

Solo B♭ Cornet.  
Conductor.

# Bohemian Girl.

SELECTION.

Allegretto.

Arr. by AL. HAYES

1124

*ff* *p* *f* *p*

Andantino. SOLO

*mf*

Waltz.

*f* *ff* *mf-f*

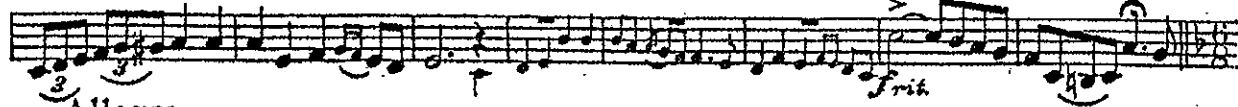
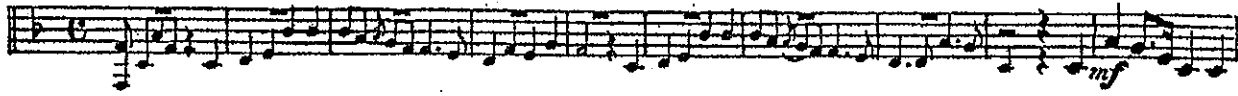
Clar.

*ff* *p* *ff* *f* *ff*

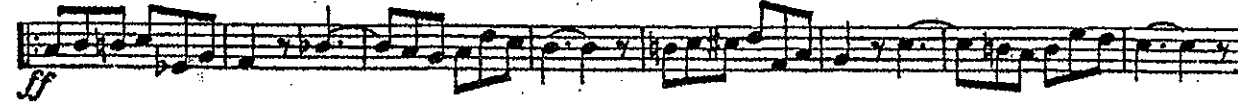
# Bohemian Girl

Andte Cantabile.  
Alto or Alto Sax.

SOLO



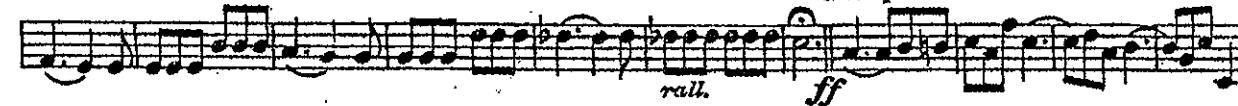
Allegro.



SOLO



a tempo.

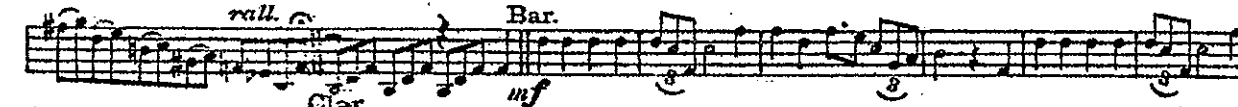


Andante.



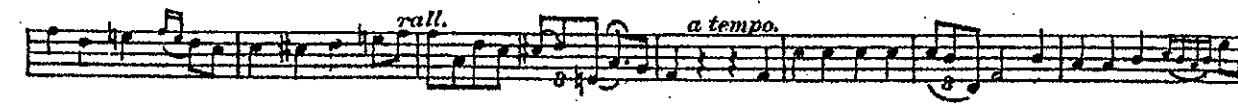
rall.

Bar.



rall.

a tempo.



Cor.



Moderato.



p

p



rall.



f

fff

mf

fff

fff



Piccolo.

# Bohemian Girl.

SELECTION.

Arr. by AL. HAYES.

*Allegretto.*

1124 *ff* *p* *7* *tr* *ff*

*Andantino.* *mf* *2* *22* *6*

*Waltz.* *f* *2* *12* *mf* *f* *ff*

*solo* *p* *ff* *f*

*Andante Cantabile.* *mf* *1* *11* *3* *Allegro.* *1* *Allegro.* *f*

*a tempo.* *rall.* *f* *ffz*

*Andante.* *1* *2* *2* *2* *2*

*Modto* *3* *3* *3*

*f* *ff* *p* *fff* *fff*



Bassoon.

# Bohemian Girl.

SELECTION.

Arr. by AL. HAYES.

Allegretto.

1124

*ff* *p* *f*

Andantino. 16

Waltz.

*mf* *f* *mf* *p-f* *ff* *p* SOLO

Andte Cantabile 6

Allegro. All<sup>o</sup>

rall. a tempo.

Andte 3

Modto

# Bohemian Girl.

SELECTION.

1st Bb Clarinet.

Arr. by AL. HAYES.

Allegretto.

1124

The first section of the music is in 6/8 time and consists of four staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a time signature of 6/8. The first measure is marked with a forte dynamic (*ff*). The second staff has a piano dynamic (*p*). The third staff includes a trill (*tr*) and a forte dynamic (*f*). The fourth staff ends with a first ending bracket and a repeat sign.

Andantino.

The second section is in 3/8 time and consists of five staves. It begins with a mezzo-forte dynamic (*mf*). The music features a steady eighth-note accompaniment with various melodic lines. The fifth staff includes a waltz section marked with a 3/4 time signature and a forte dynamic (*f*).

8va 2<sup>d</sup> time ad lib

The third section is in 2/4 time and consists of four staves. It begins with a piano-forte dynamic (*p-f*). The first staff has a forte dynamic (*ff*). The second staff includes a solo section marked with a piano dynamic (*p*) and the word "SOLO". The third staff has a mezzo-forte dynamic (*mf*). The fourth staff has a forte dynamic (*ff*) and ends with a second ending bracket and a repeat sign.

Andte Cantabile.

mf

Allegro. 1 Allo

a tempo. rall.

Andante.

mf

1st Cor. Molto

ff

f > ff p fff

# Bohemian Girl.

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Clarinets.

SELECTION.

Arr. by AL. HAYES.

Allegretto.

1124

*ff* *p* 7 1

Andantino.

2 16

*mf* *f* *ff* *mf* *p* *f* *ff* *f* *ff* 1

Waltz

Andte Cantabile.

*mf*



Allegro.

Musical staff 1: Treble clef, 6/8 time signature. Features a melodic line with eighth notes and rests. Dynamics include *f* and *f*.

Allegro.

Musical staff 2: Bass clef, 6/8 time signature. Features a melodic line with eighth notes. Dynamics include *f*. Includes first and second endings marked with 1 and 2.

Musical staff 3: Treble clef, 6/8 time signature. Features a melodic line with eighth notes. Dynamics include *ff*.

Musical staff 4: Treble clef, 6/8 time signature. Features a melodic line with eighth notes. Dynamics include *f*.

Musical staff 5: Treble clef, 6/8 time signature. Features a melodic line with eighth notes. Dynamics include *f*. Includes markings for *rull.* and *a tempo.*

Andante.

Musical staff 6: Treble clef, 6/8 time signature. Features a melodic line with eighth notes. Dynamics include *mf*. Includes markings for *rull.* and *a tempo.*

Musical staff 7: Treble clef, 6/8 time signature. Features a melodic line with eighth notes. Dynamics include *mf*.

Musical staff 8: Treble clef, 6/8 time signature. Features a melodic line with eighth notes. Dynamics include *mf*.

Musical staff 9: Treble clef, 6/8 time signature. Features a melodic line with eighth notes. Dynamics include *mf*.

Musical staff 10: Treble clef, 6/8 time signature. Features a melodic line with eighth notes. Dynamics include *mf*.

Musical staff 11: Treble clef, 6/8 time signature. Features a melodic line with eighth notes. Dynamics include *ff*. Includes markings for *Altos* and *Moderato.*

Musical staff 12: Treble clef, 6/8 time signature. Features a melodic line with eighth notes. Dynamics include *ff* and *p*.

Musical staff 13: Treble clef, 6/8 time signature. Features a melodic line with eighth notes. Dynamics include *p* and *f*.

Musical staff 14: Treble clef, 6/8 time signature. Features a melodic line with eighth notes. Dynamics include *p* and *f*.

Musical staff 15: Treble clef, 6/8 time signature. Features a melodic line with eighth notes. Dynamics include *ff* and *fff*.

Musical staff 16: Treble clef, 6/8 time signature. Features a melodic line with eighth notes. Dynamics include *ff* and *fff*.



# Bohemian Girl.

SELECTION.

Alto Saxophone.

Arr: by AL. HAYES.

1124 *Allegretto*

*ff* *p* *f*

*Andantino.*

*mf* *f* *Waltz* *mf* *p-f*

*ff* *mf* *ff*

*Andte Cantabile.*

*mf* *Alto Solo* *ff* *mf* *ff*

*ff* *ff*

*a tempo.*

*f* *mf* *Andante.* *mf*

*f* *ff* *ff* *f* *p*

*Moderato.*

*f* *ff* *ff* *f* *p*

*f* *ff* *ff* *f* *p*

# Bohemian Girl.

Tenor Saxophone.

SELECTION.

Arr. by AL. HAYES.

1124 *Allegretto.* *ff*

7 *f*

*Andantino.* 16 *mf*

6 *f* *Waltz.* *ff* *mf* *p-f*

4 *ff* *mf*

*Andte Cantabile.* 1 11 3 *ff* *mf*

*Allegro.* *f* *Allegro.* *f*

14 *rall.* *a tempo.* *f* *ff*

*Andante.* 2 2 *mf*

4 3 *f* *ff*

*Moderato.* *f* *p*

*pp* *f*

*p* *f* *ff* *p* *fff* *fff*

# Bohemian Girl.

Baritone Saxophone.

SELECTION.

Arr. by AL. HAYES.

1124 *Allegretto.*

*ff* *p* *f*

7

*Andantino.* 16 *mf*

*Waltz.* 6 *ff* *p-f* 2 3 4 5 6

*Andante Cantabile.* 11 *ff* *mf* 3

*Allegro.* *Allegro.* *f* *ff* *ff* 1 2

2 3 4 5 6 7 8

6 *a tempo.* *rall.* *f* *Andante.* *mf*

*Bassoon*

*Moderato.* *f* *p* 3 *f* *ff* *ff*



# Bohemian Girl.

SELECTION.

1st B $\flat$  Cornet.

Arr. by AL. HAYES.

Allegretto.

1124 *ff* *p* SOLO

And<sup>no</sup> 2 16 Sop. Sax. SOLO

Waltz. 6 8 2 12 *f* *ff*

Andte Cantabile. 3 *ff* Allegro.

Allegro. SOLO

rall. a tempo.

Andante. 2 2 6 *mf* *rall.*

Moderato. 3 *mf* *ff* S. Cor. *ff*

2d & 3d Bb Cornets.

# Bohemian Girl.

SELECTION.

Arr. by AL. HAYES.

Allegretto.

1124 *ff* *p* *f* *p* *f* *f* *2<sup>d</sup> Solo*

*p* *f* *p* *f*

16 7 6 1 *And<sup>no</sup> 2*

Waltz *mp* *f* *12*

*ff* *f* *8*

*ff* *f* *And<sup>te</sup> Cantabile* *1* *11* *3*

*Allegro.* *f* *Allegro.* *f*

*a tempo.* *ff* *14* *1* *rall.* *Andante.* *2* *mf*

*f* *2* *2<sup>d</sup>* *Both rall.* *6* *f*

*Mod<sup>to</sup>* *f* *p*

*ff* *1* *4* *ff* *p* *ff*



# Bohemian Girl.

SELECTION.

1st & 2d Eb Altos.

Arr. by AL. HAYES.

1124 *Allegretto.*

*ff* *p* *f* *p* *SOLO*

*Andantino.*

*p*

*Waltz.*

*p-f* *ff* *p* *ff*

*Andte Cantabile.*

*1st* *SOLO* *mf* *2d*

Musical staff with piano accompaniment. It features a triplet of eighth notes in the upper voice and a 5-measure rest in the lower voice.

Musical staff with piano accompaniment. It includes a 'rall.' marking and a dynamic 'f' (forte) marking.

Allegro.

Allegro.

Musical staff with piano accompaniment, marked 'Allegro' and 'f'.

Musical staff with piano accompaniment, marked 'ff' (fortissimo) and featuring first and second endings.

Musical staff with piano accompaniment.

Musical staff with piano accompaniment, marked '1st', '2', 'rall.', and 'a tempo'.

Musical staff with piano accompaniment, marked 'ffz' (fortissimo z) and 'Andante'.

Musical staff with piano accompaniment.

Musical staff with piano accompaniment.

Musical staff with piano accompaniment, marked 'SOLO' and 'Moderato'.

Musical staff with piano accompaniment, marked 'p' (piano).

Musical staff with piano accompaniment, marked 'f' (forte).

Musical staff with piano accompaniment, marked 'ff', 'p', 'fff', and 'fff'.

3d & 4th Eb Altos.

# Bohemian Girl.

SELECTION.

Arr. by AL. HAYES.

*Allegretto.*

1134

*Andantino.*

*Waltz*

Both

*Andte Cantabile*

*Allegro.*

*Allegro.*

*Andante.*

*Moderato.*

1st & 2d Trombones.

# Bohemian Girl

SELECTION.

Arr. by AL. HAYES.

*Allegretto.*

1124

Musical notation for Trombones, Allegretto section, measures 1-15. Includes dynamics *ff*, *p*, and *f*. Measure numbers 7 and 12 are indicated.

*Andantino.*

Alto & Ten. Sax.

Trom.

16

Musical notation for Alto & Ten. Sax and Trombones, Andantino section, measures 16-31. Includes dynamics *mf*, *f*, *ff*, and *p*. Measure numbers 6, 12, and 16 are indicated. A waltz-like feel is noted.

*Andte Cantabile*

*mf* 4 Altos

Musical notation for 4 Altos, Andte Cantabile section, measures 32-47. Includes dynamics *mf* and *ff*. Measure numbers 4 and 8 are indicated.

*Allegro.*

*Allegro.*

Musical notation for Trombones, Allegro section, measures 48-63. Includes dynamics *f* and *ff*. Measure numbers 11, 12, and 14 are indicated.

1 *a tempo.*

Musical notation for Trombones, a tempo section, measures 64-79. Includes dynamics *ff* and *ff*. Measure numbers 1 and 7 are indicated.

*Andante.*

*mf*

Musical notation for Trombones, Andante section, measures 80-95. Includes dynamics *mf* and *ff*. Measure numbers 2 and 7 are indicated.

*Modto*

Musical notation for Trombones, Modto section, measures 96-111. Includes dynamics *p*, *ff*, and *fff*. Measure numbers 3 and 8 are indicated.

# Bohemian Girl.

SELECTION.

Arr. by AL. HAYES.

3<sup>d</sup> Trombone.

Allegretto.

1124

*ff* *p*

Andantino.

Bar. 23

*mf*

Waltz.

12

*ff* *mf* *p*

8

*f*

Andante Cantabile.

7 Bassoon

*ff* *mf*

Allegro.

3

*f*

Allegro.

1 2

*f* *ff*

*a tempo.*

6 1

*f* *rall.*

Andante. 2

Bar. Cant.

*f* *mf*

Moderato.

2 7

*f* *ff*

*p*

3

*f* *p*

*p* *ff* *fff*

1st & 2d Trombones  
or Tenors.  
Allegretto.

# Bohemian Girl.

SELECTION.

Arr. by AL. HAYES.

1124

*ff* *f*

And<sup>no</sup> 2 16' Sax. Trom.

*mf* *f* *mf*

6 12

*f* *ff*

4 Sax. Trom.

*ff* *mf* *ff* *f*

And<sup>te</sup> Cantabile.

*mf* 3-4 Altos

Allegro. Allegro.

*ff* 14

1 a tempo.

*mf* 7

Andante. Moderato.

*ff* 3

B $\flat$  Bass  
or 3<sup>d</sup> Trombone

# Bohemian Girl.

SELECTION.

Arr. by AL. HAYES.

1124 *Allegretto.*  
*ff* *p* *f*

*Andantino.*  
Bar. 23 6  
*mf* *f*

*Waltz.*  
12  
*ff* *mf* *p* *f*

8  
*f* *ff*

*Andte Cantabile.* 7 Bassoon  
*ff* *mf* *Allegro.*

*Allegro.*  
*f* *ff*

*a tempo.* *Andante.* 2  
*f* *mf* *rall.*

*Moderato.*  
3 7  
*f* *ff* *p* *fff*

Baritone

# Bohemian Girl.

SELECTION.

Arr. by AL. HAYES.

Allegretto.

1124

*ff* *p* SOLO *f* *p* *f* *p*

Andantino.

*mf* *f*

Waltz.

*ff* *mf* *p* *f* *ff* *f*

*p* Bassoon *ff* *f*

Andte Cantabile.

Alto

*mf* *f* SOLO *ff* *rall.* *a tempo.*

SOLO *ff* *Cdd.* *rall.*

SOLO *f* *rall.*

SOLO *p* *f* *fff* *fff*



# Bohemian Girl.

Baritone ♭.

SELECTION.

Arr. by AL. HAYES.

Allegretto.

1124 *ff* *SOLO*

The first system of music is in bass clef with a key signature of one flat and a 2/4 time signature. It begins with a forte (*ff*) dynamic and a *SOLO* marking. The melody is characterized by eighth and sixteenth notes, with some slurs and accents.

Andantino.

*mf*

The second system of music is in bass clef with a key signature of one flat and a 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The melody is slower and more melodic, with many slurs and ties.

Waltz.

*ff* *mf* *p*

*ff* *p Bassoon*

The third system of music is in bass clef with a key signature of one flat and a 3/4 time signature. It features a waltz tempo. The Baritone part has dynamics *ff*, *mf*, and *p*. A Bassoon part is also present, marked *p Bassoon*. There are first and second endings indicated by '1' and '2'.

Andte Cantabile.

*mf* *Alto*

*ff* *Allegro.* *Allegro.*

The fourth system of music is in bass clef with a key signature of one flat and a 2/4 time signature. It features an *Alto* part with a mezzo-forte (*mf*) dynamic. The Baritone part has a forte (*ff*) dynamic and an *Allegro* tempo. There are first and second endings indicated by '1' and '2'.

*SOLO* *Cad* *rall.*

The fifth system of music is in bass clef with a key signature of one flat and a 2/4 time signature. It features a *SOLO* marking, a *Cad* (cadenza) marking, and a *rall.* (rallentando) marking. The tempo is *a tempo*.

*Andante.* *SOLO* *rall.*

The sixth system of music is in bass clef with a key signature of one flat and a 2/4 time signature. It features an *Andante* tempo, a *SOLO* marking, and a *rall.* marking. There are triplets indicated by '3'.

*Modto* *SOLO* *p* *ff* *p* *ff* *ff* *ff*

The seventh system of music is in bass clef with a key signature of one flat and a 2/4 time signature. It features a *Modto* tempo, a *SOLO* marking, and dynamics *p*, *ff*, *p*, *ff*, *ff*, and *ff*. There are triplets indicated by '3'.

# Bohemian Girl.

Basses.

SELECTION.

Arr. by AL. HAYES

*Allegretto.*

1124

*ff* *p* *f* *p*

*Andantino.*

*mf* *mf* *f* *ff* *p* *f*

*Andte Cantabile.*

*mf* *f*

*Allegro.*

*Allegro.*

*f* *ff*

6

*a tempo.*

*Andante.*

*rall.* *f* *mf*

*Moderato.*

*ff* *f* *p* *ff*

# Bohemian Girl.

SELECTION.

Drums.

Arr. by AL. HAYES.

Allegretto.

1124

*ff*

*p*

7

*f*

1

Andantino.

2

40

Waltz

2

Bells

Drs

*f*

8

B.D. only

2 3 4 5 6 7 8

*p*

*ff*

*f*

Andte Cantabile.

1 11 3

Allo

8

2 3 4 5 6 7

*ffz*

*ff*

14

*a tempo.*

1 1 2 3 4 5 6 7

*rall.*

*f*

*ffz*

Andante.

1 19

Bar. Cad.

Moderato. ....

1

2 3 4 5

*ffz*

*ff*

*f*

B.D.

4

2 3 4 5

4

B.D. roll

2

*ff*

*fff*

*ffz*

*fff*

*fff*