

Piccolo. "Bohemian Girl" Overture.

Carl Fischer Edition

W. BALFE.

arr. by L. P. Laurendeau.

Universal Band Pl. Mod^{to} assai.

522. 


Larghetto. *fz*


Allegro.


poco rall. *fp*


f


fp


f


ff


p


p


p


p

Piccolo.

Poco meno.

The musical score for Piccolo consists of 13 staves. The first staff begins with a dynamic marking of *p* and includes a triplet of eighth notes. The second staff is marked *poco rit.* and *a tempo.*. The third staff features a *rit.* marking and a *p* dynamic, with a fermata over a group of seven notes. The fourth and fifth staves continue with intricate rhythmic patterns, including triplets. The sixth staff marks the beginning of *Tempo I.* and includes a *cresc.* marking. The seventh staff shows a dynamic shift to *f* and *fp*. The eighth staff has a *f* dynamic and includes triplets. The ninth staff features a *ff* dynamic. The tenth and eleventh staves continue with complex rhythmic figures. The twelfth and thirteenth staves conclude the piece with sustained rhythmic patterns.

Poco meno. *p* *a tempo* *rull.*

poco rit. *a tempo* *rit.*

f

Più mosso. *ff*

2 3 4

Detailed description: This is a page of musical notation for a piano piece. It consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *Poco meno.* and starts with a dynamic of *p*. The second staff has a *p* dynamic and includes a triplet of eighth notes. The third staff is marked *poco rit.* and *a tempo*. The fourth staff is marked *a tempo* and includes a triplet. The fifth staff is marked *rit.* and includes a triplet. The sixth staff continues with complex rhythmic patterns. The seventh staff is marked *f*. The eighth staff continues with complex rhythmic patterns. The ninth staff continues with complex rhythmic patterns. The tenth staff continues with complex rhythmic patterns. The eleventh staff continues with complex rhythmic patterns. The twelfth staff continues with complex rhythmic patterns. The thirteenth staff is marked *Più mosso.* and *ff*. The fourteenth staff continues with complex rhythmic patterns. The fifteenth staff ends with a double bar line and includes the numbers 2, 3, and 4 above the notes.

"Bohemian Girl"

Overture.

Oboe.

W. BALFE.

arr. by L.P. Laurendeau.

Universal
Band J'l.

Mod^{to} assai.

522. 











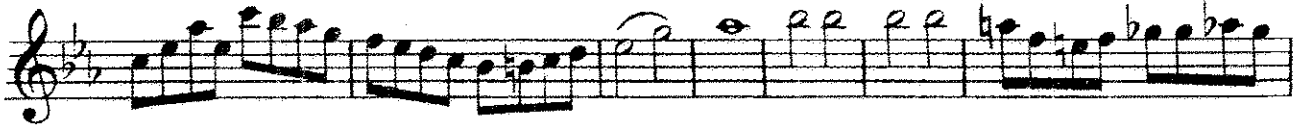
All^o









Oboe.

ff

Poco meno.
rall. p

poco rit.

a tempo

rit. a tempo 4 6

f

f

Più mosso.
ff

2 3 4

"Bohemian Girl"

Bassoon.

Overture.

W. BALFE.

arr. by L.P. Laurendeau.

Universal
Band 7th.

Mod^{to} assai.

Solo.

522.

The first section of the score is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *p* (piano). The tempo is marked *Mod^{to} assai*. The music features several triplet patterns, indicated by a '3' over the notes. There are also slurs and accents throughout. A measure rest of 8 measures is shown in the third staff. The section concludes with a *rit.* (ritardando) marking.

Larghetto.

The second section of the score is in bass clef with a key signature of two flats. It begins with a dynamic marking of *f* (forte). The tempo is marked *Larghetto*. The music includes a *poco rall.* (poco rallentando) marking. There are dynamic markings of *fp* (fortissimo piano) and *ff* (fortissimo). The section concludes with a *ff* marking.

2 3 4 5 6 7

rall.

Poco meno. *p* *a tempo* *poco rit.* *rit.* *a tempo*

cresc.

Tempo I. *sf* *f* *sf* *f* *f*

ff

rall.

Detailed description: This page of a musical score is written for bass clef instruments. It features 14 staves of music. The first staff includes fingerings 2, 3, 4, 5, 6, and 7. The score is marked with various dynamics including *p*, *f*, *sf*, and *ff*, and tempo markings such as *Poco meno.*, *a tempo*, *poco rit.*, *rit.*, *Tempo I.*, and *rall.*. The music consists of a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several trills and slurs throughout the piece.

Bassoon.

Poco meno.

p *poco rit.* *a tempo*

rit.

a tempo

a tempo

a tempo

a tempo

a tempo

f

f

Più mosso.

ff

"Bohemian Girl"

E^b Clarinet.

Overture.

W. BALFE.

arr. by L. P. Laurendeau.

Universal Band J^{ri}. **Mod^{to} assai.**

522.

Larghetto.

E♭ Clarinet.

ff

V V

rall.

Poco meno.

p

poco rit. a tempo

rit. a tempo

This musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by dense, sixteenth-note passages with frequent slurs and accents. A *Tempo I.* marking is placed above the second staff, and a *cresc.* marking is placed above the third staff. The third staff starts with a *fp* dynamic. The fourth staff features a *f* dynamic and includes triplet markings. The fifth staff continues with a *f* dynamic. The sixth staff begins with a *ff* dynamic. The seventh staff includes a *V* marking. The eighth staff features a *Poco mosso.* tempo change and a *p* dynamic. The ninth staff includes a *rall.* marking. The tenth staff concludes with a *poco rit.* marking. The score is filled with complex rhythmic patterns, including sixteenth-note runs, triplets, and various slurs and accents.

a tempo. *rit.*

a tempo.

f

Più mosso.

ff

The musical score consists of 14 staves. The first two staves are marked *a tempo.* and *rit.*. The third staff is marked *a tempo.*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *ff*. The sixth staff is marked *Più mosso.*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff*. The eleventh staff has a dynamic marking of *ff*. The twelfth staff has a dynamic marking of *ff*. The thirteenth staff has a dynamic marking of *ff*. The fourteenth staff has a dynamic marking of *ff*.

"Bohemian Girl"

Overture.

1ST B \flat Clarinet.

W. BALFE.

arr. by L. P. Laurendeau.

Universal Band J't. Mod^{to} assai.

522.

p *mf* *fz* *fz* *f* *poco rall.* *fp* *f* *f*

Larghetto.

Allegro.

1ST B \flat Clarinet.



a tempo.

a tempo.

rit.

3

3

ff

Piu mosso.

2ND & 3RD

B \flat Clarinets.

"Bohemian Girl"

Overture.

W. BALFE.

arr. by L. P. Laurendeau

Universal
Band J't.

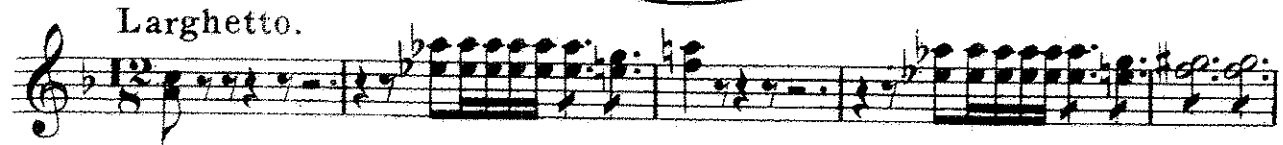
Mod^{to} assai.

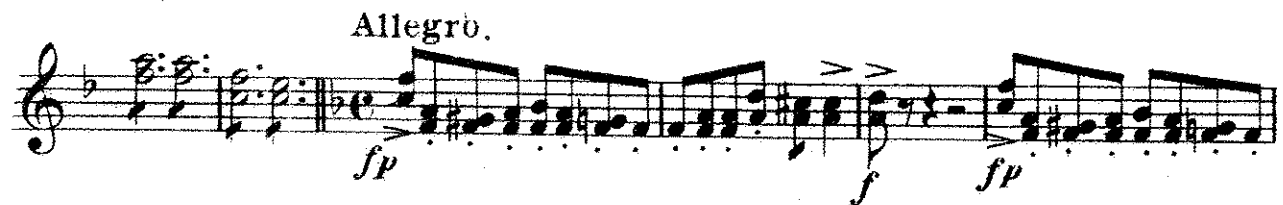
5 2 2. 



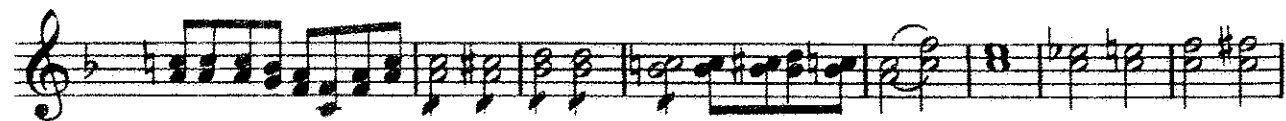




Larghetto. 

Allegro. 



2ND & 3RD B \flat Clarinets.

Tempo I.

fp *f* *fp* *ff*

Poco meno.

rall. *p* *poco rit.*

a tempo.

Detailed description: This page contains ten staves of musical notation for two B-flat clarinets. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a dynamic marking of *fp* (fortissimo piano) and includes accents and slurs. The second staff continues with a dynamic of *f* (forte). The third staff features a dynamic of *fp* and ends with *ff* (fortissimo). The fourth staff has a dynamic of *ff*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *f* and includes the marking *poco meno.* and *rall.* (rallentando). The tenth staff has a dynamic of *f* and includes the marking *poco rit.* (ritardando). The eleventh staff has a dynamic of *f* and includes the marking *a tempo.* (al tempo). The piece concludes with a final cadence.

a tempo

rit.

Più mosso.

ff

B♭ Bass *“Bohemian Girl”* Overture.

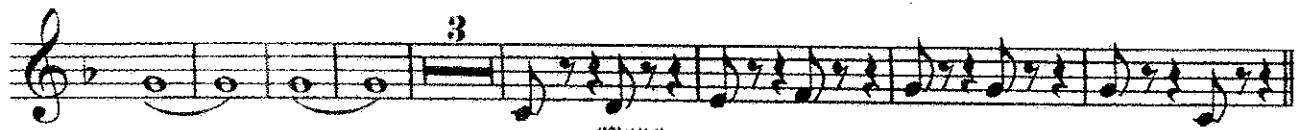
Universal
Band J'l.

Mod^{to} assai.

W. BALFE.
arr. by L. P. Laurendeau.

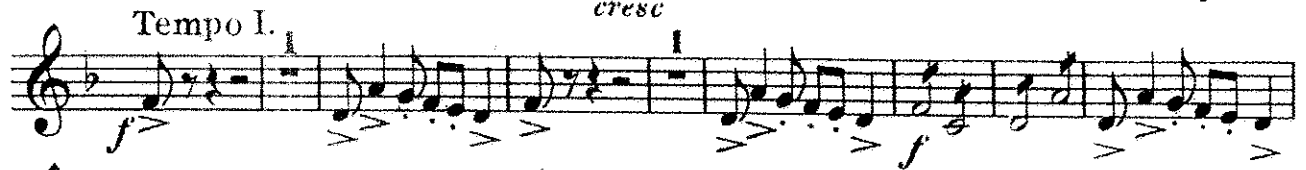
The musical score is written for B♭ Bass and consists of 14 staves. It begins with a treble clef, a key signature of one flat (B♭), and a 2/2 time signature. The tempo is marked "Mod^{to} assai." and the dynamics start with a piano (*p*) marking. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *fz*, *f*, and *ff*. There are also performance instructions like "Larghetto." and "Allegro." with first and second endings. The piece concludes with a "rit." (ritardando) marking and a final dynamic of *p*.

3



Tempo I.

f >



f >



ff



2 3 4 5 6 7



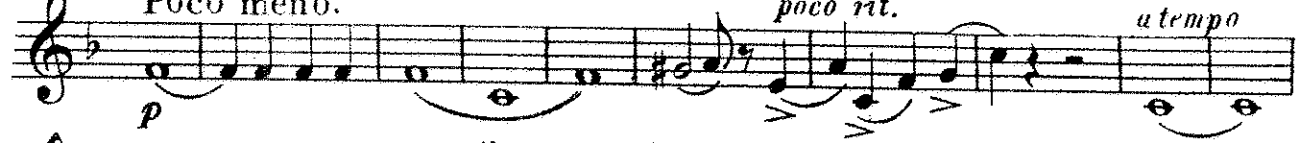
Poco meno.

p

poco rit.

rall.

a tempo



3

a tempo.

rit.



6

3



f



Più mosso.

ff



Soprano
Saxophone.

"Bohemian Girl"

Overture.

W. BALFE.

arr. by L. P. Laurendeau

Universal
Band 7th.

Mod^{to} assai.

522.

Alto
Saxophone.

"Bohemian Girl"

1

Overture.

W. BALFE.

arr. by L. P. Laurendeau.

Universal Mod^{to} assai.
Band J^l.

522.

p *mf* *fz* *fz* *f* *f* *ff* *rall.*

Alto Saxophone.

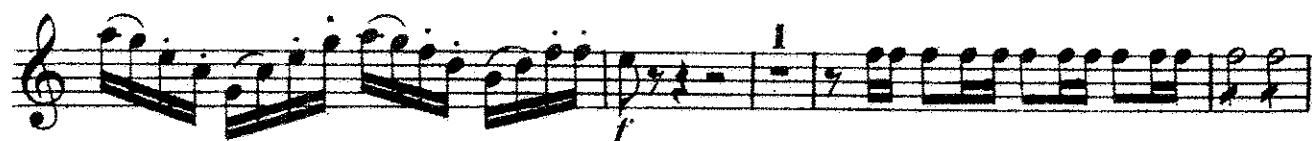
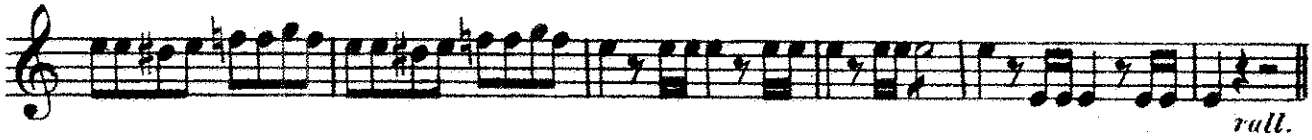
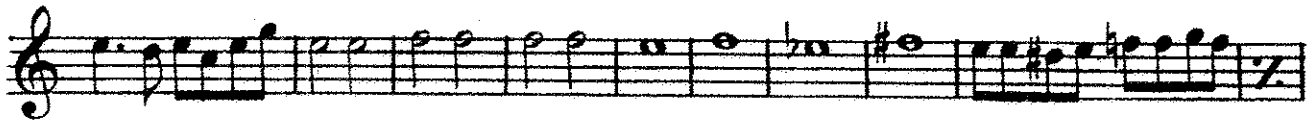
Poco meno.
p
poco rit.
a tempo

rit.

Tempo I.
cresc.
fp

f

ff





Tenor Saxophone.

Tempo I.

The first section of the score consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Tempo I.'. The first staff includes dynamic markings of *fp* and *f*. The music features a complex rhythmic pattern with many beamed notes and accents. The second staff continues with similar rhythmic complexity. The third staff has a *ff* dynamic marking. The fourth and fifth staves continue the melodic and rhythmic development. The sixth and seventh staves show a change in texture with more sustained notes. The eighth and ninth staves conclude the section with a final melodic phrase.

Poco meno.

The second section of the score begins with the tempo marking 'Poco meno.'. It consists of six staves. The first staff has a *rall.* and *p* marking. The second staff has 'poco rit.' and 'a tempo' markings. The third staff has 'a tempo' and 'rit.' markings. The music in this section is more melodic and features longer note values compared to the first section. The fourth and fifth staves continue the melodic line with some rhythmic variation. The sixth staff concludes the section with a final melodic phrase.

Più mosso.

The third section of the score begins with the tempo marking 'Più mosso.'. It consists of two staves. The first staff has a *ff* dynamic marking. The music is more rhythmic and features many beamed notes. The second staff concludes the section with a final melodic phrase and includes first, second, third, and fourth endings marked with numbers 1, 2, 3, and 4.

Baritone Saxophone. "Bohemian Girl" Overture.

W. BALFE.

arr. by L. P. Laurendeau.

Universal Band 1st. Mod^{to} assai.

522. *p* *p* *mf* *fz* *Larghetto.* *All^o* *poco rall.* *fp* *f* *f* *fp* *f* *Poco meno.* *rall. p* *poco rit.* *atempo.* *atempo* *6* *rit.*

The musical score is written for Baritone Saxophone and consists of 14 staves. It begins with a tempo marking of 'Mod^{to} assai' and a dynamic of 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings. Key tempo changes include 'Larghetto.', 'All^o', 'poco rall.', 'Poco meno.', 'poco rit.', and 'atempo.'. The piece concludes with a final measure marked with a '6' and a 'rit.' marking.

cresc. Tempo I.

sp

f

f

f

f

1 2 3 4 5 6 7

rall. p

Poco meno.

poco rit.

a tempo

rit. a tempo

6 2

1

f

Più mosso.

ff

2 3 4

ff