

BOCCACCIO

SELECTION

Db Piccolo

F. v. SUPPÉ
arr. by M. L. Lake

Tempo di Minuetto

J 273 *f*

Allegretto

p

Andantino con moto

1 *Flute* *p*

Allegretto Scherzando

11 *poco rall.* *mf* *f* *p*

Allegro Deciso

f *p* *tr.* *sva.* 1 1 3

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line starting with a half note G4, followed by eighth notes. Dynamics include *mf* and *cresc.*

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f*, *fz*, and *f*. Fingerings 1 and 2 are indicated.

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *ff*. Fingering 1 is indicated.

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *p-ff*. Fingerings 2 and 3 are indicated.

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *p*. Fingerings 2 and 3 are indicated. The tempo marking **Valse Moderato** is present.

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *p*. Fingering 3 is indicated. The tempo marking **Valse Moderato** is present.

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *p*. The tempo marking **Valse Moderato** is present.

Musical staff 8: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *ff*. Fingerings 2, 3, and 4 are indicated. The tempo marking **Vivace assai** is present.

Musical staff 9: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f*. First and second endings are marked with 1 and 2.

Musical staff 10: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *pp*. The tempo marking **Molto Moderato** is present. The tempo marking **Poco meno** is present with a 4-measure rest. The tempo marking **poco rall.** is present.

Musical staff 11: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *mf* and *ff*. The tempo marking **Andante** is present with a 10-measure rest. The tempo marking **Valse Moderato** is present with a 15-measure rest. The tempo marking **cresc. e accel.** is present.

D \flat Piccolo

p *cresc.* *mf*

f

f

f

f

molto *ff* **Vivace (Tarantella)**

ff *f* *cresc.* *ff*

ff

ff

ffz **Andante molto espress.** *f*

rit. *p*

Allegretto Grazioso *p*

p *f*

All^o Brillante

cresc. e accel. *ff* *f*

1 2 *Tempo di Marcia* *f* *rall.* *f*

a tempo

1 2 3 *p* *cresc.* *cresc.*

f *p* *cresc.* *cresc.* *f*

1 *p*

mf *cresc.*

ff

Più Mosso

ff *ffz*

BOCCACCIO

SELECTION

C Flute

F. v. SUPPÉ
arr. by M. L. Lake

Tempo di Minuetto

J 273

Allegretto

Andantino con moto

Allegretto Scherzando

Allegro Deciso

mf *cresc.*
f *fz* *f* *f* *f*
f *ff*
p-ff

Valse Moderato
p
p
cresc. *p*
f

Vivace assai
ff
ff *f*

Molto Moderato
pp
pp *p*

Poco meno
4 *1*
poco rall.

Andante
4
p

Valse Moderato
15
mf *cresc. e accel* *ff*

C Flute

p *cresc.* *mf*

f

cresc. e accel.

molto *ff*

Vivace (Tarantella)
ff *f* *cresc.* *ff*

ff

ffz

Andante molto espress.
p *cresc.* *f*

p *rit.*

Allegretto Grazioso

p *f*

cresc. e accel. *ff* **Allo Brillante**

Tempo di Marcia *f* *rall.* *f*

a tempo

p *cresc.* *cresc.*

f *p* *cresc.* *cresc.* *f*

p *mf* *cresc.*

ff **Più Mosso** *ff* *ffz*

BOCCACCIO

SELECTION

Oboe

F. v. SUPPÉ
arr. by M. L. Lake

Tempo di Minuetto

J 273

Allegretto

Andantino con moto

Allegretto Scherzando
11

Allegro Deciso

Musical score for Allegro Deciso, measures 1-10. The music is in 6/8 time and B-flat major. It features a dynamic range from *f* to *ff*. Measure 10 includes a trill (*tr*) and a fermata. The score includes various articulations such as accents and slurs.

Valse Moderato

Musical score for Valse Moderato, measures 11-15. The music is in 3/4 time and B-flat major. It features a dynamic range from *p* to *ff*. Measure 15 includes a fermata. The score includes various articulations such as accents and slurs.

Vivace assai

Musical score for Vivace assai, measures 16-18. The music is in 2/4 time and B-flat major. It features a dynamic range from *f* to *ff*. Measure 18 includes a fermata. The score includes various articulations such as accents and slurs.

Poco meno

Molto Moderato

Musical score for Poco meno and Molto Moderato, measures 19-20. The music is in 3/4 time and B-flat major. It features a dynamic range from *poco rall.* to *pp*. Measure 20 includes a fermata. The score includes various articulations such as accents and slurs.

Andante

10

Valse Moderato

15

Musical score for Andante and Valse Moderato, measures 21-22. The music is in 3/4 time and B-flat major. It features a dynamic range from *mf* to *ff*. Measure 22 includes a fermata. The score includes various articulations such as accents and slurs.

Oboe

p *cresc.* *mf*

f

cresc. e accel.

molto *ff*

Vivace (Tarantella) *ff* *f* *cresc*

ff

ff

2 3 4 5

Andante molto espress *ffz* *ffz* *p*

p *cresc.* *f*

Allegretto Grazioso *p* *rit.* *p*

p

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *f* and *cresc. e accel.*

Allegro Brillante

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. Dynamics include *ff* and *f*.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. A first ending bracket is present at the end of the staff.

2 Tempo di Marcia

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with quarter notes and rests. Dynamics include *f*, *rall.*, and *f*. The tempo marking *a tempo* is above the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. Dynamics include *p* and *cresc.*. A first ending bracket is present at the end of the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. Dynamics include *cresc.*, *f*, *p*, *cresc.*, and *cresc.*

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. Dynamics include *f* and *p*. A first ending bracket is present at the end of the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. Dynamics include *mf*.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. Dynamics include *cresc.* and *ff*.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests.

Più Mosso

Musical staff 12: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. Dynamics include *ff* and *p* \leftarrow *ff*.

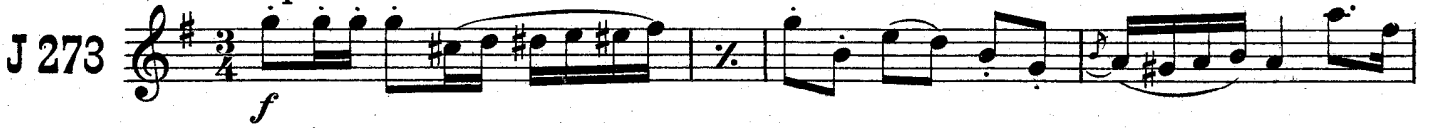
BOCCACCIO

SELECTION

E♭ Clarinet

F. v. SUPPÉ
arr. by M. L. Lake

Tempo di Minuetto

J 273 




Allegretto





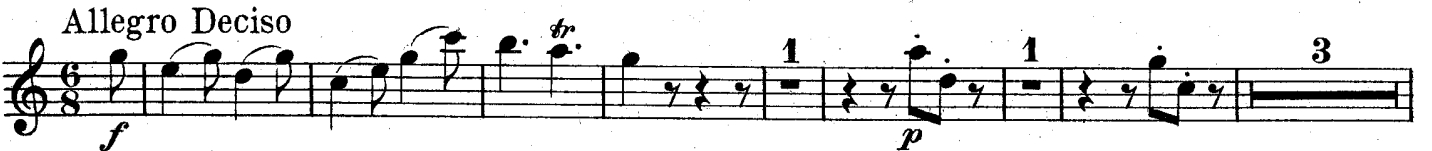
Andantino con moto



Allegretto Scherzando




Allegro Deciso



E♭ Clarinet

mf *cresc.*

f *fz* *f* *f* *f*

f *ff*

p-ff

Valse Moderato *p*

cresc. *p*

f

Vivace assai *ff*

Poco meno *poco rall.*

Molto Moderato *pp*

Oboe 2 3 4

Flute 4 *p*

Valse Modto *mf* *cresc. e accel.* *ff*

E♭ Clarinet

p *cresc.* *mf*
f
cresc. e accel.
molto *ff*

Vivace (Tarantella)

ff *f* *cresc.* *ff*
ffz

Andante molto espress.

p *cresc.* *f*
p *rit.* *p*

Allegretto Grazioso

p

p

cresc. e accel.

ff *f*

All^o Brillante

1 2 *Tempo di Marcia*

f *rall.* *f*

a tempo

1 2

p *cresc.* *cresc.*

f *p* *cresc.* *cresc.* *f*

1 3

p

mf *cresc.*

ff

Più Mosso

ff *ffz*

BOCCACCIO

Solo or 1st B \flat Clarinet

SELECTION

F. v. SUPPÉ
arr. by M. L. Lake

Tempo di Minuetto

J 273 *f*

Allegretto

p

f *mf* *f* *p*

Andantino con moto

p

Allegretto Scherzando

tr *poco rall.* *mf* *f* *p*

mf *poco rall.*

Allegro Deciso

f *tr* 1 1 1 *p*

Solo or 1st B♭ Clarinet

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *mf* and *cresc.*

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *f*, *mf*, *p*, and *f*.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *f*, *p*, *f*, and *ff*.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *p-ff*. Marking: *2nd time sva*.

Musical staff 5: Treble clef, key signature of one flat, 3/4 time. Features a melodic line with slurs and accents. Dynamics include *p*. Marking: *Valse Moderato*.

Musical staff 6: Treble clef, key signature of one flat, 3/4 time. Features a melodic line with slurs and accents. Dynamics include *p*.

Musical staff 7: Treble clef, key signature of one flat, 3/4 time. Features a melodic line with slurs and accents. Dynamics include *cresc.* and *p*.

Musical staff 8: Treble clef, key signature of one flat, 3/4 time. Features a melodic line with slurs and accents. Dynamics include *f* and *ff*. Marking: *Vivace assai*.

Musical staff 9: Treble clef, key signature of one flat, 3/4 time. Features a melodic line with slurs and accents. Dynamics include *ff*. Markings: *1* and *2*.

Musical staff 10: Treble clef, key signature of one flat, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *poco rall.* and *pp*. Markings: *Poco meno* and *Molto Moderato*.

Musical staff 11: Treble clef, key signature of one flat, 3/4 time. Features a melodic line with slurs and accents. Dynamics include *p*. Marking: *Andante*.

Musical staff 12: Treble clef, key signature of one flat, 3/4 time. Features a melodic line with slurs and accents. Dynamics include *mf*, *cresc. e accel.*, and *ff*. Marking: *3rd Cl.*

Solo or 1st Bb Clarinet

Valse Moderato

Musical score for Valse Moderato, Solo or 1st Bb Clarinet. The piece is in 3/4 time and B-flat major. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic. The second staff also starts with *p*. The third staff includes a crescendo (*cresc.*) and mezzo-forte (*mf*) dynamic. The fourth staff is marked forte (*f*). The fifth staff includes a crescendo and acceleration (*cresc. e accel.*). The sixth staff is marked molto and fortissimo (*ff*). The seventh staff continues the fortissimo dynamic. The eighth staff concludes the piece with a key signature change to B-flat major and a 6/8 time signature.

Vivace (Tarantella)

Musical score for Vivace (Tarantella), Solo or 1st Bb Clarinet. The piece is in 6/8 time and B-flat major. It consists of four staves of music. The first staff begins with fortissimo (*ff*) and forte (*f*) dynamics, followed by a crescendo (*cresc.*) and fortissimo (*ff*). The second staff continues with fortissimo (*ff*). The third staff includes fortissimo (*ff*) and fortissimo mezzo-forte (*ffz*) dynamics. The fourth staff concludes with fortissimo mezzo-forte (*ffz*) and fortissimo (*ff*) dynamics.

Andante molto espress.

Musical score for Andante molto espress., Solo or 1st Bb Clarinet. The piece is in 3/4 time and B-flat major. It consists of two staves of music. The first staff begins with piano (*p*) and mezzo-forte (*mf*) dynamics, followed by piano (*p*) and fortissimo (*f*) dynamics. The second staff includes piano (*p*) and piano ritardando (*p rit.*) dynamics. The piece concludes with piano (*p*) dynamics. There are also markings for *Alto Sax.* and *cresc.* throughout the piece.

Solo or 1st B♭ Clarinet

Allegretto Grazioso

Musical staff with treble clef, 2/4 time signature, and a triplet of eighth notes.

Musical staff with treble clef, 2/4 time signature, dynamic marking *p*, and a triplet of eighth notes.

Musical staff with treble clef, 2/4 time signature, dynamic marking *f*, and the tempo change **All^o Brillante**.

Musical staff with treble clef, 2/4 time signature, dynamic marking *ff*, and the instruction *cresc. e accel.*.

Musical staff with treble clef, 2/4 time signature, dynamic marking *f*, and the tempo change **Tempo di Marcia**.

Musical staff with treble clef, 2/4 time signature, dynamic marking *f*, and the instruction *a tempo*.

Musical staff with treble clef, 2/4 time signature, dynamic marking *f*, and a first ending bracket.

Musical staff with treble clef, 2/4 time signature, dynamic marking *p*, and a second ending bracket.

Musical staff with treble clef, 2/4 time signature, dynamic markings *f*, *p*, *cresc.*, *cresc.*, and *f*.

Musical staff with treble clef, 2/4 time signature, dynamic markings *f*, *p*, and a triplet of eighth notes.

Musical staff with treble clef, 2/4 time signature, dynamic markings *mf* and *cresc.*.

Musical staff with treble clef, 2/4 time signature, dynamic marking *ff*.

Musical staff with treble clef, 2/4 time signature, dynamic marking *ff*, and the tempo change **Più Mosso**.

Musical staff with treble clef, 2/4 time signature, dynamic marking *p* and *ff*.

BOCCACCIO

SELECTION

2nd B \flat Clarinet

F. v. SUPPÉ
arr. by M. L. Lake

Tempo di Minuetto

J 273 *f*

Allegretto

Oboe *p*

Andantino con moto

f *p*

Allegretto Scherzando

pp *poco rall.* *mf* *f* *p*

Allegro Deciso

f

2nd B♭ Clarinet

1
p *mf*

cresc.

f *fz* *p* 2 3 4

ff

2nd time *sva*
p-ff

Valse Moderato
3 2 *p*

3

cresc. *p*

f *ff* Vivace assai 2 3 4

1 2

Poco meno 4 1 2 3 4
poco rall. *pp* Molto Moderato

Andante *p*

mf *cresc. e accel.* *ff*

2nd B \flat Clarinet

Valse Moderato

p

cresc. *mf*

f

cresc. e accel.

molto

ff

Vivace (Tarantella)

ff *f* *cresc.* *ff*

2 3 4 5 6

ff

2 3 4 5

ffz *ffz*

Andante molto espress.

p *p* *mf* *p*

2 3 4

3 3 3

2nd Bb Clarinet

cresc.
3 3 3 3 3 3 3
f *p rit.*

Allegretto Grazioso

p *f* *cresc. e accel.*

Allo Brillante

ff *f*

1 2 Tempo di Marcia
f

rall. *a tempo* *f*

1

12 *p* *cresc.* *cresc.*

f *p* *cresc.* *cresc.* *f*

1 *f* *p*

mf *cresc.* *ff*

Più mosso

ff *p* *ff*

BOCCACCIO

3rd B \flat Clarinet

SELECTION

F. v. SUPPÉ
arr. by M. L. Lake

J 273

Tempo di Minuetto

f

Allegretto
1st Cl.
p

f *mf* *f* *p* *Alto Cl.*

Andantino con moto
p *pp* *poco rall.*

Allegretto Scherzando
mf *f* *p*

Allegro Deciso
poco rall. *f*

p 1

3rd B♭ Clarinet

mf cresc. f

fz p

ff p-ff

Valse Moderato

p

cresc. p

Vivace assai

f ff

Poco meno

poco rall.

Molto Moderato

pp

Andante

mf

cresc. e accel.

ff

3rd B♭ Clarinet

Valse Moderato

p Alto & Bass Cl.

cresc.

mf *f*

cresc. e accel.

molto

ff

Detailed description: This section contains the first seven staves of the 'Valse Moderato' piece. It begins with a treble clef, a key signature of one flat (B♭), and a 3/4 time signature. The first staff includes the instruction 'p Alto & Bass Cl.' below the notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p', 'mf', 'f', and 'cresc.'. The tempo is 'Moderato'. The piece concludes with a repeat sign and a key signature change to two flats (B♭, E♭).

Vivace (Tarantella)

ff *f* *cresc.*

2 3 4 5 6

Detailed description: This section contains the first three staves of the 'Vivace (Tarantella)' piece. It starts with a treble clef, a key signature of two flats (B♭, E♭), and a 6/8 time signature. The music is characterized by a fast, rhythmic pattern of eighth notes. Dynamic markings include 'ff', 'f', and 'cresc.'. The tempo is 'Vivace'. The piece includes a repeat sign and a key signature change to one flat (B♭).

Andante molto espress.

ff *ff* *p* *p*

2 3 4 4

Detailed description: This section contains the first two staves of the 'Andante molto espress.' piece. It begins with a treble clef, a key signature of one flat (B♭), and a 3/4 time signature. The music is slow and expressive, featuring long notes and rests. Dynamic markings include 'ff', 'p', and 'p'. The tempo is 'Andante molto espress.'. The piece includes a repeat sign and a key signature change to two flats (B♭, E♭).

3rd B♭ Clarinet

cresc. *f* *p*

Allegretto Grazioso

rit. *p*

p *f*

Allo Brillante

cresc. e accel. *ff* *f*

Tempo di Marcia

f *rall.* *f* *a tempo*

p *cresc.* *cresc.*

f *p* *cresc.* *cresc.* *f*

f *p* 3

mf *cresc.* *ff*

Più Mosso

ff *p* *ff*

BOCCACCIO

Alto Clarinet

SELECTION

F. v. SUPPÉ
arr. by M. L. Lake

J 273 *Tempo di Minuetto*

f

Allegretto
BbCl

p
f *mf* *f* *p*

Andantino con moto

poco rall. *mf* *f*

Allegretto Scherzando

p *mf* *poco rall.*

Allegro Deciso

f *mf* *cresc.*

f *fz*
ff

Alto Clarinet

p-ff

Valse, Moderato

p

cresc. *p*

f *ff* **Vivace assai**

poco rall. *pp* **Poco meno** **Molto Moderato**

p *mf* **Andante**

ff *p* **Valse Moderato**

cresc. *mf*

Bass Cl.

Alto Clarinet

Musical staff 1: Treble clef, starting with a dynamic marking of *f*. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef, starting with a dynamic marking of *f*. The melody features slurs and a dynamic marking of *cresc. e accel.*

Musical staff 3: Treble clef, starting with a dynamic marking of *f*. The melody features slurs and a dynamic marking of *molto*.

Musical staff 4: Treble clef, starting with a dynamic marking of *ff*. The melody features slurs and a dynamic marking of *ff*.

Musical staff 5: Treble clef, starting with a dynamic marking of *ff*. The tempo is marked *Vivace (Tarantella)*. The melody includes a key signature change to two flats and a time signature change to 6/8. It features slurs, accents, and dynamic markings of *ff*, *f*, *cresc.*, and *ff*. Fingerings 2, 3, 4, 5, and 6 are indicated above the staff.

Musical staff 6: Treble clef, continuing the *Vivace (Tarantella)* section. The melody features slurs and dynamic markings of *ff*.

Musical staff 7: Treble clef, continuing the *Vivace (Tarantella)* section. The melody features slurs and dynamic markings of *ff*.

Musical staff 8: Treble clef, continuing the *Vivace (Tarantella)* section. The melody features slurs, accents, and dynamic markings of *ff*. Fingerings 2, 3, 4, and 5 are indicated above the staff.

Musical staff 9: Treble clef, starting with a dynamic marking of *ffz*. The tempo is marked *Andante molto espress.*. The melody includes a key signature change to one flat and a time signature change to 3/4. It features slurs, accents, and dynamic markings of *ffz*, *p*, and *p*. Fingerings 1, 2, 3, 4, and 4 are indicated above the staff.

Musical staff 10: Treble clef, continuing the *Andante molto espress.* section. The melody features slurs, accents, and dynamic markings of *cresc.*, *f*, *p*, *rit.*, and *p*.

Musical staff 11: Treble clef, starting with a dynamic marking of *p*. The tempo is marked *Allegretto Grazioso*. The melody is in 2/4 time and features slurs and dynamic markings of *p*.

Musical staff 12: Treble clef, continuing the *Allegretto Grazioso* section. The melody features slurs, accents, and dynamic markings of *p*. Fingerings 3 and 3 are indicated above the staff.

Alto Clarinet

Allegro Brillante

f *cresc. e accel.* *ff* *f*

1 2 *Tempo di Marcia* *f* *rall.* *f*

tempo

1

2 3 *p* *cresc.* *cresc.*

f *p* *cresc.* *cresc.*

f *f* *p*

mf

cresc. *ff*

Piu Mosso *ff* *p* *ffz*

BOCCACCIO

Bass Clarinet

SELECTION

F. v. SUPPÉ
arr. by M. L. Lake

J 273 *Tempo di Minuetto*

f

Allegretto
B♭ Cls

p

f *mf* *f* *p*

Andantino con moto *Allto Scherzando*

poco rall. *mf* *f*

1 12

Allegro Deciso

mf *poco rall.* *f*

7 2 3 4

cresc.

f *fz* *p* *ff*

2 3 4

Bass Clarinet

p - ff

Valse Moderato

p

cresc.

Vivace assai

p f ff

Poco meno

Molto Moderato

poco rall. pp

Andante

p

Valse Moderato

mf cresc. e accel. ff p

mf

f

Bass Clarinet

First staff of music, starting with a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by eighth and sixteenth notes. The dynamic marking *cresc. e accel.* is placed below the staff.

Second staff of music, continuing the melody with eighth notes and slurs. The dynamic marking *molto* is placed below the staff.

Third staff of music, featuring a series of slurred eighth notes. The dynamic marking *ff* is placed below the staff.

Fourth staff of music, starting with a treble clef and a key signature of one flat. It includes a section marked *Vivace (Tarantella)* in 6/8 time, indicated by a double bar line and a 6/8 time signature. The dynamic marking *ff* is placed below the staff, followed by *f*. The section ends with six measures of repeated eighth notes, numbered 2 through 6, with the dynamic marking *cresc.* below.

Fifth staff of music, continuing the *Vivace (Tarantella)* section with eighth notes and slurs. The dynamic marking *ff* is placed below the staff.

Sixth staff of music, continuing the *Vivace (Tarantella)* section with eighth notes and slurs. The dynamic marking *ff* is placed below the staff.

Seventh staff of music, continuing the *Vivace (Tarantella)* section with eighth notes and slurs. The dynamic marking *ff* is placed below the staff.

Eighth staff of music, starting with a treble clef and a key signature of one flat. It includes a section marked *Andante molto espress.* in 3/4 time, indicated by a double bar line and a 3/4 time signature. The dynamic marking *ffz* is placed below the staff, followed by *ffz* and *p*. The section ends with four measures of repeated eighth notes, numbered 2 through 4.

Ninth staff of music, continuing the *Andante molto espress.* section with slurred eighth notes and triplets. The dynamic marking *p* is placed below the staff, followed by *cresc.* and *f*.

Tenth staff of music, starting with a treble clef and a key signature of one flat. It includes a section marked *Allegretto Grazioso* in 2/4 time, indicated by a double bar line and a 2/4 time signature. The dynamic marking *p* is placed below the staff, followed by *rit.* and *p*.

Eleventh staff of music, continuing the *Allegretto Grazioso* section with eighth notes and slurs. The dynamic marking *p* is placed below the staff.

Bass Clarinet

Allegro Brillante

f *cresc. e accel.* *ff* *f*

1 2 *Tempo di Marcia* 1 1 *f* *rall.* *f*

tempo

1 2

p *cresc.* *cresc.* *f* *p*

cresc. *cresc.* *f*

f *mf* *cresc.*

ff

Più Mosso *ff* *p* *ff*

BOCCACCIO

Bassoon

SELECTION

F. v. SUPPÉ
arr. by M. L. Lake

Tempo di Minuetto

J 273

Allegretto

B♭ Cls

Andantino con moto

Allegretto Scherzando

Allegro Deciso

p ^{2 3 4} *ff*

p-ff ^{2 3}

Valse Moderato
p ³

cresc. *p*

Vivace assai
f *ff* ^{2 3}

⁴ ^{2 3} ¹

Poco meno *poco rall.* *pp* Molto Moderato *pp* ^{2 3 4} *p* Andante

Valse Moderato
mf *cresc. e accel.* *ff* *p*

Bassoon

Vivace (Tarantella)

Andante molto espress.

Allegretto Grazioso

p *f* *cresc. e*

Allegro Brillante

accel. *ff* *f*

f

2 Tempo di Marcia

rall. *f*

f *p*

p *cresc.*

cresc. *f* *p* *cresc.*

f *p*

mf

cresc. *ff*

ff

Più Mosso

ff *p*

BOCCACCIO

Soprano Saxophone

SELECTION

F. v. SUPPÉ
arr. by M. L. Lake

J 273 *Tempo di Minuetto*

Allegretto
BbCl's

Andantino con moto 8 1 *Allegretto Scherzando* 14 1 1 *Allegro Deciso*

2nd time only

Valse Moderato 3

16

Soprano Saxophone

Vivace assai

Musical staff 1: Soprano Saxophone, Vivace assai, *ff*. The staff contains a series of eighth notes with accents, including triplets and groups of four.

Musical staff 2: *Poco meno*, *Molto Moderato*, *Andante*, *poco rall.*. The staff shows a change in tempo and dynamics, with measures 1, 2, 4, and 10 marked. The key signature changes to one flat.

Musical staff 3: *Valse Moderato*, *cresc. e accel.*, *ff*, *p*, *cresc.*, *mf*. The staff includes a waltz section with measures 2 and 18 marked.

Musical staff 4: *f*. The staff continues the melodic line with various note values and slurs.

Musical staff 5: *cresc. e accel.*. The staff features a melodic line with a first ending bracket at the end.

Musical staff 6: *molto*, *ff*. The staff contains a series of eighth notes with accents, including a triplet.

Musical staff 7: *Vivace (Tarantella)*, *ff*, *f*, *cresc.*. The staff shows a change to 6/8 time and includes a triplet.

Musical staff 8: *ff*. The staff continues the rhythmic pattern with measures 4, 5, and 6 marked.

Musical staff 9: *ff*. The staff features a melodic line with slurs and accents.

Musical staff 10: *ff*. The staff contains a series of eighth notes with accents, including a triplet.

Musical staff 11: *ffz*, *ffz*. The staff features a melodic line with accents and a first ending bracket.

Musical staff 12: *Andante molto espress.*, *f*. The staff shows a change to 3/4 time and includes a first ending bracket.

Soprano Saxophone

Allegretto Grazioso

Musical staff 1: Treble clef, key signature of one flat (Bb). It begins with a triplet of eighth notes, followed by a quarter note and a half note. A first ending bracket covers the next two measures. The tempo is marked *rit.* and the dynamic is *p*.

Allegro Brillante

Musical staff 2: Treble clef, key signature of one flat. It starts with a quarter note, followed by eighth notes and sixteenth notes. Dynamics include *f*, *cresc. e accel.*, *ff*, and *f*. The tempo is *Allegro Brillante*.

Musical staff 3: Treble clef, key signature of one flat. Continuation of the previous staff with eighth and sixteenth notes.

Musical staff 4: Treble clef, key signature of one flat. It features a first ending bracket and a second ending bracket. The tempo is marked *Tempo di Marcia*. Dynamics include *f*, *rall.*, and *f*.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#). It begins with a first ending bracket. The tempo is marked *a tempo*.

Musical staff 6: Treble clef, key signature of two sharps. Continuation of the previous staff with eighth notes.

Musical staff 7: Treble clef, key signature of two sharps. It features a first ending bracket and a second ending bracket. Dynamics include *p*, *cresc.*, and *cresc.*.

Musical staff 8: Treble clef, key signature of two sharps. Continuation of the previous staff with eighth notes. Dynamics include *f*, *p*, *cresc.*, and *cresc.*.

Musical staff 9: Treble clef, key signature of two sharps. It features a first ending bracket and a second ending bracket. Dynamics include *f* and *mf*.

Musical staff 10: Treble clef, key signature of two sharps. Continuation of the previous staff with eighth notes. Dynamics include *cresc.* and *ff*.

Musical staff 11: Treble clef, key signature of two sharps. Continuation of the previous staff with eighth notes.

Più Mosso

Musical staff 12: Treble clef, key signature of two sharps. It features a first ending bracket and a second ending bracket. Dynamics include *ff* and *p ffz*. The tempo is *Più Mosso*.

BOCCACCIO

Alto Saxophone

SELECTION

F. v. SUPPÉ
arr. by M. L. Lake

J 273 *Tempo di Minuetto*
f

Allegretto
B♭ Cls. *p*

Andantino con moto
Alto Cl. *p* *poco rall.* *mf* *f*

Allegretto Scherzando
p *poco rall.*

Allegro Deciso
f

Alto Saxophone

2nd time only
p-ff

Valse Moderato
 3 16
p

Alto Cl.
cresc.

f

Vivace assai
ff

Poco meno
 4 1
poco rall.

Molto Moderato
 Alto Cl.
pp

Andante 10
cresc. e accel.

Valse Moderato 8
ff *p*

1
cresc.

mf *f*

Alto Saxophone

Musical staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a series of eighth and quarter notes, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, followed by eighth notes D5, E5, F5, G5, and a quarter note G5.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a series of eighth and quarter notes, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, followed by eighth notes D5, E5, F5, G5, and a quarter note G5. The instruction *cresc. e accel.* is written below the staff.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a series of eighth and quarter notes, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, followed by eighth notes D5, E5, F5, G5, and a quarter note G5. The instruction *molto* is written below the staff, and *ff* is written below the end of the staff.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a series of eighth and quarter notes, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, followed by eighth notes D5, E5, F5, G5, and a quarter note G5.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a series of eighth and quarter notes, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, followed by eighth notes D5, E5, F5, G5, and a quarter note G5. The instruction *Vivace (Tarantella)* is written above the staff. The staff contains a series of eighth and quarter notes, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, followed by eighth notes D5, E5, F5, G5, and a quarter note G5. The instruction *ff* is written below the staff, and *f* is written below the end of the staff. The instruction *cresc.* is written below the end of the staff.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a series of eighth and quarter notes, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, followed by eighth notes D5, E5, F5, G5, and a quarter note G5. The instruction *ff* is written below the staff.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a series of eighth and quarter notes, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, followed by eighth notes D5, E5, F5, G5, and a quarter note G5. The instruction *ff* is written below the staff.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a series of eighth and quarter notes, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, followed by eighth notes D5, E5, F5, G5, and a quarter note G5. The instruction *ff* is written below the staff.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a series of eighth and quarter notes, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, followed by eighth notes D5, E5, F5, G5, and a quarter note G5.

Musical staff 10: Treble clef, key signature of one flat. The staff contains a series of eighth and quarter notes, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, followed by eighth notes D5, E5, F5, G5, and a quarter note G5. The instruction *Andante molto espress.* is written above the staff. The staff contains a series of eighth and quarter notes, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, followed by eighth notes D5, E5, F5, G5, and a quarter note G5. The instruction *ffz* is written below the staff, and *mf* is written below the end of the staff.

Musical staff 11: Treble clef, key signature of one flat. The staff contains a series of eighth and quarter notes, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, followed by eighth notes D5, E5, F5, G5, and a quarter note G5. The instruction *f* is written below the staff, and *rit.* is written below the end of the staff.

Alto Saxophone

Allegretto Grazioso

8 1 1

p *f* *cresc. e accel.*

Allegro Brillante

ff *f*

Tempo di Marcia

1 1 *a tempo*

f *rall.* *f*

1 2

p *cresc.*

cresc. *f* *p* *cresc.* *cresc.*

7

f *f* *p*

mf *cresc.* *ff*

Più mosso

ff *p* *ffz*

BOCCACCIO

SELECTION

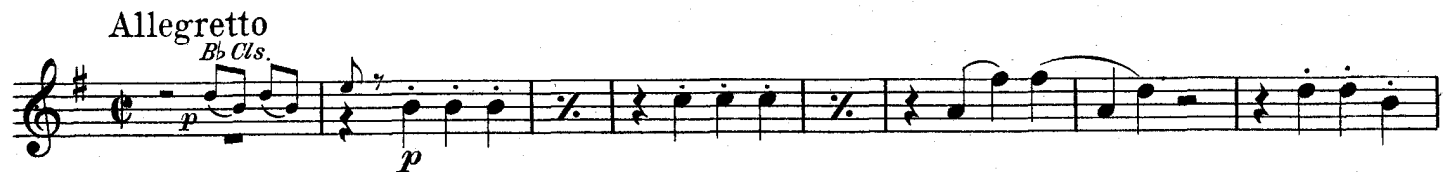
Tenor Saxophone

F. v. SUPPÉ
arr. by M. L. Lake

J 273 *Tempo di Minuetto*



Allegretto
B \flat Cls.



Andantino con moto



All^{to} Scherzando



Allegro Deciso



Tenor Saxophone

Valse Moderato

Vivace assai

Poco meno

Molto Moderato

Andante

cresc. e accel.

Valse Moderato

Tenor Saxophone

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Starts with a dynamic marking of *f*. A first ending bracket labeled '1' spans the final two measures.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Includes the instruction *cresc. e accel.* below the staff.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Starts with the instruction *molto*. Includes a dynamic marking of *ff* with a hairpin.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Ends with a key signature change to three flats and a time signature change to 6/8.

Musical staff 5: Treble clef, key signature of three flats, 6/8 time. Labeled *Vivace (Tarantella)*. Includes dynamic markings *ff*, *f*, *cresc.*, and *ff*.

Musical staff 6: Treble clef, key signature of three flats, 6/8 time. Continuation of the *Vivace (Tarantella)* section.

Musical staff 7: Treble clef, key signature of three flats, 6/8 time. Includes a dynamic marking of *ff*.

Musical staff 8: Treble clef, key signature of three flats, 6/8 time. Includes first ending brackets labeled 2, 3, 4, and 5.

Musical staff 9: Treble clef, key signature of three flats, 3/4 time. Labeled *Andante molto espress.*. Includes dynamic markings *ffz* and a first ending bracket labeled 4.

Musical staff 10: Treble clef, key signature of three flats, 3/4 time. Includes dynamic markings *mf* and *f*, and a first ending bracket labeled 4.

Musical staff 11: Treble clef, key signature of three flats, 2/4 time. Labeled *Allegretto Grazioso*. Includes a dynamic marking of *rit.* and a first ending bracket labeled 8.

Tenor Saxophone

1 *p* *f* *cresc. e accel.*

ff *f* **Allegro Brillante**

²Tempo di Marcia *f* *rall.* *a tempo* *f*

p *cresc.* *cresc.*

f *p* *cresc.* *cresc.* *f*

7 *f* *p* *mf* *cresc.*

ff

ff **Più mosso** *p* *ff*

BOCCACCIO

SELECTION

Baritone Saxophone

F. v. SUPPÉ
arr. by M. L. Lake

Tempo di Minuetto

J 273

Allegretto
Bb Cls.

Andantino con moto
Bass Cl.

Allegretto Scherzando

Allegro Deciso

Valse Moderato

Baritone Saxophone

8

cresc.

Vivace assai

ff

Poco meno

4

1

poco rall.

Molto Moderato

2 3 4

2 3 4

pp Bassoon.

Andante

p

Valse Moderato

18

cresc. e accel.

ff

p

cresc.

mf

f

2 3 4 5 6 7 8 9 10 11 12

cresc. e accel.

molto

ff

Vivace (Tarantella)

3

ff

f cresc.

ff

f

2 3 4 5 6 7 2 3 4 5

f

Baritone Saxophone

Andante molto espress.

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-4. Dynamics: *ffz*, *ffz*. Accents (^) over measures 3 and 4. Rehearsal mark 1 at measure 5.

Musical staff 2: Treble clef, 3/4 time signature. Measures 5-8. Dynamics: *mf*, *f*. Accents (>) over measures 5, 6, and 8.

Musical staff 3: Treble clef, 3/4 time signature. Measures 9-12. Tempo: *Allegretto Grazioso*. Dynamics: *rit.*, *p*. Rehearsal mark 1 at measure 9, 8-measure rest at measure 10.

Musical staff 4: Treble clef, 3/4 time signature. Measures 13-16. Dynamics: *f*, *cresc. e accel.*

Musical staff 5: Treble clef, 3/8 time signature. Measures 17-20. Tempo: *Allegro Brillante*. Dynamics: *ff*, *f*. Rehearsal mark 1 at measure 17, 2-measure rest at measure 18, 3-measure rest at measure 19, 4-measure rest at measure 20.

Musical staff 6: Treble clef, 3/8 time signature. Measures 21-24. Tempo: *Tempo di Marcia*. Dynamics: *f*. Rehearsal mark 1 at measure 21, 2-measure rest at measure 22.

Musical staff 7: Treble clef, 3/8 time signature. Measures 25-28. Dynamics: *f*, *rall.*, *f*. Tempo: *a tempo*. Rehearsal mark 1 at measure 25, 1-measure rest at measure 26.

Musical staff 8: Treble clef, 3/8 time signature. Measures 29-32. Dynamics: *f*. Rehearsal mark 1 at measure 29.

Musical staff 9: Treble clef, 3/8 time signature. Measures 33-36. Dynamics: *p*, *cresc.*, *cresc.*, *f*, *p*. Rehearsal mark 2 at measure 33, 2-measure rest at measure 34, 3-measure rest at measure 35, 4-measure rest at measure 36.

Musical staff 10: Treble clef, 3/8 time signature. Measures 37-40. Dynamics: *cresc.*, *cresc.*, *f*.

Musical staff 11: Treble clef, 3/8 time signature. Measures 41-44. Dynamics: *f*, *p*. Rehearsal mark 7 at measure 41, 4-measure rest at measure 42.

Musical staff 12: Treble clef, 3/8 time signature. Measures 45-48. Dynamics: *ff*. Rehearsal mark 2 at measure 45, 3-measure rest at measure 46, 4-measure rest at measure 47.

Musical staff 13: Treble clef, 3/8 time signature. Measures 49-52. Tempo: *Più mosso*. Dynamics: *ff*, *p*, *ffz*. Accents (>) over measures 49-51. Rehearsal mark 1 at measure 50.

BOCCACCIO

SELECTION

Solo B♭ Cornet
(Conductor)

F. v. SUPPÉ
arr. by M. L. Lake

Tempo di Minuetto

J 273 *f*

Allegretto

p

Andantino con moto

p

p One Solo Cor. *poco rall.* *mf* *f*

Solo B♭ Cornet

Allegretto Scherzando

Solo
mf

Solo B♭ Cl.
p

mf *poco rall.* *ff*

Allegro Deciso

f Sop. Sax. (Wood & Sax.) *Solo*
P (One Solo Cor.)

mf *mf* *cresc.*

f *fz* *p 1st Cor.*

f (One Solo Cor.) *f* *p* *ff* *a2*

2nd time only (1st time Wood)
p-ff

Valse Moderato

p 1st Horn *p* *3rd Cl.*

Clis.

Sop. Sax.
cresc. *p*

f *Clis.*

ff

1 2

Poco meno *ff Trbs.*

poco rall. *Horns*

Andante *1st. Cor. Solo*

Solo *mf*

cresc. e accel. *ff*

Valse Moderato *p Solo B♭ Cl.*

Tenor Sax.

Alto Sax. cresc. *mf*

f 1st Cor. f

1st Cor. *cresc. e accel.*

molto

ff

Solo B♭ Cornet

Vivace (Tarantella)

ff f cresc. ff ffz ffz

Andte molto espress

Horns Solo p mf mf p cresc.

Allegretto Grazioso

Wood p rit. p p cresc. e accel. cresc. e accel.

Solo B♭ Cornet

Allegro Brillante

ff f

1 2 Tempo di Marcia

Wood tr. f tr. f a tempo
Horns rall. Basses

1 2 1st Cor. p

cresc. cresc.

f p cresc.

f p Wood 3
Horns

Sop. Sax.
(Play in absence of Sop. Sax.)

cresc. ff

Più mosso ff p ffz

BOCCACCIO

SELECTION

1st B♭ Cornet

F. v. SUPPÉ
arr. by M. L. Lake

Tempo di Minuetto

J 273

Allegretto

Andantino con moto

Allegretto Scherzando

All^o Deciso 10

Solo
p
ff
p-ff

Valse Moderato
 3 2
p

Alto Sax.
cresc.
p
f

Vivace assai
ff
 1 2
Poco meno
 4 1
poco rall.

Molto Moderato
 4 4
 Andante
Solo
p

mf
cresc. e accel.
ff

1st B♭ Cornet

Valse Moderato

2 3 1 *Alto Sax.*

p

Sop. Sax.

cresc. *mf*

f

cresc. e accel.

molto *ff*

Vivace (Tarantella)

2 3 4 5 6

ff *f* *cresc.* *ff*

ff

2 3 4 5

ffz *ffz*

Andante molto espress.

1 4

mf *p* *Solo*

cresc. *f* *rit.*

Allegretto Grazioso

1 Alto Sax.

Musical notation for the first system of "Allegretto Grazioso". It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The music starts with a piano (*p*) dynamic. The second staff continues the melody, featuring a first ending bracket and a dynamic of *f*. The tempo instruction *cresc. e accel.* is written below the staff.

Allegro Brillante

Musical notation for the second system of "Allegro Brillante". It consists of one staff with a treble clef, a key signature of one flat (B♭), and a 3/8 time signature. The music begins with a fortissimo (*ff*) dynamic and includes a first ending bracket.

Tempo di Marcia

Musical notation for the third system of "Tempo di Marcia". It consists of one staff with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The music features a first ending bracket and a dynamic of *f*.

a tempo

Musical notation for the fourth system of "Tempo di Marcia". It consists of one staff with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The music includes a *rall.* (rallentando) instruction and a dynamic of *f*.

Solo

Musical notation for the fifth system of "Tempo di Marcia". It consists of one staff with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The music includes a *Solo* instruction and dynamics of *p*, *cresc.*, and *f*.

cresc.

cresc.

f

Musical notation for the sixth system of "Tempo di Marcia". It consists of one staff with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The music includes dynamics of *p*, *cresc.*, and *f*.

7 Alto Sax.

Alto Sax.

mf (Play in absence of Alto Sax.)

cresc.

Musical notation for the seventh system of "Tempo di Marcia". It consists of one staff with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The music includes dynamics of *f*, *p*, and *cresc.*.

ff

Musical notation for the eighth system of "Tempo di Marcia". It consists of one staff with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The music includes a fortissimo (*ff*) dynamic.

Più mosso

ff

p ff

Musical notation for the ninth system of "Tempo di Marcia". It consists of one staff with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The music includes dynamics of *ff* and *p ff*.

BOCCACCIO

SELECTION

2nd & 3rd B♭ Cornets
(Trumpets)

F. v. SUPPÉ
arr. by M. L. Lake

Tempo di Minuetto

J 273 *f*

Allegretto

10 *p* *f* *f*
B♭ Cls. 2nd 2

Andantino con moto

Allegretto Scherzando

9 *rall. mf* *f* 8 *p* 1 2nd 1

Allegro Deciso

11 *mf* *cresc.*

7 *fz* *ff*

2nd time only *p-ff*

Valse Moderato

3 2 2nd 6 2nd 6 *p*

2nd & 3rd Bb Cornets

2nd 14 *Vivace assai*
ff

Poco meno *Molto Moderato*
 1 2 4 1 4 4
poco rall.

Andante *Valse Moderato*
 7 2nd 1 2nd 2
p < mf *cresc. e accel.* *ff*

2nd 3 2nd 16 2nd
p *mf*

1 2nd 1 2nd 1 1
cresc. e accel.

molto *ff*

Vivace (Tarantella) 6
ff

1 7 2 3 4 5

Andante molto espress
 2 3 4 1 5
ffz *ffz*

2nd 6 1
f *rit.*

2nd & 3rd B♭ Cornets

Allegretto Grazioso

2nd 1 Tenor Sax.

Allegro Brillante

Tempo di Marcia

a tempo

14

2nd

a2

Più mosso

BOCCACCIO

SELECTION

1st & 2nd Eb Horns

F. v. SUPPÉ
arr. by M. L. Lake

Tempo di Minuetto

J 273

Allegretto

Andantino con moto

Allegretto Scherzando

Allegro Deciso

1st & 2nd E \flat Horns

f *ff* *p* *Alto Sax* *3rd Cl.*

ff *a2*

p-ff

Valse Moderato

Soli *p* 2 3 4

cresc. *p*

f

Vivace assai

ff 2 3 4

Poco meno *Soli* *Molto Modto.* *ppoco rall.*

Andante

p

1st & 2nd Eb Horns

mf *cresc. e accel.* **ff**

Valse Moderato

p 2 3 4 5 6

cresc.

mf **f**

1

cresc. e accel. **molto**

ff

Vivace (Tarantella)

ff 6

ff 2 3 4 5 6 7

ff 2 3 4 5 2 3 4

Andante molto espress.

p *Soli* **mf** 2 3 4

3rd Cl. **p** *cresc.* **f** **p rit.**

1st & 2nd Eb Horns

Allegretto grazioso

2nd Cor.

Musical staff with notes and dynamics *p*.

Musical staff with notes and dynamics *f* and *cresc. e accel.*

Allegro Brillante

Musical staff with notes and dynamics *ff* and *f*, including fingerings 2, 3, 4.

Musical staff with notes and dynamics *f* and *rall.*, including first and second endings.

Musical staff with notes and dynamics *f a tempo*.

Musical staff with notes and dynamics *f*, including first and second endings.

Musical staff with notes and dynamics *p*, *cresc.*, *cresc.*, *f*, and *p*.

Musical staff with notes and dynamics *cresc.*, *cresc.*, and *f*.

Musical staff with notes and dynamics *f* and *p*.

Musical staff with notes and dynamics *mf* and *cresc.*.

Musical staff with notes and dynamics *ff*.

Più mosso

Musical staff with notes and dynamics *ff* and *p-ffz*, including an accent mark.

BOCCACCIO

3rd & 4th Eb Horns

SELECTION

F. v. SUPPÉ
arr. by M. L. Lake

Tempo di Minuetto

J 273

f

a2

Allegretto

p

Bb Cls.

Bar. Sax.

3rd

Bar. Sax.

f

mf

Andantino con moto

Allegretto Scherzando

rall. mf

f

mf

9

8

Allegro Deciso

poco rall.

f

mf

cresc.

7

2

3

4

3rd both time

p. ff 4th Tacet 1st time

fz

ff

p

p#

7

a2

1

Valse Moderato

p

p#

2

3

4

3rd

1

3rd & 4th Eb Horns

3rd 2 3 4 4 3rd p

6

Vivace assai a2 ff

2 3 4

Poco meno 4 3rd Solo p poco rall.

1 2

Molto Moderato 4 4 Andante 3rd p

mf cresc. 1

Valse Moderato 3rd p e accel.

2 3 4

2 3 4 5 6 7 cresc.

mf

a2 f 1 a2

cresc. e accel. molto

ff

Vivace (Tarantella) 6 ff

3rd & 4th Eb Horns

11

ff

Andante molto espress

2 3 4

8

Allegretto Grazioso

p

Allegro Brillante

cresc. e accel.

ff

f

Tempo di Marcia

a2

rall.

a tempo

f

3rd

p

cresc.

cresc.

f

3rd

p

cresc.

cresc.

ff

3rd

f

p

2 3 4

mf

cresc.

ff

Più mosso

ff

p

ffz

BOCCACCIO

1st & 2nd Trombones
(1st & 2nd Tenors)

SELECTION

F. v. SUPPÉ
arr. by M. L. Lake

Tempo di Minuetto

J 273

Allegretto *Bb Cls.* 10 *1st* *f* *mf* *f* Andantino con moto 8 1 *poco rall.*

Allegretto Scherzando *mf* *f* *mf* *1st Solo*

Alto Sax. 3 *poco rall.* *ff*

Allegro Deciso 2 *3rd & 4th Horns* 7 *f* *mf* *cresc.*

Tenor Sax. *f* *p* *f*

1 *f* 1 *f* *a2* *ff*

2nd time only *p-ff*

Valse Modto 13 *p 3rd Horn Solo*

1st & 2nd Trombones

1st 1 1st 2 a2 12 1st 1

p *f*

Vivace assai

2 3 4

ff

Poco meno

a2 Soli

3rd Horn Solo

1 2

ff *p* poco rall.

Molto Moderato

Andte

4 4 7 2

Bassoon B's'n

p *mf* *accel.* *ff*

Valse Modto

18

Tenor Sax.

Bar. Sax.

p *mf*

f

1 1 1

cresc. e accel.

1

molto *ff*

Vivace (Tarantella)

6 8

ff *f* Tenor Sax. *cresc.*

a2 2

ff

1 2 3 4 5 6 7 2 3 4 5

ff

2 3 4

ffz *ffz*

1st & 2nd Trombones

Andante molto espress.

1 4th Horn 2 3 4 3 Bar. Sax. 4

Allegretto Grazioso

1 rit. 1st p

6 f cresc. e accel.

All^o Brillante

ff 2nd time only

Tempo di Marcia

2

a tempo

2 f rall. f

1

2 p cresc. cresc. f

p cresc. cresc. f

7 Tenor & Bar. Sax. 7 a.2. ff

Più Mosso

ff p ffz

BOCCACCIO

3rd Trombone 
(Bb Bass )

SELECTION

F. v. SUPPÉ
arr. by M. L. Lake

J 273 *Tempo di Minuetto*



f

Allegretto
Bb Cls. *p* 4

p 3 *mf* 2 3 4 *f*

Andantino con moto 8 1 *poco rall.* *mf* *f* *Allegretto Scherzando* 8 *Bassoon* *p*

mf *poco rall.* *ff*

Allegro Deciso 11 *mf* *cresc.* 2 3 4 *f*

fz *ff*

2nd time only *p-ff*

Valse Moderato 3 20 *Bassoon* *p*

3rd Trombone

Vivace assai

Poco meno

Molto Moderato Andante

Valse Moderato

Bassoon

Vivace (Tarantella)

3rd Trombone

Andante molto espress

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-12. Dynamics: *f*, *rit.*

Allegretto Grazioso

Musical staff 2: Treble clef, 2/4 time signature. Measures 8-6. Dynamics: *f*, *cresc. e accel.*, *ff*. Tempo change: **Allo Brillante**

Musical staff 3: Treble clef, 2/4 time signature. Measures 2-3-4. Dynamics: *f*

Musical staff 4: Treble clef, 2/4 time signature. Measures 1-2. Dynamics: *f*, *rall.*. Tempo change: **Tempo di Marcia**

Musical staff 5: Treble clef, 2/4 time signature. *a tempo*. Measures 2-3-4. Dynamics: *f*

Musical staff 6: Treble clef, 2/4 time signature. Measures 1-2

Musical staff 7: Treble clef, 2/4 time signature. Measures 2-3-4. Dynamics: *p*, *cresc.*, *cresc.*, *f*, *p*, *cresc.*

Musical staff 8: Treble clef, 2/4 time signature. Measures 9. Dynamics: *cresc.*, *f*, *f*, *mf*. Instrument change: **Bassoon**

Musical staff 9: Treble clef, 2/4 time signature. *add Bar. Sax.*. Dynamics: *cresc.*, *ff*

Musical staff 10: Treble clef, 2/4 time signature. Measures 2-3-4

Musical staff 11: Treble clef, 2/4 time signature. **Più Mosso**. Dynamics: *ff*, *p*, *ffz*

BOCCACCIO

1st & 2nd Trombones

SELECTION

F. v. SUPPÉ
arr. by M. L. Lake

Tempo di Minuetto

J 273

f

Allegretto

Bb Cls. 10

1st

p *f* *mf* *f*

Andantino con moto

9

Allegretto Scherzando

1st Solo

rall. mf *f* *mf*

Alto Sax

3

p *rall. ff*

Allegro Deciso

3rd & 4th Horns

2

7

f *mf* *cresc.*

Tenor Sax

f *ff* *f*

f *ff* *a2*

2nd time only

p-ff

Valse Moderato

3rd Horn Solo

p

1st & 2nd Trombones

13 *1st* *1st* 2 *a2* 12 *1st*

p *p* *f*

Vivace assai

ff

Poco meno
Soli
a2

ff

3rd Horn Solo

Molto Moderato

4 4

Andante 7

poco rall.

Bassoon

B^{ss'n}

2

Valse Moderato

18

p *mf* *accel.* *ff*

Tenor Sax.

Bar. Sax.

cresc. *mf* *f*

1

cresc. e accel. *molto* *ff*

Vivace (Tarantella)

cresc.

ff *f* Tenor Sax.

a2 *ff* 2 1

ff 2 3 4 5 6 7 2 3 4 5 2 3 4

1st & 2nd Trombones

Andante molto espress.

4th Horn 1 2 3 4 3

Bar. Sax. 4

Allegretto Grazioso

1st

Allo Brillante 2d time only

6

Tempo di Marcia

a tempo

2

2

Tenor & Bar. Saxs.

7

Più mosso

BOCCACCIO

3rd Trombone ♭

SELECTION

F. v. SUPPE
arr. by M. L. Lake

Tempo di Minuetto

J 273

f

Allegretto

B♭ C♯

p *f* *mf* *f*

Andantino con moto

Allegretto Scherzando

Bassoon

rall. *mf* *f* *p* *poco rall.* *ff*

Allegro Deciso

11

mf *cresc.*

7

f *fz* *ff*

2nd time only

p-ff

Valse Moderato

3

3

3rd Trombone ♭

20 *Bassoon*

Vivace assai

Poco meno *Molto Moderato*

Andante 8 *Valse Moderato* *Bassoon*

8 *mf*

f

2 3 4 5 6 7 8 9 10 11 12 *cresc. e accel.* *molto* *ff*

Vivace (Tarantella) *cresc.*

ff

2 3 4 5 2 3 4 *ff* *ff*

3rd Trombone ♭

Andante molto espress

1 12

f *rit.*

Allegretto Grazioso

All^o Brillante

8 6

f *cresc. e accel.*

ff

2 3 4

f

1 2 Tempo di Marcia

f *rall.*

a tempo

2 3 4

f

1 2

p *cresc.*

2 3 4

cresc. *f* *p* *cresc.* *cresc.*

9 Bassoon

f *mf*

Add Bar. Sax.

2 3 4

cresc. *ff*

Più mosso

ff *p < ff*

BOCCACCIO

SELECTION

Baritone 

F. v. SUPPÉ
arr. by M. L. Lake

Tempo di Minuetto

J 273 

f

Allegretto

B♭ Cls. *Bassoon* *Bassoon*

p *p* *p*

f *mf* *f*

Bassoon

Andantino con moto

Bassoon & Tenor Sax.

p *pp*

Allegretto Scherzando

poco rall. *mf* *f* *mf*

p *mf*

Allegro Deciso


3rd Trb. *Bassoon*

poco rall. *ff* *p*

mf *cresc.*

f *fz* *p* *p* *p*

Bassoon 2 3 4

Baritone 



ff

1st time Bassoon
2nd time Baritone



p-ff

Valse Moderato
Solo Bassoon



p



cresc.

Tenor Sax.



p *f*

Vivace assai



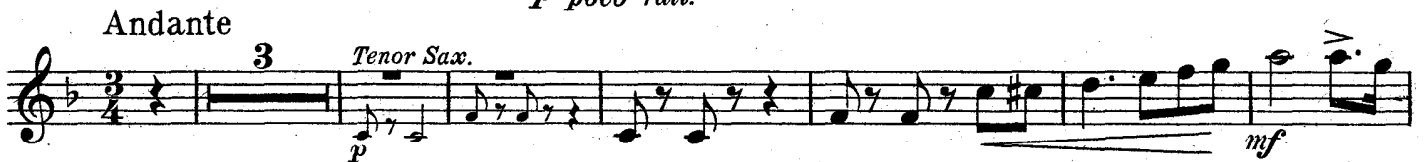
ff

Poco meno Solo
Molto Moderato Tenor Sax.



p poco rall. *pp*

Andante



p *mf*

Valse Moderato



cresc. e accel. *ff* *p*



1 Bassoon



cresc.

Baritone



mf *f*




cresc. e accel. *molto*



ff

Vivace (Tarantella)



ff *cresc.* *ff*




ff

Andante molto espress.



ffz *ffz* *Solo* *p*



mf *p* *Alto & Bass Cts.* *cresc.*




p *rit.*

Allegretto Grazioso



p *f* *Bar. Sax.*

Baritone 

Allegro Brillante



cresc. e accel. *ff* *f*



1 2 *Tempo di Marcia* *rall.* *f* 3rd & 4th Horns *f*



a tempo



1



2 *p* *cresc.*



f *p* *cresc.* *cresc.*



f *f* *p* *Bassoon*



Bass Cl. & Tenor Sax. *mf* *cresc.* *ff*



Più Mosso *ff* *p* *ffz*

BOCCACCIO

Baritone B^1

SELECTION

F. v. SUPPÉ
arr. by M. L. Lake

Tempo di Minuetto

J 273 f

Allegretto

Bb Cls. *Bassoon* p

Bassoon f mf

Andantino con moto

Bassoon & Tenor Sax.

pp $poco$ $rall.$

Allegretto Scherzando

mf f mf p mf

Allegro Deciso

3rd Trb. *Bassoon* $poco$ $rall.$ ff f p

mf $cresc.$

Bassoon f ff p 2 3 4

ff

1st time Bassoon
2nd time Baritone

p *p-ff*

Valse Moderato
Solo Bassoon

p *p*

cresc.

Tenor Sax.

p *f*

Vivace assai

ff

Poco meno Solo
Molto Modto.
Tenor Sax.

p poco rall. *pp*

Andante 3 Tenor Sax

mf *cresc. e accel.*

Valse Moderato

p *ff*

Valse Moderato

p *cresc.*

Baritone ♭

mf
f
cresc. e accel.
molto
ff

This section consists of four staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second staff starts with a forte (f) dynamic. The third staff includes a 'cresc. e accel.' (crescendo and acceleration) instruction and ends with a 'molto' marking. The fourth staff features a fortissimo (ff) dynamic and concludes with a double bar line and repeat signs.

Vivace (Tarantella)

ff f cresc. ff

This section consists of three staves of music. The first staff starts with fortissimo (ff) and forte (f) dynamics, followed by a 'cresc.' (crescendo) instruction and another fortissimo (ff) dynamic. The second staff continues with rhythmic patterns. The third staff includes a fortissimo (ff) dynamic and ends with a double bar line and repeat signs.

Andante molto espress.

Solo
ffz ff p p
Alto & Bass Cls.
mf p cresc. f
p rit.

This section consists of four staves of music. The first staff includes a 'Solo' marking and dynamics of fortissimo mezzo-forte (ffz), fortissimo (ff), piano (p), and piano (p). The second staff is for 'Alto & Bass Cls.' and includes mezzo-forte (mf), piano (p), and crescendo (cresc.) leading to forte (f) dynamics. The third staff continues with piano (p) and ritardando (rit.) markings. The section ends with a double bar line and repeat signs.

Allegretto Grazioso

8 Bar. Sax.
p f

This section consists of one staff of music. It begins with a piano (p) dynamic and ends with a forte (f) dynamic. The section is marked with a double bar line and repeat signs.

Baritone 2

Allegro Brillante

cresc. e accel. *ff* *f*

a tempo **Tempo di Marcia** *3rd & 4th Horns* *f* *rall.* *f*

a tempo

p *cresc.* *cresc.*

f *p* *cresc.* *cresc.*

f *f* *p* *Bassoon*

mf Bass Cl. & Tenor Sax. *cresc.* *ff*

Più mosso *ff* *p* *ff*

BOCCACCIO

Basses

SELECTION

F. v. SUPPÉ
arr. by M. L. Lake

Tempo di Minuetto

J 273

Allegretto

B♭ Cls. One Bass

Andantino con moto

One Bass

Allegretto Scherzando

One Bass

Allegro Deciso

One Bass

p-ff

Valse Moderato

p 2 3 4 5 6

2 3 4 2 *p*

Vivace assai

f 2 3 4 *ff*

p *Poco meno* One Bass *poco rall.*

Molto Moderato

pp One Bass

Andante

p One Bass

mf

cresc. e accel.

Valse Moderato

p *ff*

cresc.

mf

f

2 3 4 5 6 7 8 9 10 11 12 *molto* *f*

cresc. e accel.

Vivace (Tarantella)

ff *f* *cresc.* *ff*

Basses

2 3 4 5 6 7

2 3 4 5 2 3 4

Andante molto espress.

1 One Bass 2 3 4 Bassoon cresc.

p. *mf* >

a2 One Bass 8

f *p.* rit.

Allegretto Grazioso

Allo Brillante

f *cresc. e accel.* *ff*

2 3 4 2 3 4

f

1 2 Tempo di Marcia 2 Solo a tempo

f > rall. *f*

12 2 3 4

p *cresc.* *cresc.* *f* *p* *cresc.*

One Bass

cresc. *f* *f* *p.*

a2

mf *cresc.*



2 3 4

ff

Più Mosso

ff > *p* *ffz*

BOCCACCIO

3rd Trombone 
(Bb Bass )

SELECTION

F. v. SUPPÉ
arr. by M. L. Lake

J 273 *Tempo di Minuetto*



f

Allegretto
Bb Cls.  4

p 3 2 3 4 *mf* *f*

Andantino con moto *Allegretto Scherzando*

8 1 8 *poco rall.* *mf* *f* *Bassoon* *p*

mf *poco rall.* *ff*

Allegro Deciso

11 2 3 4 *mf* *cresc.* *f*

7 *fz* *ff*

2nd time only
p-ff

Valse Moderato

3 20 *Bassoon* *p*

3rd Trombone

Vivace assai

Poco meno

poco rall.

Molto Moderato

Andante

mf cresc. e accel. ff

Valse Moderato

Bassoon

p

mf

f

cresc. e accel. molto

ff

Vivace (Tarantella)

ff f ff

ff

ffz ffz

3rd Trombone

Andante molto espress

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-12. Dynamics: *f*, *rit.*

Allegretto Grazioso

Musical staff 2: Treble clef, 2/4 time signature. Measures 8-6. Dynamics: *f*, *cresc. e accel.*, *ff*. Tempo change: **Allo Brillante**

Musical staff 3: Treble clef, 2/4 time signature. Measures 2-3-4. Dynamics: *f*

Musical staff 4: Treble clef, 2/4 time signature. Measures 1-2. Dynamics: *f*, *rall.*. Tempo change: **Tempo di Marcia**

Musical staff 5: Treble clef, 2/4 time signature. Measures 2-3-4. Dynamics: *f*, *a tempo*

Musical staff 6: Treble clef, 2/4 time signature. Measures 1-2

Musical staff 7: Treble clef, 2/4 time signature. Measures 2-3-4. Dynamics: *p*, *cresc.*, *cresc.*, *f*, *p*, *cresc.*

Musical staff 8: Treble clef, 2/4 time signature. Measures 9. Dynamics: *cresc.*, *f*, *f*, *mf*. Instrument change: **Bassoon**

Musical staff 9: Treble clef, 2/4 time signature. Dynamics: *cresc.*, *ff*. Instrument change: **add Bar. Sax.**

Musical staff 10: Treble clef, 2/4 time signature. Measures 2-3-4

Musical staff 11: Treble clef, 2/4 time signature. Dynamics: *ff*, *p*, *ff*. Tempo change: **Più Mosso**

BOCCACCIO

Timpani, Drums,
Triangle etc.

SELECTION

F. v. SUPPÉ
arr. by M. L. Lake

Tempo di Minuetto

Timp. in B \flat & F

J 273 





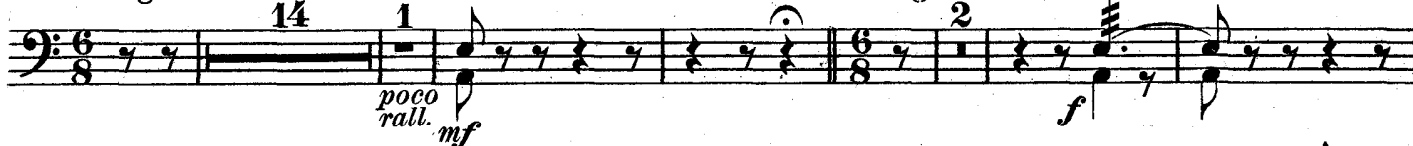


Andantino con moto

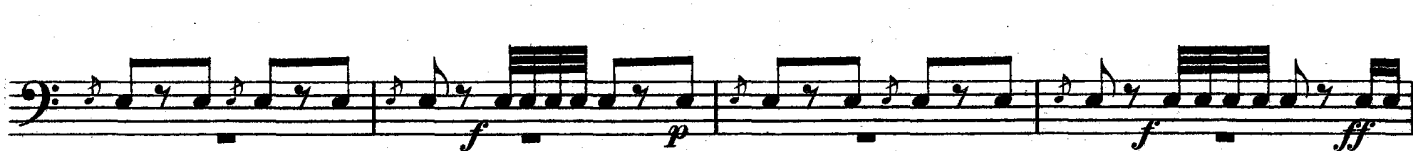


Allegretto Scherzando

Allegro Deciso







On the Shell





Timpani, Drums, Triangle etc.

Valse Moderato

3 2 Trgl 1 3 4

p

cresc. *p*

Vivace assai

2 3 4 5 6 1

f *ff* B.D. Cymb.

2 3 4 1 2

ff *f*

Poco meno

Molto Moderato

Andante

4 1 Bells 2 3 4 Timp. change F to Eb 10

poco rall. *pp* *ff* Timp. change F to Eb

Valse Moderato

Timp. mf cresc. e accel. ff 2 Trgl 3 6 1

mf cresc. e accel. *ff* *p* Timp. Trgl

Timp. p 5 Drs. mf

p *mf* Drs.

2 3 4 5 6 7 8

ff Timp.

2 3 4 2 3 4 5 6 7 8 9 10 11

cresc. e accel. *molto*

Timpani, Drums, Triangle etc.

Vivace (Tarantella)
Tambourine

ff

12

cresc.

ff B.D.

B.D.

ff B.D.

ffz

ffz

Andante molto espress.

Drs.

rit.

1

12

Tog.

Bells

rit. p

Timp.

Allegretto Grazioso

8

1

Trgl

Drs.

f Tog.

cresc. e accel.

Change Timp. to F&C

P

Allegro Brillante

Castanets

ff B.D.

f

f

rall.

Tempo di Marcia

1

2

rall.

Timpani, Drums, Triangle etc.

a tempo

f *Tog.*

p

cresc. *cresc.* *f*

cresc. *cresc.* *f*

f *p* *mf*

cresc. *ff* *Timp.* *ff*

Più Mosso

ff *p* *ffz*