

# The Blushing Bride

Solo B $\flat$  Cornet

SELECTION

Full Band \$2.50

By SIGMUND ROMBERG

(Conductor)

Arr. by Lester Brockton

Maestoso e marcato

1120

Allegretto (Bad Little Boy and Good Little Girl)

Basses

rall. ffz

Modto (Love's Highway)

Solo

p

Cls. atempo

2d time only

rit.

1st Cor.

# Solo B♭ Cornet

*Slower*  
*2d time only*

Cors & Trbs

*tutti*

*p* *rit.* *p-f*

**2** *Tempo di Valse*

*2d time only*

*p-f* (Springtime is the Time for Loving)

**1** *play*

**Mod to**  
**Solo B♭ Cl**

*Cl's atempo* *Sop.Sax. mf* *rit.* *Sop.Sax. Cl's*

*p* (Just a Regular Girl) *Sop.Sax.*

*2d time only* *p-f* (1st time Sax)

*Cl's*

**1** *play* **2** **Grandioso**

*1st Cor* *molto rall.* *ad lib ff marcato*

*ad lib*

*Presto* *rall. ff* *ffz*

# Solo B♭ Cornet

*Valse lento* (Good-bye) *f* *ffz* *mf* Horn

*p-f* 2<sup>d</sup> time only

1 *play* 2 *Mod to* 3

PREPARE MUTE Cls  
Horns (and Cls)

1<sup>st</sup> Cor *p* MUTED (Rosy Posy)

*Russes* *p*

2<sup>d</sup> time only REMOVE MUTE

*p-ff* OPEN *marcato* *ad lib*

*ad lib*

*play* *ff* *ffz*

Allegretto Sop.Sax (With Wood) Horns

*p* (Mr. and Mrs.) *fp* Cls. Horns

Sop.Sax (With Wood) *fp* Cls.

Sop Sax *fp* Cls.

# The Blushing Bride

**D $\flat$  Piccolo**

SELECTION

By SIGMUND ROMBERG

Maestoso e marcato

Arr. by Lester Brockton

1120

Allto

*p-f*

*rall.*

*ffz*

1 2

Modto 15

*a tempo*

*molto rall.*

*rit*

*p*

*p-f*

**D<sub>b</sub> Piccolo**

Modto

3

*Valse lento*  
2<sup>d</sup> time only

*f*

*p-f*

1 *play*

Modto

*ff*

2

24

*ffz*

*p-ff marcato*

*Chall*

Allegretto

*ff*

8va..

*p*

8va.....

4

This musical score is for a D-flat Piccolo part. It consists of 14 staves of music. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score begins with a tempo marking of 'Modto' and a '3' indicating a triplet. The first section is marked 'Valse lento' and '2<sup>d</sup> time only'. Dynamics include 'f', 'p-f', and 'ff'. There are several first and second endings. A section marked '2' and '24' is followed by 'ffz' and 'p-ff marcato'. A 'Chall' (chiarissimo) marking is present. The final section is marked 'Allegretto' and 'p', with '8va..' and '8va.....' indicating octave transpositions. The score ends with a '4' marking.

# D $\flat$ Piccolo

The musical score is written for a D $\flat$  Piccolo in the key of D major (two sharps) and 3/4 time. It consists of ten staves of music. The first staff begins with a triplet of eighth notes marked *p*. The second staff features a first ending marked *1* and a tempo change to *Slower*, with a *rit.* marking and a *p-f* dynamic. The third staff continues the melodic line. The fourth staff includes a first ending marked *1* and a second ending marked *2*, with a tempo change to *Tempo di Valse*. The fifth staff is marked *2d time only* and *p-f*. The sixth and seventh staves continue the melodic development. The eighth staff has a first ending marked *1* and a second ending marked *2*, with a tempo change to *Modto* and a *rit.* marking. The ninth staff is marked *atempo* and features a triplet of eighth notes marked *p*, with a first ending marked *1* and a second ending marked *3*. The tenth staff concludes with a *p-f* dynamic.

# B♭ Piccolo

The musical score for B♭ Piccolo on page 5 consists of 12 staves of music in G major. The notation includes various dynamics and performance instructions:

- Staff 5: *molto rall* (first ending), *Grandioso* (second ending), *ff marcato*
- Staff 11: *Presto*
- Staff 12: *ff* (beginning), *rall* (trill), *ffz* (end)



# The Blushing Bride

C Flute

SELECTION

By SIGMUND ROMBERG

Arr. by Lester Brockton

Maestoso e marcato

1120

The musical score is written for C Flute and consists of 15 staves. It begins with a tempo marking of *Maestoso e marcato*. The first staff is marked with a dynamic of *ff*. The second staff includes a *rall.* marking and a dynamic of *ffz*. The third staff is marked *Allto* and features a triplet of eighth notes. The fourth staff has a dynamic of *p-f*. The fifth staff continues with triplet markings. The sixth staff includes a *rit.* marking and a dynamic of *p*. The seventh staff is marked *Modto* and features a dynamic of *p-f*. The eighth staff includes a *a tempo* marking and a dynamic of *p*. The ninth staff has a dynamic of *p-f*. The tenth staff includes a *molto rall.* marking. The eleventh staff has a dynamic of *p*. The twelfth staff has a dynamic of *p-f*. The thirteenth staff has a dynamic of *p*. The fourteenth staff has a dynamic of *p-f*. The fifteenth staff has a dynamic of *f*. The score includes various articulations such as accents, slurs, and breath marks.



Mod to  
3

# C Flute

*Valse lento*

*p-f*

Mod to

*8va*

*ffz*

*p*

*p-ff marcato*

*ff*

*ffz*

# C Flute

Allegretto

*p* 8va..... 4

8va..... 3

*p*

*rit.* *Slower* *p-f*

Tempo di Valse 2nd time only *p-f*

*atempo* *mf*

*rit* *p*

3

# C Flute

*p-f*

*Grandioso*

*molto rall.*

*ff marcato*

*Presto*

*rall. ff*

*ffz*

# The Blushing Bride

Oboe

SELECTION

By SIGMUND ROMBERG

Arr. by Lester Brockton

Maestoso e marcato

1120 

Allegretto

rall *ffz*

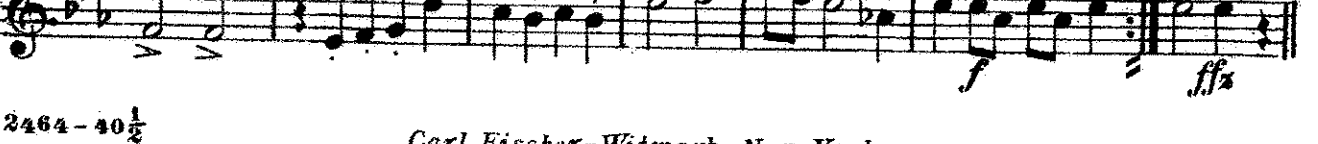
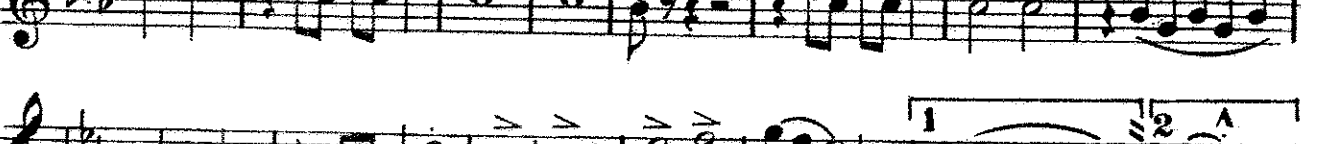
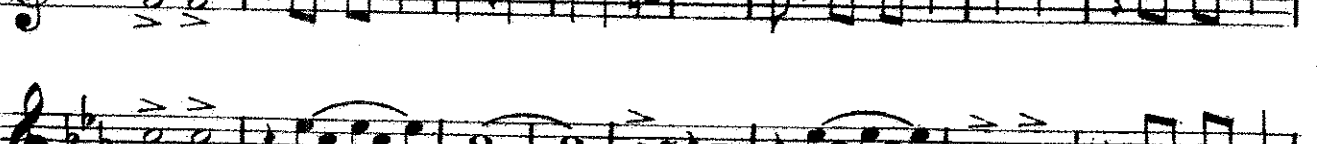
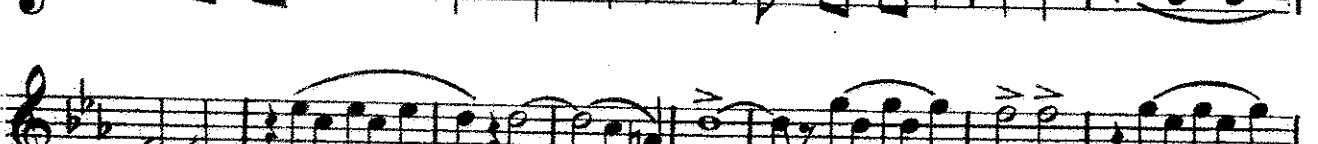


Modto

molto rall.

14 

rit *p* *atempo* *p-f*



Oboe

Mod to *mf* *Valse lento* *p-f*

*ff* *Mod to* *ff* *p* *f* *p*

*marcato* *p-ff*

*ff* *ffz* *p* *Allegretto*

*3* *p* *Slower* *rit* *p-f*

Oboe

Tempo di Valse *p-f*

2d time

Mod to *mf rit p* *a tempo*

*p-f*

Grandioso *molto rall.* *ff marcato*

*Presto* *rall ff* *ffz*

Detailed description: This page of a musical score for Oboe contains 14 staves of music. The key signature is B-flat major (two flats). The score begins with a treble clef and a key signature of two flats. The first staff features a melodic line with slurs and accents. The second staff is marked 'Tempo di Valse' and includes first and second endings, with a dynamic marking of 'p-f'. The third staff continues the melodic line. The fourth staff is marked '2d time'. The fifth staff is marked 'Mod to' and includes first and second endings, with dynamic markings 'mf rit p' and 'a tempo'. The sixth staff continues the melodic line. The seventh staff is marked 'p-f'. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff continues the melodic line. The eleventh staff is marked 'Grandioso' and includes first and second endings, with dynamic markings 'molto rall.' and 'ff marcato'. The twelfth staff continues the melodic line. The thirteenth staff continues the melodic line. The fourteenth staff is marked 'Presto' and includes first and second endings, with dynamic markings 'rall ff' and 'ffz'.

# The Blushing Bride

Bassoon

SELECTION

By SIGMUND ROMBERG

Arr. by Lester Brockton

Maestoso e marcato

1120

*ff*

Allegretto

*ff*

*p-f*

Modto

*molto rall.*

*p*

*atempo*

*p-f*

*rit*

Modto

Valse lento

*p-f*

*ff*

*mf*



Mod to

Bassoon

# Bassoon

1 2 *Tempo di Valse*

*p-f*

1 2

*Modto* 1 *rit.* *a tempo*

*mf* *p*

*p-f*

1

2 *Grandioso*

*molto rall.* *ff marcato*

*Presto*

*rall. ff* *ffz*

# The Blushing Bride

E♭ Clarinet

SELECTION

By SIGMUND ROMBERG

Arr. by Lester Brockton

Maestoso e marcato

1120

Allto

rit.

ffz

Modto

15

rit

p

atempo

p-f

molto rall.

f

Mod to

# E♭ Clarinet

Valse lento

*p - f*

*ffz*

*p*

*ff*

*p*

*p - ff marcato*

*ff*

*ffz*

*p*

Mod to

Allegretto

# E $\flat$ Clarinet

The musical score consists of ten staves of music for E $\flat$  Clarinet. The key signature is one flat (B $\flat$ ), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

- Staff 1:** Features a triplet of eighth notes and a dynamic marking of *p*.
- Staff 2:** Includes a first ending bracket and a *rit.* (ritardando) marking.
- Staff 3:** Marked *Slower* and *p-f* (piano-forte).
- Staff 4:** Continues the melodic line with slurs.
- Staff 5:** Features a first ending bracket and a *Tempo di Valse* marking.
- Staff 6:** Marked *2d time only* and *p-f*.
- Staff 7:** Continues the melodic line with slurs.
- Staff 8:** Features a first ending bracket and a *Modto* marking.
- Staff 9:** Includes a first ending bracket, a *mf* (mezzo-forte) marking, a *rit.* marking, and an *a tempo* marking.
- Staff 10:** Continues the melodic line with slurs.
- Staff 11:** Marked *p-f*.
- Staff 12:** Continues the melodic line with slurs.

# E♭ Clarinet

1

Grandioso

*molto rall.*

*ff marcato*

*Presto*

*rall.*

*ff*

*ffz*

# The Blushing Bride

Solo or 1st B $\flat$  Clarinet

SELECTION

By SIGMUND ROMBERG

Arr. by Lester Brockton

Maestoso e marcato

1120

Allto *3* *rall.*

*ffz* *p-f*

*3*

*3*

*1* *2* *molto rall.*

Modto *p*

*a tempo* *8va 2d time* *rit.*

*p* *p-f*

*loco both times*

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# Solo or 1st B $\flat$ Clarinet

*loco both times.*

Musical staff 1: Treble clef, key signature of two flats (B $\flat$  Clarinet), 2/4 time signature. The staff contains a melodic line with slurs and accents. The first measure has a dynamic marking *mf*.

*loco both times . . . . . 8va 2d time*

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with a triplet of eighth notes in the first measure. The dynamic marking *mf* is present.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamic marking *mf* is present.

Mod to

(Omit A when sva) *Valse lento*

2d time only

*ffz*

Musical staff 4: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic marking *mf* is present.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamic marking *p-f* is present.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamic marking *p-f* is present.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamic marking *p-f* is present.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamic marking *p-f* is present.

play

Mod to

Musical staff 9: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic marking *ff* is present.

*ff*

*div.*

*ffz*

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamic marking *p* is present.

*p*

Musical staff 11: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamic marking *f* is present.

*f*

*p*

Musical staff 12: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamic marking *f* is present.

Musical staff 13: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamic marking *f* is present.

Musical staff 14: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamic marking *f* is present.

# Solo or 1st B $\flat$ Clarinet

*p-ff marcato*

*Allegretto*

*p*

*ff*

*ffz*

*Slower*

*p-f*

*rit.*

*Tempo di Valse*

*8va 2d time*

*p-f*

# Solo or 1<sup>st</sup> B $\flat$ Clarinet

*2d time*

*Mod to Solo*  
*atempo*  
*mf*  
*rit.*  
*p*  
*ff Grandioso*  
*molto rall.*  
*Presto*  
*rall.* *ff* *ffz*

# The Blushing Bride

1

2nd Clarinet in B $\flat$

SELECTION

SIGMUND ROMBERG

Arr. by Lester Brockton

Maestoso e marcato

1120

ff

Allegretto

rall

ffz

p-f

3

6

3

6

3

6

3

1

2

Mod to

p

rit

atempo

sva 2d time

p

p-f

loco both times

sva 2d time

3

1

2

f

ffz

# 2nd Clarinet in B $\flat$

Mod to

Valse Lento

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *mf* and *p-f*. Features a melodic line with slurs and a repeat sign.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *p-f*. Features a melodic line with slurs.

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *p-f*. Features a melodic line with slurs.

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *p-f*. Features a melodic line with slurs and first/second endings.

Mod to

Musical staff 5: Treble clef, key signature of three flats. Dynamics: *ff* and *ffz*. Features a melodic line with slurs and a triplet.

Musical staff 6: Treble clef, key signature of three flats. Dynamics: *p* and *f*. Features a melodic line with slurs.

Musical staff 7: Treble clef, key signature of three flats. Dynamics: *f*. Features a melodic line with slurs.

Musical staff 8: Treble clef, key signature of three flats. Dynamics: *p* and *f*. Features a melodic line with slurs.

Musical staff 9: Treble clef, key signature of three flats. Dynamics: *p-ff marcato*. Features a melodic line with slurs.

Musical staff 10: Treble clef, key signature of three flats. Dynamics: *p-ff marcato*. Features a melodic line with slurs and accents.

Musical staff 11: Treble clef, key signature of three flats. Dynamics: *p-ff marcato*. Features a melodic line with slurs and accents.

Musical staff 12: Treble clef, key signature of three flats. Dynamics: *p-ff marcato*. Features a melodic line with slurs and accents.

Musical staff 13: Treble clef, key signature of three flats. Dynamics: *p-ff marcato*. Features a melodic line with slurs and accents.

Musical staff 14: Treble clef, key signature of three flats. Dynamics: *ff*. Features a melodic line with slurs and accents.

# 2nd Clarinet in B $\flat$

Allegretto.

*ffz* *p*

*Slower* *rit*

*p-f*

*8va 2d time* *p-f*

*2d time*

*Mod to* *1* *rit* *a tempo* *mf* *p*

*1* *3* *2* *Tempo di Valse*

# 2nd Clarinet in B $\flat$

*p-f*

*molto rall.*

*Grandioso*

*ff marcato*

*Presto*

*rall.*

*ff*

*ffz*

The score consists of 14 staves of music. The first staff begins with a double bar line and a repeat sign, followed by a dynamic marking of *p-f*. The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The second staff continues the melodic line. The third staff features a key signature change to two flats (B-flat major or D minor). The fourth and fifth staves continue the melodic development. The sixth staff begins with a first ending bracket and a dynamic marking of *ff marcato*. The seventh staff starts with a second ending bracket and a dynamic marking of *molto rall.*. The eighth staff continues with a dynamic marking of *ff marcato*. The ninth and tenth staves continue the melodic line. The eleventh staff features a dynamic marking of *ff marcato*. The twelfth staff continues with a dynamic marking of *ff marcato*. The thirteenth staff begins with a dynamic marking of *Presto*. The fourteenth staff concludes with a dynamic marking of *ffz* and a *rall.* marking.



# The Blushing Bride

3rd Clarinet in B $\flat$

SELECTION

By SIGMUND ROMBERG

Arr. by Lester Brockton

Maestoso e marcato

1120

*ff*

Allegretto

*p-f*

*rall.*

*ffz*

Mod to

*molto rall.*

*p*

*rit*

*a tempo*

*p*

*sva 2d time*

*p-f*

*loco both times*

*sva 2d time*

# 3rd Clarinet in B $\flat$

3

This musical score for the 3rd Clarinet in B $\flat$  consists of 14 staves of music. The key signature is B $\flat$  major (two flats). The score includes the following markings and features:

- Tempo and Performance Markings:** *Mod to* (Moderato), *Valse lento* (Waltz slow), *ffz* (fortissimo with accent), *mf* (mezzo-forte), *p-f* (piano-forte), *p* (piano), and *p-ff marcato* (piano-fortissimo with accent).
- Articulation:** Numerous accents ( $\wedge$ ) and dynamic hairpins are used throughout the piece.
- Rehearsal Marks:** First and second endings are indicated by bracketed numbers 1 and 2 above the staff lines.
- Structure:** The music is divided into several measures, with some measures containing repeat signs and first/second ending brackets.

# 3rd Clarinet in B $\flat$

The musical score for the 3rd Clarinet in B $\flat$  consists of 14 staves of music. The piece begins with a treble clef and a key signature of one flat. The tempo is marked *Allegretto*. The dynamics range from *ff* (fortissimo) to *p* (piano). A section marked *rit.* (ritardando) leads to a section marked *Slower* with a *p-f* (piano-forte) dynamic. The tempo then changes to *Tempo di Valse* (Waltz tempo), with a *p-f* dynamic. The piece concludes with a section marked *Modto* (Moderato) and a *rit.* (ritardando) ending with a *mf* (mezzo-forte) dynamic.

# 3rd Clarinet in B $\flat$

*a tempo*

*p*

*p-f*

*molto rall.*

*Grandioso*

*ff marcato*

*Presto*

*rall.*

*ff*

*ffz*

# The Blushing Bride

Soprano Saxophone

SELECTION

By SIGMUND ROMBERG

Arr. by Lester Brockton

Maestoso e marcato

1120 



Allegretto 







Mod to **15** 









Mod to 

# Soprano Saxophone

Modto

*ff marcato*

*p-ff*

*ffz*

*ff*

*ffz*

*p*

*ff*

*ffz*

*p*

Allegretto

*ff*

*ffz*

*p*

Slower

*rit.*

*p-f*

Tempo di Valse

# Soprano Saxophone

*p-f*

1 2 1 *Mod to* 1 *rit* 3  
*mf* *a tempo* *p*

*p-f*

1 2

**Grandioso**  
*ff marcato* *molto rall.*

*Presto*  
*rall* *ff* *ffz*



# The Blushing Bride

Alto Saxophone

SELECTION

By SIGMUND ROMBERG  
Arr. by Lester Brockton

Maestoso e marcato

1120 

Allegretto


rall. *ff*









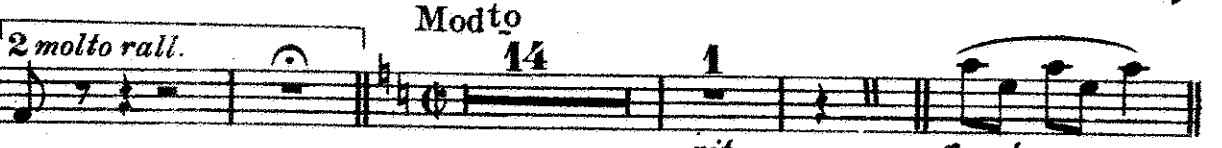


Modto

2 molto rall.

14

*p* a tempo





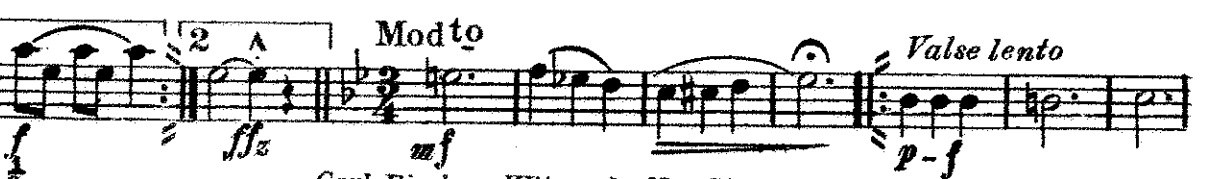






Modto

Valse lento



# Alto Saxophone

Modto

*ff marcato*

*ffz*

*p-f*

1 2

1 24

*ff*

*ffz*

*p*

Allegretto

*ff*

*ffz*

*p*

1

*Slower*

*rit.*

*p-f*

# Alto Saxophone

Tempo di Valse

*p-f*

1 2 3

1 2

Mod to 1 rit. atempo

*mf* *p*

*p-f*

1 2 *molto rall.*

Grandioso

*ff marcato*

*rall.* *ff* *Presto* *ffz*

# The Blushing Bride

## SELECTION

Tenor Saxophone

By SIGMUND ROMBERG

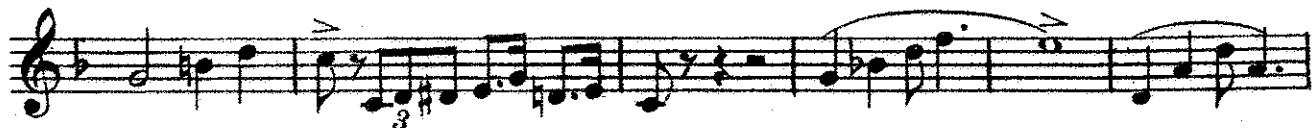
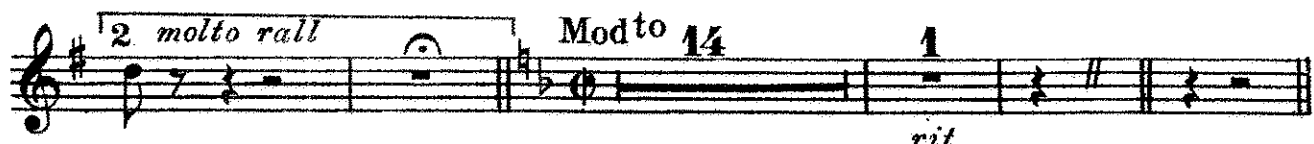
Arr. by Lester Brockton

Maestoso e marcato

1120 



Allegretto



# Tenor Saxophone

*Modto*  
*mf*

*Valse lento*  
*p-f*

*Modto*  
*ff* *ffz* *p*

12 *p-ff marcato*

*ff* *Allegretto* *p*

*Slower*  
*p-f*

*rit.*  
2464-40½

# Tenor Saxophone

3

*Tempo di Valse*

*1* *2* *p-f*

*Modto* *1* *rit* *3* *mf* *atempo* *p* *p-f*

*1* *2* *Grandioso* *molto rall.* *ff marcato*

*Presto* *rall.* *ff* *ffz*

# The Blushing Bride

1

Baritone Saxophone

SELECTION

By SIGMUND ROMBERG

Arr. by Lester Brockton

Maestoso e marcato

1120

Allegretto 2d time only

rall. ffz

Modto

molto rall.

Modto

Valse lento

# Baritone Saxophone

*Mod to*

*ff* *ffz* *p* *f* *p* *p-ff marcato* *ff* *ffz* *Allegretto* *p* *p* *p-f* *rit.* *Slower* *p-f* *Tempo di Valse* *p* *p-f*