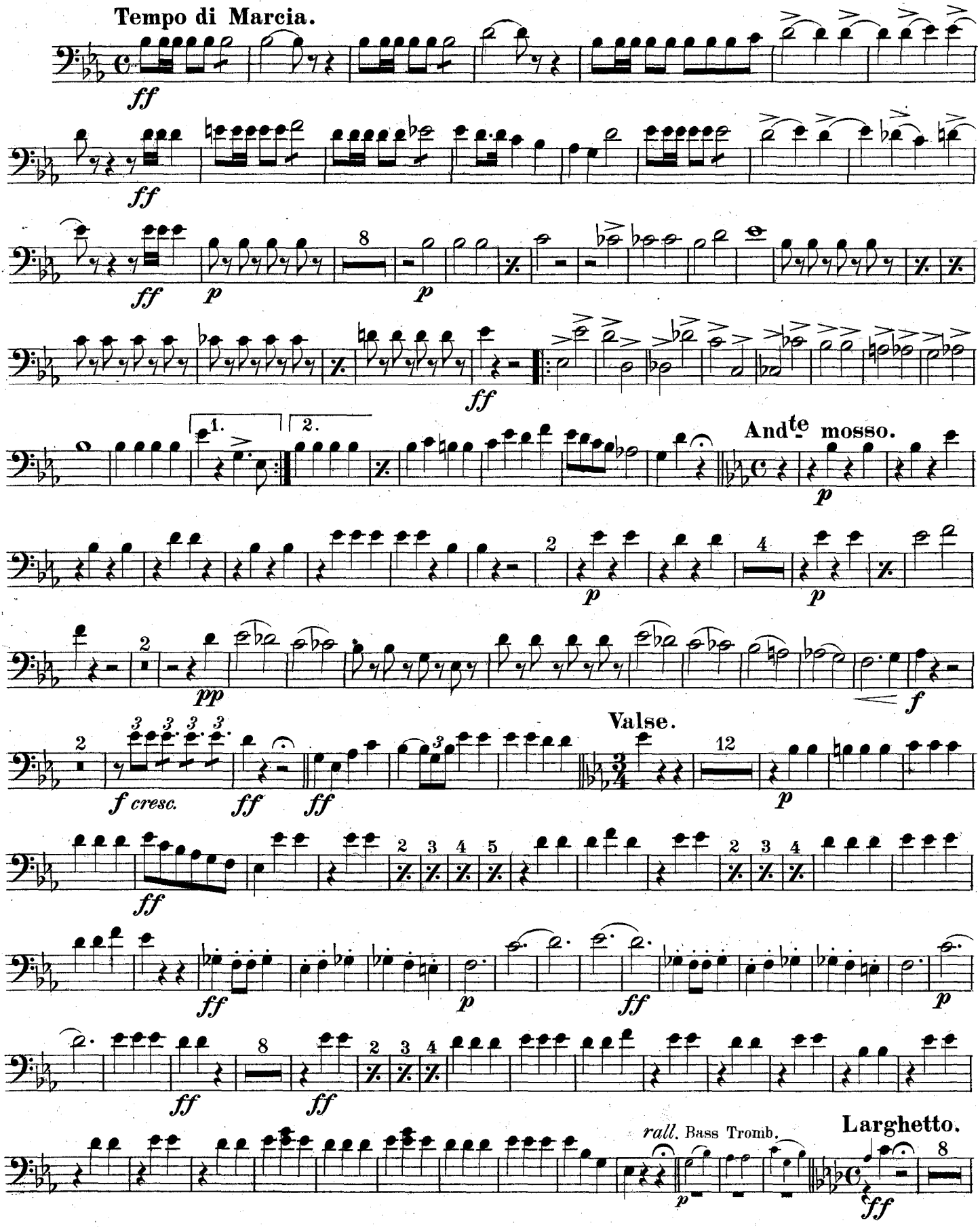


1st TROMBONE or B♭ TENOR.

No. 11. BOHEMIAN GIRL.

Cundy's Military Band Journal. *(GRAND FANTASIE.)*

BALFE.



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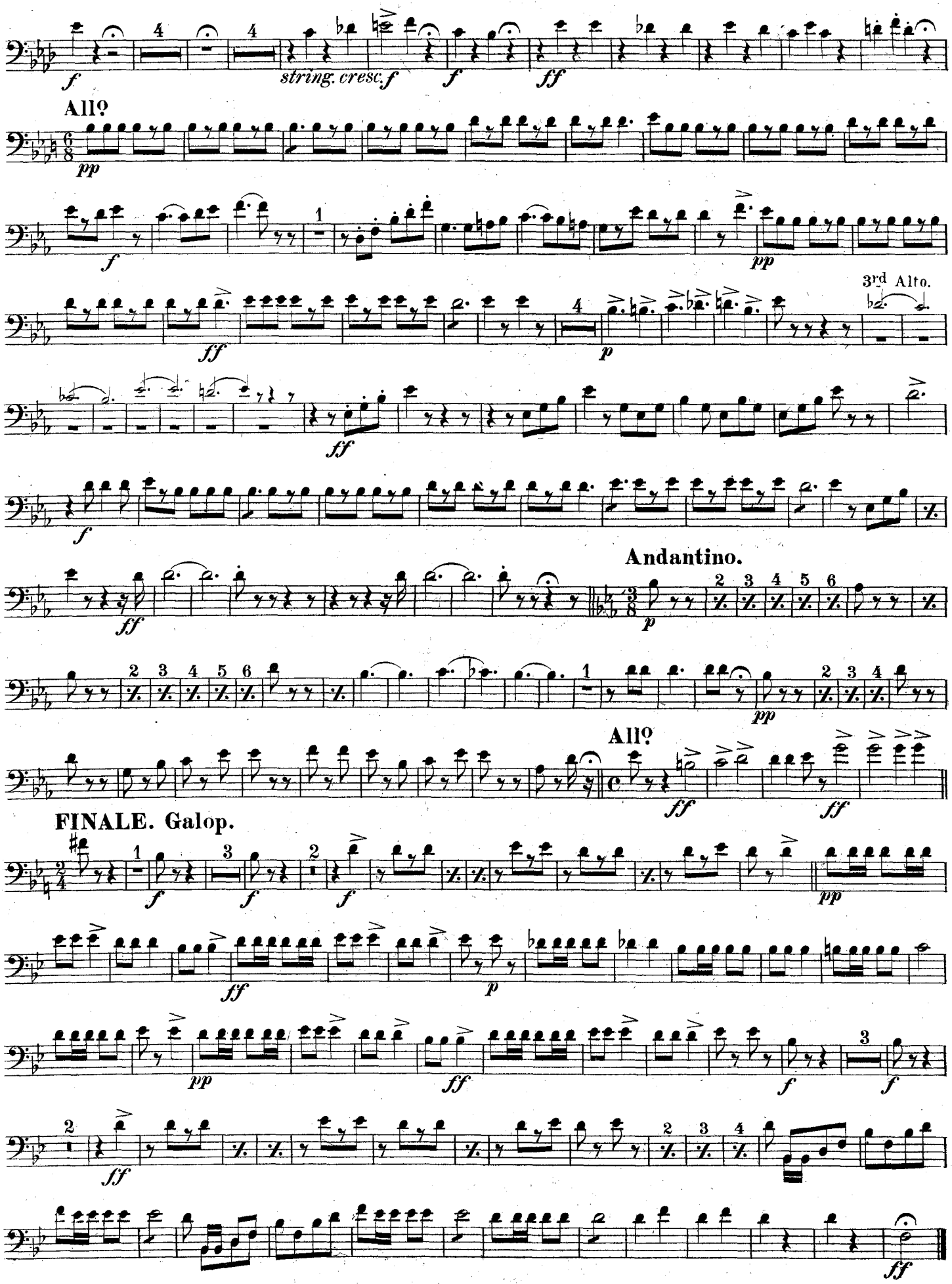
1st TROMBONE or B♭ TENOR.

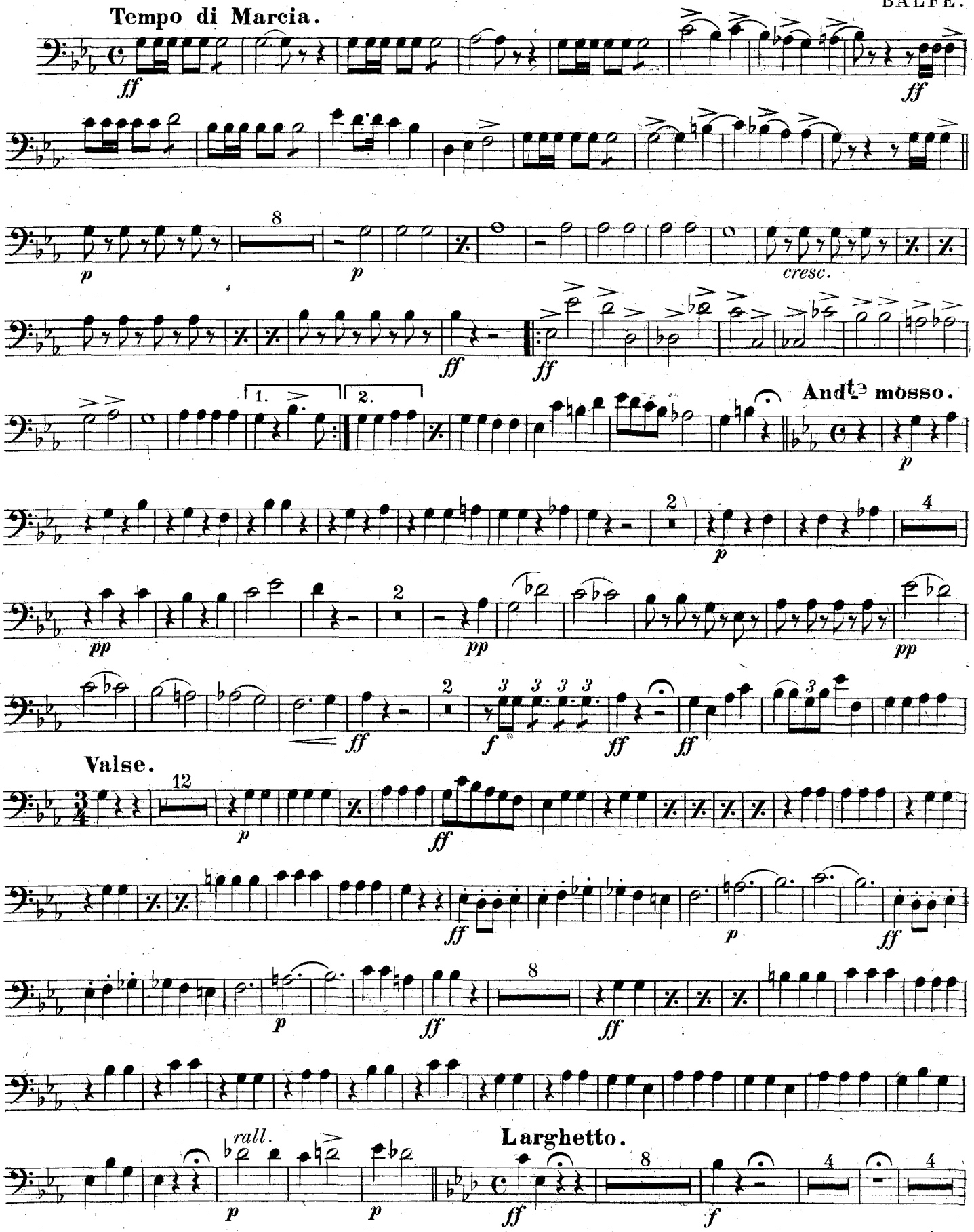


2nd TROMBONE or B♭ TENOR.

No 11. BOHEMIAN GIRL.

Cundy's Military Band Journal. *GRAND FANTASIE.*

BALFE.



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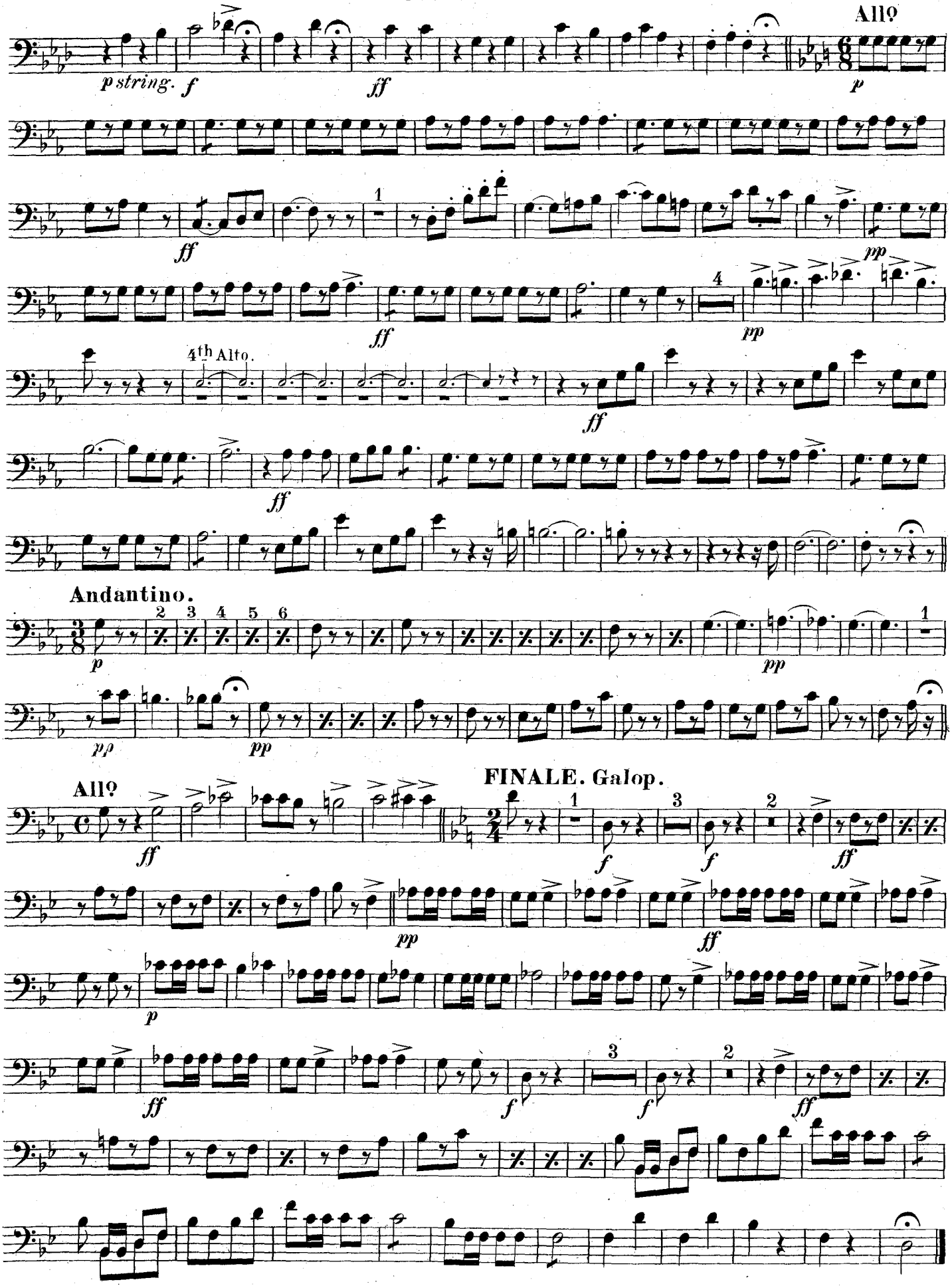
2nd TROMBONE or B♭ TENOR.

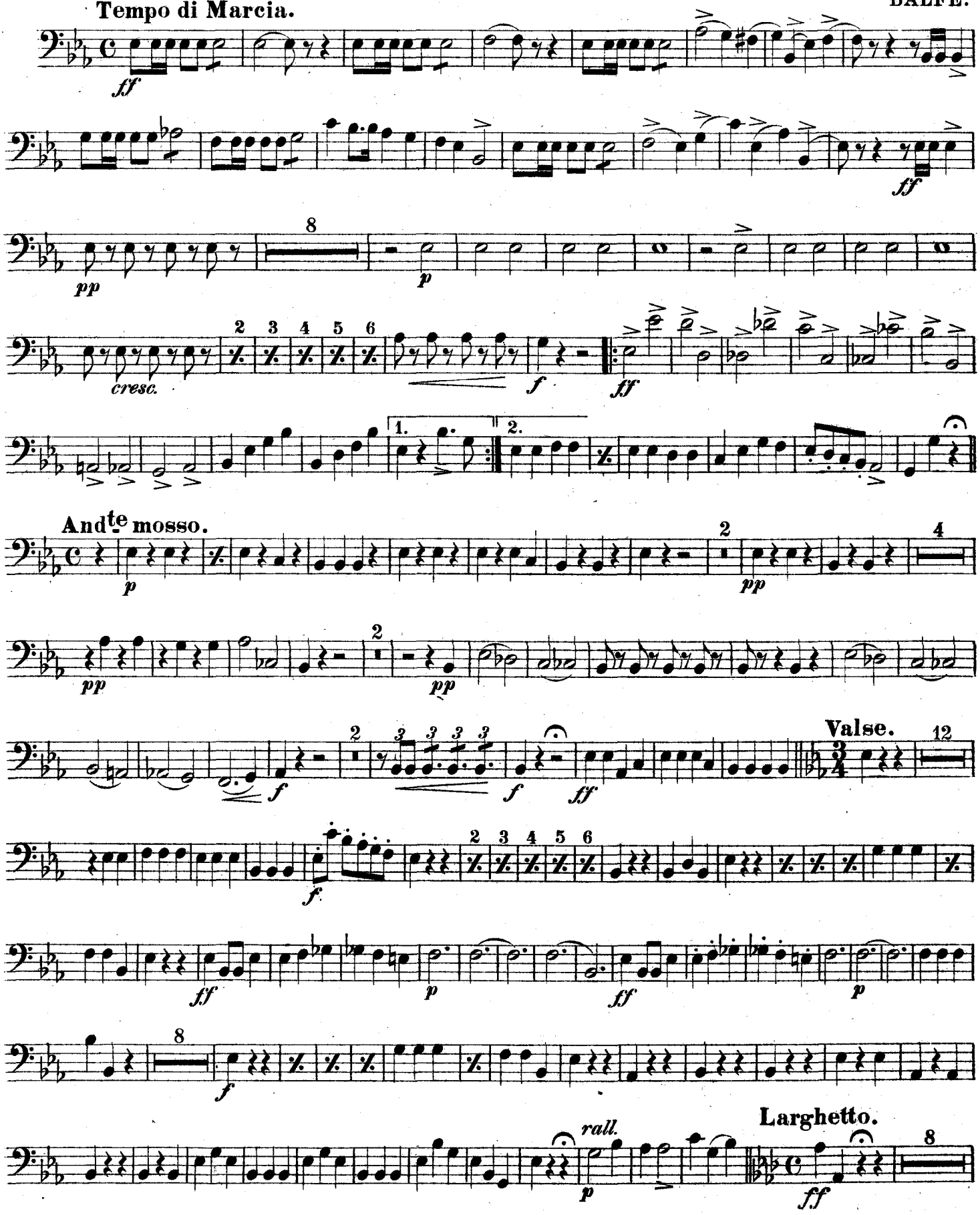


BASS TROMBONE or B♭ BASS.

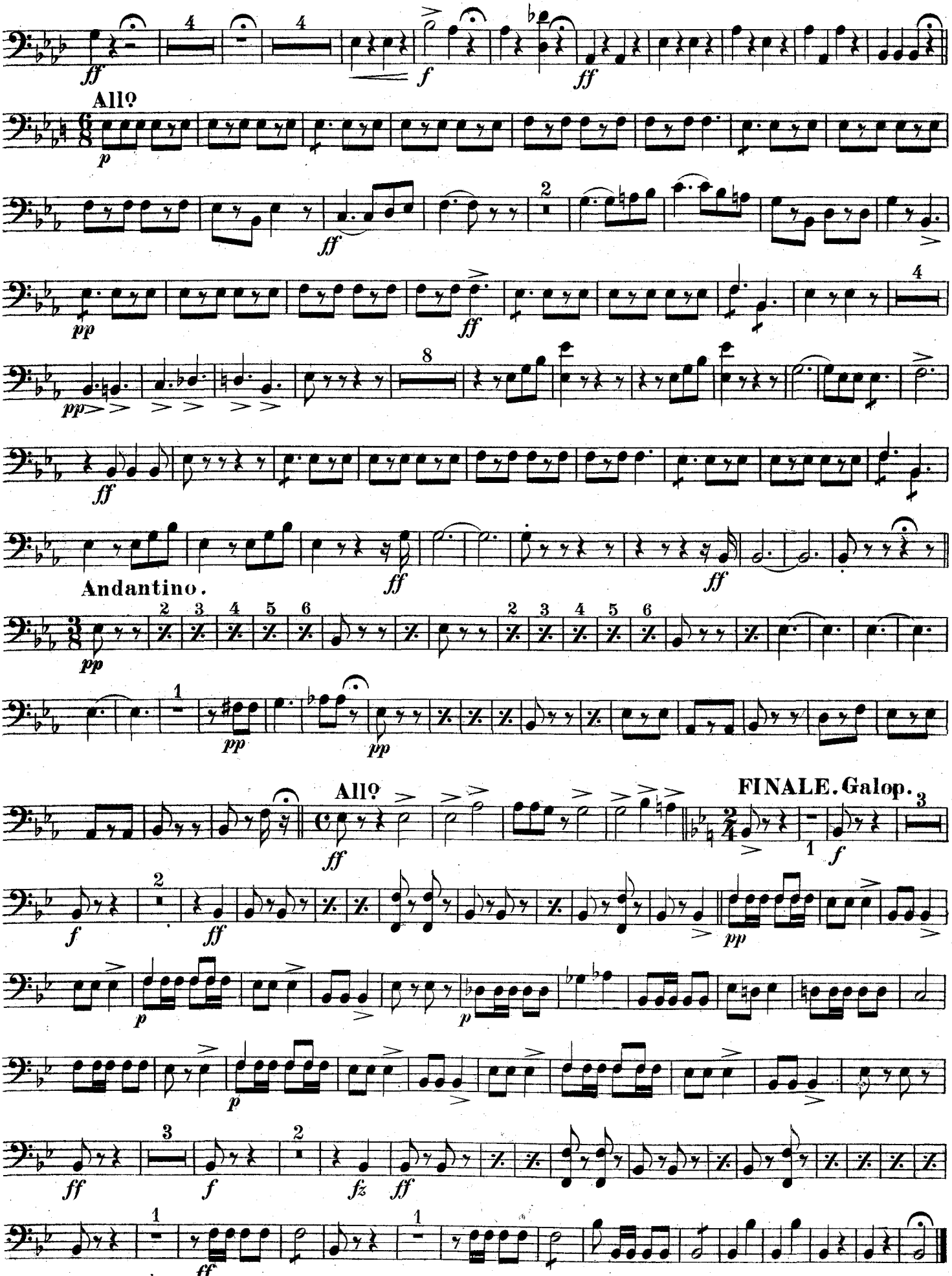
No 11. BOHEMIAN GIRL.

Cundy's Military Band Journal. *GRAND FANTASIE.*

BALFE.



BASS TROMBONE or B♭ BASS.



BARITONE

No 11.

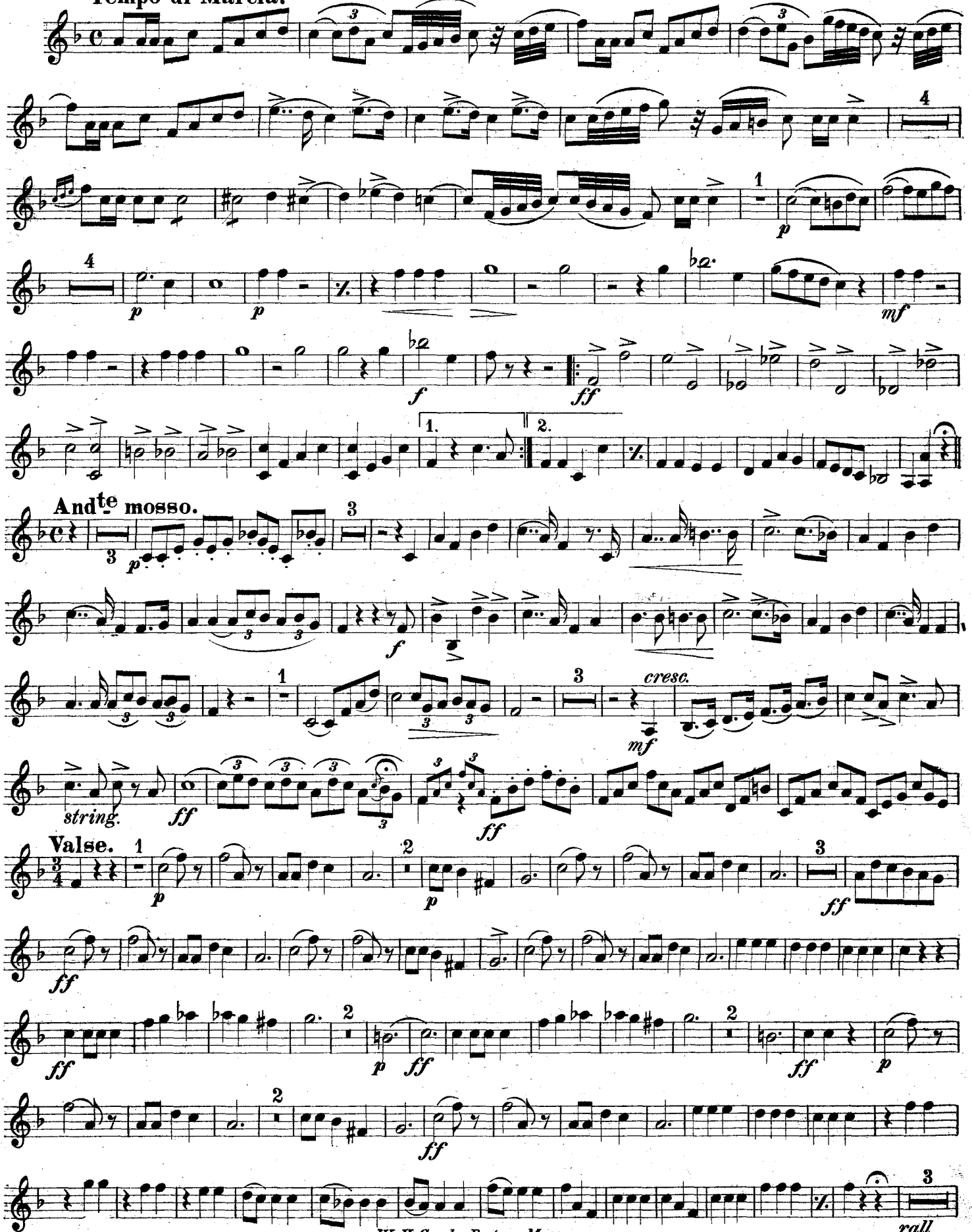
Cundy's Military Band Journal.

BOHEMIAN GIRL.

GRAND FANTASIE.

BALFE.

Tempo di Marcia.



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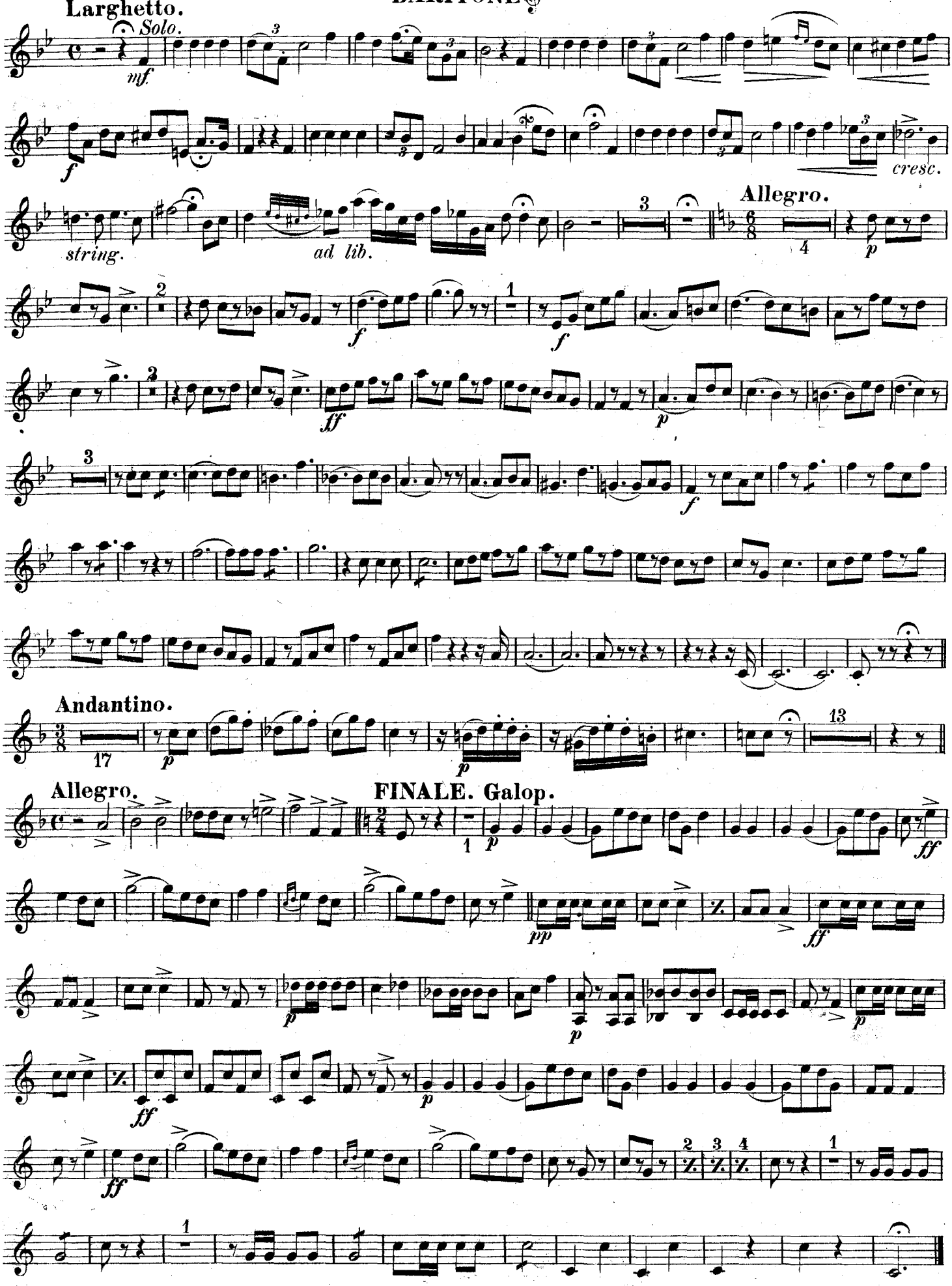

Larghetto.
Solo.
mf
f
string.
ad lib.
cresc.
Allegro.
p
f
ff
Andantino.
17
13
Allegro.
FINALE. Galop.
pp

BARITONE.

BOHEMIAN GIRL.

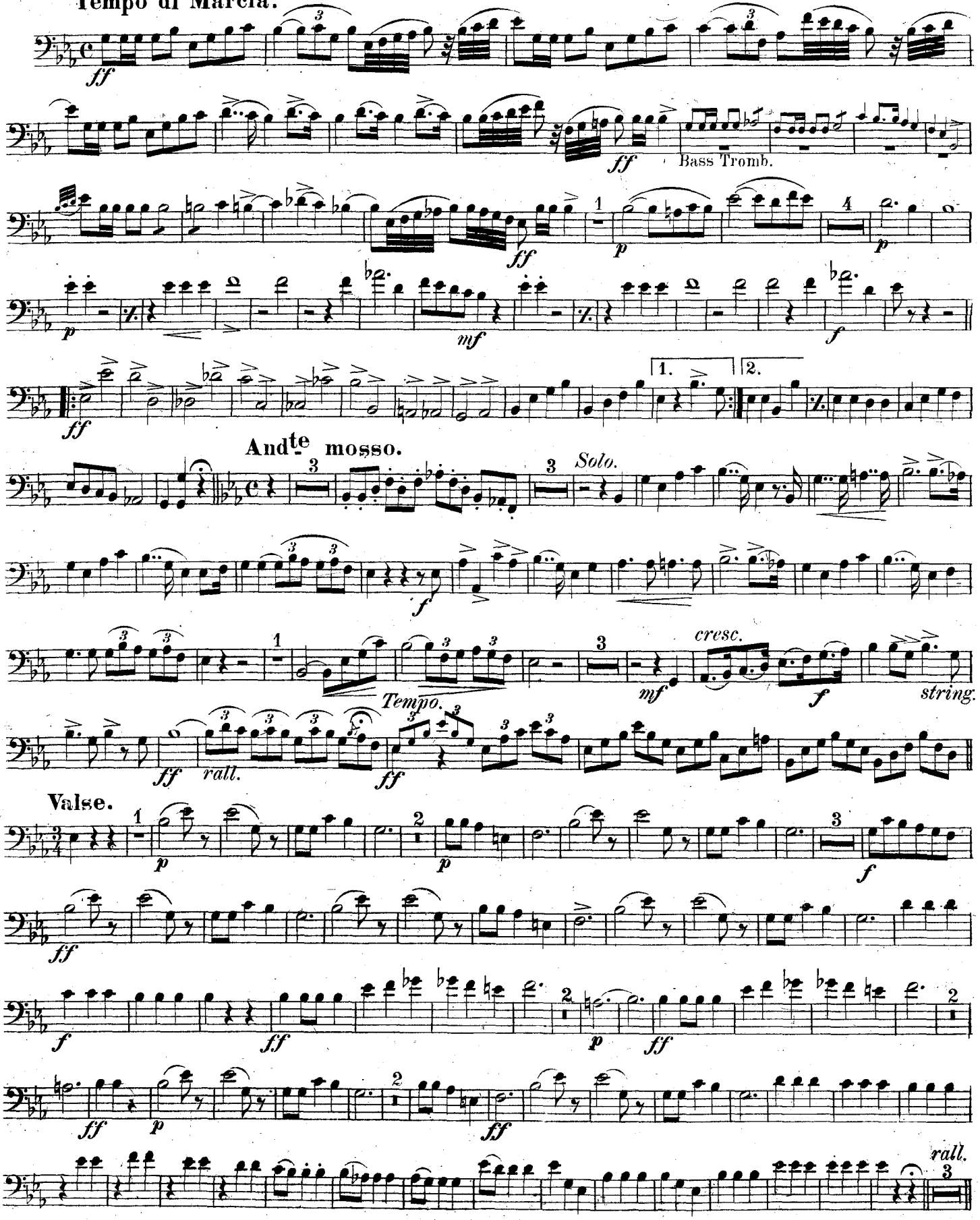
(GRAND FANTASIE.)

No. 11.

Cundy's Military Band Journal.

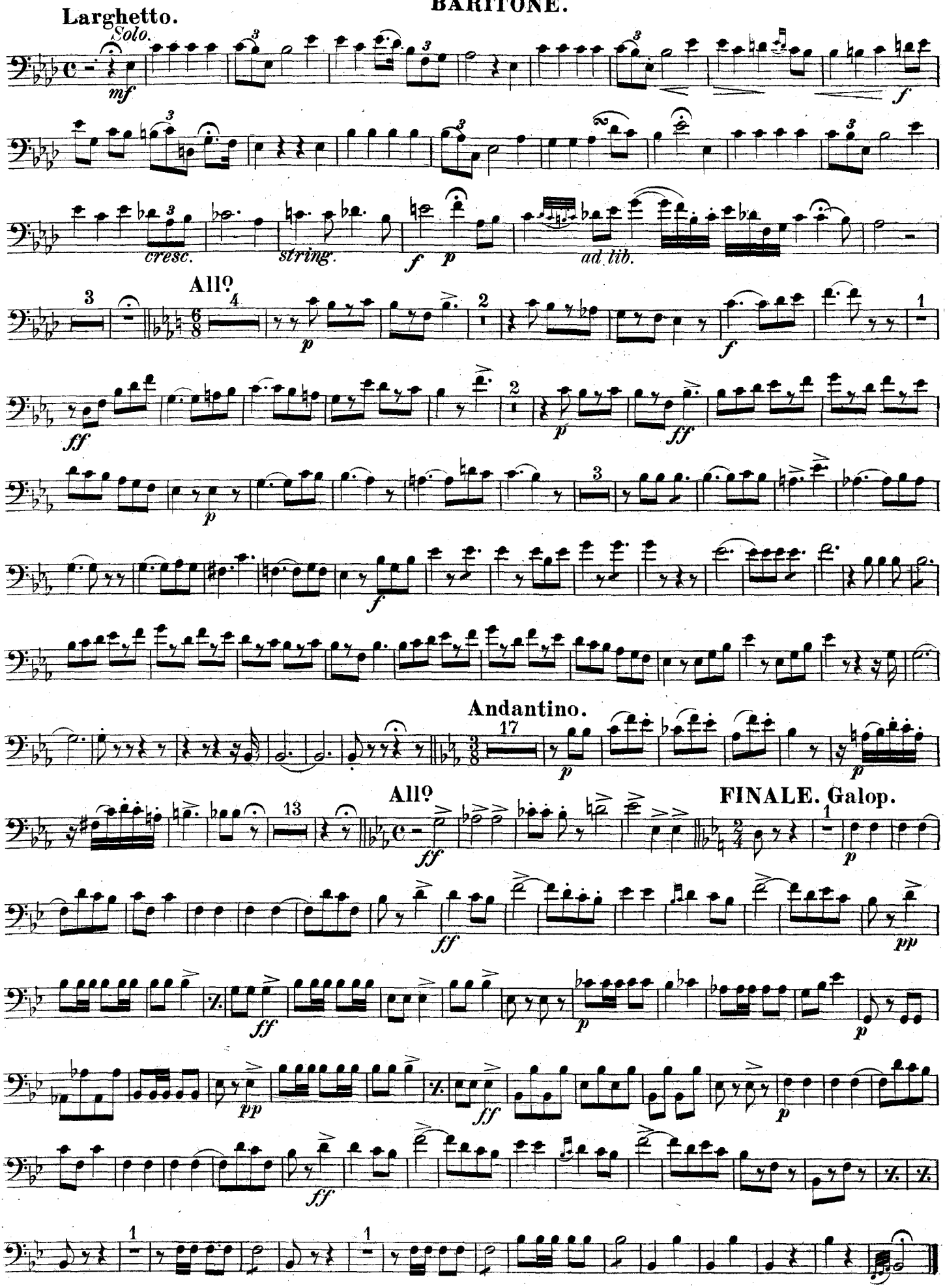
BALFE.

Tempo di Marcia.



W. H. Cundy Boston.

BARITONE.


Larghetto.
Solo.
mf
f
cresc.
string.
f
p
ad lib.
All°
p
f
ff
p
ff
p
f
Andantino.
p
p
All°
ff
FINALE. Galop.
p
ff
pp
ff
p
p
pp
ff
p
ff

BOHEMIAN GIRL.

GRAND FANTASIE.

No 11.

Cundy's Military Band Journal.

BALFE.

Tempo di Marcia.

fff *ff* *pp* *p* *cresc.* *f* *fff*

Andante mosso.

p *pp* *cresc.* *f*

string. *Cad.* *ff*

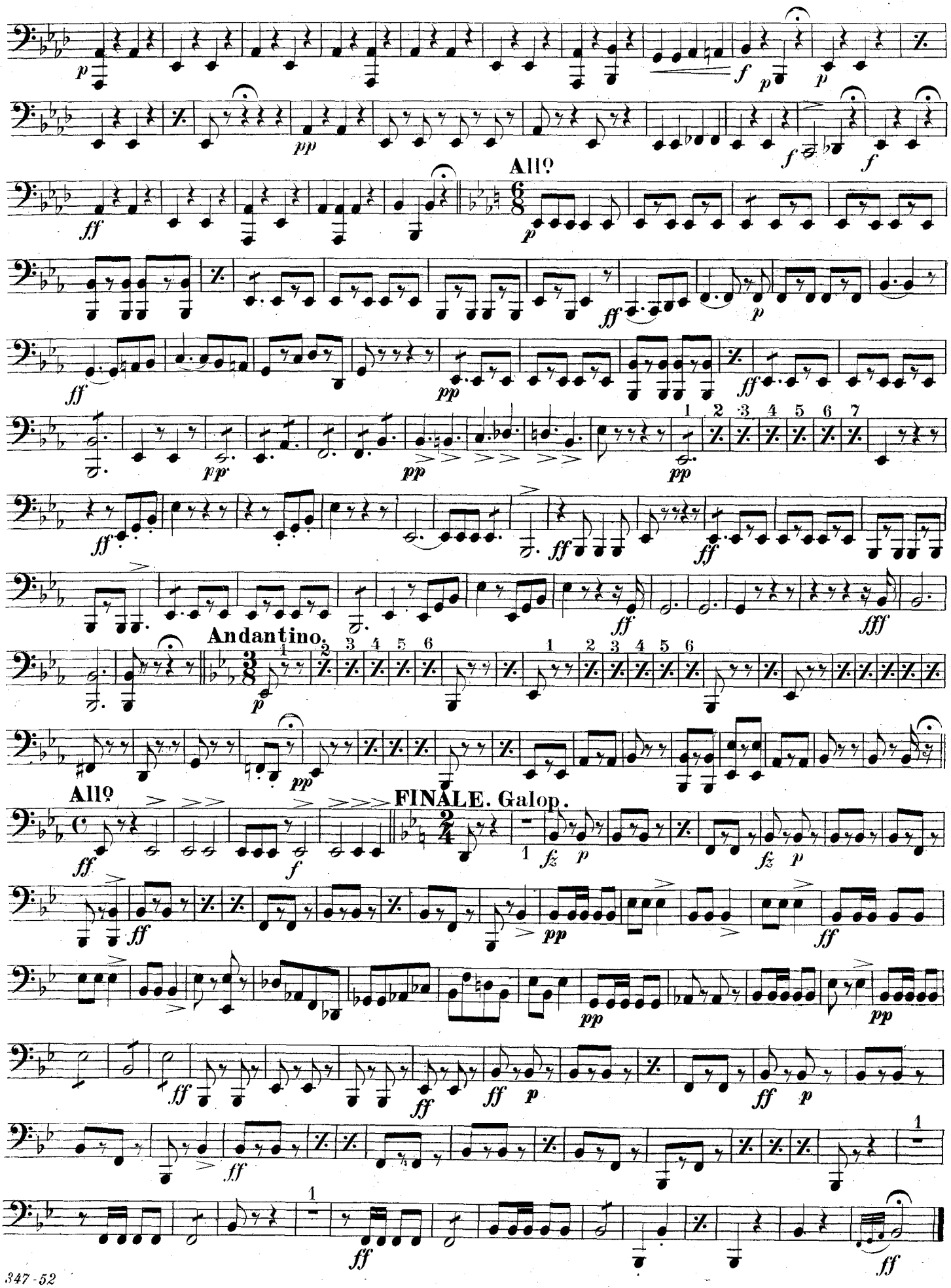
Valse.

p *ff*

rall.

Larghetto.

fff


All?
Andantino.
All?
FINALE. Galop.

SIDE DRUM & TRIANGLE.

BOHEMIAN GIRL.

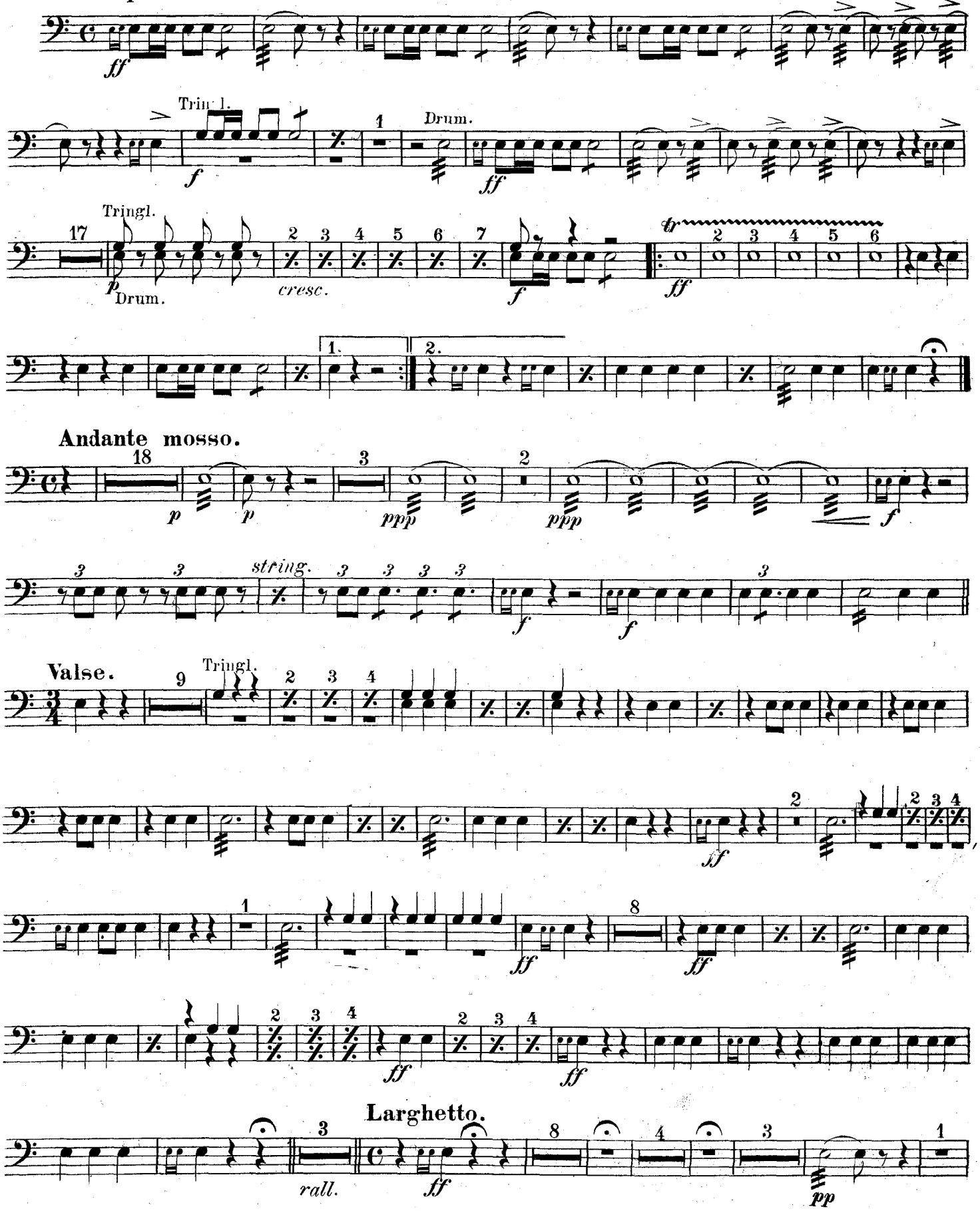
GRAND FANTASIE.

No. 11.

Cundy's Military Band Journal.

BALFE.

Tempo di Marcia.



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BASS DRUM.

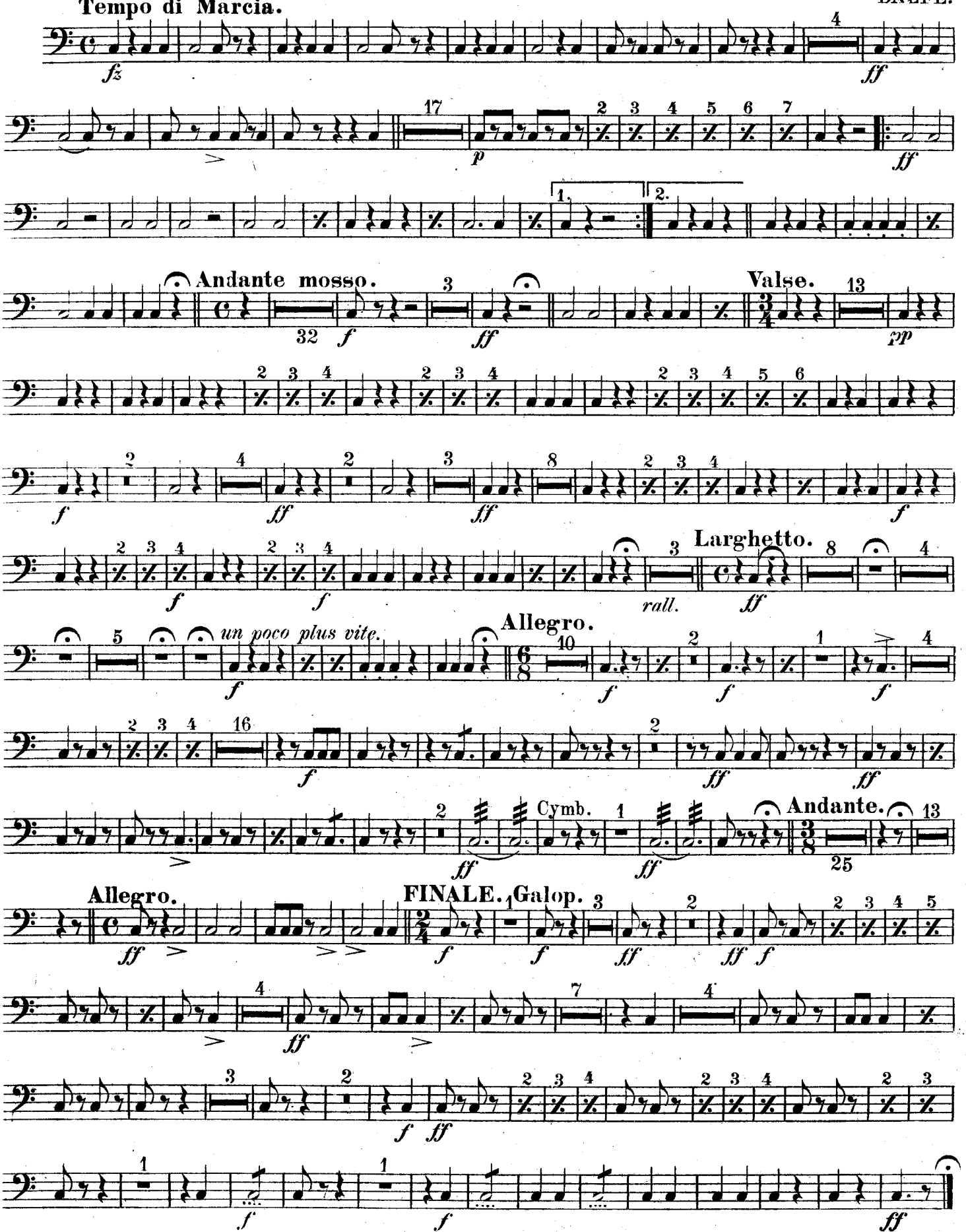
Nº 11.

Cundy's Military Band Journal.

BOHEMIAN GIRL.

GRAND FANTASIE.

BALFE.



W. H. Cundy Boston.