

The Blushing Bride

Solo B \flat Cornet
(Conductor)

SELECTION

Full Band \$2.50

By SIGMUND ROMBERG

Arr. by Lester Brockton

Maestoso e marcato

1120 



Allegretto (Bad Little Boy and Good Little Girl)

Basses

rall. ffz











Cls. atempo

2d time only

rit.








1st Cor.

Solo B \flat Cornet

Slower
2d time only

Cors & Trbs

tutti

p *rit.* *p-f*

p-f

p-f

2 Tempo di Valse

2d time only

p-f (Springtime is the Time for Loving)

1 play

Mod to Solo B \flat Cl

mf *rit.*

Cl. *atempo*

Sop. Sax.

Sop. Sax. Cl.

p (Just a Regular Girl)

p (Just a Regular Girl)

Sop. Sax.

2d time only

p-f (1st time Sax)

Cl.

1 play

1 Grandioso

molto rall. *ad lib* *ff marcato*

1st Cor

molto rall.

ad lib *ff marcato*

ad lib

ad lib

Presto

Presto

rall. *ff*

rall. *ff*

ff

ff

Solo B \flat Cornet

Valse lent (Good-bye) *f* *ffz* *mf* Horn

p-f 2^d time only

1 *play* 2 *Mod to*

PREPARE MUTE Cls
Horns (and Cls)

1st Cor *p* MUTED (Rosy Posy)

Russes *p*

2^d time only REMOVE MUTE

p-ff OPEN *marcato* *ad lib*

ad lib

Allegretto *play* *ff* *ffz*
Sop. Sax (With Wood) Horns

p (Mr. and Mrs.) *fp* Cls. Horns

Sop Sax *fp* Cls.

The Blushing Bride

1st Bb Cornet

SELECTION

By SIGMUND ROMBERG
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Maestoso e marcato

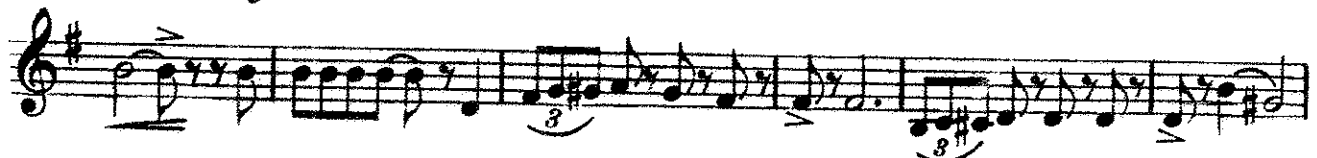
1120 



Allegretto

2d time only

rall. ffz



1st Bb Cornet

Valse lento
2d time only

p-f

1 *play*

2 *Modto*

MUTED *ff* PREPARE MUTE 1 *ffz*

p

f *p*

2 OPEN *2d time only*

REMOVE MUTE *pp* *p-ff marcato*

1 *play* *ff* 2 *ffz* *p* *Allegretto*
Alto Sax.

Alto Sax.

Slower *p*

rit. *p-f* *2d time only*

1st B \flat Cornet

1 play 2 Tempo di Valse 3

2d time only p-f

1 play 2

Modto 2 a tempo Alto Sax. rit. p

Alto Sax.

(2d time only) p-f (1st time Sax.)

1 2

Grandioso molto rall.

ff marcato

Presto

rall. ff ffz

The Blushing Bride

2nd & 3rd Bb Cornets
(Trumpets)

SELECTION

By SIGMUND ROMBERG
Arr. by Lester Brockton

Maestoso e marcato

1120

Allegretto 2d time only

2d time only

2nd & 3rd B \flat Cornets

Valse lento
2d time only

p-f

4

1 play

2

Modto

ff

ffz

2d MUTED

p

2d

p

REMOVE MUTES 4

OPEN (2d time only)

p-ff marcato

1 play

ff

Allto 4

2d

4

2d

5

rit.

Slower

p-f (2d time only)

2nd & 3rd B♭ Cornets

1 *play* 2 *Tempo di Valse*

2d time only

p-f

3

1 *play* 2 *Modto* 2 *atempo*

a2 *rit* *p* 2d *Ten Sax*

Tenor Sax

2d time only

a2 *p-f*

a2

1 *play* 2 *Grandioso*

molto rall. *ff marcato*

Presto

rall. *ff* *ffz*

The Blushing Bride

1st & 2nd E \flat Horns

SELECTION

By SIGMUND ROMBERG

Arr. by Lester Brockton

Maestoso e marcato

1120 *ff*

Allegretto

rall. *ffz*

12 *Soli* *molto rall.* *Modto* *p*

1st & 2nd E \flat Horns

Valse lento

p-f

Modto

2d Cor. Muted *ff*

ffz

3d Cor. *f* *p*

p-f marcato

Allto

Sola 2d Cor. *ffz* *fp*

Ten. Sax.

Slower

rit. *p-f*

Tempo di Valse

p-f

1st & 2nd E \flat Horns

atempo

Mod to

Alto & Ten. Sax. Alto Sax.

ritmf

Alto Sax.

p

p - f

Grandioso

ff marcato

molto rall.

Presto

rall.

ffz

The Blushing Bride

3rd & 4th E \flat Horns

SELECTION

By SIGMUND ROMBERG
Arr. by Lester Brockton

Maestoso e marcato

1120

ff

a2

Allegretto

p-f

rall.

ffz

Mod to 3rd

p

molto rall.

atempo

rit

p-f

Mod to 3

ffz

3rd & 4th E \flat Horns

Valse lento

p-f

Mod to

ff

ffz

p

3rd

p-ff marcato

Allegretto

21

ff

a2

rit.

Slower

ffz

p-f

Tempo di Valse

1

2

p-f

3rd & 4th E \flat Horns

2 3 4 5 6 7

1 2

Mod^{to} 1 Bar. Sax. 3 3rd

mf rit *a tempo*

3 3rd

p-f

1 2 Grandioso

ff marcato

Presto

rall *ff* *ffz*

The Blushing Bride

1st & 2nd Trombones
1st & 2nd Tenors)

SELECTION

By SIGMUND ROMBERG

Arr. by Lester Brockton

Maestoso e marcato

120 *ff*

Allegretto 2d time only *rall.* *ffz*

a2 *p-f*

a2

a2 *1 play*

Modto *14* *1* *a tempo*

molto rall. *2d time only* *rit.* *p-f*

Modto *3* *Valse lento* *2d time only* *ffz*

p-f

4 *1*

1 play *2*

2 Modto *a2* 1st & 2nd Trombones 1st & 2nd Tenors 1 Ten. Sax.

ff ffz p a2 2

4 3d Horn p pp

2d time only p-f marcato Obligato ad lib

3

3

3

3 3

1 play ff play ffz

ff Soli ffz rit.

Allegretto 19

Slower 1st & 2nd Trombones 1st & 2nd Tenors

2d time only
p-f

1 play 2 Tempo di Valse

2d time only
p-f

1 play 2 Modto 1 1 rit.

2d Cor
Pa tempo

2d time
p-f

1 1 play 2 Grandioso
molto rall. ff marcato

Presto rall.

2464 ff 40 1/2

ff

3rd Trombone
(B♭ Bass)

The Blushing Bride

SELECTION

1

By SIGMUND ROMBERG
Arr. by Lester Brockton

Maestoso e marcato

1120

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Maestoso e marcato' and the dynamics are 'ff'. The second staff continues with 'ff' dynamics and includes the tempo marking 'Allegretto'. The third staff is marked '2d time only' and 'p-f'. The fourth staff continues the melody. The fifth staff includes a first ending bracket with measures 11 and 12, followed by a 'Mod to 14' section and a 'rit' (ritardando) marking. The sixth staff is marked 'atempo' and '2d time only' with 'p-f' dynamics. The seventh staff continues the melody. The eighth staff includes a first ending bracket with measures 1 and 2, followed by a 'Mod to 3' section and 'ffz' dynamics. The ninth staff is marked 'Valse lento' and 'p-f 2d time only'. The tenth staff includes a first ending bracket with measures 1 and 2, marked '1 play'.

3rd Trombone

(B \flat Bass)

Mod to

Musical score for the 3rd Trombone part, Mod to section, measures 1-11. The music is written in a single staff with a treble clef and a key signature of two flats (B \flat Bass). The tempo is marked 'Mod to'. The score includes dynamics such as *ff*, *f*, *p*, and *marcato*. There are also performance markings like accents (\wedge) and slurs. Measure numbers 2, 8, and 11 are indicated. The music features a mix of eighth and sixteenth notes with some rests.

Allegretto

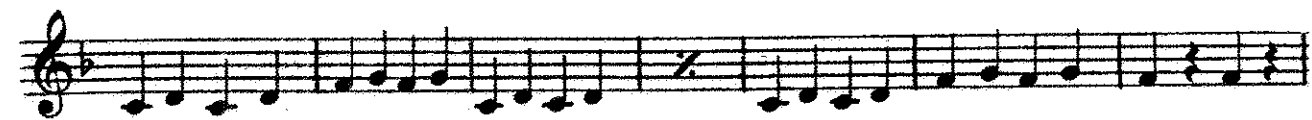
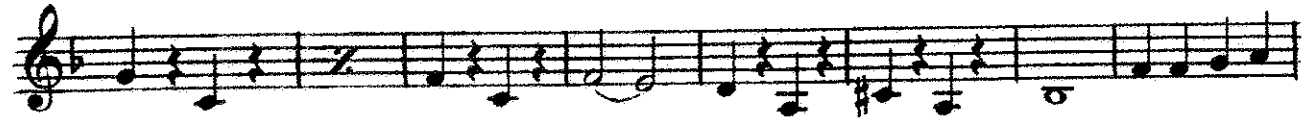
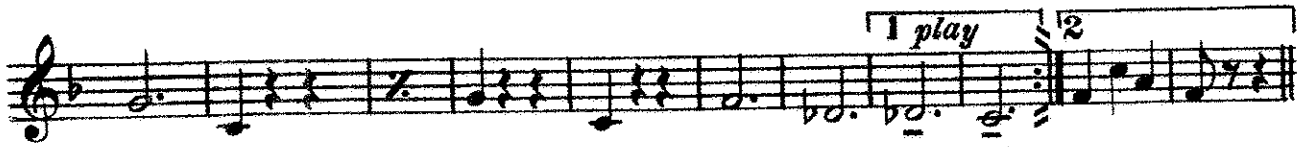
Musical score for the 3rd Trombone part, Allegretto section, measures 12-20. The tempo is marked 'Allegretto'. The music is written in a single staff with a treble clef and a key signature of two flats. Dynamics include *p*, *ff*, and *ffs*. There are first and second endings marked with '1' and '2'. The music consists of eighth and sixteenth notes.

Solo

Slower
2d time only

Musical score for the 3rd Trombone part, Solo section, measures 21-28. The tempo is marked 'Slower' and '2d time only'. The music is written in a single staff with a treble clef and a key signature of two flats. Dynamics include *p*, *rit.*, and *p-f*. There are first and second endings marked with '1 play' and '2d time only'. The music features a mix of eighth and sixteenth notes.

3rd Trombone
(B♭ Bass)



The Blushing Bride

SELECTION

1st & 2nd Trombones 9:

By SIGMUND ROMBERG

Arr. by Lester Brockton

Maestoso e marcato

1120 *ff* *gliss* *Allto 2dtime only* *a2* *rall.* *ff* *a2 p-f*

gliss *1 play* *2* *Modto 14* *1* *atempo* *2dtime only* *molto rall.* *rit* *p-f*

gliss *Valse lento* *2d time only* *ffz* *1* *2* *Modto 3* *4* *1* *2* *1 play*

1st & 2nd Trombones

Tempo di 3 Valse

The musical score consists of 14 staves of music. The first staff includes a first ending bracket labeled "1 play" and a second ending bracket labeled "2". The second staff is marked "2d time only" and "p-f". The third staff has a first ending bracket labeled "1 play". The fourth staff is marked "2", "Modto", "2", and "2d Cor". The fifth staff includes "rit" and "p a tempo". The sixth staff is marked "2d time only" and "p-f". The seventh staff has a first ending bracket labeled "1 play" and a second ending bracket labeled "2". The eighth staff is marked "Grandioso", "a2", and "ff marcato". The ninth staff is marked "molto rall.". The tenth staff is marked "Presto". The eleventh staff is marked "rall." and "ff". The twelfth staff is marked "ff".

The Blushing Bride

3rd Trombone

SELECTION

By SIGMUND ROMBERG

Arr. by Lester Brockton

Maestoso e marcato

1120 *ff*

Allto 2d time only *rall.* *ffz*

p-f

11 12 Modto 14 *molto rall.*

1 *rit* *a tempo p-f* *2d time only*

gliss 11 12 *ffz*

Modto 3 *Valse lento* *2d time only* *p-f*

1 2

2

Modto

3rd Trombone

ff *f* *p*

p-ff

marcato

ff

ffz *p* **Allegretto**
Bar.Solo

p

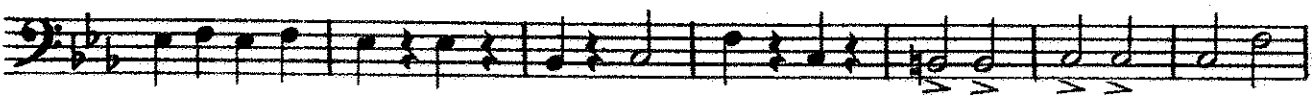
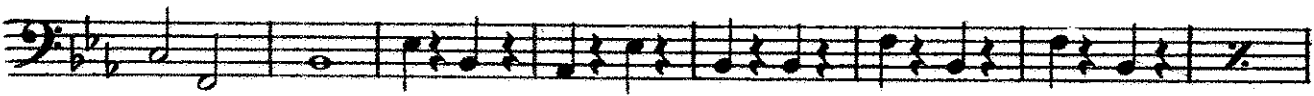
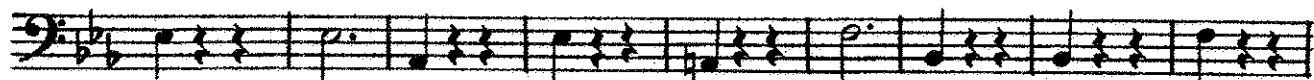
4/4 *Solo* *p*

Slower
2d time only *p-f*


1 play **Tempo di Valse**

2d time only *p-f*

3rd Trombone



The Blushing Bride

Baritone 

SELECTION

By SIGMUND ROMBERG

Arr. by Lester Brockton

Maestoso e marcato

1120



ff

Trb

Allegretto

rall.

ffz



p-f

Modto

molto rall.

p Bassoon

a tempo

rit.

p-f



Modto

ffz

mf

Valse Lento

p-f



Baritone

Moderato

ff *ffz* 3d Trb

Bassoon & Bar Sax

p

Bassoon

f

1 *p-f marcato*

1

Allegretto

Bassoon & Ten Sax.

p *ff* *ffz*

2 *Bassoon & Bar Sax*

3 *rit*

Slower

p-f

1 2 *Tempo di Valse*

Baritone

p-f

Modto 1 Bassoon *a tempo*
mf rit p

p-f

Grandioso
molto rall. *ff marcato*

Presto *rall*
ff ffz

The Blushing Bride

1

Baritone 9:

SELECTION

By SIGMUND ROMBERG

Arr. by Lester Brockton

Maestoso e marcato

1120 



Allegretto 





Modto 











Baritone ♭

Modto

Valse lento

Baritone

Tempo di Valse

Modto

B'ssn

mf rit p a tempo

Grandioso

ff marcato

molto rall.

Presto

rall. ff ffz

The Blushing Bride

SELECTION

Basses

By SIGMUND ROMBERG

Arr. by Lester Brockton

Maestoso e marcato

1120 



Allegretto

rall. *ffz*

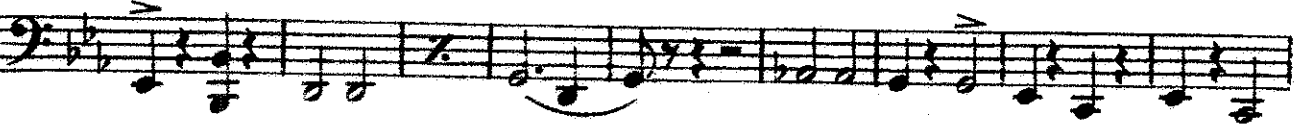




Modto

1 2 *molto rall.*





Modto



Valse lento

Basses

The musical score consists of 13 staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The tempo markings include *Modto*, *Allegretto*, *rit.*, and *Slower*. Dynamic markings include *ff*, *ffz*, *p*, *p-f*, and *p-ff marcato*. The score includes various musical notations such as slurs, accents, and repeat signs.

Basses

1 2 *Tempo di Valse*

p f

Modto *a tempo*

mf rit p

p-f

1 2 *Grandioso*

molto rall. *ff marcato*

Presto

vol rall. *ff* *ffz*

Detailed description: This is a musical score for Basses, consisting of 14 staves of music. The score is divided into several sections with distinct tempo and dynamic markings. The first section, starting at the top, is marked 'Tempo di Valse' and includes first and second endings. Dynamics range from piano (p) to forte (f). The second section is marked 'Modto' and 'a tempo', featuring a 'ritardando' (rit) and dynamics from mezzo-forte (mf) to piano (p). The third section is marked 'Grandioso' and includes a 'molto rallentando' (molto rall.) section followed by a 'ff marcato' section. The final section is marked 'Presto' and includes a 'voluntoso rallentando' (vol rall.) section, followed by 'ff' and 'ffz' dynamics. The music is written in bass clef with a key signature of two flats (B-flat and E-flat).

The Blushing Bride

Drums

SELECTION

By SIGMUND ROMBERG
Arr. by Lester Brockton

Maestoso e marcato

1120

The musical score consists of ten staves of music. The first staff begins with a tempo marking of 'Maestoso e marcato' and a dynamic of 'ff'. The second staff includes 'Allegretto Wood Block' and 'B.D.' (Bass Drum) markings. The third and fourth staves feature complex rhythmic patterns with triplets and dynamic markings of 'rall.', 'ffz', and 'p-f'. The fifth and sixth staves continue with similar patterns. The seventh staff is marked 'Modto' and includes 'Bells' and 'rit.' markings. The eighth staff is marked '2d time only' and 'p-f'. The ninth and tenth staves include 'on Shell' and 'On Head' markings. The score concludes with a 'molto rall.' and 'a tempo' marking.

Drums

Modto
Bells
Dr
Valse lento
2d time only
1 play
f
ffz

Modto
Tambourine
2 Tamb.
2 Tamb.
Tamb.
B.D.
Tamb.
B.D.
8
S. Dr.
2d time only
p-ff
B.D. marcato
1 play
ff
ffz

Allegretto
22

S. Dr.

Drums 2d time only
Slower Wood Block

3

rit. $p-f$ B.D.

Wood Blk play

Tempo di Valse 2d time only

$p-f$

1 play 2 3 4 5 6 7 8

1 Modto 2 16 2d time only

rit a tempo $p-f$

2 3 4 5 6 7 8

2 3 4 5 6 7 8

2 3 4 5 6 7 8

2 3 4 5 6 7 8

Grandioso

ff marcato

2 3 4 5 6 7 8

2 3 4 5 6 7 8

2 3 4

Presto

Cym

rall. ff ffz