

"Bohemian Girl"

E♭ Cornet.

Overture.

W. BALFE.

arr. by L.P.Laurendeau.

Universal Band J'l. **522.** *Mod^{to} assai.* Clar. *pp*

Larghetto.

All^o

E♭ Cornet.

Poco meno. *atempo.* *rall.*

poco rit. p Clar. *p*

rit. atempo *p*

Tempo I.

cresc. *fp* *f* *fp*

f *f* *ff*

The musical score consists of 14 staves of music. The first three staves show a melodic line with various rhythmic values and accents. The fourth staff begins with a section marked *Poco meno.* and *rall. p*. The fifth staff continues with *a tempo* and *poco rit.*. The sixth staff features a triplet marked *3* and a quintuplet marked *5*, with dynamics *p* and *rit. a tempo. p*. The seventh staff has a sextuplet marked *6* and a triplet marked *3*, with dynamic *p*. The eighth staff is marked *f*. The ninth and tenth staves continue with rhythmic patterns. The eleventh staff is marked *Più mosso.* and *ff*. The twelfth staff has a section marked *2*, *3*, and *4*, indicating different rhythmic groupings.

"Bohemian Girl"

Solo B^b Cornet.

Overture.

Full Band \$2.00.

W. BALFE.

Carl Fischer Edition

Small Orch. & Pa. \$1.35 | Full Orch. & Pa. \$1.85 arr. by L. P. Laurendeau.

Universal
Band 7^l.

Mod^{to} assai. Ensemble Orch. 85¢

Bassoon or Bar. Piano acc. 35¢

Clar. or E^b Cor.

522. Bassoon.

p

Altos.

Brass.

p *rit.*

Tutti.

Tutti.

Tutti.

mf

Tutti.

fz

Tutti.

fz *f* **Larghetto.**

Tutti.

Tutti.

poco rit. **All^o** *fp*

Basses. *fp* *f*

Poco meno. *p*

Alto. Clar. *poco rit.* *a tempo*

rit. *a tempo*

Clar.

Solo B \flat Cornet.

The musical score consists of 11 staves of music for a Solo B \flat Cornet. The key signature has one flat (B \flat), and the time signature is 2/4. The score includes various dynamics and tempo markings:

- Staff 1:** Starts with a series of sixteenth-note runs.
- Staff 2:** Continues with similar rhythmic patterns.
- Staff 3:** Includes the marking *cresc.* (crescendo).
- Staff 4:** Features the marking *Tempo I.* and *Basses.* (Basses).
- Staff 5:** Includes the dynamic marking *fp* (fortissimo piano).
- Staff 6:** Contains several triplet markings (3).
- Staff 7:** Includes the dynamic marking *f* (forte).
- Staff 8:** Includes the dynamic marking *ff* (fortissimo).
- Staff 9:** Includes the dynamic marking *ff* (fortissimo).
- Staff 10:** Includes the dynamic marking *ff* (fortissimo).
- Staff 11:** Includes the marking *Poco meno.* (Poco meno) and *rall.* (rallentando).

poco rit.

Alto.

a tempo

rit. *a tempo*

Clar.

1st Bb Cor.

Brass.

f *Tutti.*

Basses.

Più mosso.
ff

1ST B \flat Cornet. "Bohemian Girl" Overture.

Universal
Band J'l.

Moderato assai.

W. BALFE.
arr. by L.P. Laurendeau.

522.

8 5

p

mf

fz

Larghetto.

f

Allegro

fp

f

fp

f

ff

1ST B \flat Cornet.

The musical score for the 1st B-flat Cornet consists of 13 staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Key markings include:

- a tempo* (twice)
- rall.* (rallentando)
- p* (piano)
- poco rit.* (poco ritardando)
- rit.* (ritardando)
- f* (forte)
- Più mosso.* (faster tempo)
- ff* (fortissimo)

There are also several triplet markings (3) and first ending markings (1). The score concludes with a double bar line and repeat dots.

2ND & 3RD
B♭ Cornets.

"Bohemian Girl"

Overture.

W BALFE.

arr. by L.P. Laurendeau.

Universal
Band J'l.

Mod^{to} assai.

522.

Larghetto.

All^o

Poco meno.

a tempo
rit.

cresc. *fp* *f*

Tempo I

ff

Poco meno.
rall. *p* *3* *3*

a tempo
poco rit. *a tempo.* *rit.*

f

Più mosso.
ff

"Bohemian Girl"

1ST Alto.

Overture.

W. BALFE.

arr. by L.P. Laurendeau.

Universal Band 7th. *Mod^{to} assai.*

522. *pp*

p

mf

fz

Larghetto.

f

All^o

poco rall. fp f fp

f f

ff

rall.

Poco meno.

p

Solo. *a tempo*
poco rit.

rit. *a tempo*

cresc.

1ST Alto.

Tempo I.

The first system consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *fp* (fortissimo piano) and *f* (forte). The second staff continues the rhythmic pattern with similar dynamics. The third staff features a *ff* (fortissimo) dynamic. The fourth and fifth staves show a more melodic line with sustained notes and some grace notes.

The second system starts with a treble clef and a key signature of one sharp. It begins with a triplet of eighth notes, followed by a repeat sign. The music continues with rhythmic patterns and melodic lines. Dynamic markings include *f* and *ff*.

Poco meno.

The third system begins with a treble clef and a key signature of one sharp. It features a melodic line with many slurs and accents. Dynamic markings include *p* (piano) and *poco rit* (poco ritardando). A *Solo.* marking is placed above a specific melodic phrase. The system concludes with a fermata over a note.

The fourth system continues the melodic line with slurs and accents. It includes a *a tempo* marking. The music is characterized by sustained notes and a steady rhythmic pulse.

The fifth system features a melodic line with slurs and accents. It includes a *rit.* (ritardando) marking. The music maintains a consistent rhythmic flow.

The sixth system continues the melodic line with slurs and accents. It includes a *f* (forte) dynamic marking. The music is characterized by sustained notes and a steady rhythmic pulse.

The seventh system continues the melodic line with slurs and accents. It includes a *f* (forte) dynamic marking. The music is characterized by sustained notes and a steady rhythmic pulse.

The eighth system continues the melodic line with slurs and accents. It includes a *f* (forte) dynamic marking. The music is characterized by sustained notes and a steady rhythmic pulse.

The ninth system continues the melodic line with slurs and accents. It includes a *f* (forte) dynamic marking. The music is characterized by sustained notes and a steady rhythmic pulse.

The tenth system continues the melodic line with slurs and accents. It includes a *f* (forte) dynamic marking. The music is characterized by sustained notes and a steady rhythmic pulse.

Più mosso.

The eleventh system begins with a treble clef and a key signature of one sharp. It features a melodic line with slurs and accents. Dynamic markings include *ff* (fortissimo). The music is characterized by sustained notes and a steady rhythmic pulse.

The twelfth system continues the melodic line with slurs and accents. It includes a *ff* (fortissimo) dynamic marking. The music is characterized by sustained notes and a steady rhythmic pulse.

"Bohemian Girl"

2ND Alto.

Overture.

W. BALFE.

arr. by L. P. Laurendeau.

Universal Band J^L. *Modto* assai.

522. *pp*

p

mf

fz

Larghetto.

f

f

All^o

poco rall. *fp* *f* *fp*

f *fp*

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with various rhythmic values including eighth and sixteenth notes, and rests. A dynamic marking of *ff* is placed at the end of the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *rall.* is placed at the end of the staff.

Poco meno.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes, some beamed together. A dynamic marking of *p* is placed at the beginning of the staff.

Solo. a tempo

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *poco rit.* is placed at the beginning of the staff.

a tempo

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *rit.* is placed at the beginning of the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes and rests.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes and rests.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *cresc.* is placed at the end of the staff.

2ND Alto.

Tempo I.

The first section of the score consists of six staves of music. The first staff begins with a dynamic marking of *fp* and features a series of eighth-note patterns with accents. The second staff continues with similar rhythmic figures, including a *f* dynamic marking. The third staff shows a *ff* dynamic marking and includes some chromatic movement. The fourth and fifth staves continue the melodic and harmonic development. The sixth staff concludes the section with a *rall.* marking.

Poco meno.

The second section of the score consists of eight staves of music. It begins with a *p* dynamic marking and a tempo marking of *a tempo*. The first staff features a series of dotted rhythms. The second staff has a *poco rit.* marking. The third staff includes a *rit.* marking. The fourth and fifth staves continue with rhythmic patterns. The sixth staff has a *f* dynamic marking. The seventh and eighth staves conclude the section with a *Solo.* marking and a *a tempo* marking.

Più mosso.

The third section of the score consists of two staves of music. The first staff begins with a *ff* dynamic marking and features a series of eighth-note patterns. The second staff concludes the section with a *rall.* marking.

3RD & 4TH
Altos.

“Bohemian Girl”

Overture.

W. BALFE.

arr. by L. P. Laurendeau.

Universal Mod^{to} assai.
Band 1st.

522. *pp*

p

mf

f

Larghetto.

All^o

poco rall.

fp *f* *fp*

f

ff

Musical staff 1: Treble clef, 2/4 time signature. The melody consists of eighth and sixteenth notes with various accidentals.

Musical staff 2: Treble clef, 2/4 time signature. The melody continues with eighth and sixteenth notes. The word *rall.* is written at the end of the staff.

Poco meno.

Musical staff 3: Treble clef, 2/4 time signature. The melody features dotted rhythms and eighth notes. A dynamic marking of *p* is present at the beginning.

Musical staff 4: Treble clef, 2/4 time signature. The melody continues with eighth notes and rests. A dynamic marking of *poco rit.* is present at the beginning, and *a tempo* is written above the staff.

Musical staff 5: Treble clef, 2/4 time signature. The melody features eighth notes and rests. A dynamic marking of *rit.* is present at the beginning, and *a tempo* is written above the staff.

Musical staff 6: Treble clef, 2/4 time signature. The melody consists of eighth notes with various accidentals.

Musical staff 7: Treble clef, 2/4 time signature. The melody continues with eighth notes and rests.

Musical staff 8: Treble clef, 2/4 time signature. The melody features eighth notes and rests. A dynamic marking of *cresc.* is present at the beginning, and *Tempo I.* is written above the staff.

Musical staff 9: Treble clef, 2/4 time signature. The melody features eighth notes and rests. Dynamic markings of *fp* and *f* are present.

Musical staff 10: Treble clef, 2/4 time signature. The melody features eighth notes and rests. Dynamic markings of *fp* and *f* are present.

Musical staff 11: Treble clef, 2/4 time signature. The melody features eighth notes and rests. A dynamic marking of *ff* is present at the end of the staff.

Musical staff 12: Treble clef, 2/4 time signature. The melody features eighth notes and rests.

Musical staff 13: Treble clef, 2/4 time signature. The melody features eighth notes and rests.

Musical staff 14: Treble clef, 2/4 time signature. The melody features eighth notes and rests. The word *rall.* is written at the end of the staff.

3RD & 4TH Altos.

Poco meno.

p *poco rit.*

a tempo

a tempo

rit.

f

Più mosso.

ff

1ST & 2ND
Tenors.

"Bohemian Girl"

Overture.

W. BALFE.

arr. by L. P. Laurendeau.

Universal Mod^{to} assai.
Band 5th.

522.

p

mf

fz

Larghetto.

f

All^o

poco rall.

f

ff

poco meno.

rall.

p

poco rit.

a tempo
rit. 6

cresc. 3 *Tempo I.* 1

Poco meno.
roll. p *poco rit.*

a tempo 3 *a tempo*
rit.

6 3

Più mosso.
ff

B♭ Bass "Bohemian Girl" Overture.

Universal
Band 37. *Modto assai.*

W. BALFE.
arr. by L. P. Laurendeau.

522 *p*

mf

sfz

Larghetto.

f

Allegro.

poco rit.

f

ff

rit.

a tempo

p

poco rit.

Musical staff 1: Treble clef, 3/4 time signature. It begins with a triplet of eighth notes. The tempo is marked *Tempo I.* and the dynamic is *eresc*.

Musical staff 2: Treble clef, 3/4 time signature. It features a series of eighth notes with accents. The dynamic is *f*.

Musical staff 3: Treble clef, 3/4 time signature. It features a series of eighth notes with accents. The dynamic is *f*.

Musical staff 4: Treble clef, 3/4 time signature. It features a series of eighth notes with accents. The dynamic is *ff*.

Musical staff 5: Treble clef, 3/4 time signature. It features a series of eighth notes with accents. The dynamic is *ff*. Above the staff, the numbers 2, 3, 4, 5, 6, and 7 are written.

Musical staff 6: Treble clef, 3/4 time signature. It features a series of eighth notes with accents. The dynamic is *ff*.

Musical staff 7: Treble clef, 3/4 time signature. It features a series of eighth notes with accents. The dynamic is *ff*.

Musical staff 8: Treble clef, 3/4 time signature. It features a series of eighth notes with accents. The dynamic is *p*. The tempo is marked *Poco meno.*, *poco rit.*, and *rall.* The dynamic is *a tempo*.

Musical staff 9: Treble clef, 3/4 time signature. It features a series of eighth notes with accents. The dynamic is *p*. The tempo is marked *a tempo.* and *rit.*

Musical staff 10: Treble clef, 3/4 time signature. It features a series of eighth notes with accents. The dynamic is *p*. Above the staff, the numbers 6 and 3 are written.

Musical staff 11: Treble clef, 3/4 time signature. It features a series of eighth notes with accents. The dynamic is *f*.

Musical staff 12: Treble clef, 3/4 time signature. It features a series of eighth notes with accents. The dynamic is *f*.

Musical staff 13: Treble clef, 3/4 time signature. It features a series of eighth notes with accents. The dynamic is *ff*. The tempo is marked *Più mosso.*

Musical staff 14: Treble clef, 3/4 time signature. It features a series of eighth notes with accents. The dynamic is *ff*.

1ST & 2ND "Bohemian Girl" Trombones: Overture.

W. BALFE.

arr. by L.P. Laurendeau.

Universal
Band J'l.

Mod^{to} assai.

522.

Larghetto.

All^o

poco rall.

Poco meno.

poco rit.

a tempo
rit.



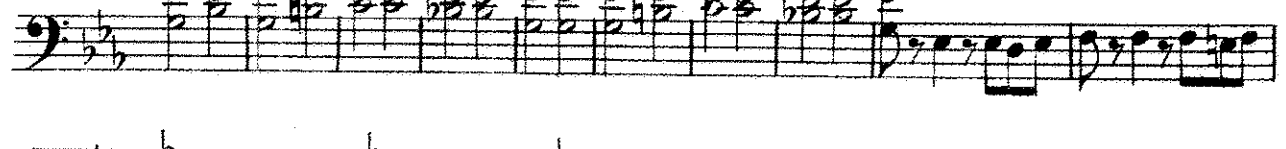
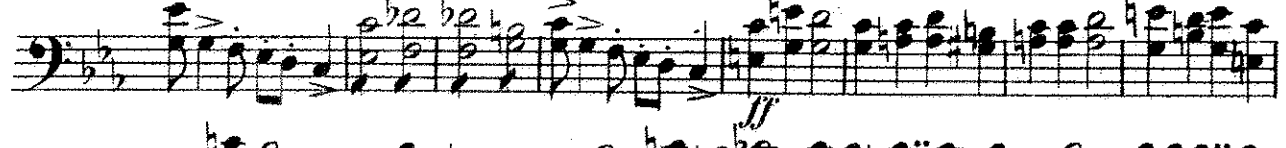
Tempo I.
cresc. *f*



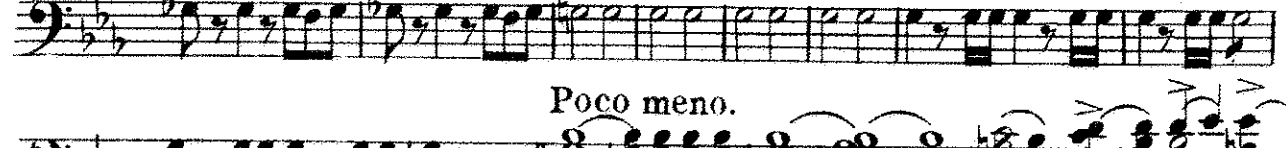
f



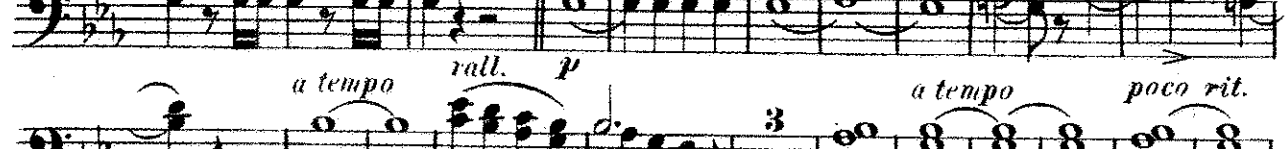
ff



Poco meno.



a tempo *rall.* *p* *a tempo* *poco rit.*



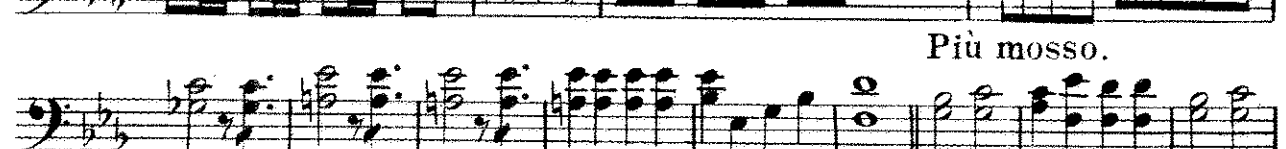
rit.



f



Più mosso.



ff



3RD Trombone. "Bohemian Girl" Overture.

Universal
Band Pt.

Mod^{to} assai.

W. BALFE.
arr. by L. P. Laurendeau.

522. 

3
cresc.

Tempo I.

1
f

ff

2 3 4 5 6 7

Poco meno.

rall.

p *a tempo* *poco rit.*

3 *a tempo* *rit.*

6 3 *f*

Più mosso.

ff

"Bohemian Girl"

Baritone tr .

Overture.

W. BALFE.

arr. by L.P. Laurendeau.

Universal
Band J'l

Modto assai.

Bassoon.

Bar.

522.

pp p

rit. p

mf

f/2

Larghetto.

f

poco rall.

Baritone

All^o

fp f fp f

Poco meno.

rall. p a tempo. pocorit. a tempo rit.

Tempo I.

cresc. fp f fp

ff

Poco meno.

p

poco rit.

a tempo.

a tempo

rit.

f

Piu mosso.

ff

rall.

The musical score consists of 14 staves of music. The first staff begins with a dynamic marking of *ff*. The second staff continues with similar intensity. The third and fourth staves show a melodic line with various rhythmic patterns. The fifth staff features a *rall.* marking. The sixth staff introduces *Poco meno.* and *p* dynamics, along with a *poco rit.* instruction. The seventh and eighth staves are marked *a tempo.* and feature triplet markings. The ninth staff is marked *a tempo* and *rit.*. The tenth and eleventh staves show a return to *f* dynamics. The twelfth staff is marked *Piu mosso.*. The thirteenth and fourteenth staves conclude the piece with a final *ff* dynamic marking.

"Bohemian Girl"

Baritone.

Overture.

W. BALFE.

arr. by L. P. Laurendeau.

Universal
Band J'l.

Moderato assai.

Bassoon.

Bar.

522.

pp

rit. p

fz

Larghetto.

f

poco rall.

Baritone.

The musical score consists of 14 staves of music. The first staff begins with a dynamic marking of *fp* and includes accents. The second staff continues with *f* and *fp* dynamics. The third staff features a *ff* dynamic. The fourth staff has a *ff* dynamic. The fifth staff includes a *ff* dynamic. The sixth staff has a *ff* dynamic. The seventh staff includes a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff includes a *ff* dynamic. The tenth staff has a *ff* dynamic. The eleventh staff includes a *ff* dynamic. The twelfth staff has a *ff* dynamic. The thirteenth staff includes a *ff* dynamic. The fourteenth staff has a *ff* dynamic.

Tempo and performance markings include: *poco rit.*, *a tempo*, *rit. a tempo*, *Poco meno.*, *rall.*, *p*, *cresc.*, *Tempo I.*, and *fp*.

Rehearsal marks are present at the end of the eighth, ninth, and tenth staves, labeled 2, 3, and 4 respectively.

"Bohemian Girl"

Basses.

Overture.

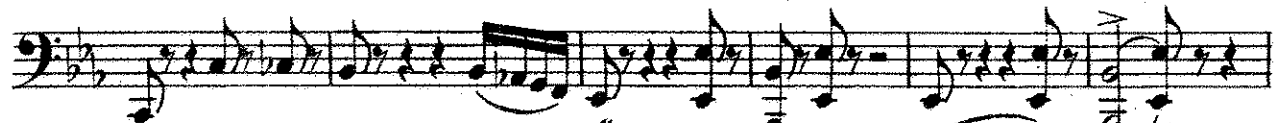

W. BALFE.

arr. by L.P. Laurendeau.

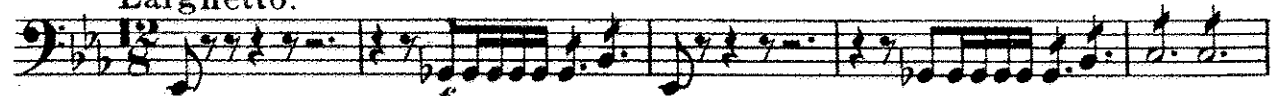
Universal
Band 7th.

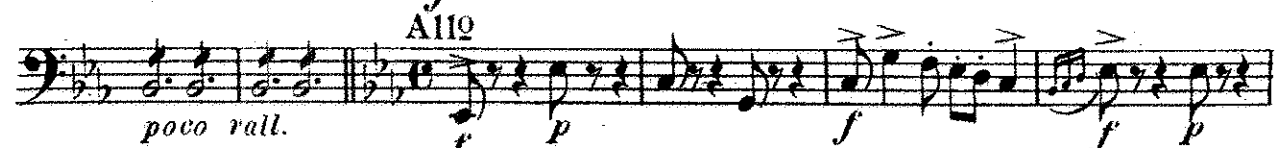
Mod^{to} assai.

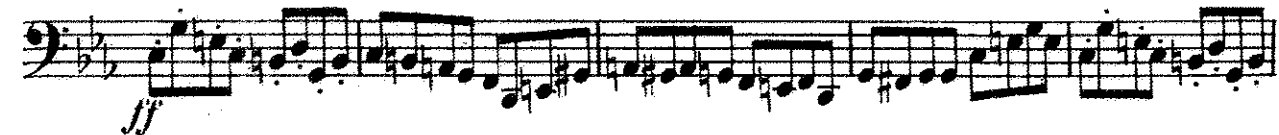
522. 



Larghetto.



All^o 



Basses.

rall. Poco meno.

p

poco rit. a tempo

rit. a tempo

rit.

Tempo I.

f p f p f

f

ff

2 3 4 5 6 7

Poco meno.

Più mosso.

2 3 4

Drums. "Bohemian Girl" Overture.

W BALFE.

arr. by L. P. Laurendeau.


Universal
Band 3rd.

Mod^{to} assai.

Trgl.

522. 

p S. Dr.












Larghetto.



Drs



Allegro.









rall.

Poco meno.

Trgl.

Musical staff 1: Bass clef, starting with a fermata on a whole note. Dynamics: *p*. Tempo: *a tempo*. Measure numbers 7 and 1 are indicated above the staff.

Musical staff 2: Bass clef, eighth notes. Measure numbers 1 and 2 are indicated above the staff.

Musical staff 3: Bass clef, eighth notes. Measure numbers 3 through 11 are indicated above the staff.

Musical staff 4: Bass clef, eighth notes. Measure numbers 12 through 14 are indicated above the staff. Includes *Dr.* and *Tempo I.* markings.

Musical staff 5: Bass clef, eighth notes. Dynamics: *mf* and *ff*.

Musical staff 6: Bass clef, eighth notes. Measure numbers 1 through 5 are indicated above the staff.

Musical staff 7: Bass clef, eighth notes. Measure numbers 6 through 7 are indicated above the staff. Dynamics: *ff*.

Musical staff 8: Bass clef, eighth notes. Measure numbers 1 through 5 are indicated above the staff.

Musical staff 9: Bass clef, eighth notes. Measure numbers 6 through 7 are indicated above the staff. Tempo: *Poco meno.* Dynamics: *rit. p* and *Trgl.*

Musical staff 10: Bass clef, eighth notes. Measure number 8 is indicated above the staff.

Musical staff 11: Bass clef, eighth notes. Measure numbers 2 through 14 are indicated above the staff.

Musical staff 12: Bass clef, eighth notes. Includes *Drs.* and *Piu mosso.* markings.

Musical staff 13: Bass clef, eighth notes. Includes *without Cymb.* and *with Cymb.* markings. Dynamics: *ff*.

Musical staff 14: Bass clef, eighth notes. Dynamics: *ff*.